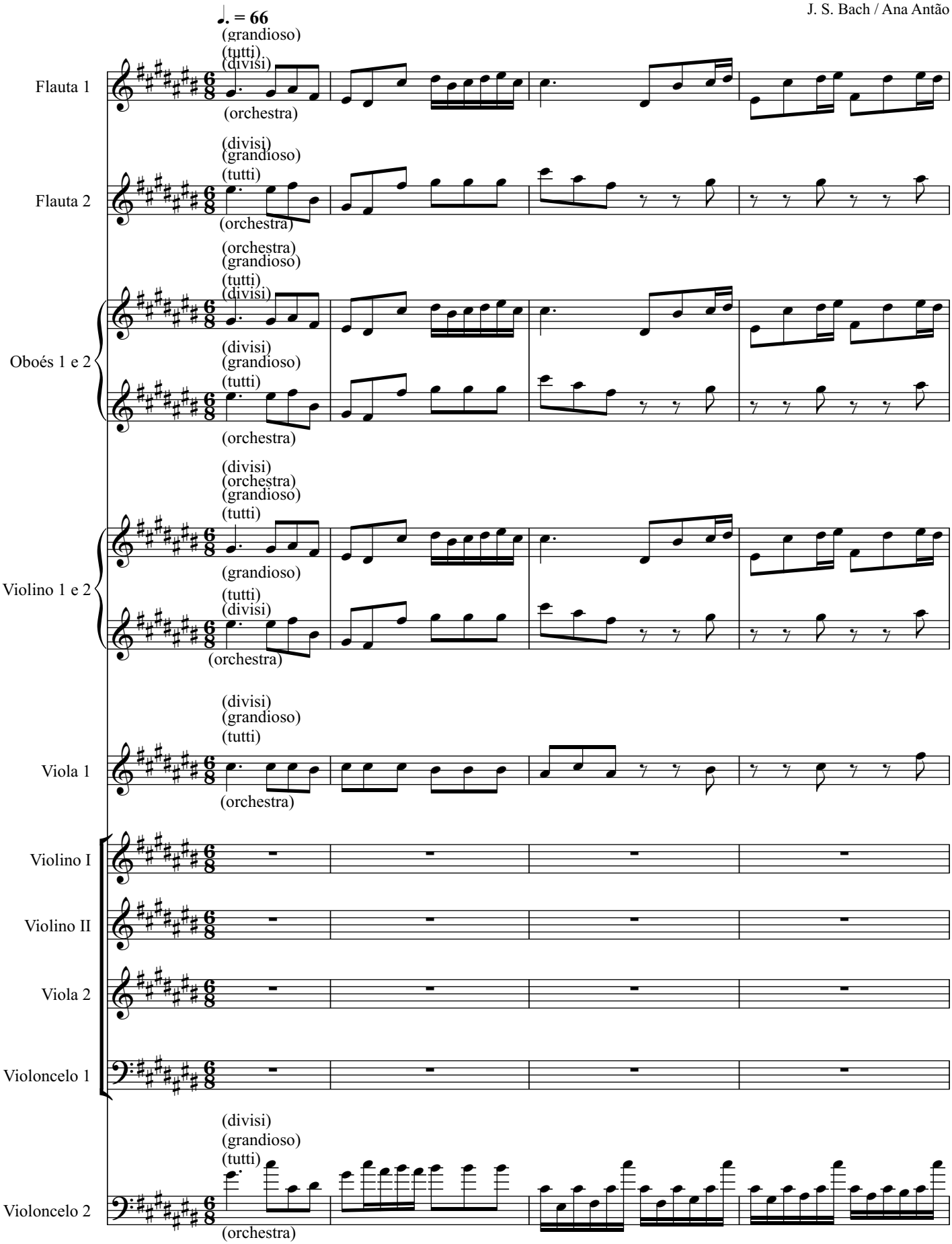
# Composition on BWV 117_9

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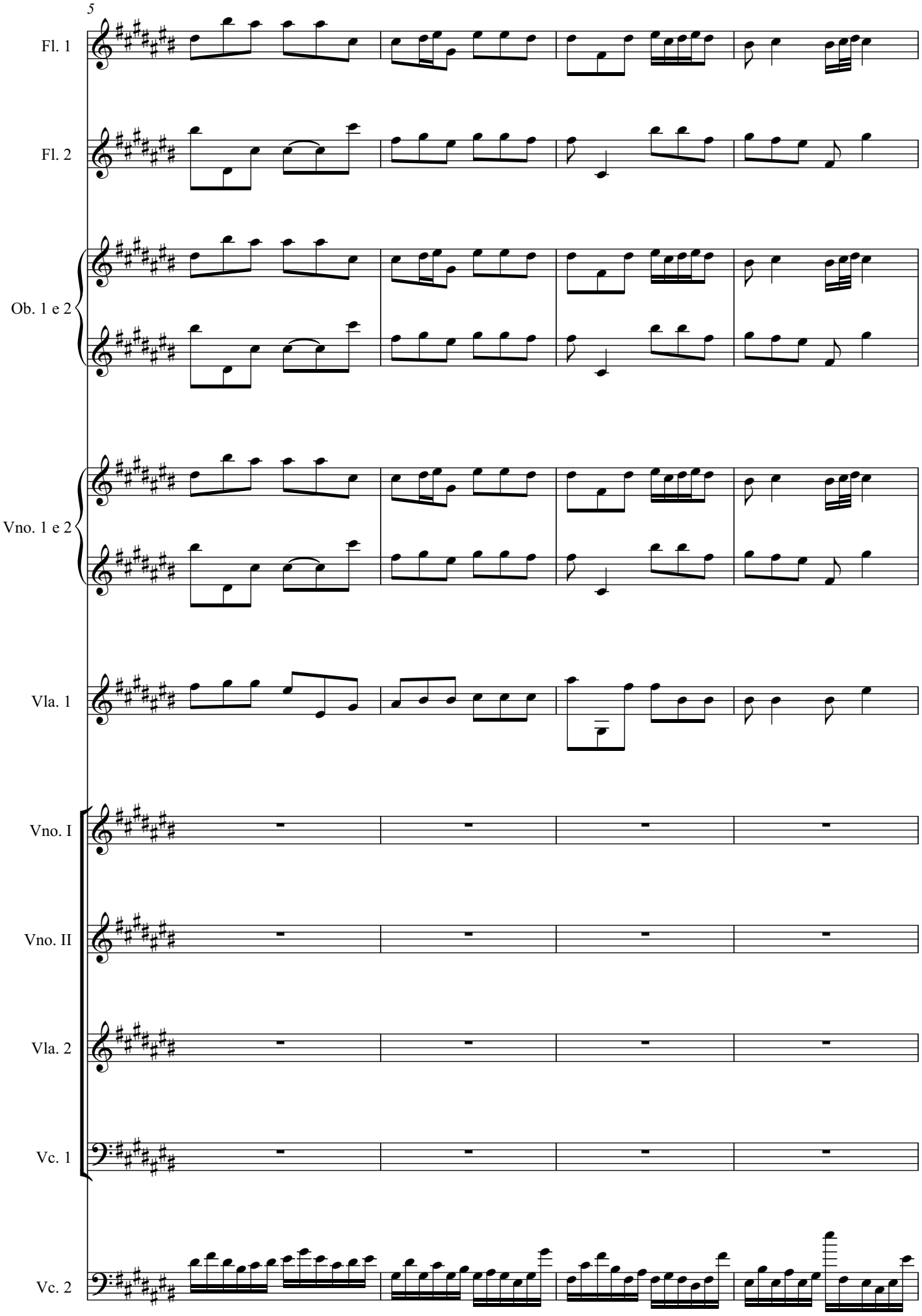
5
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Vno. II
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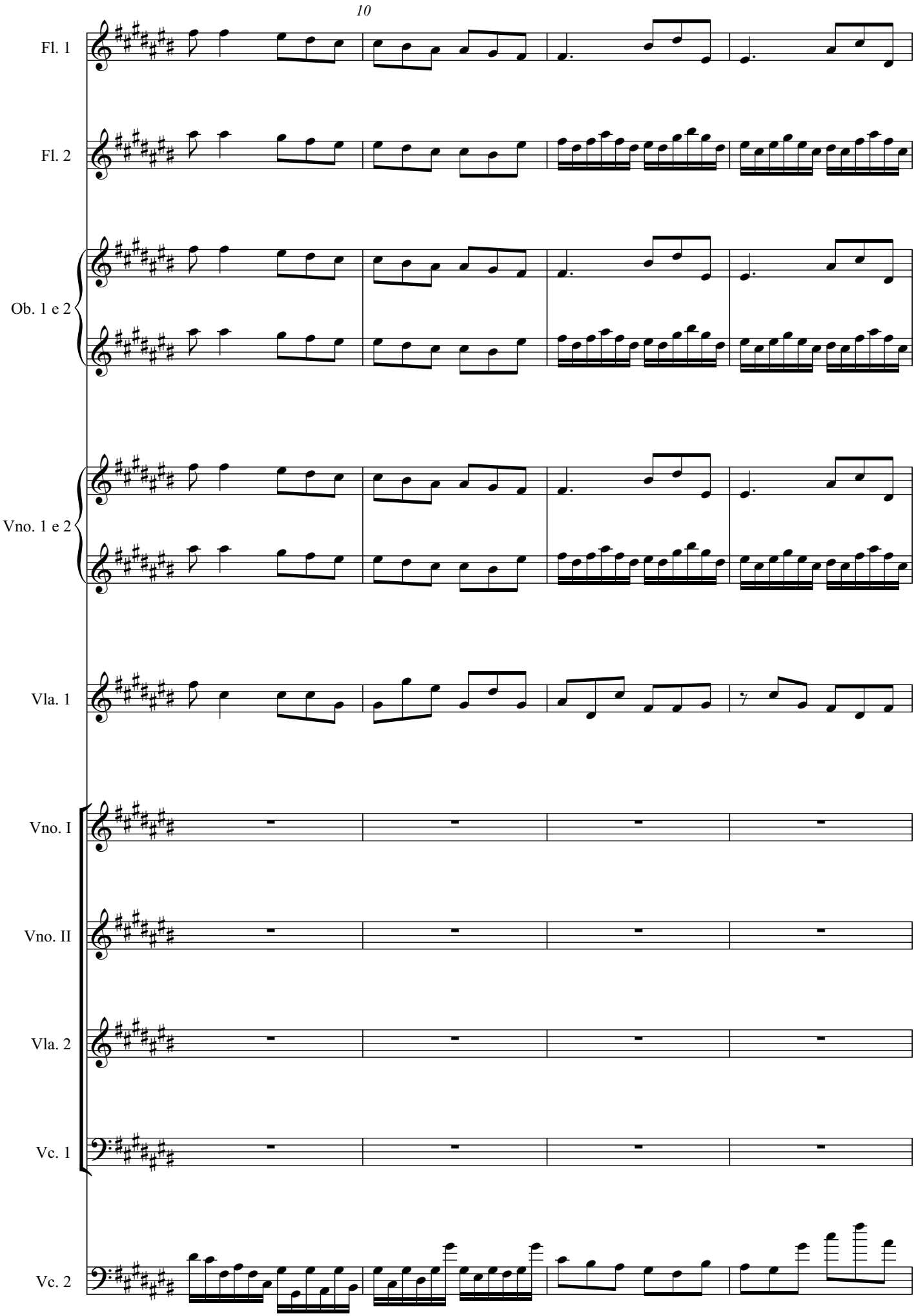
Vc. 2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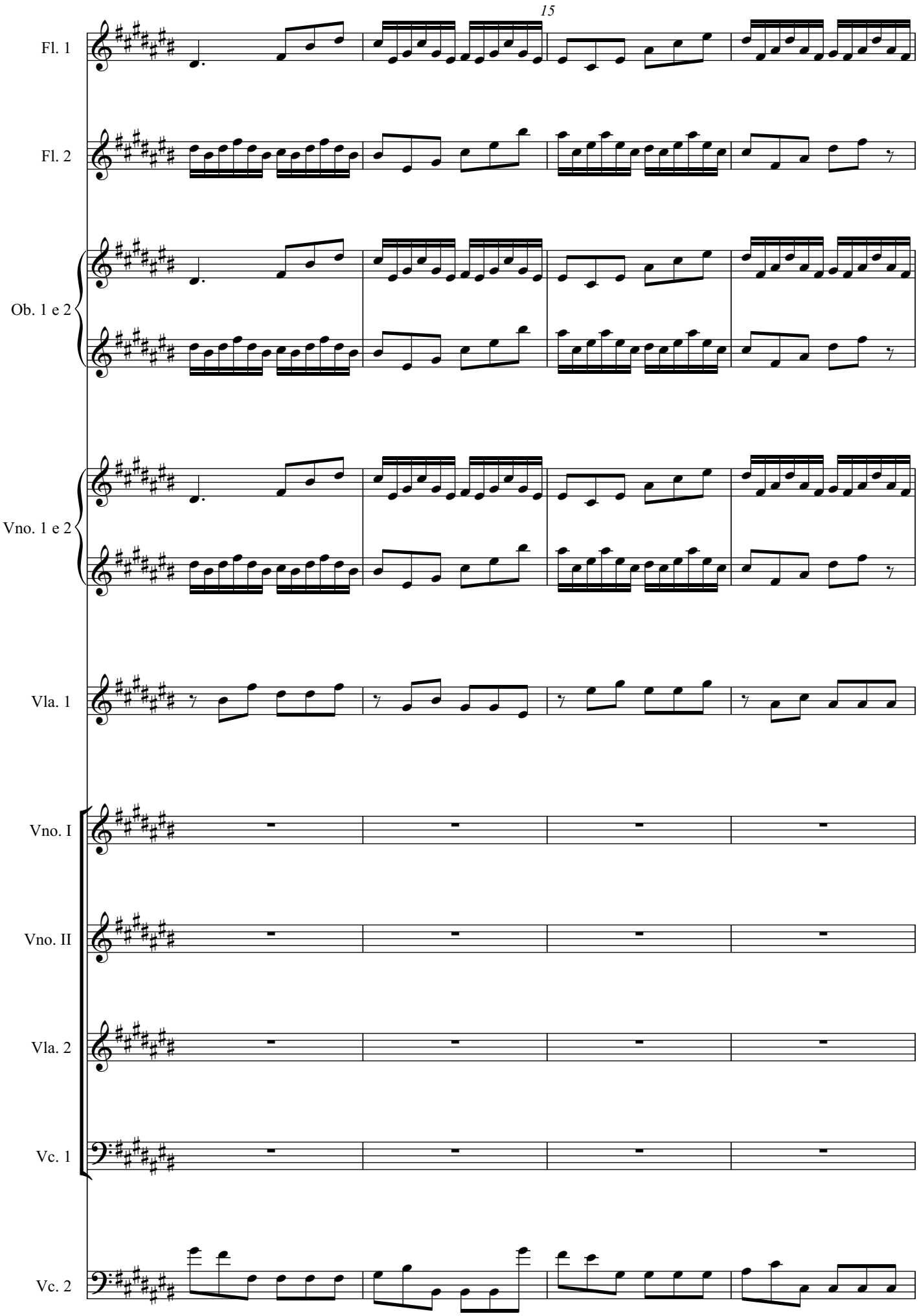
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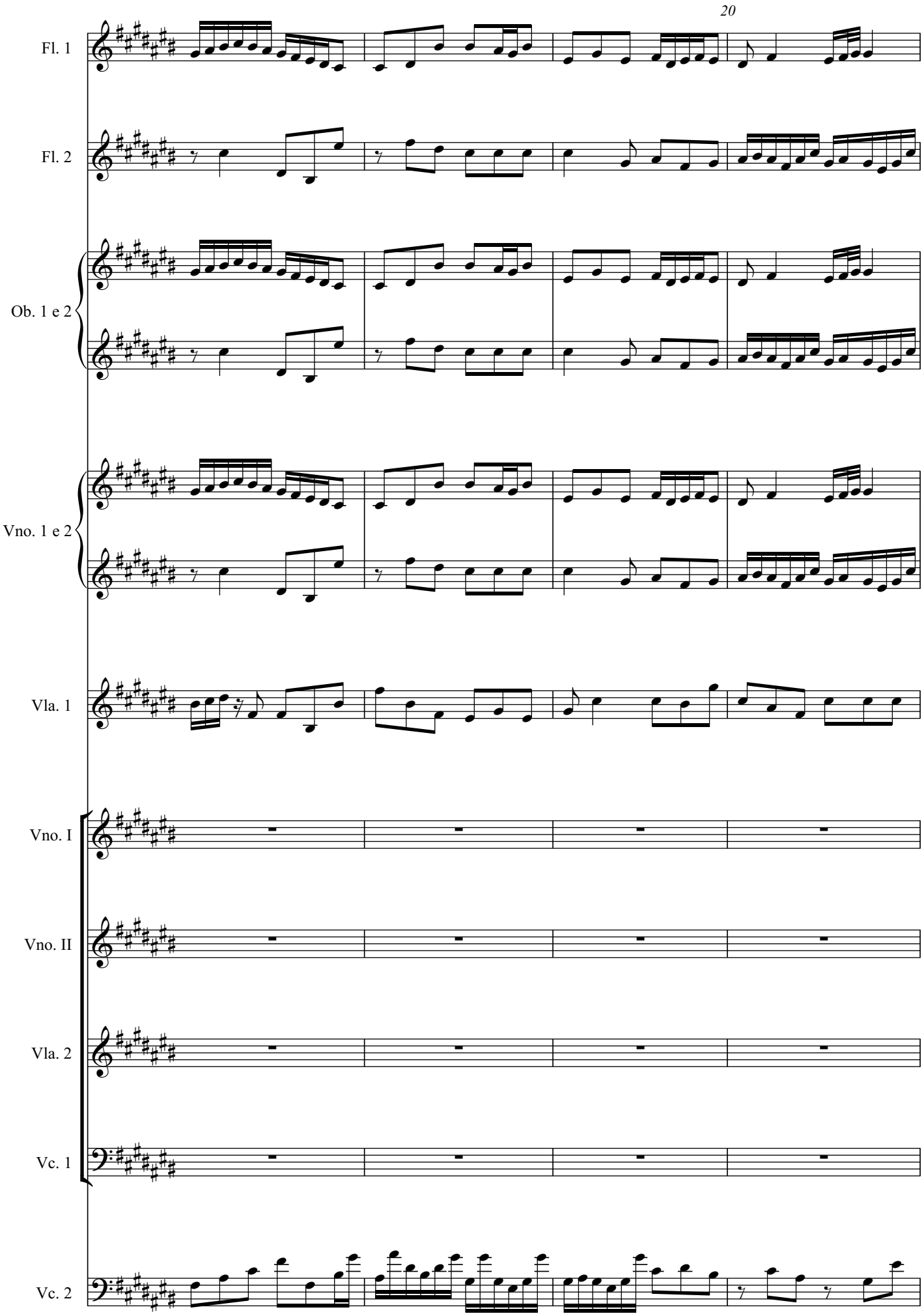
Vc. 2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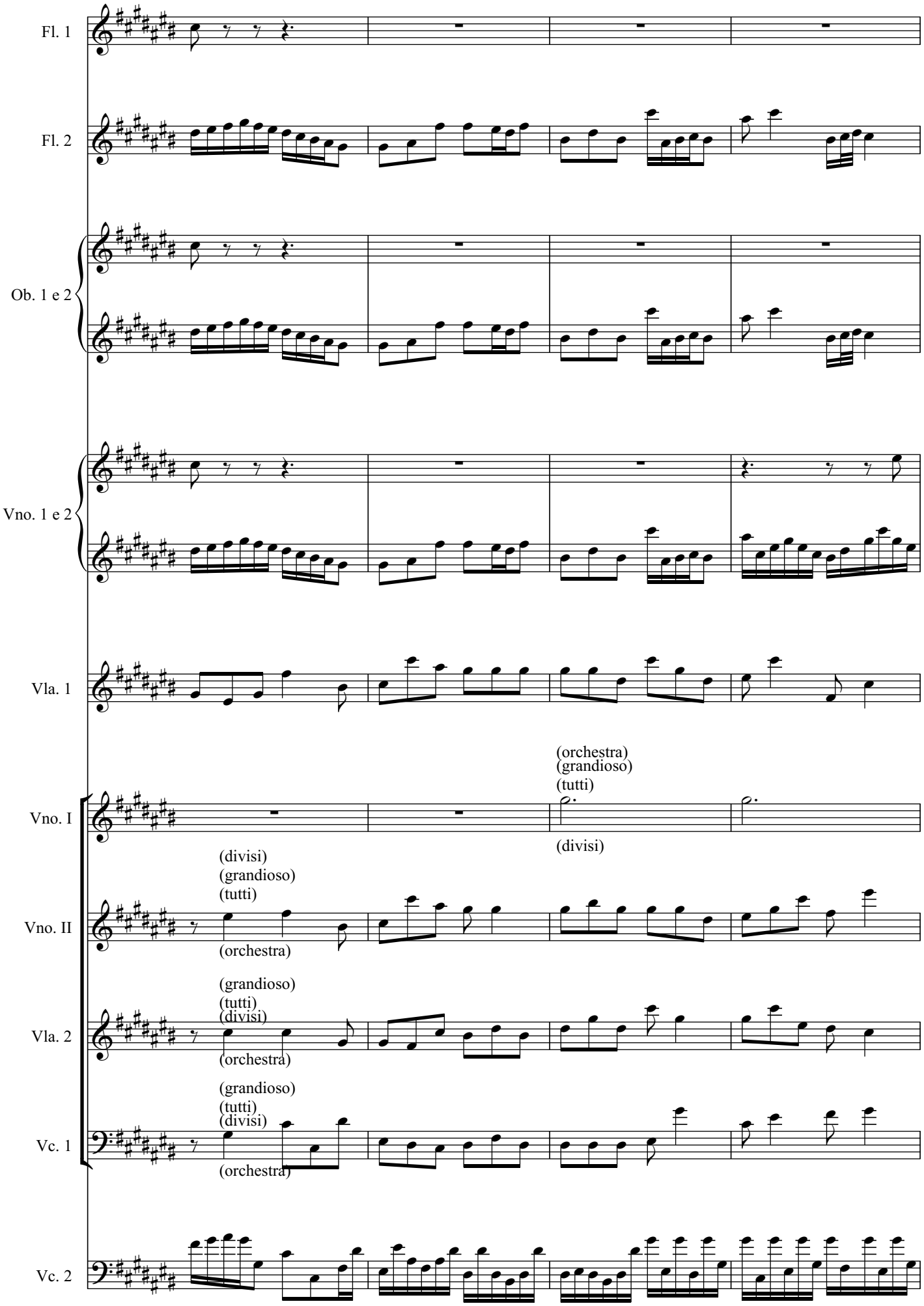
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(grandioso)
(tutti)
(divisi)
Vno. II
(divisi)
(grandioso)
(tutti)
(orchestra)
Vla. 2
(grandioso)
(tutti)
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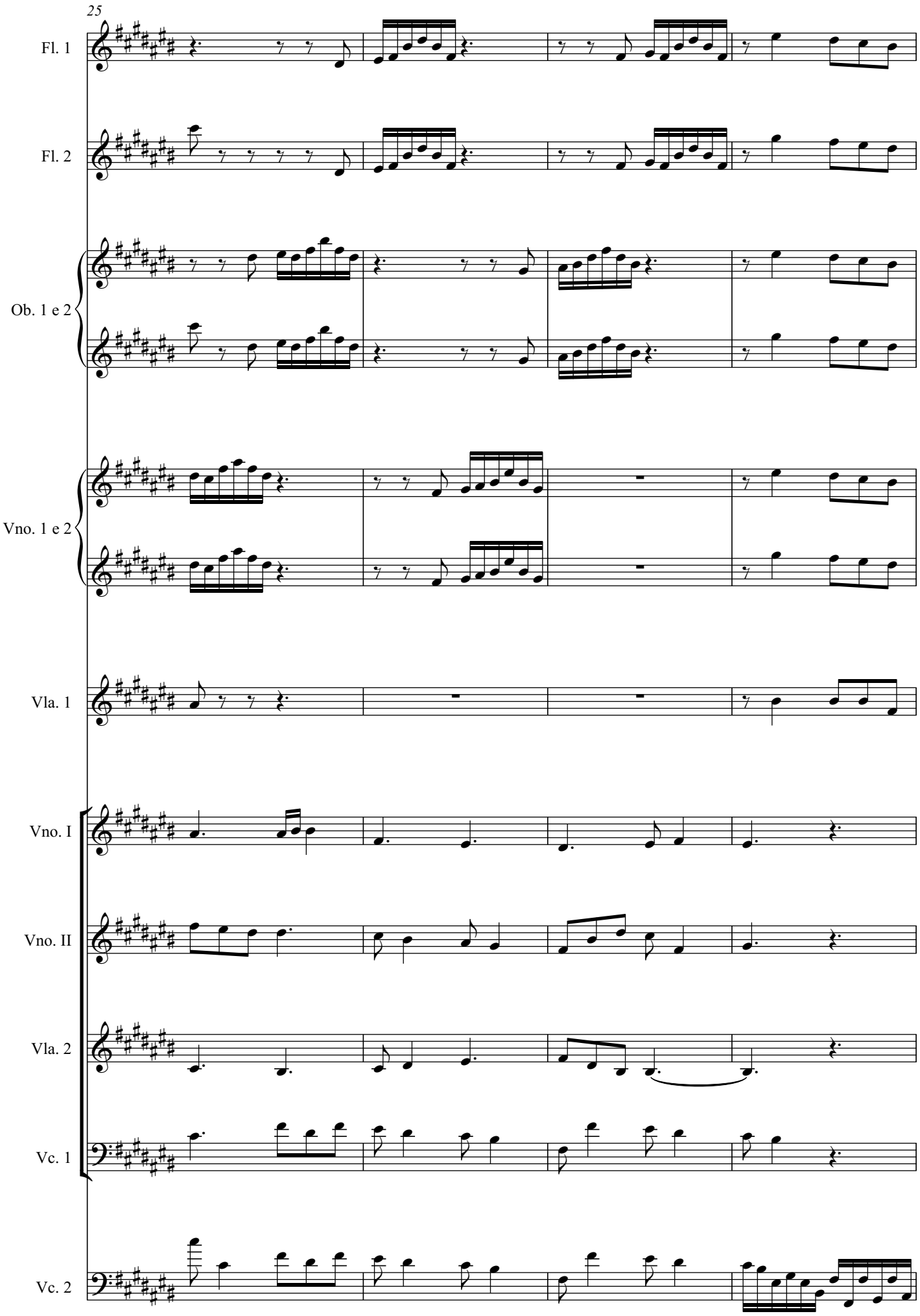
(tutti)
(divisi)
(orchestra)
Vc. 2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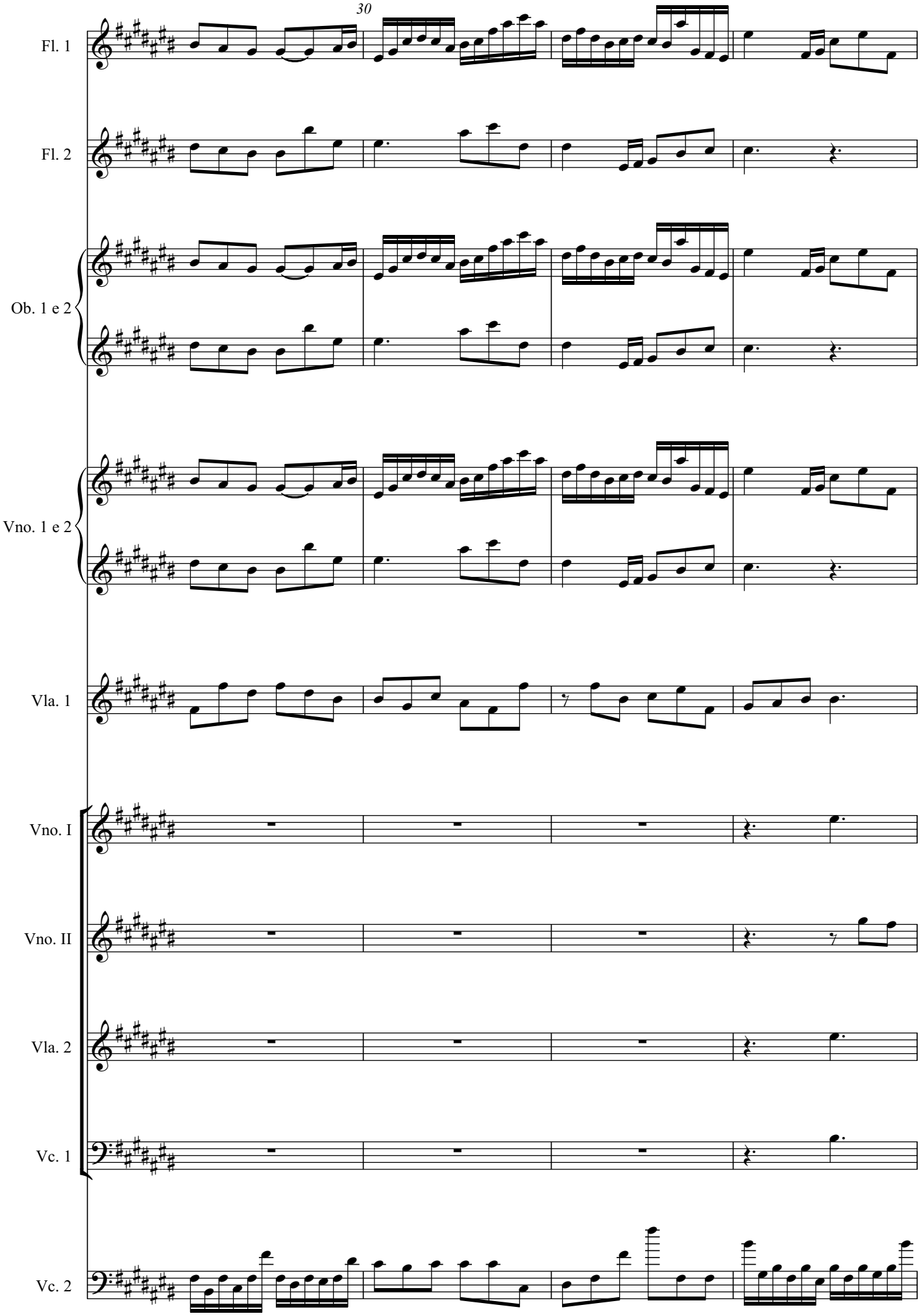
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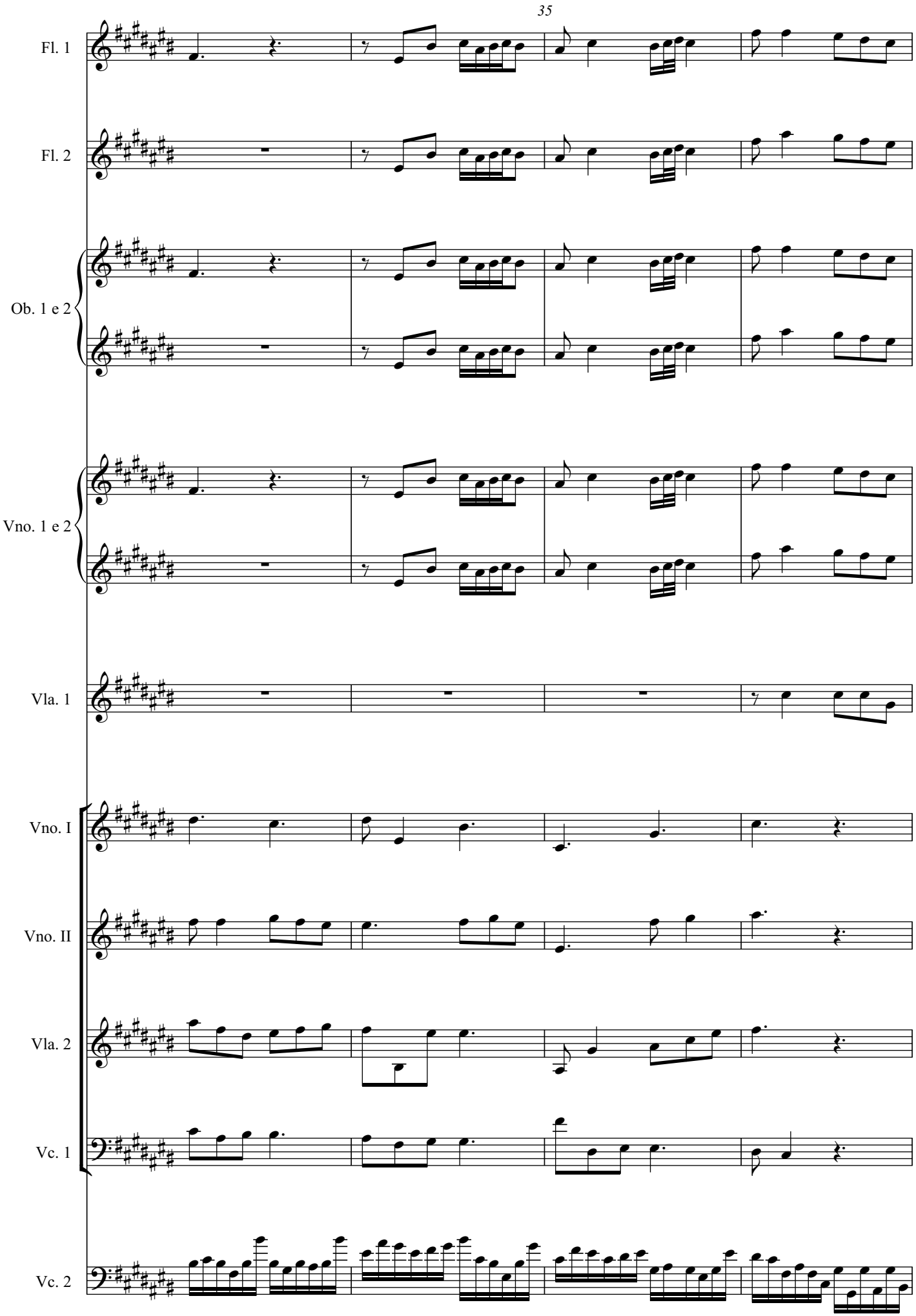
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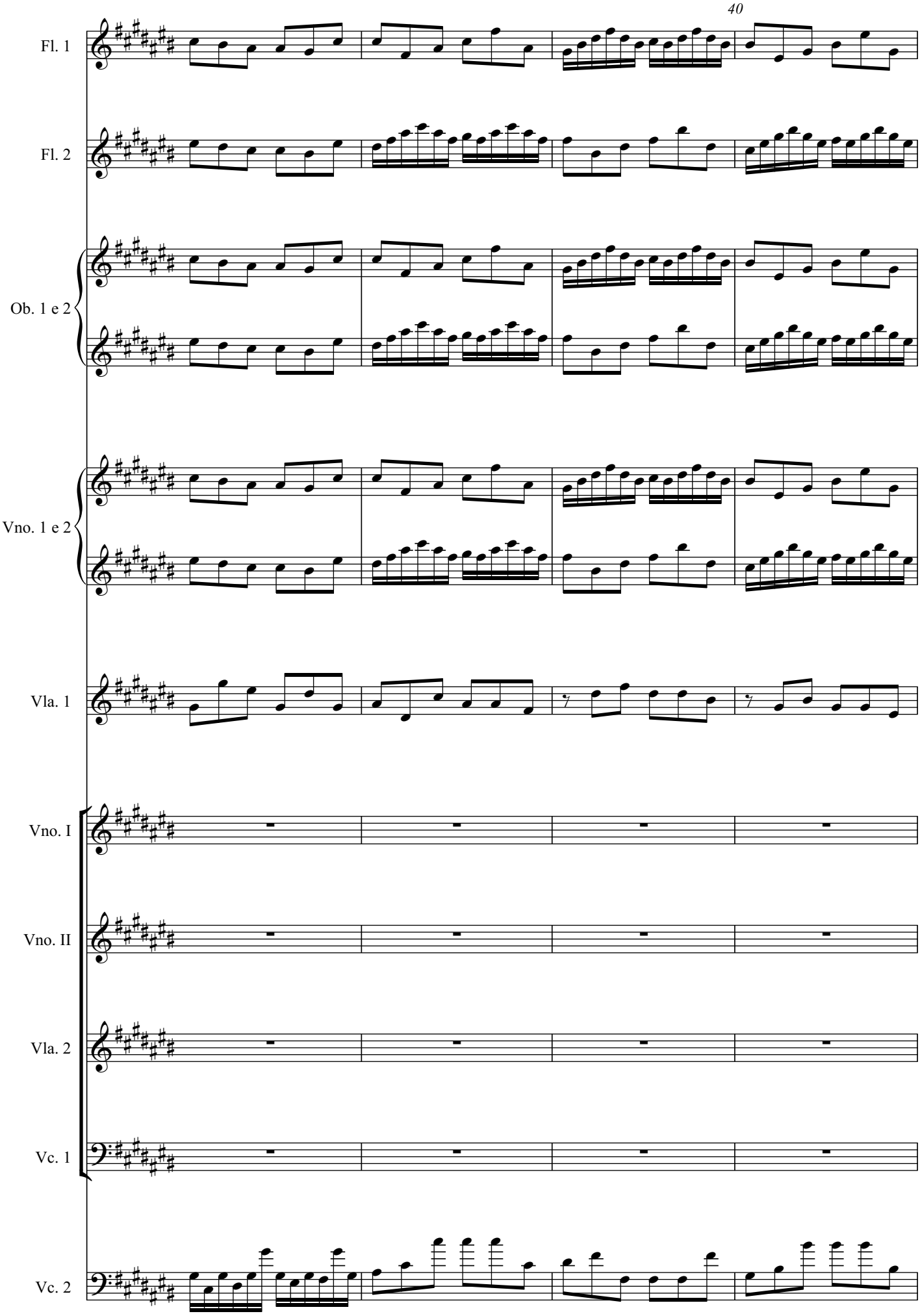
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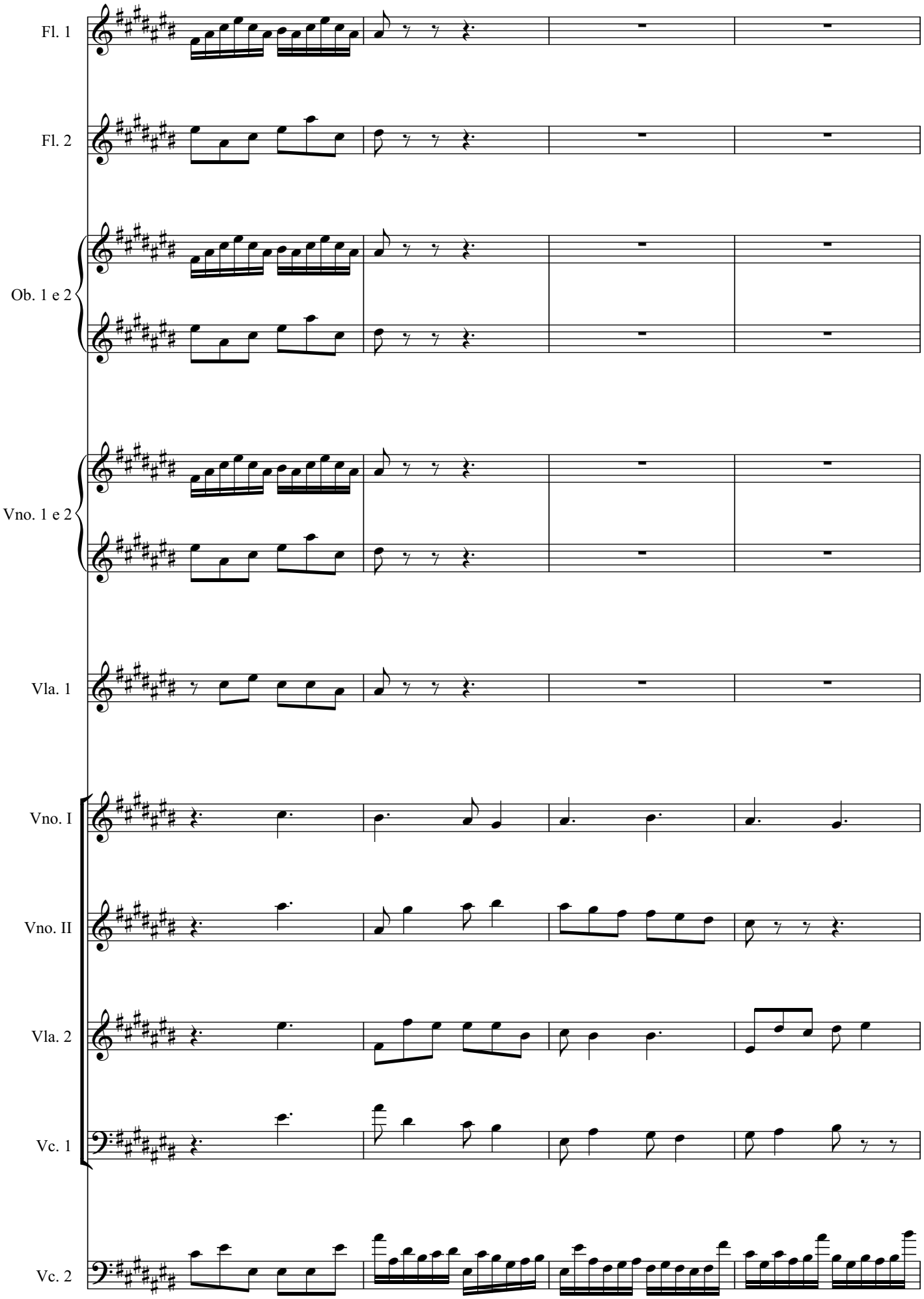
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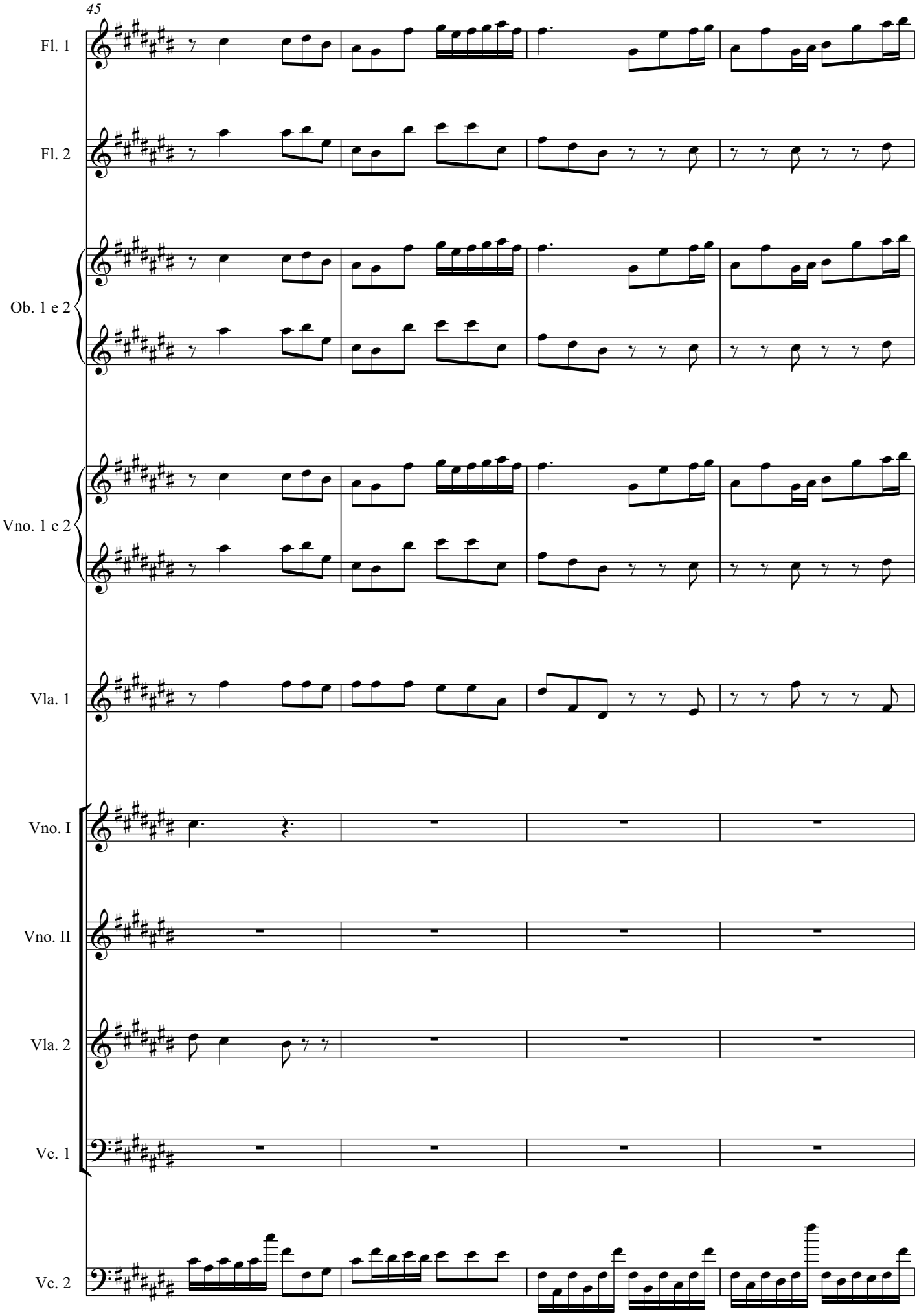
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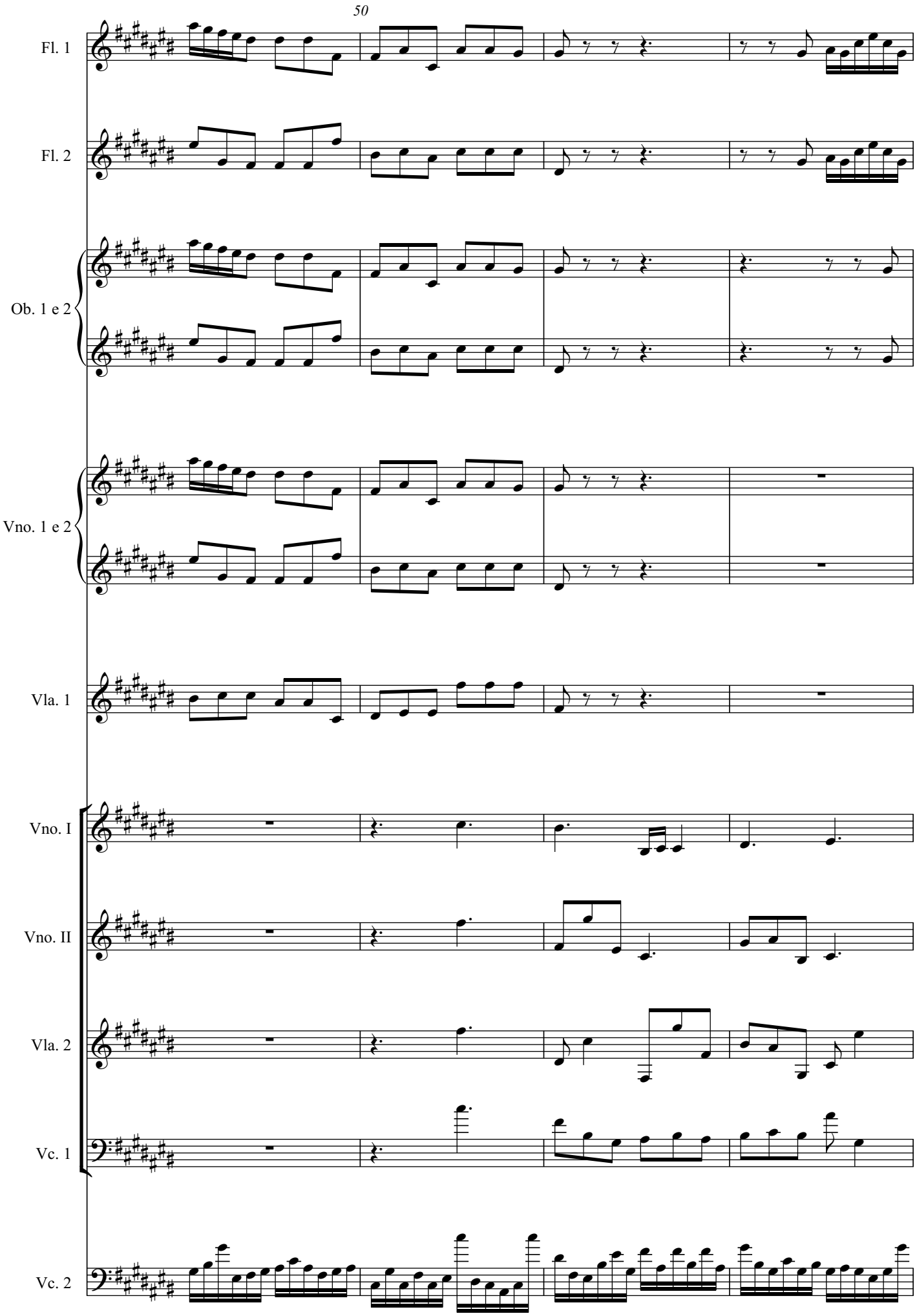
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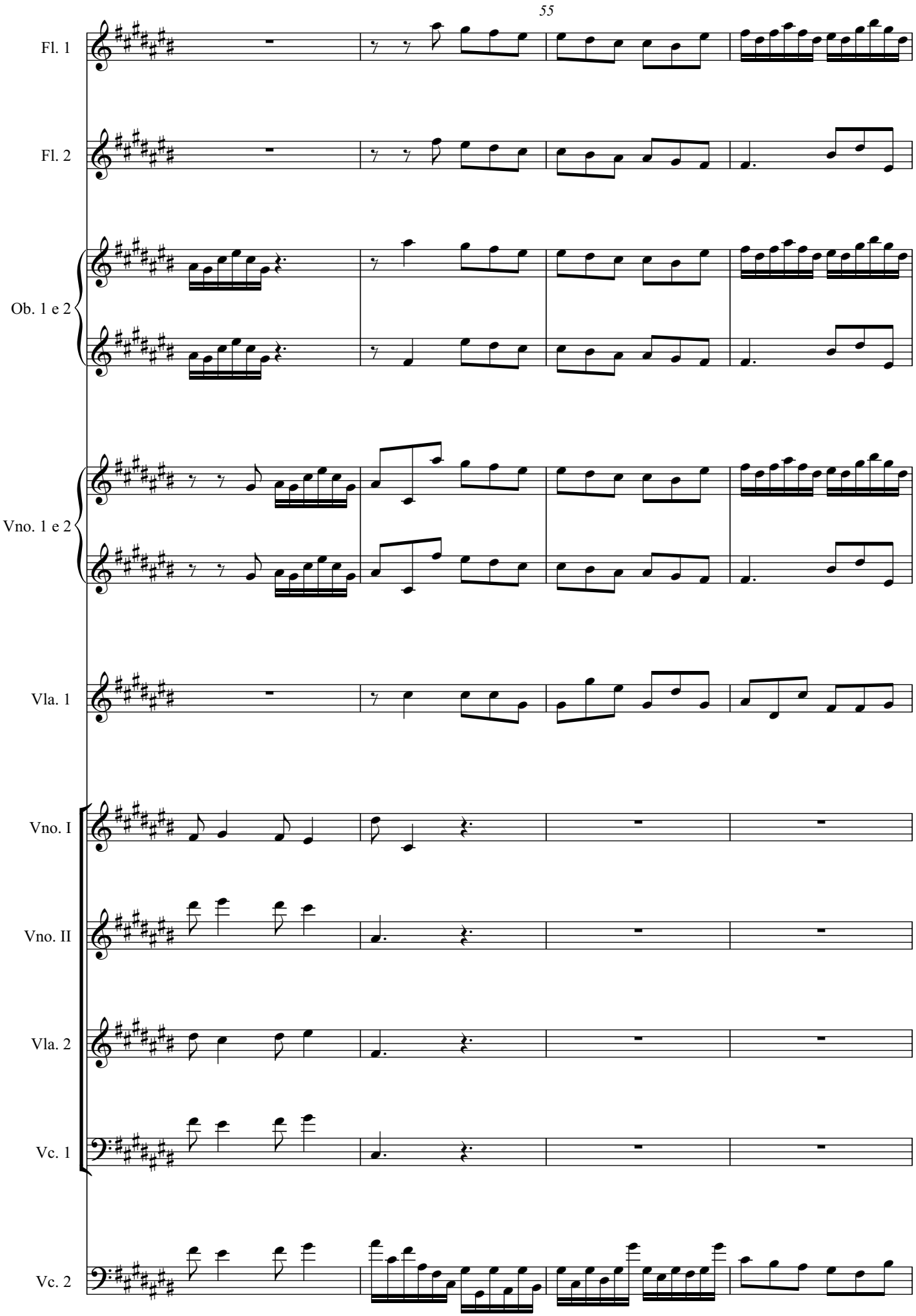
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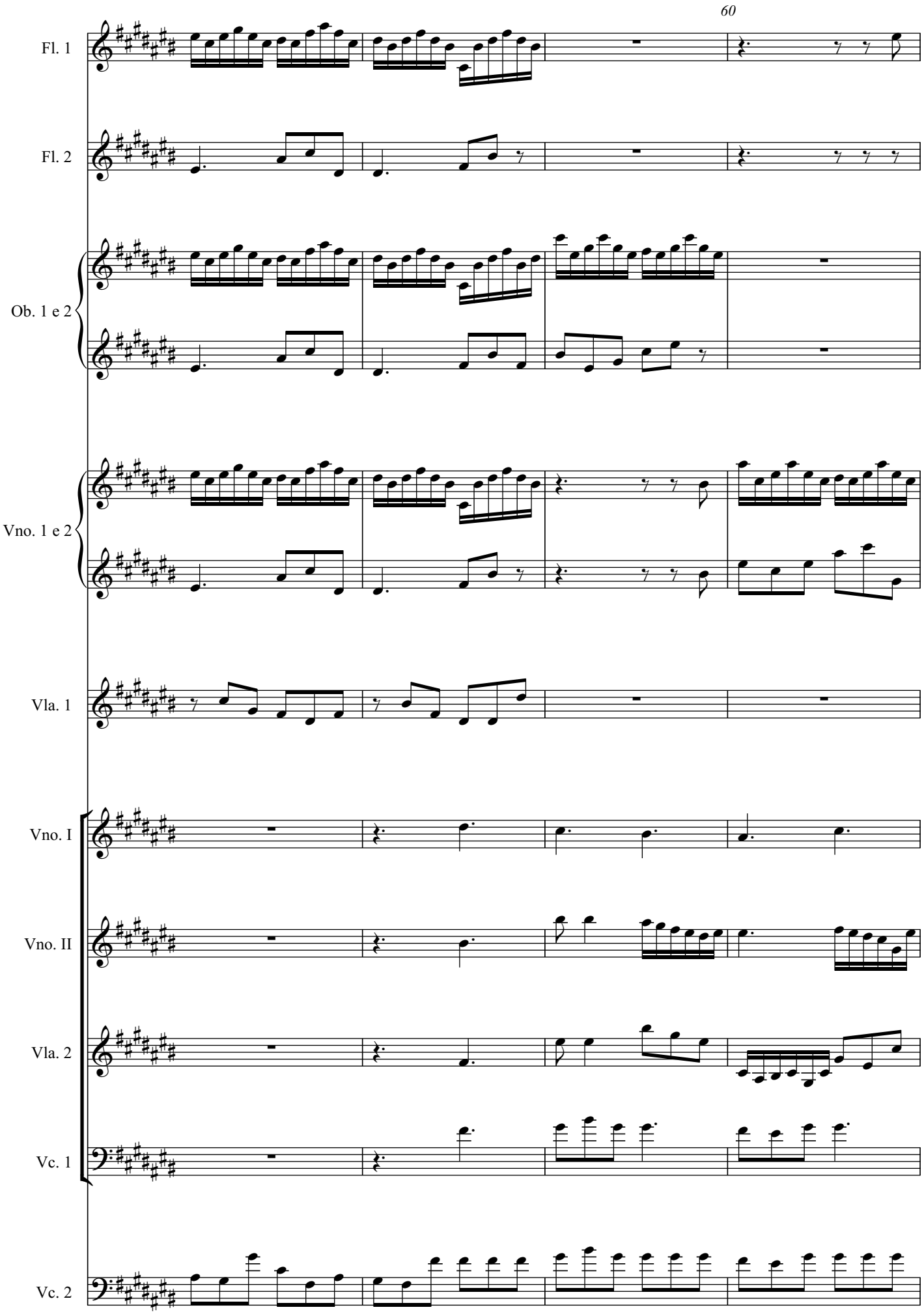
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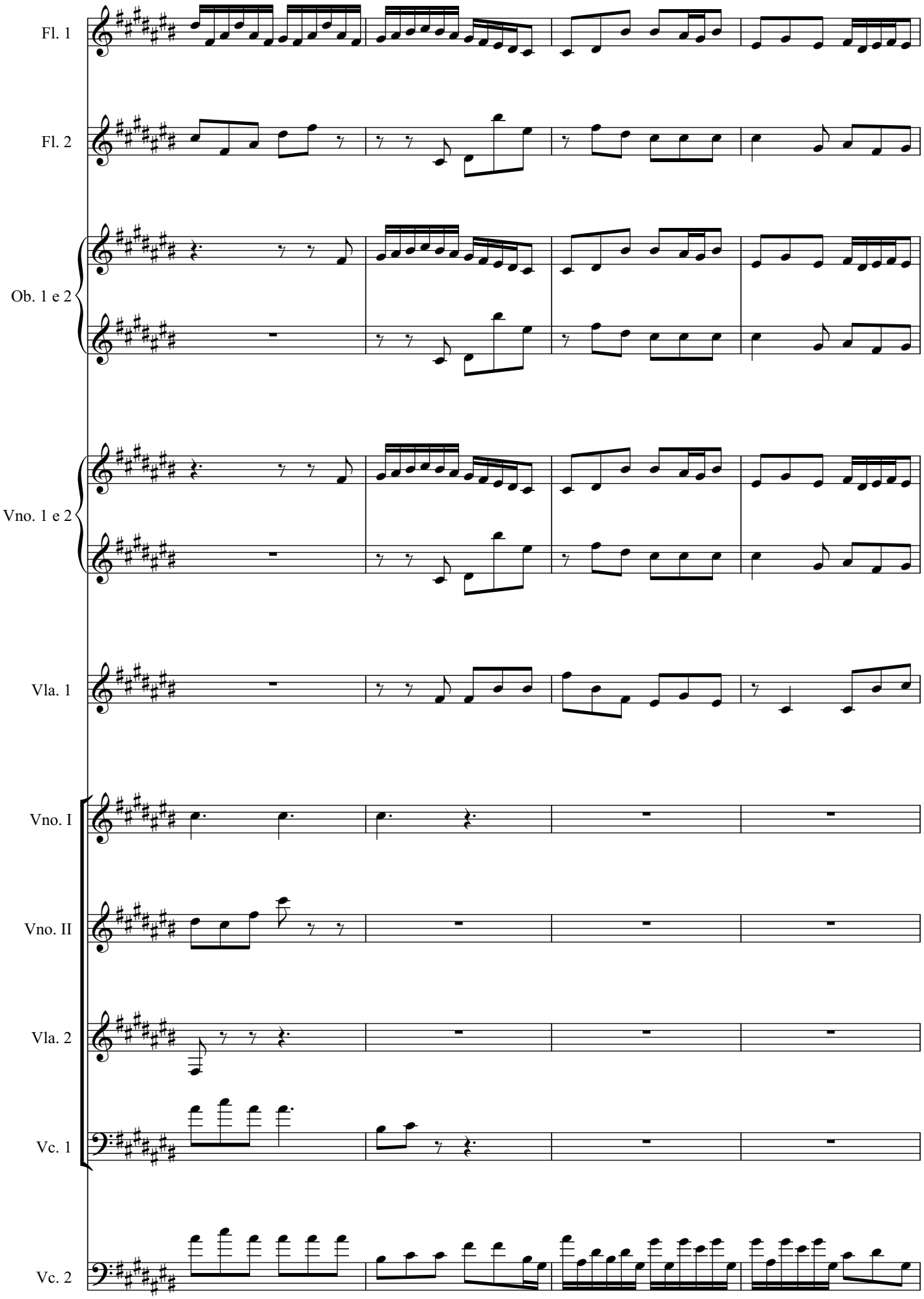
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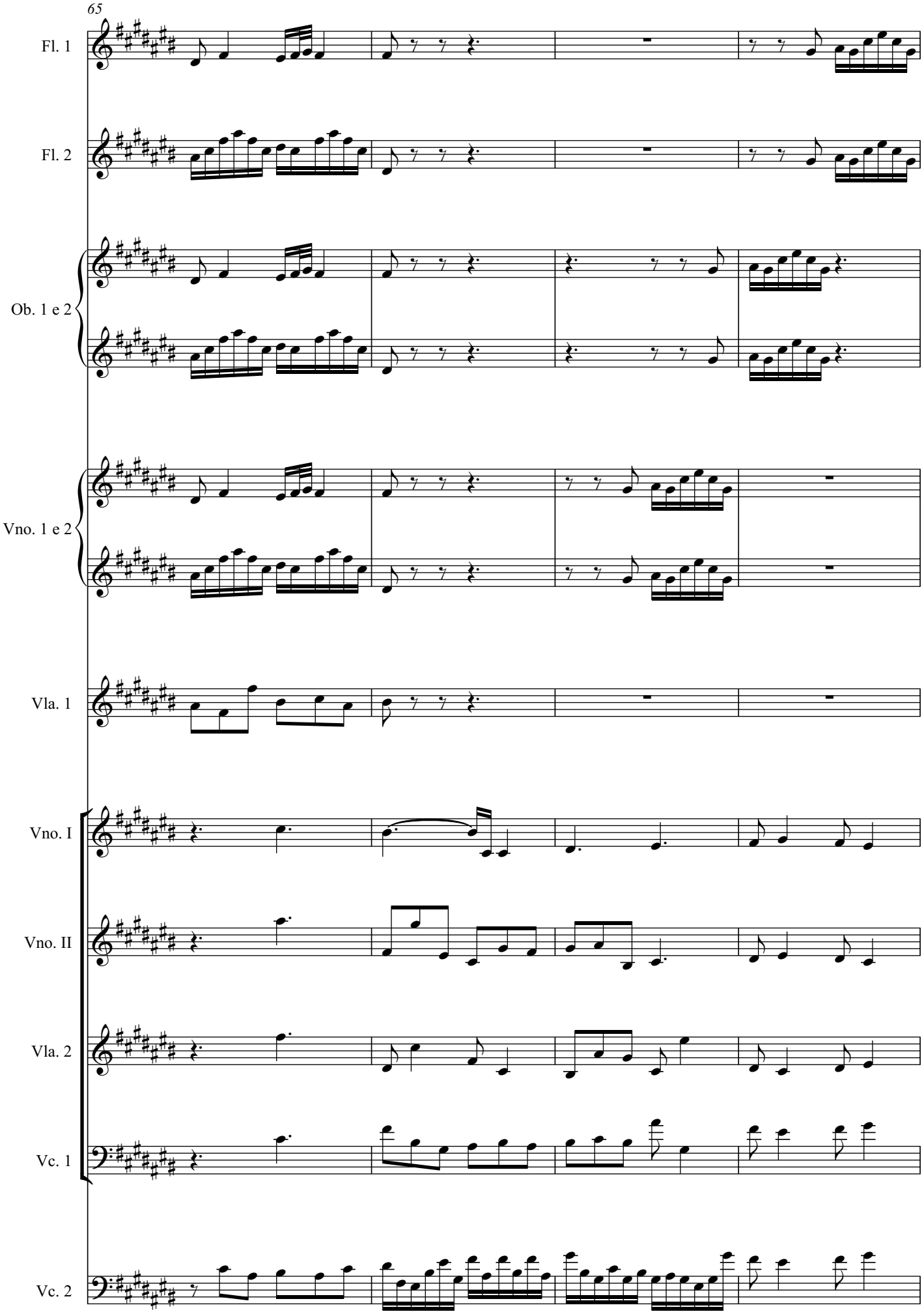
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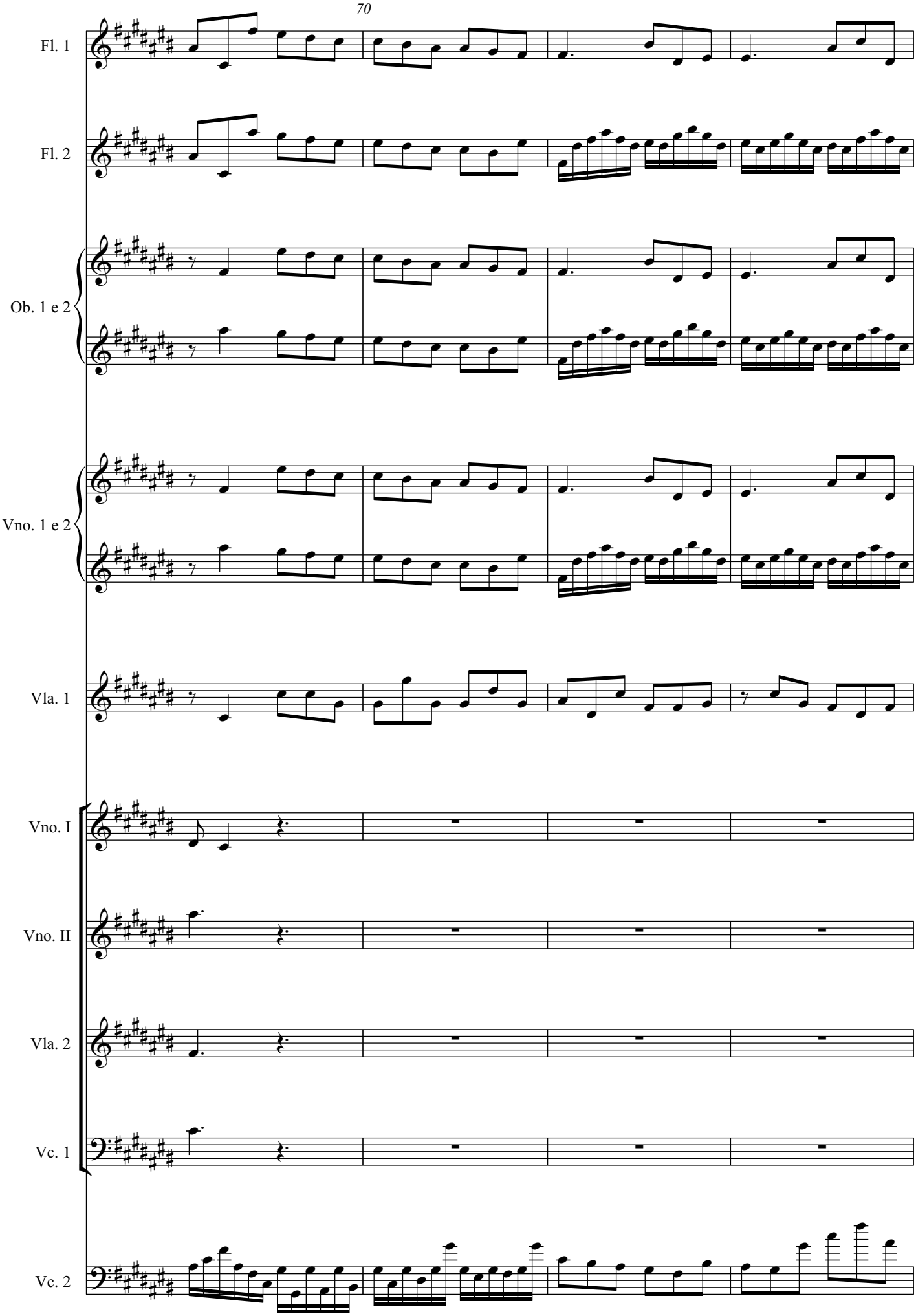
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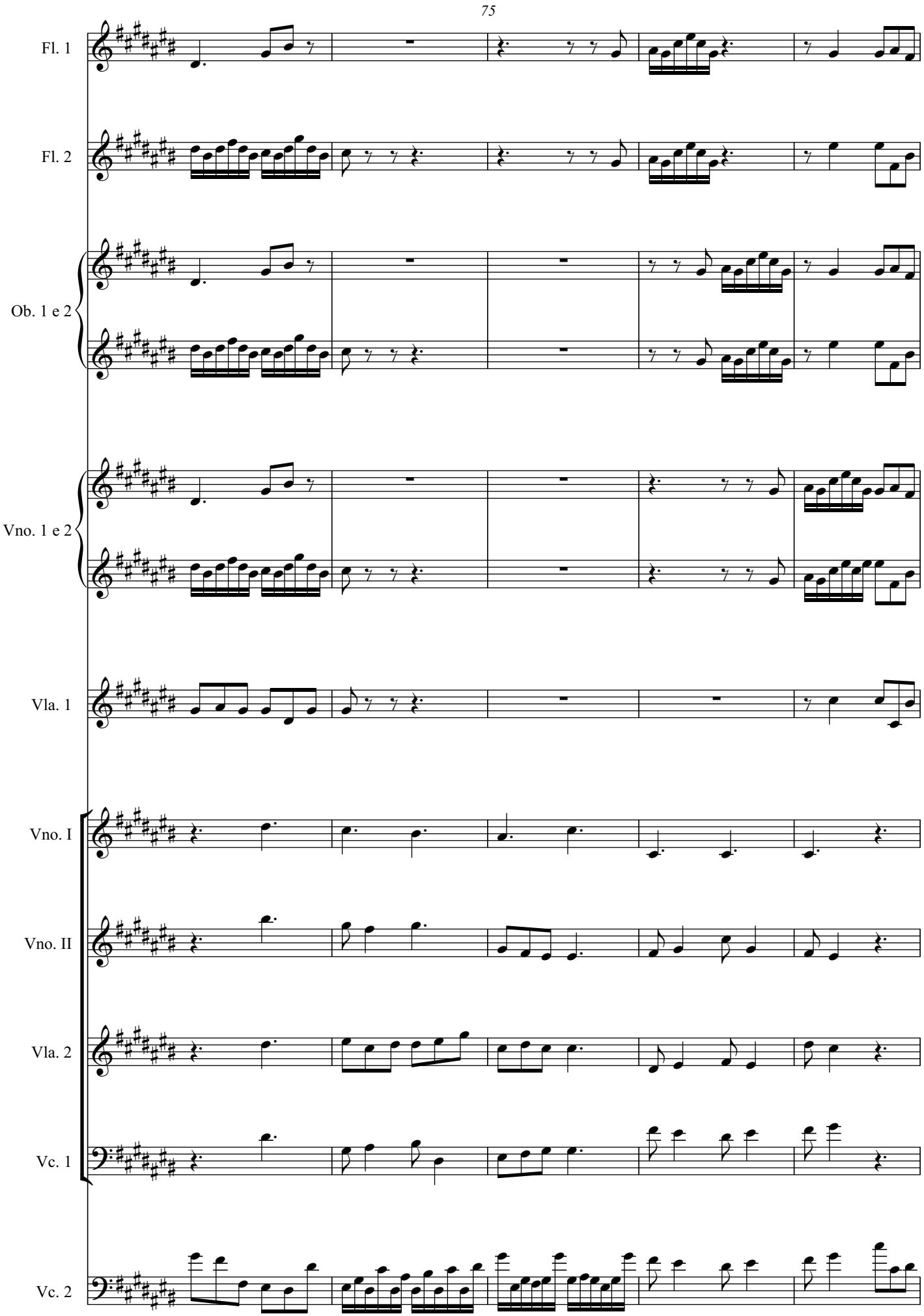
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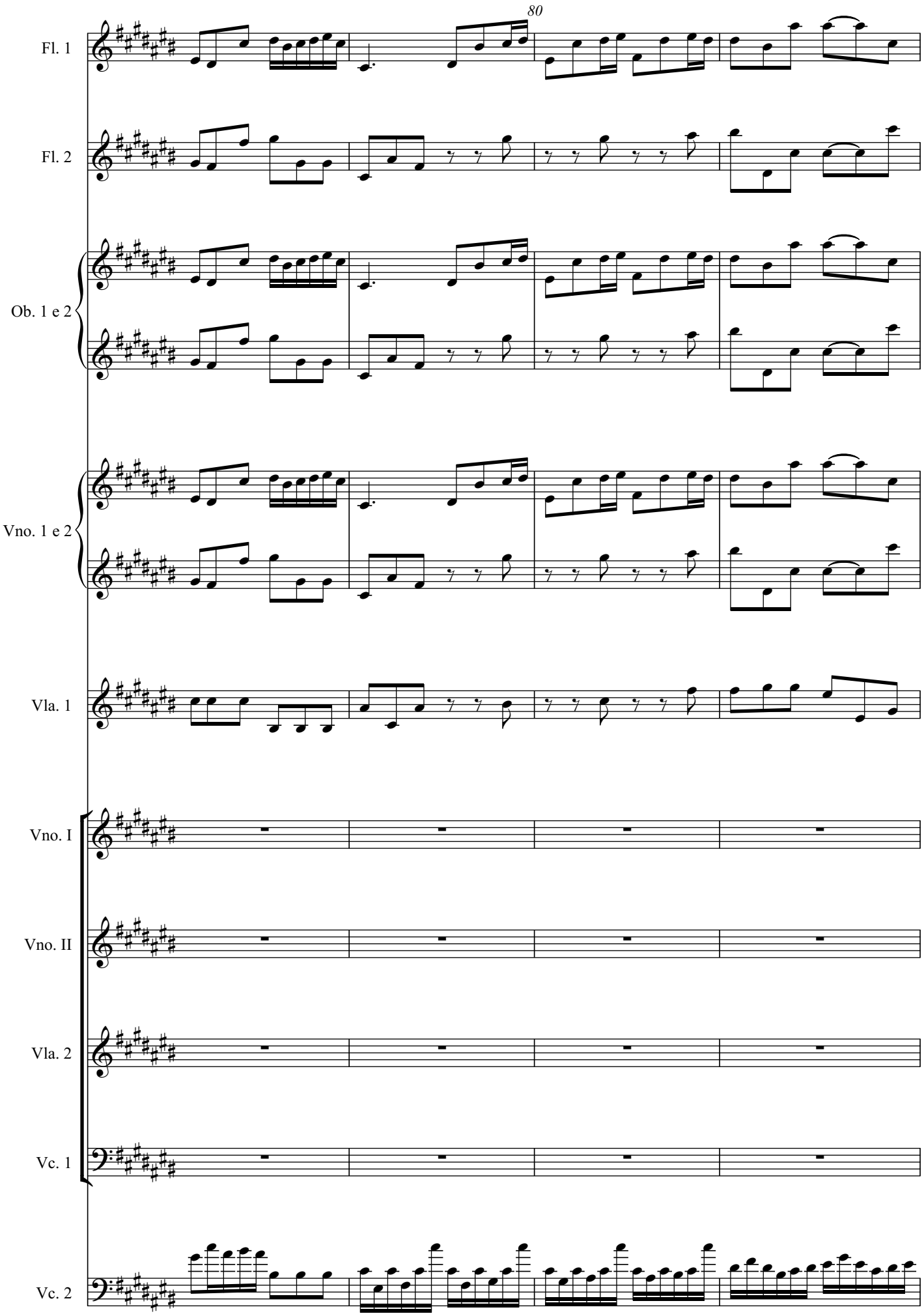
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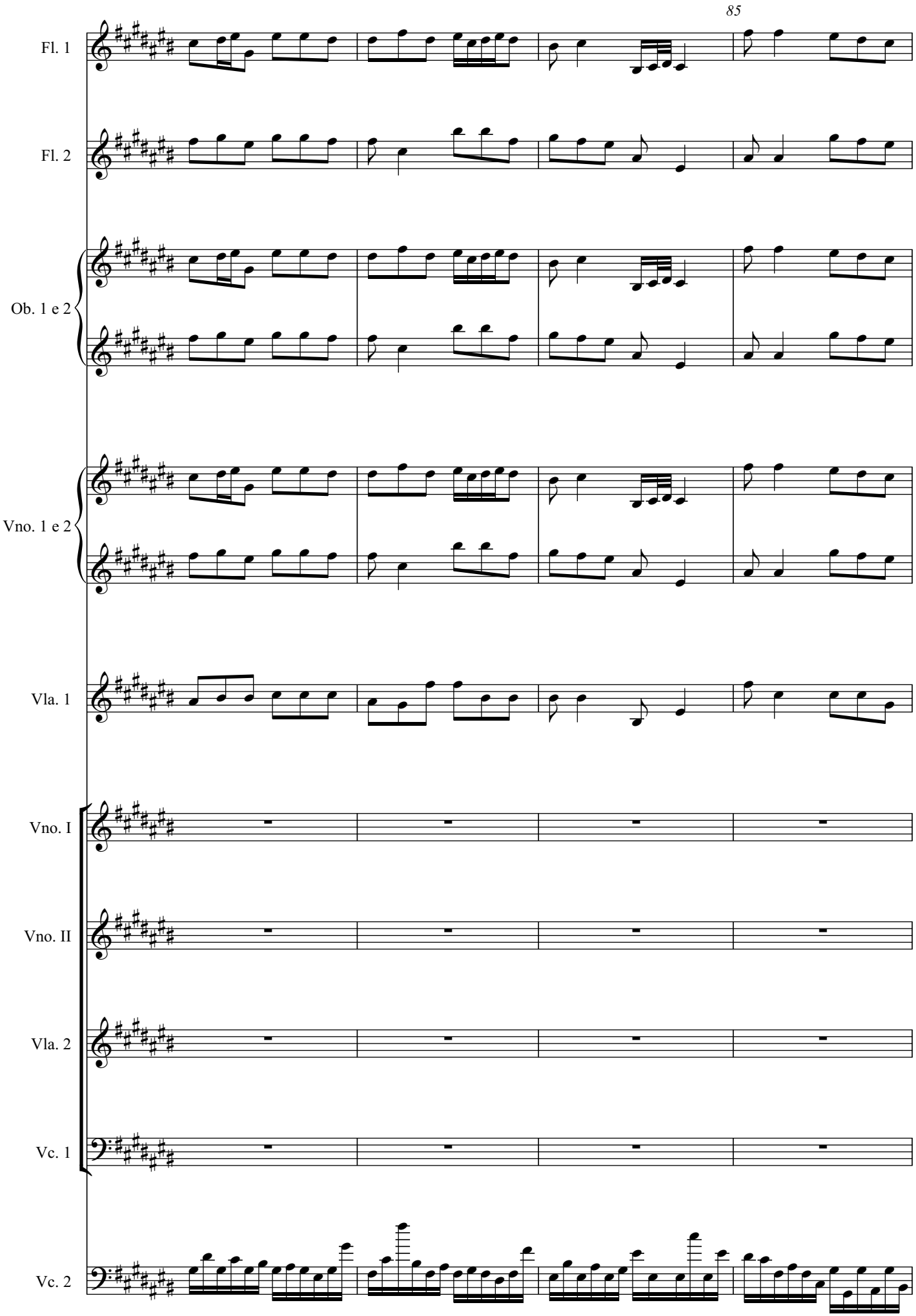
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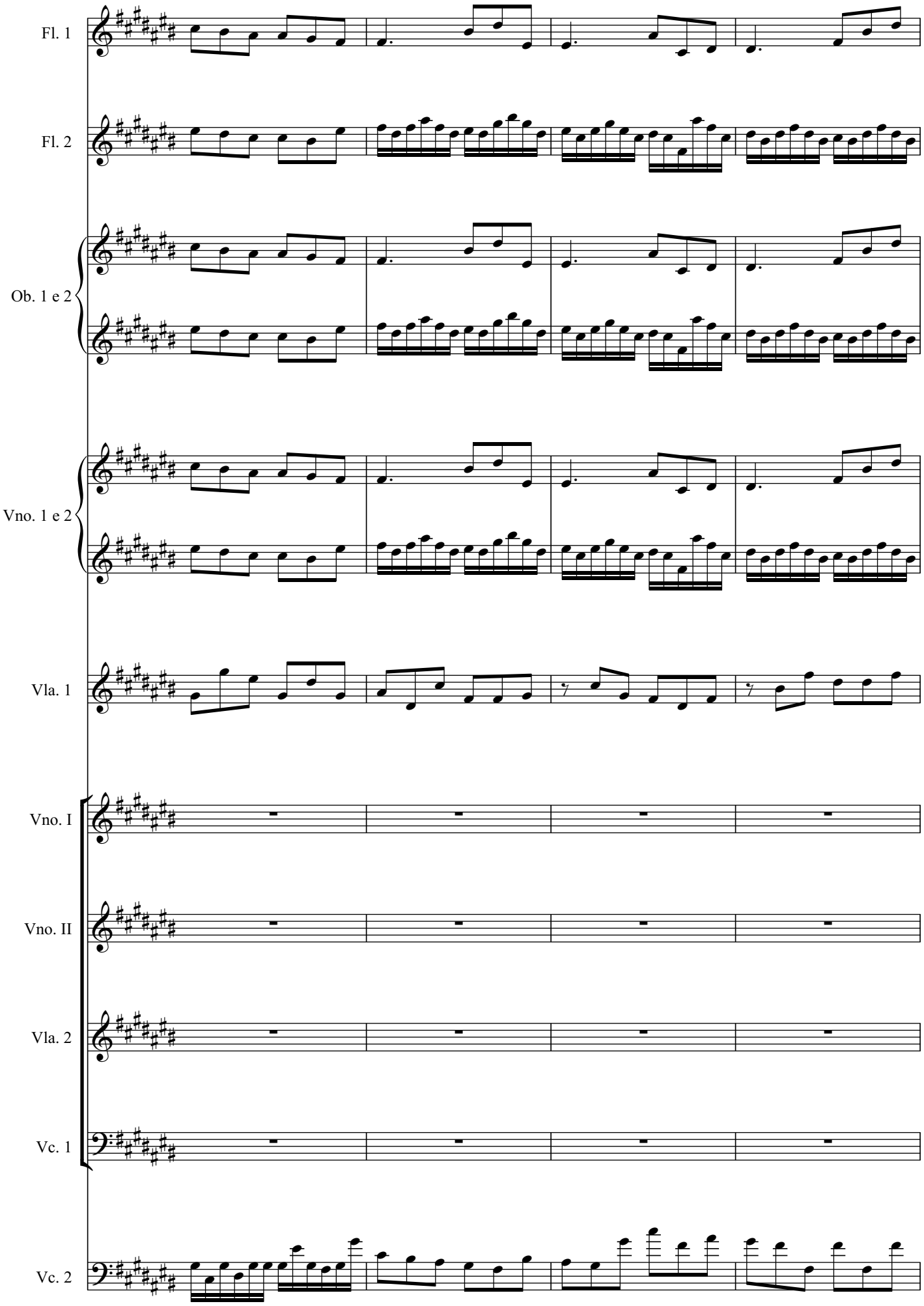
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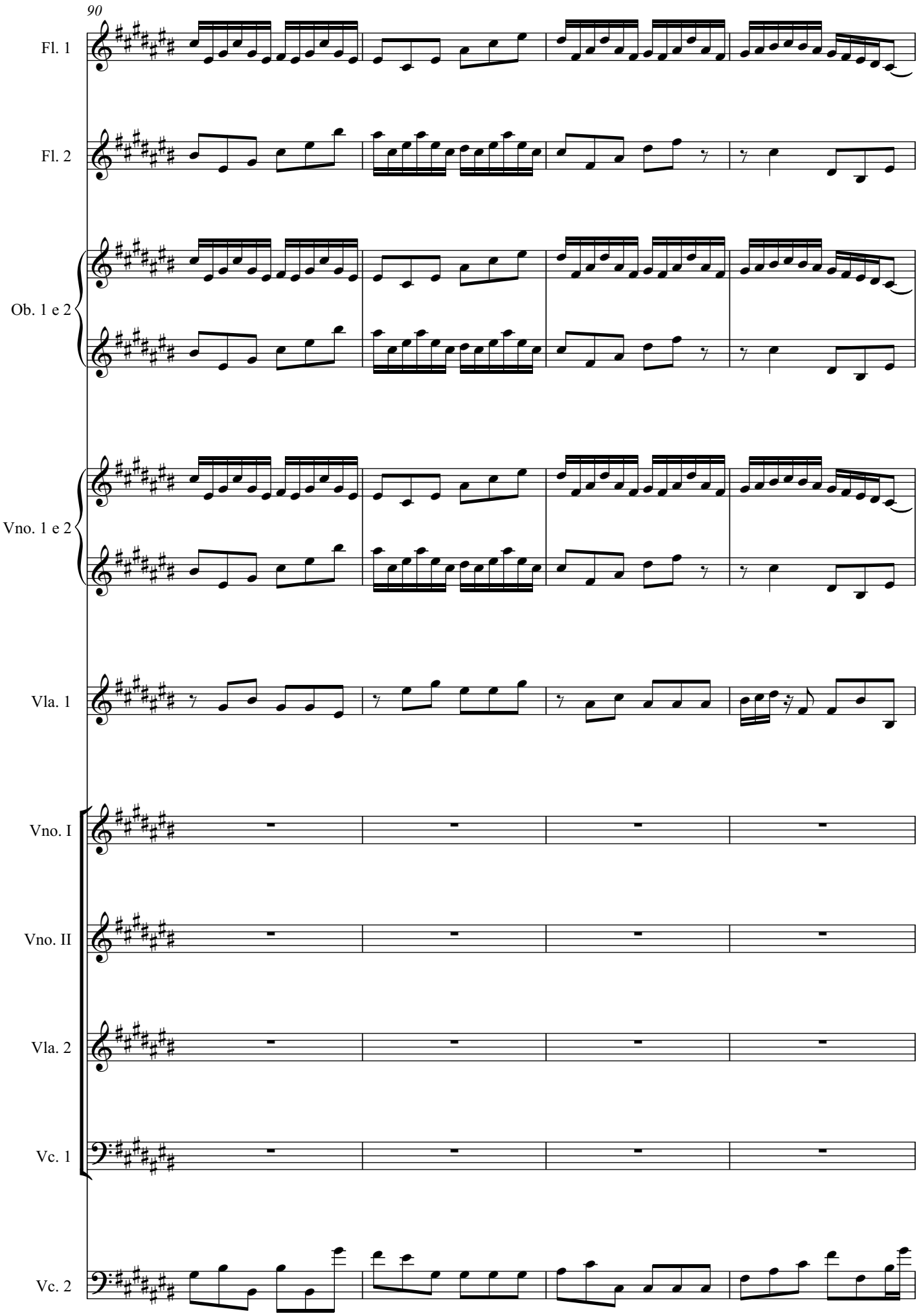
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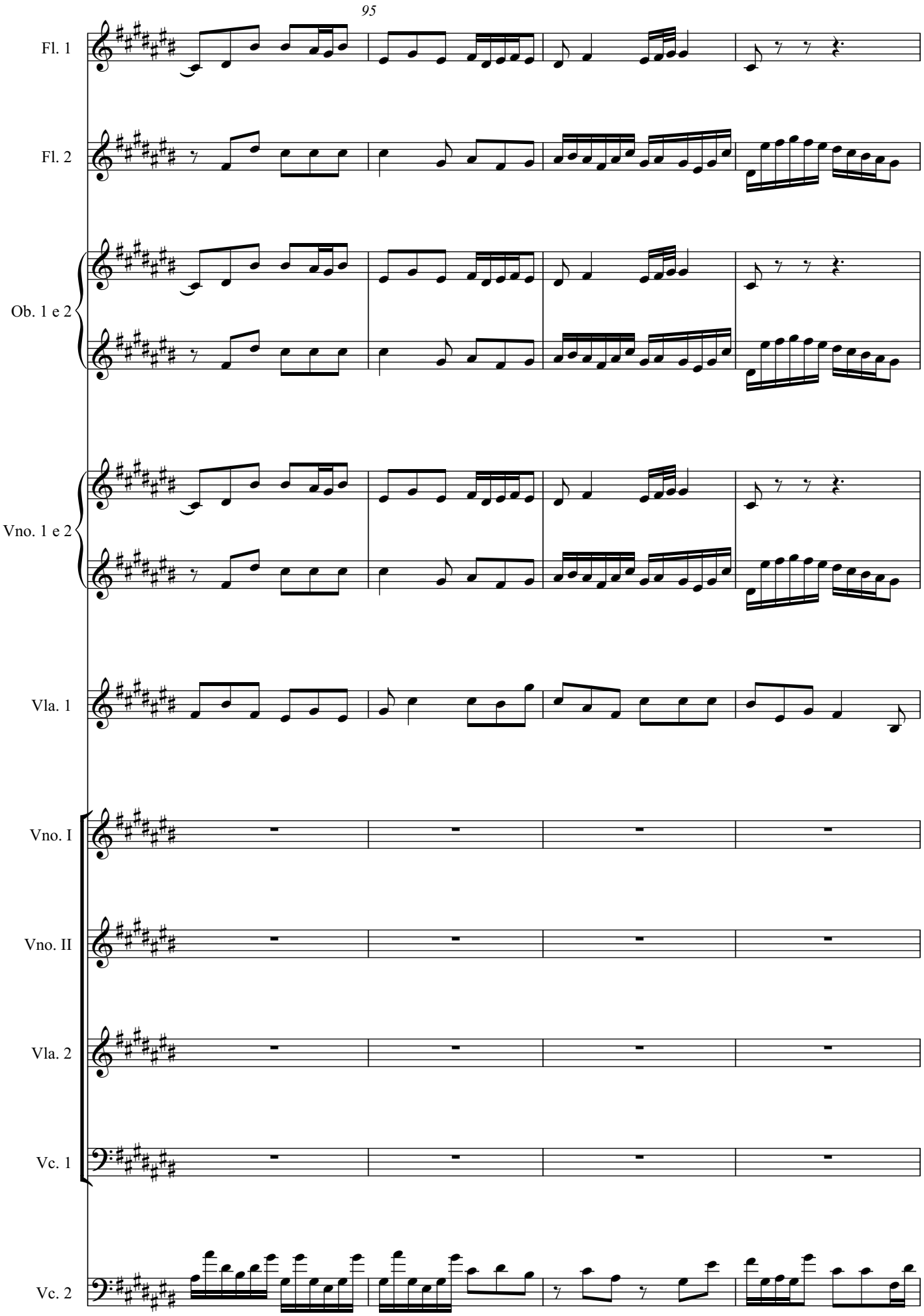
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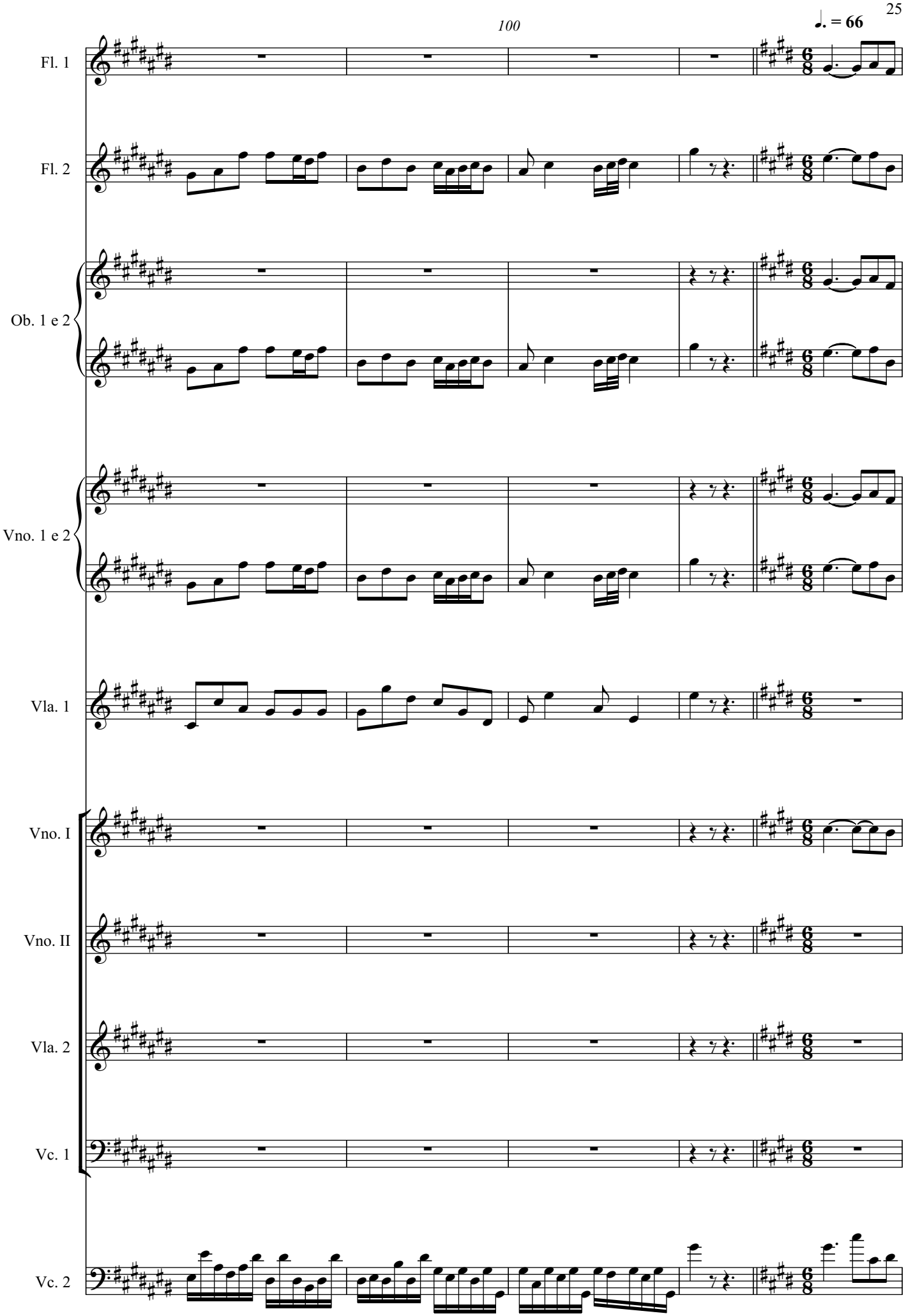
Vc. 2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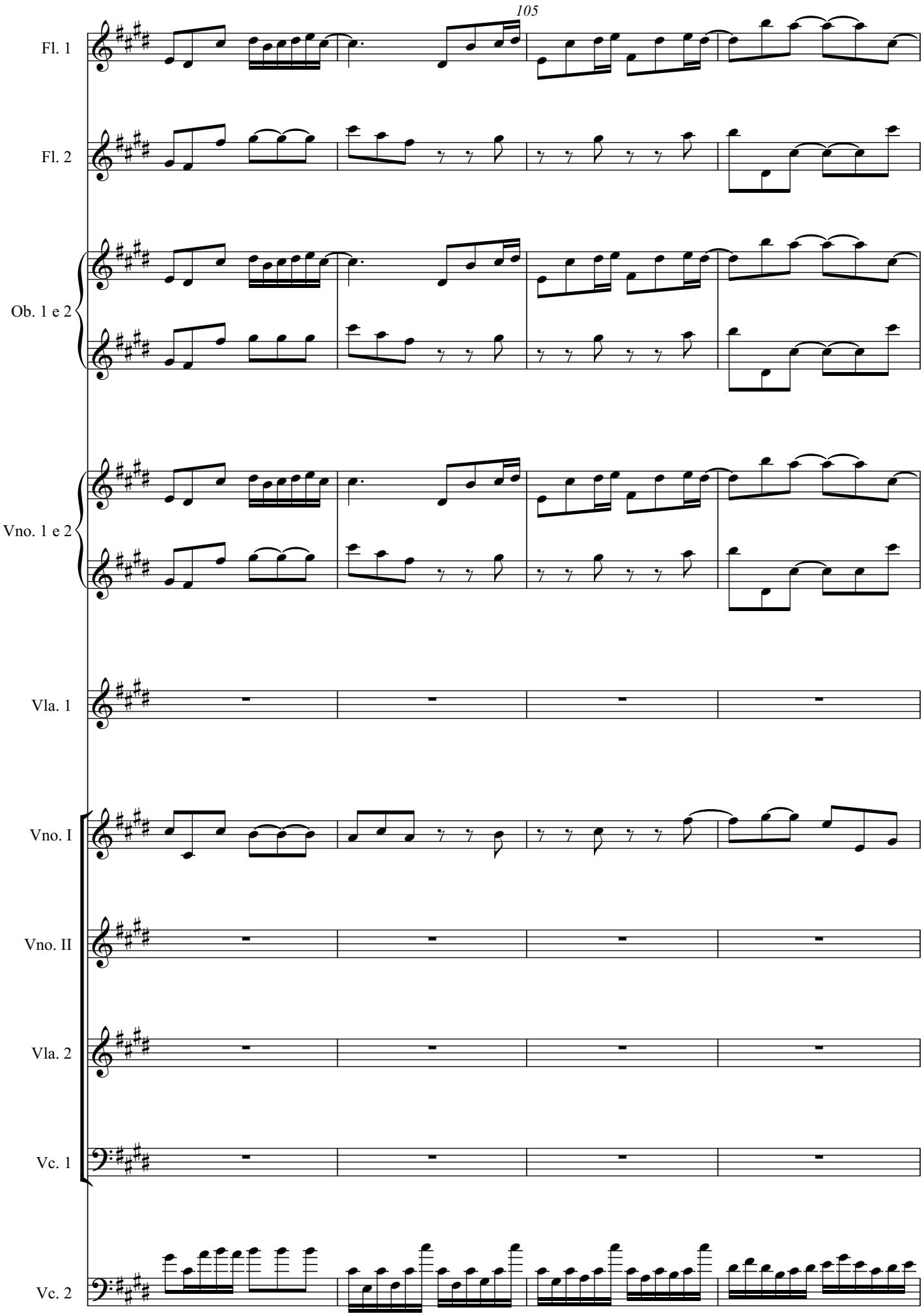
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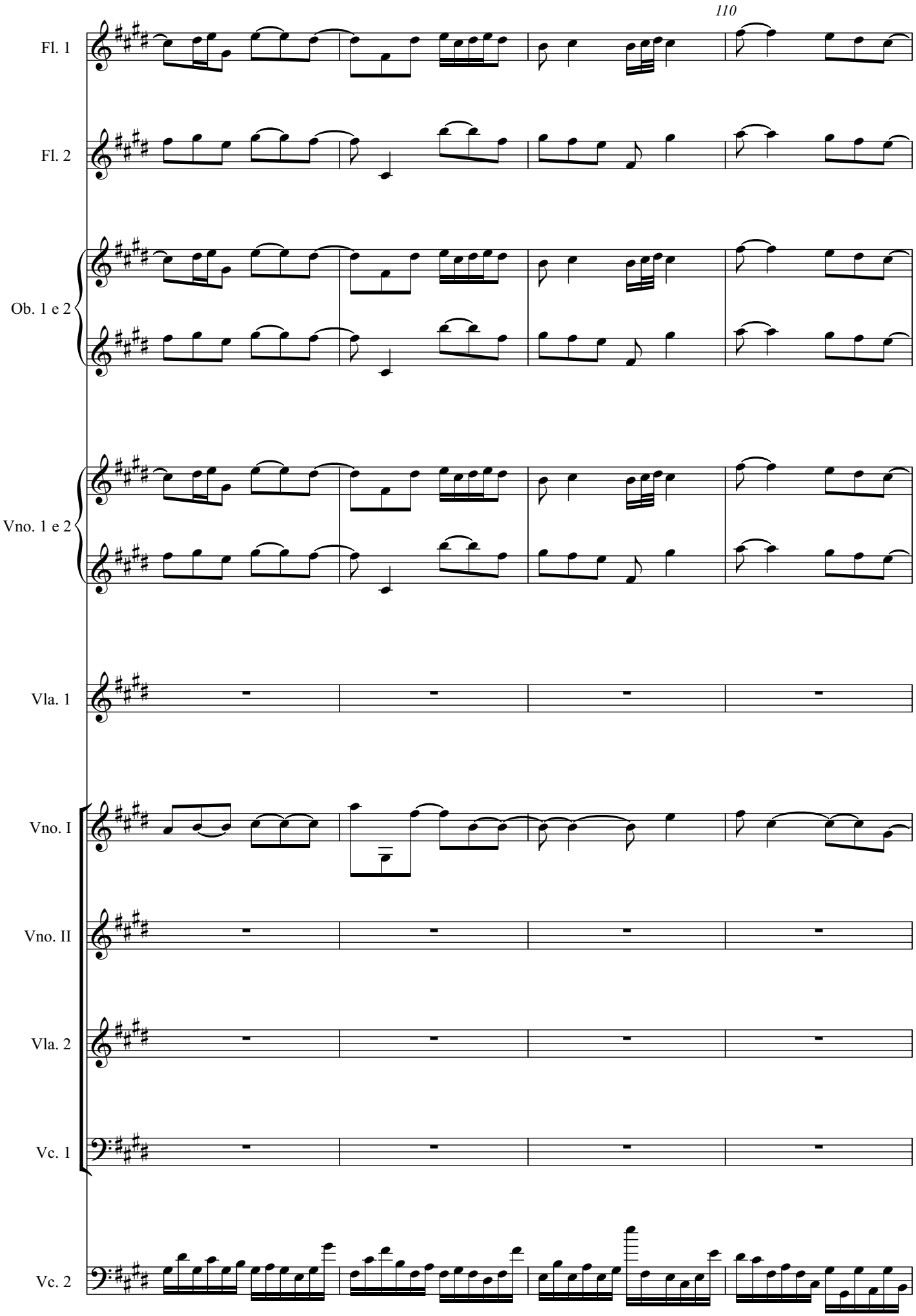
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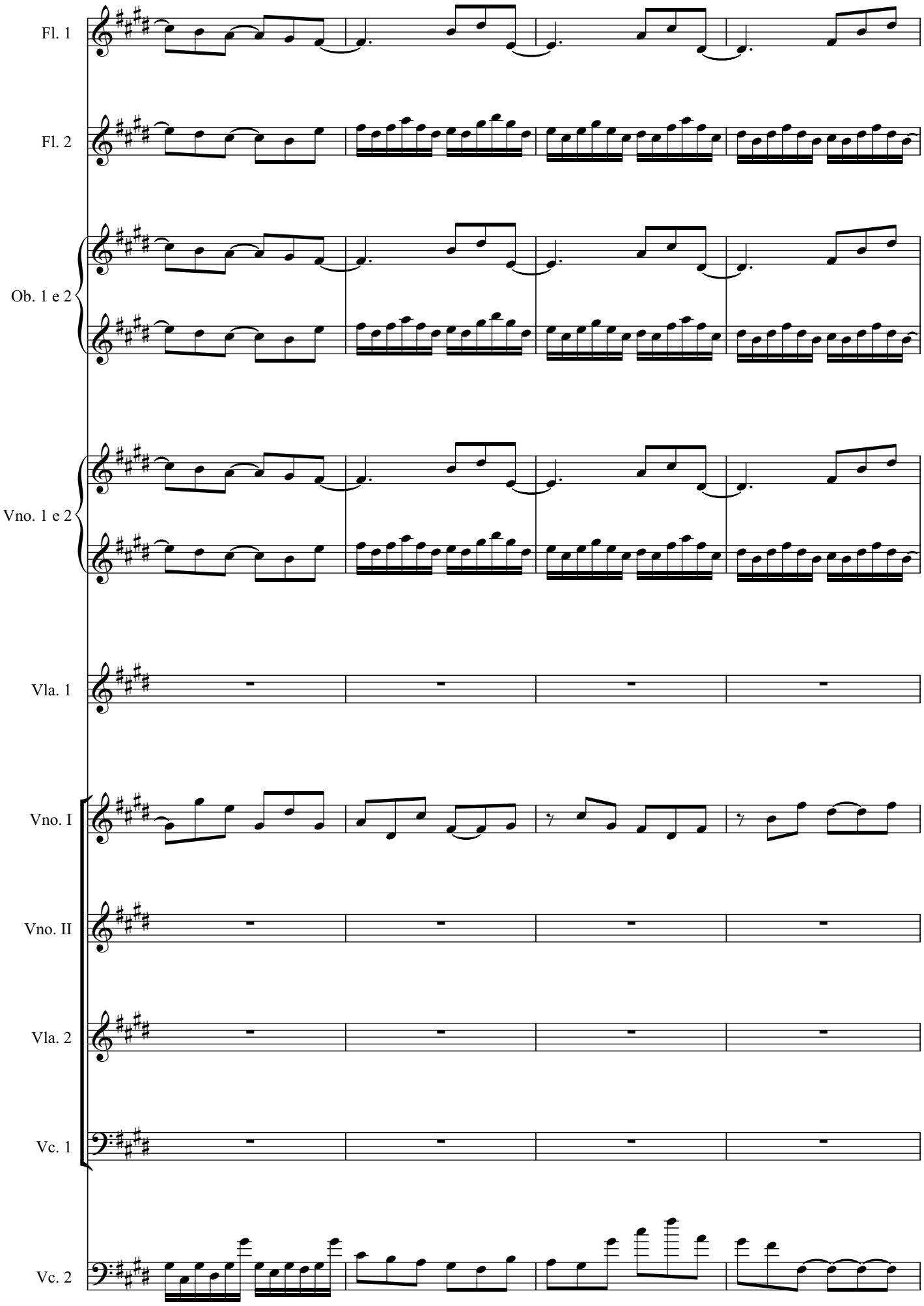
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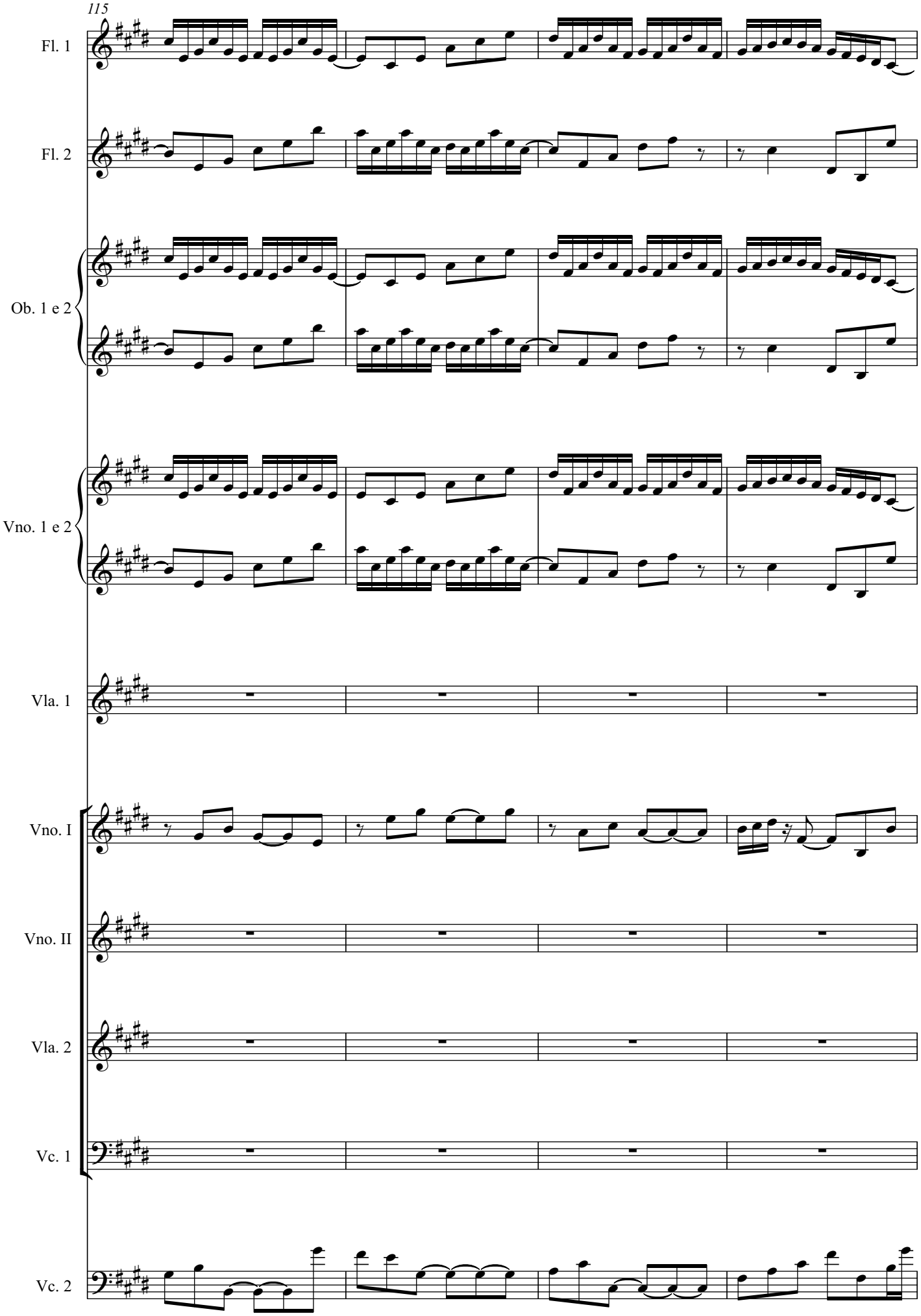
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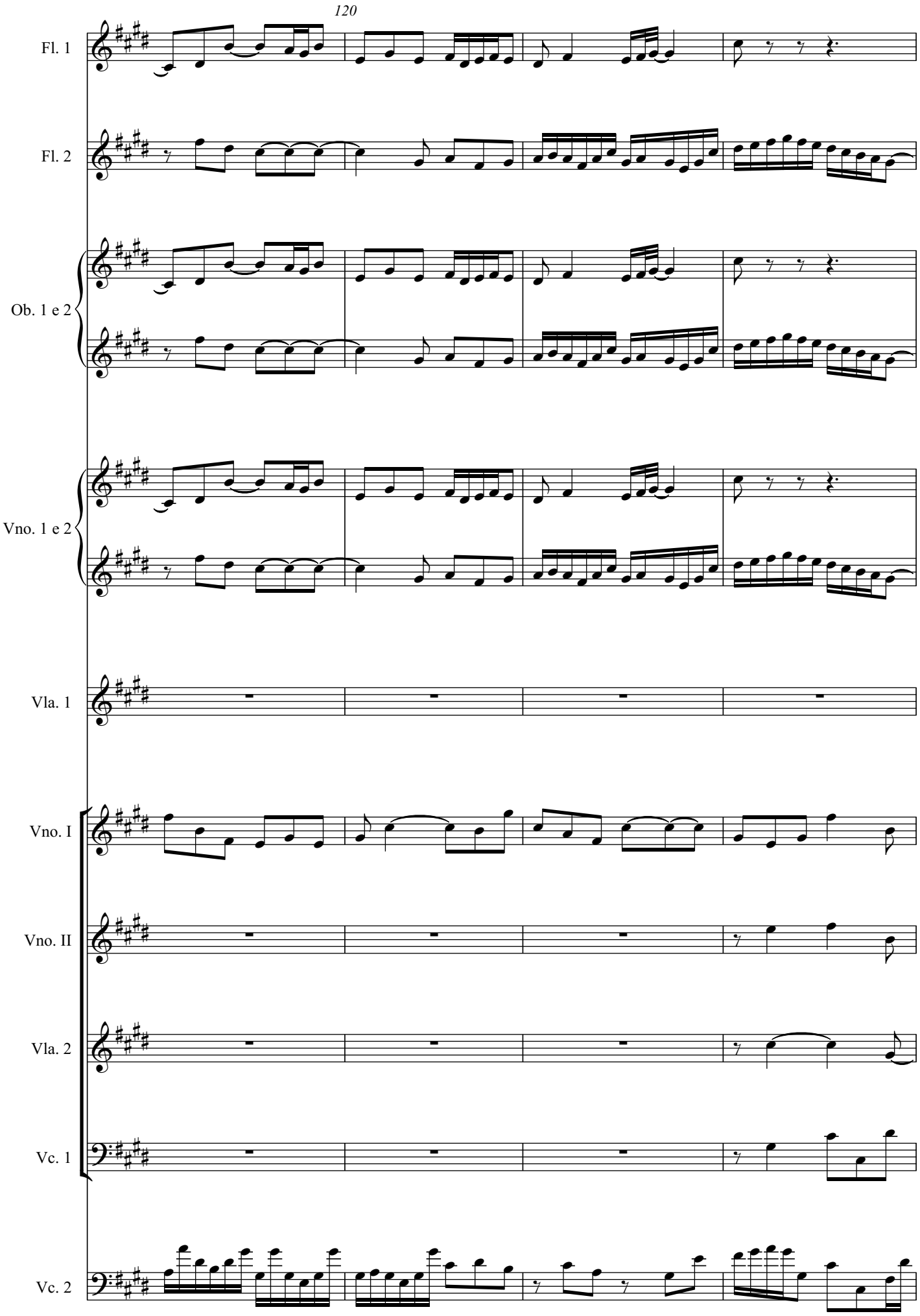
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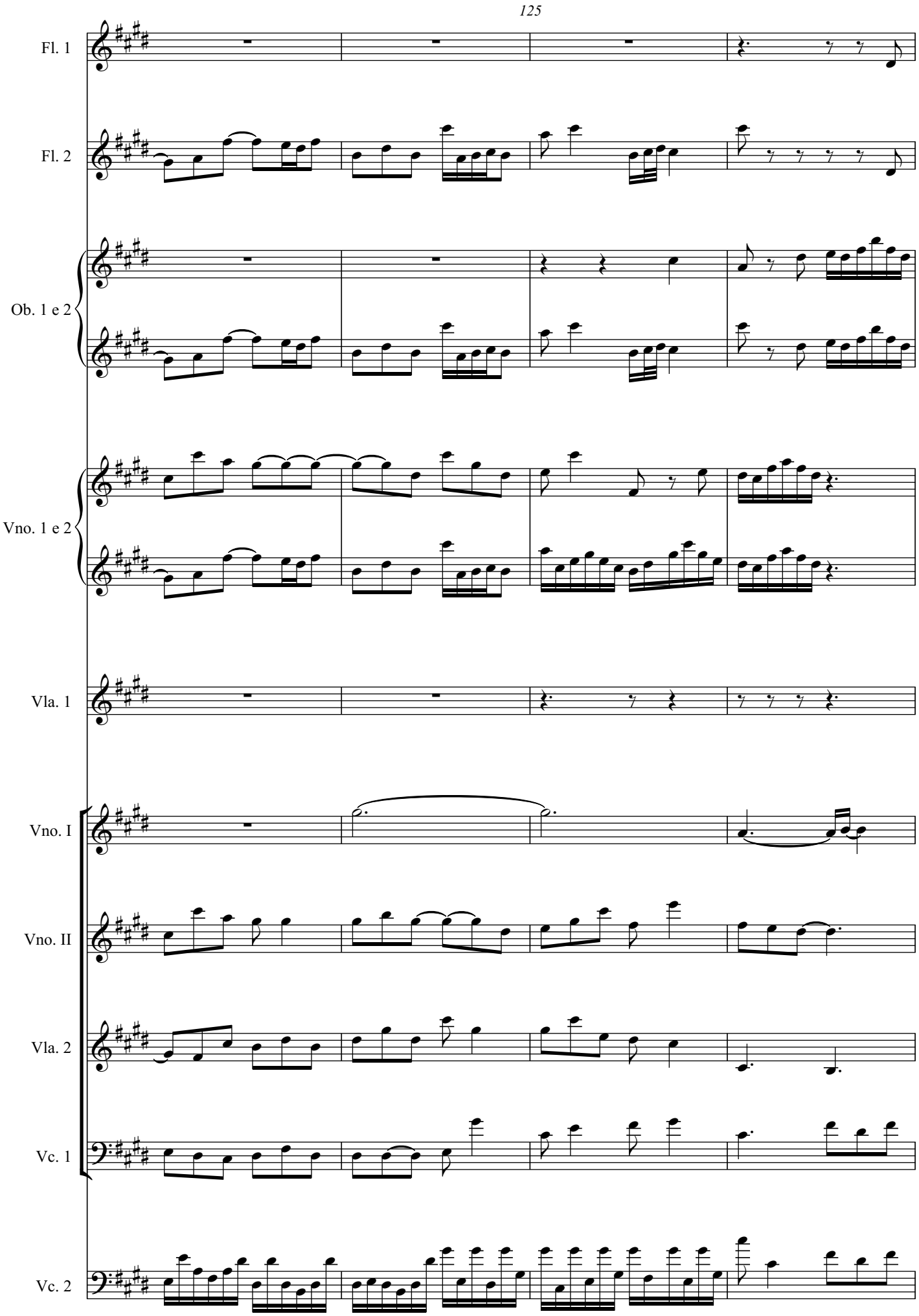
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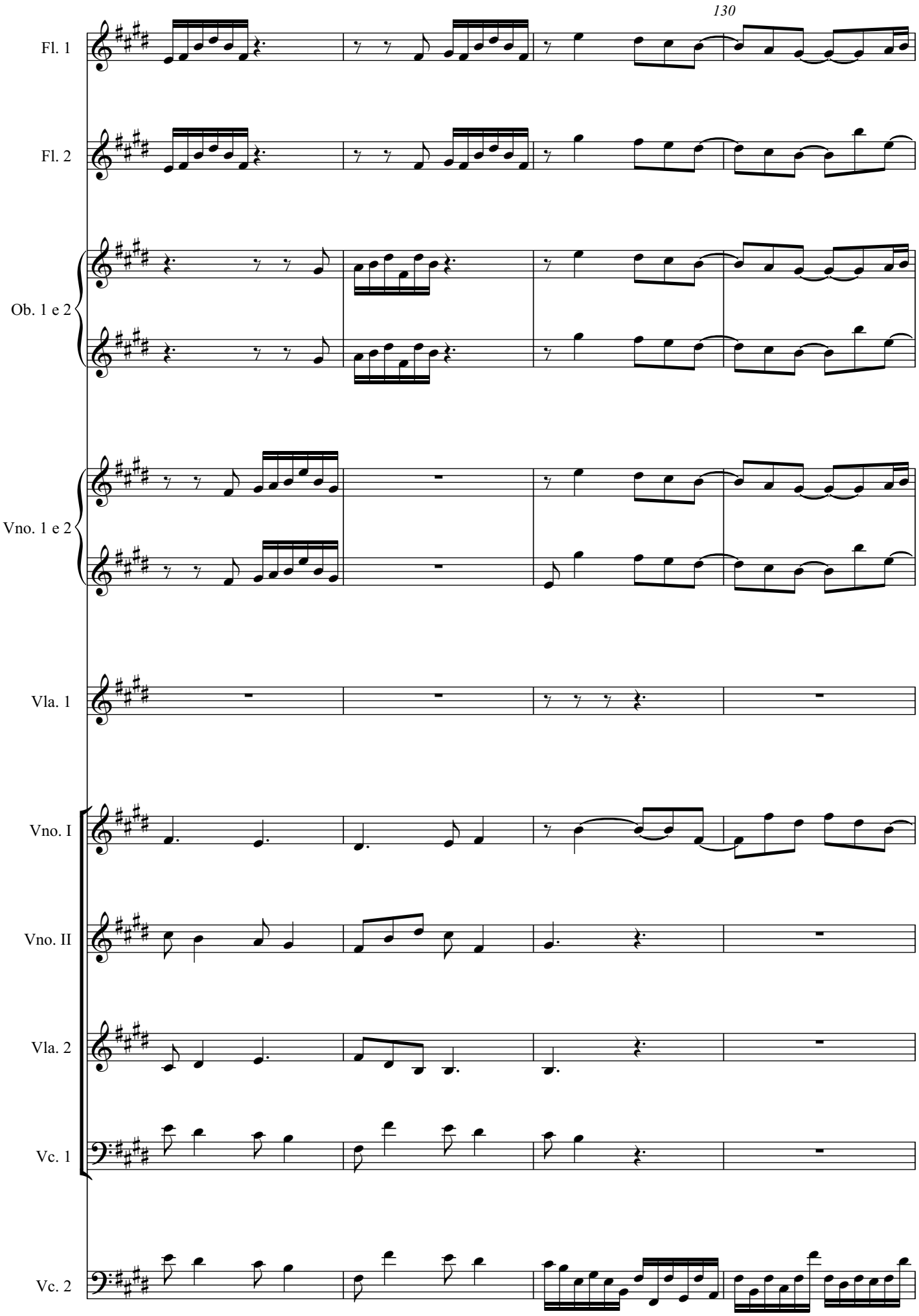
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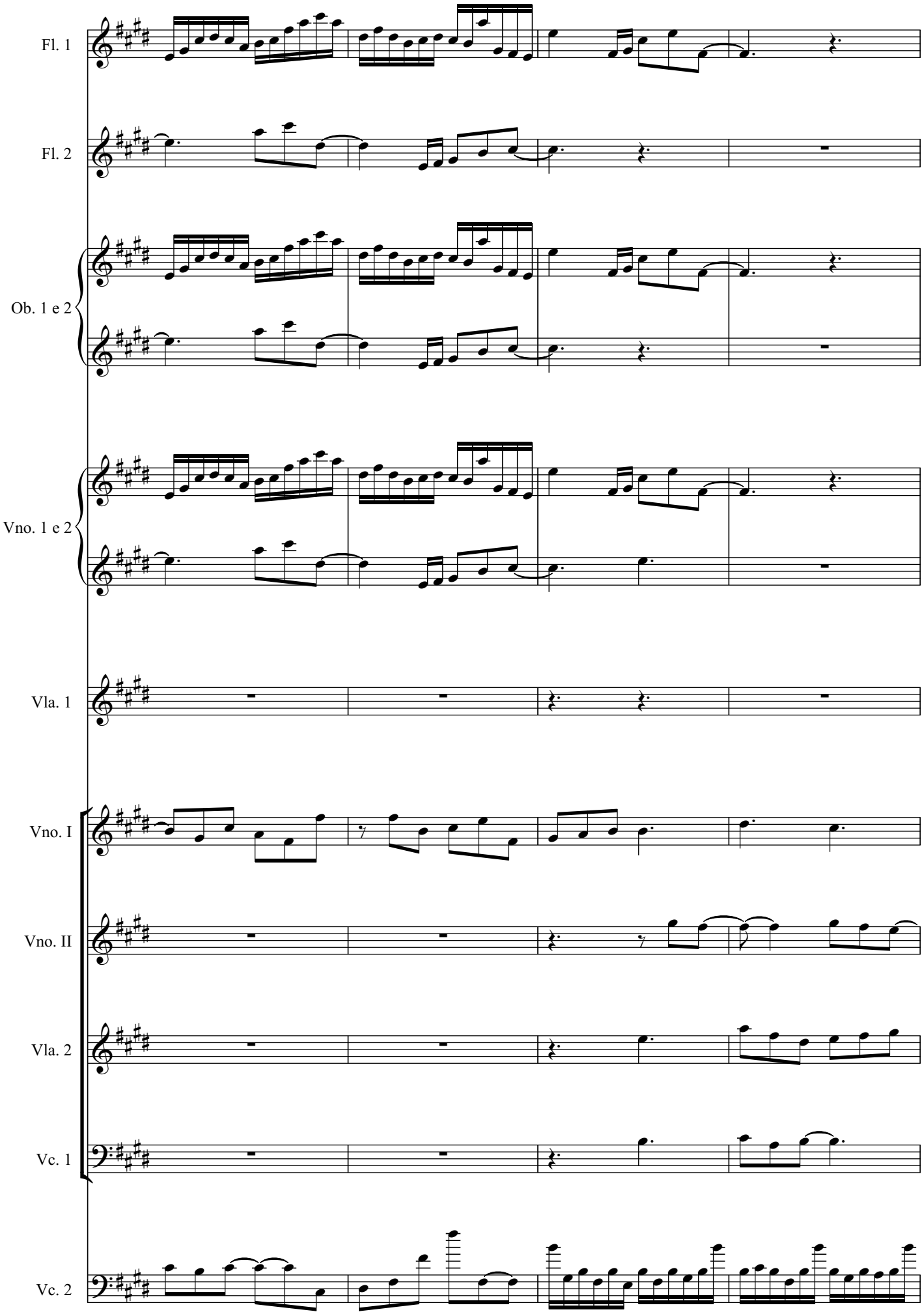
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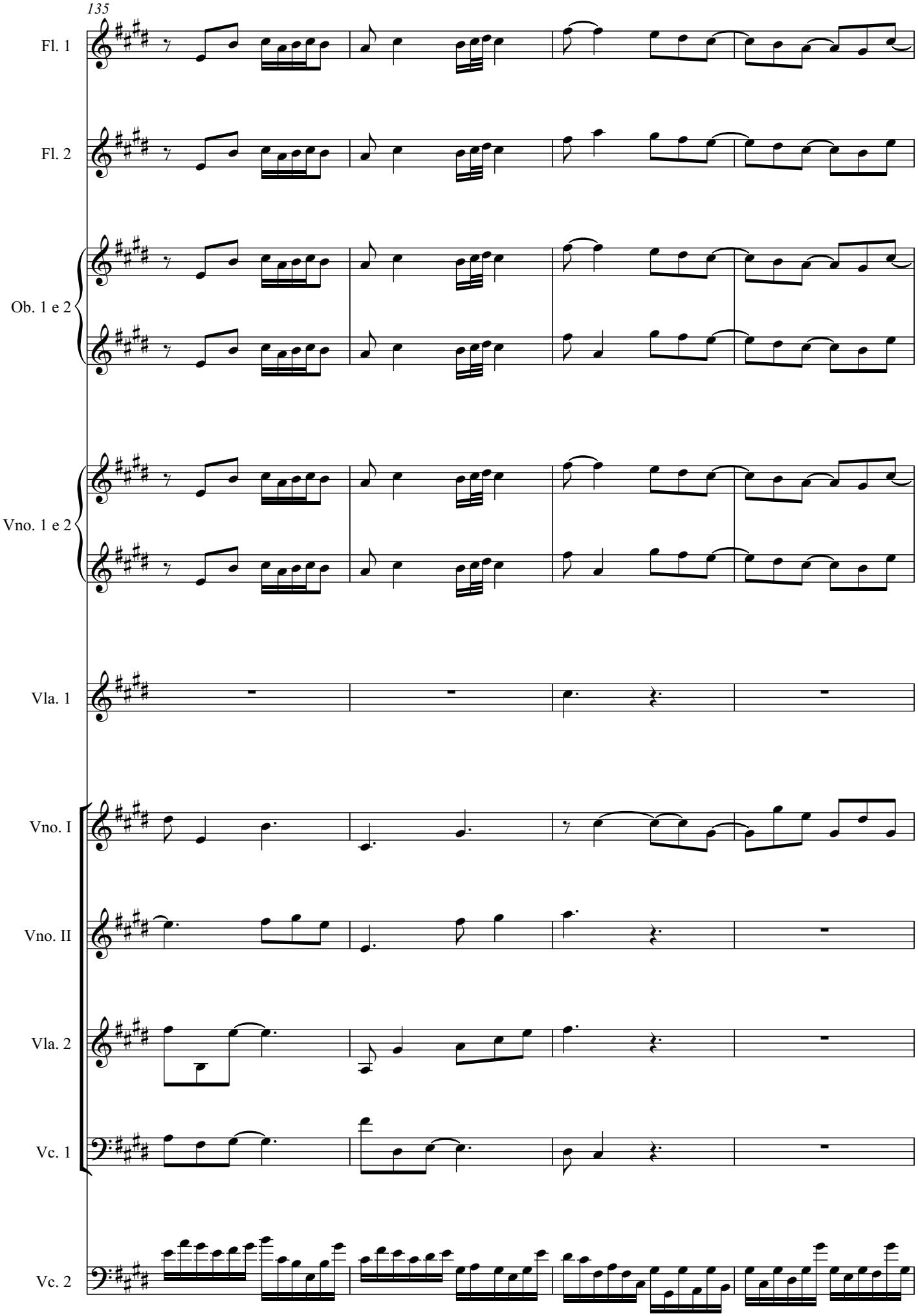
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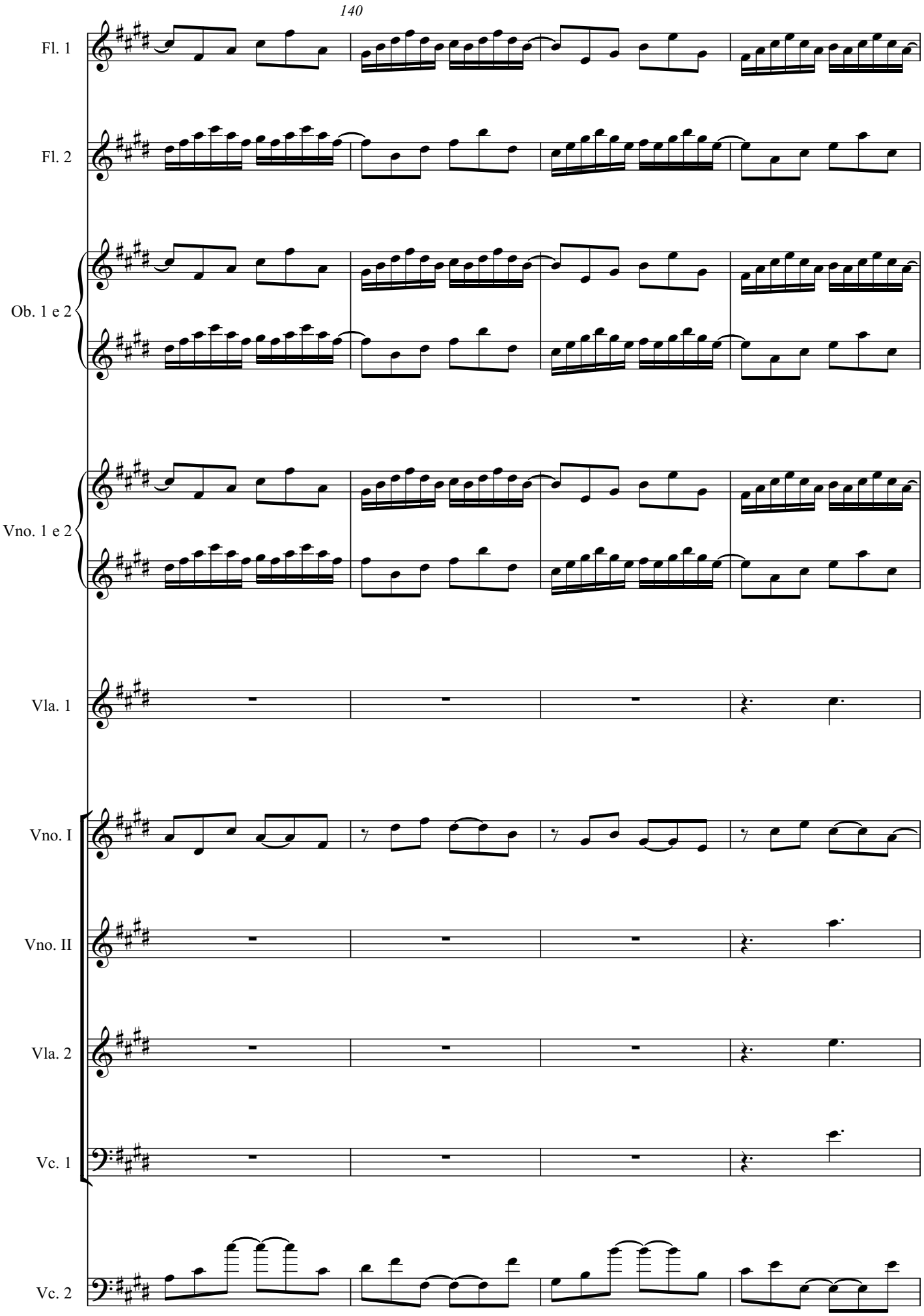
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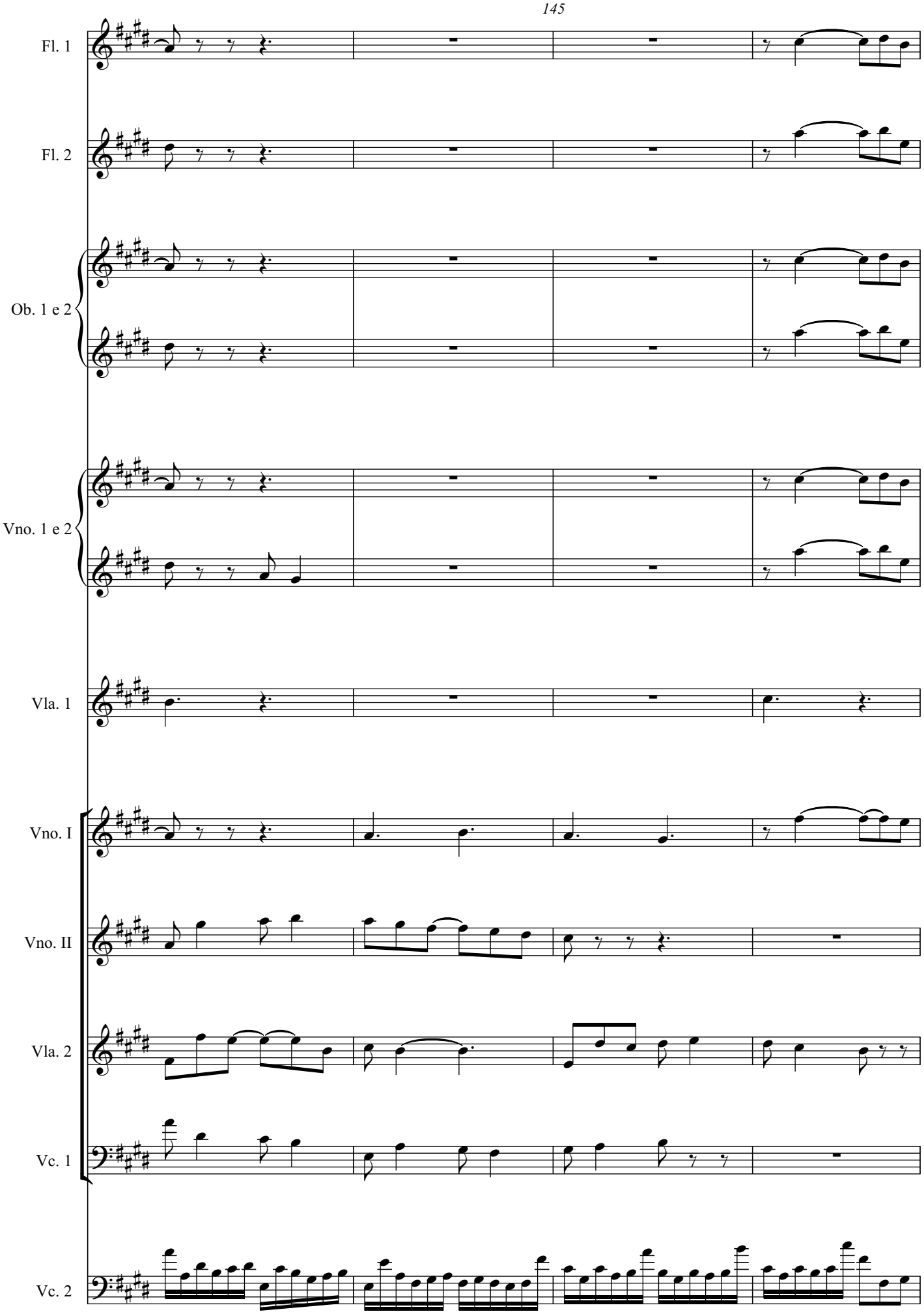
Vc. 2


145
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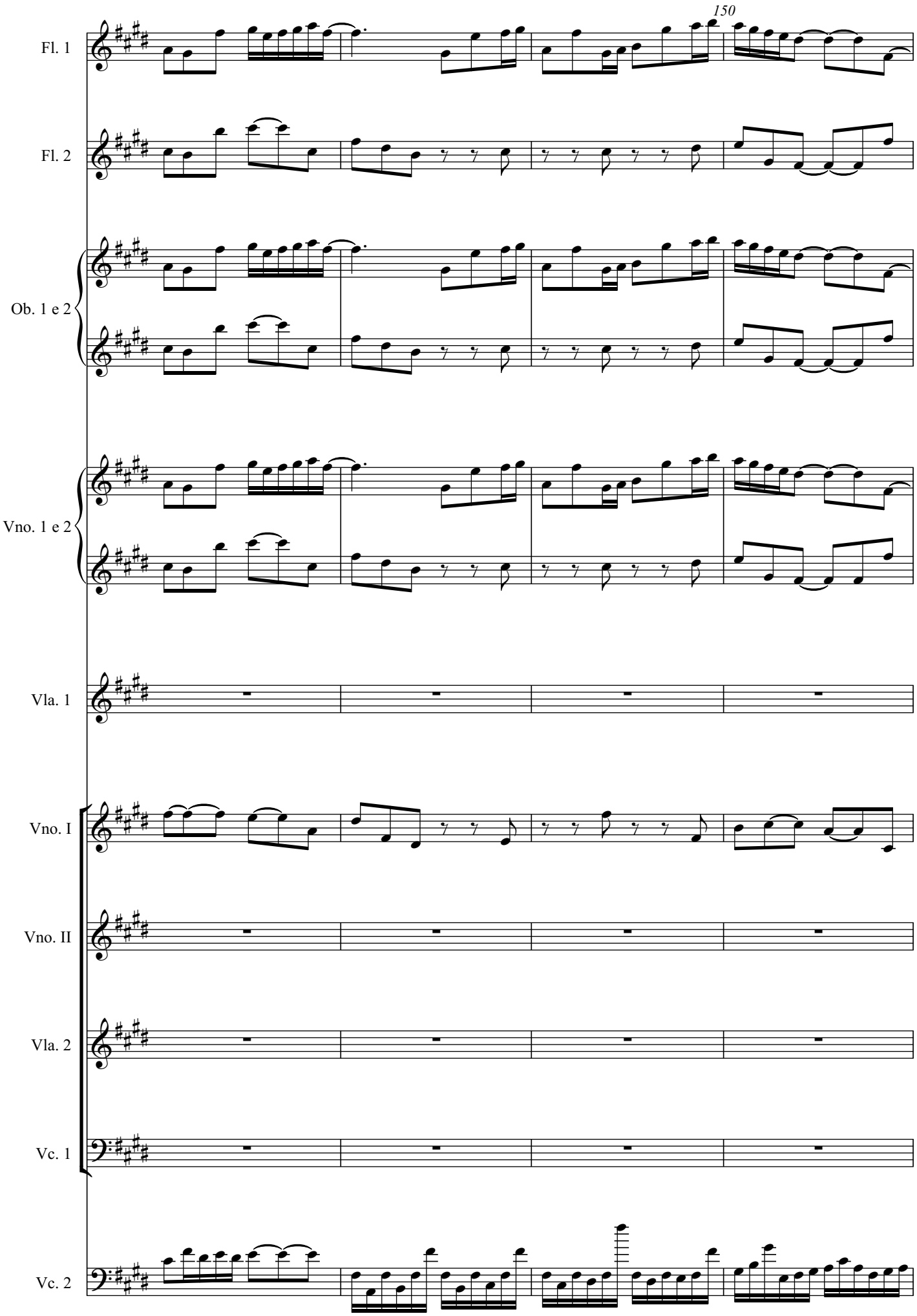
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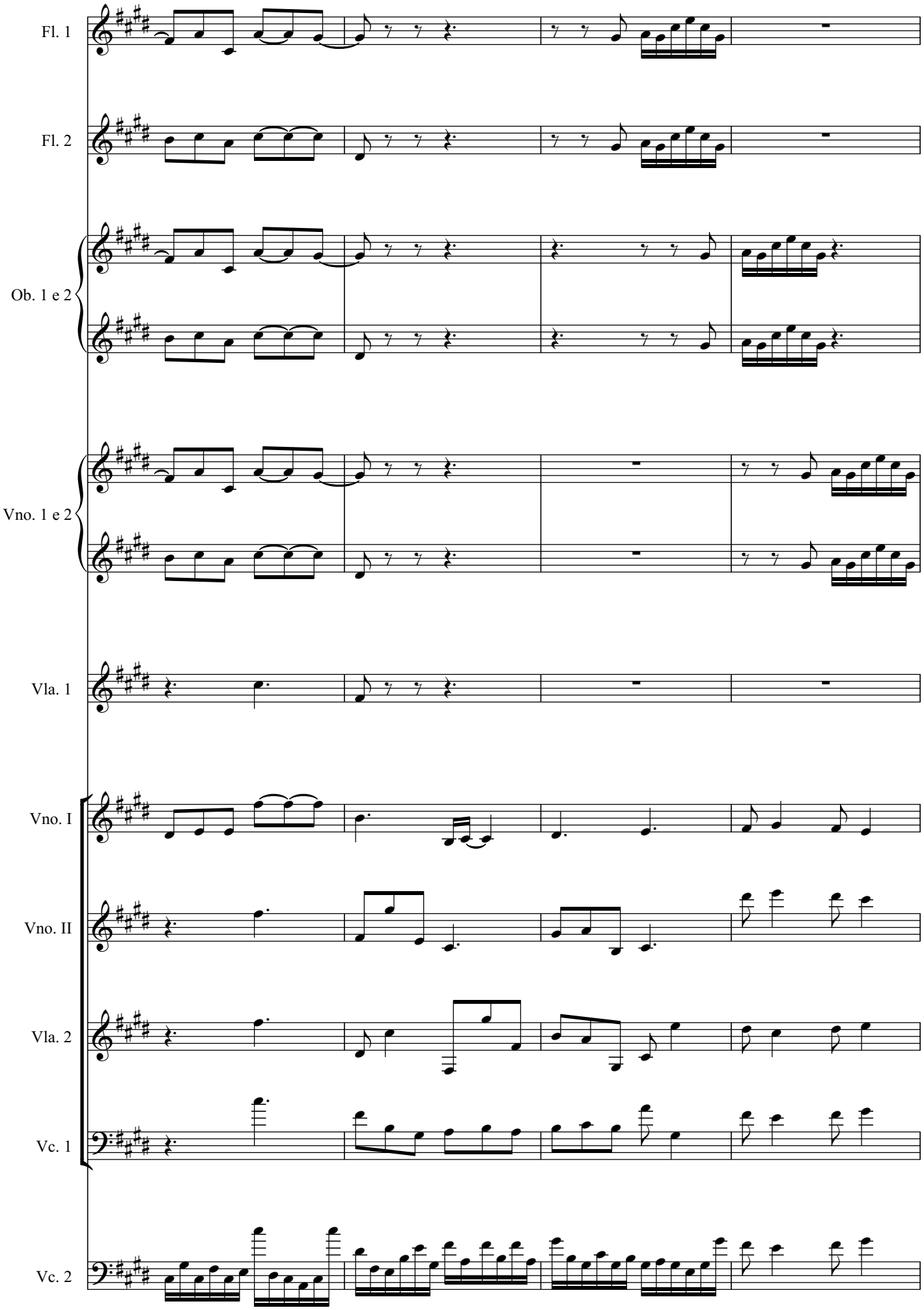
Vc. 2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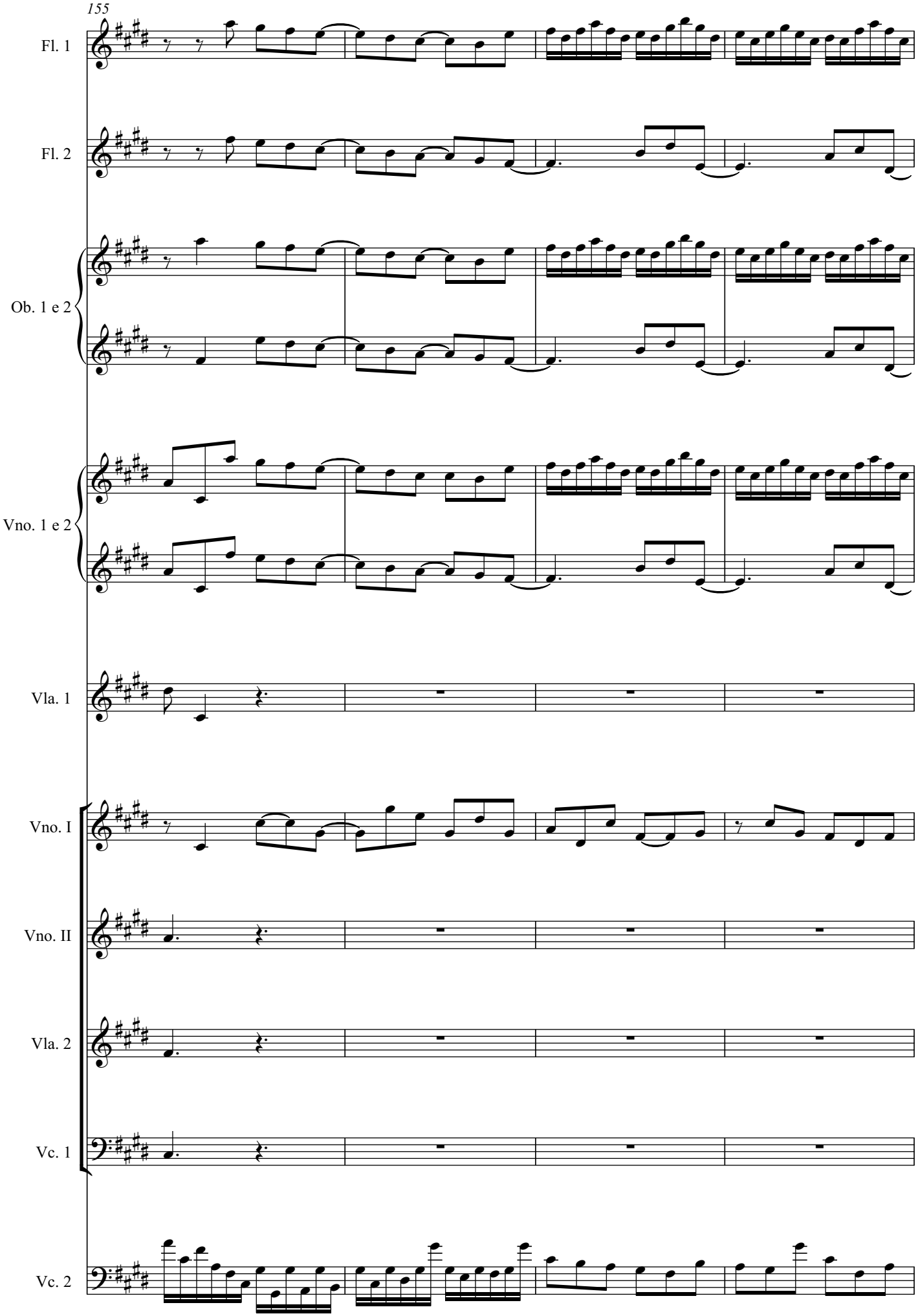
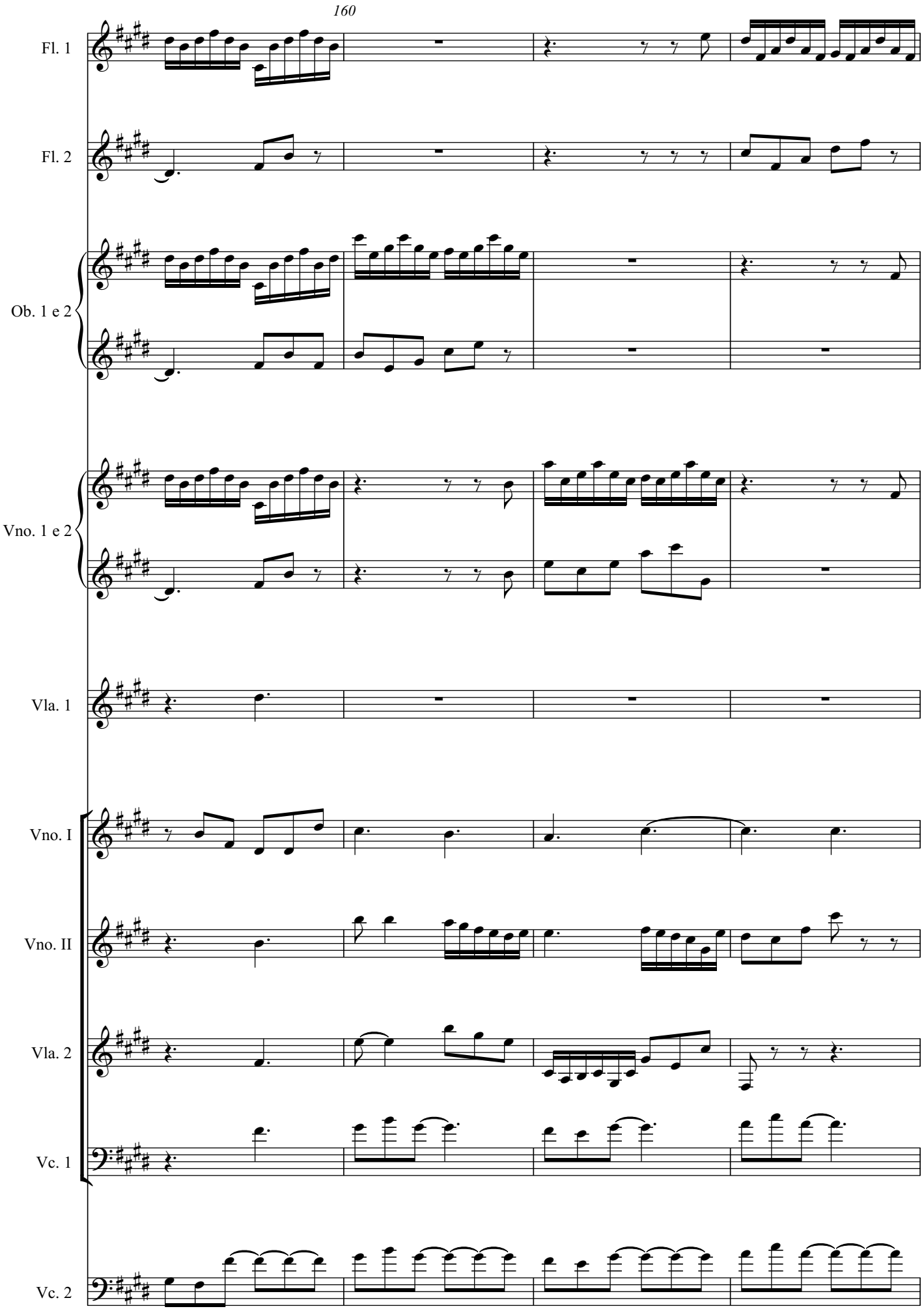
Vc. 2


155
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


160
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Fl. 2
Ob. 1 e 2
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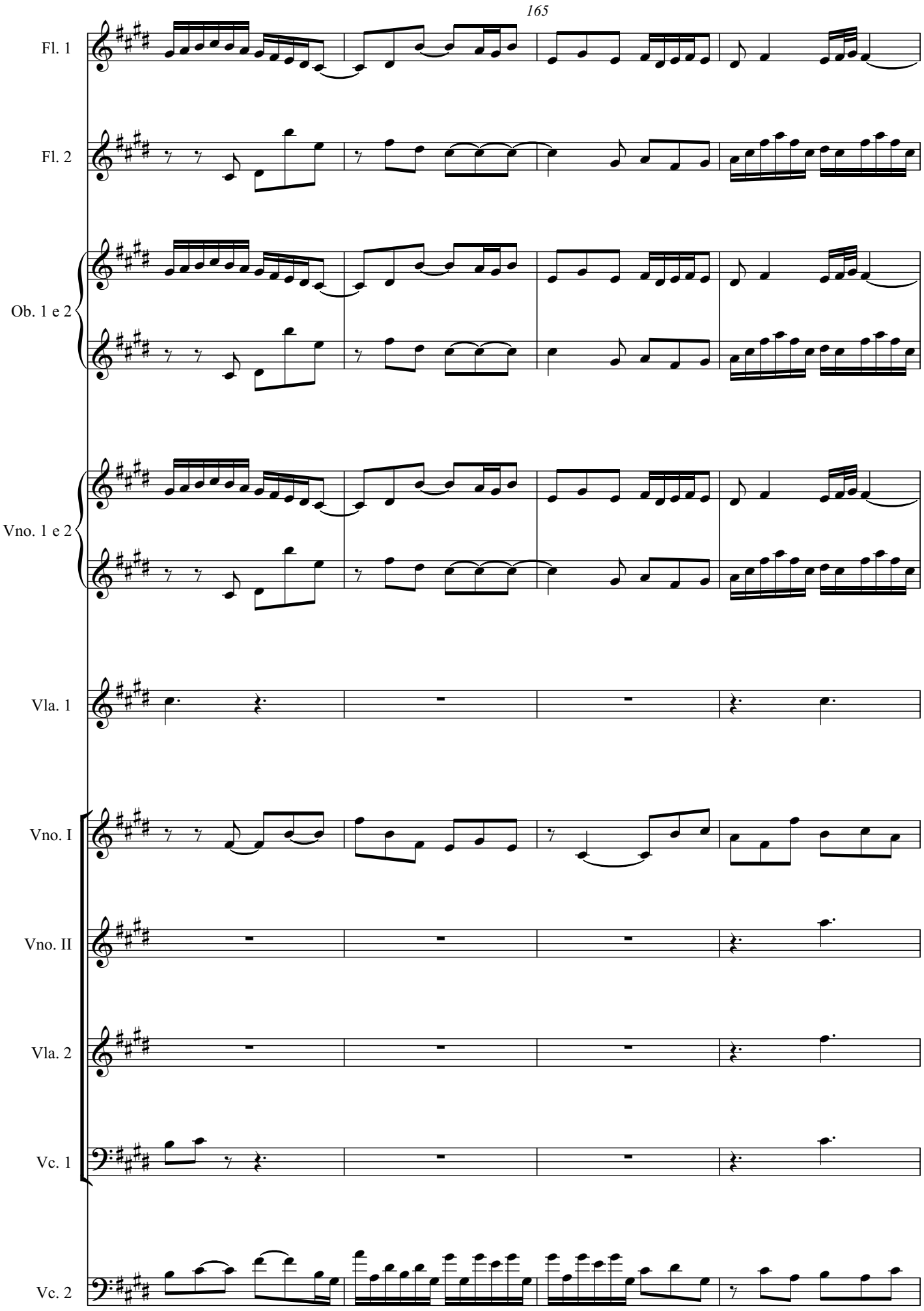
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


165
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Fl. 2
Ob. 1 e 2
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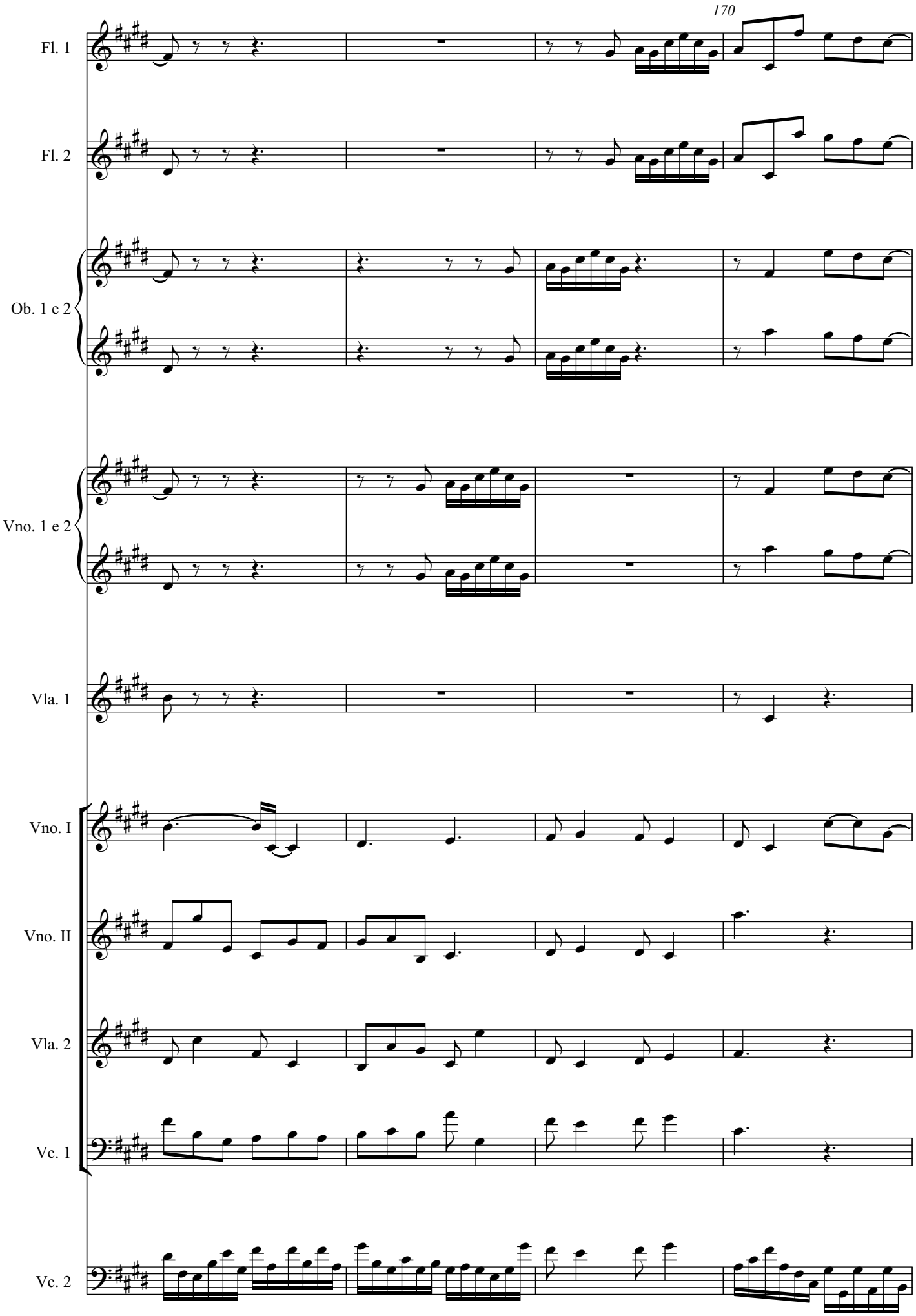
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


170
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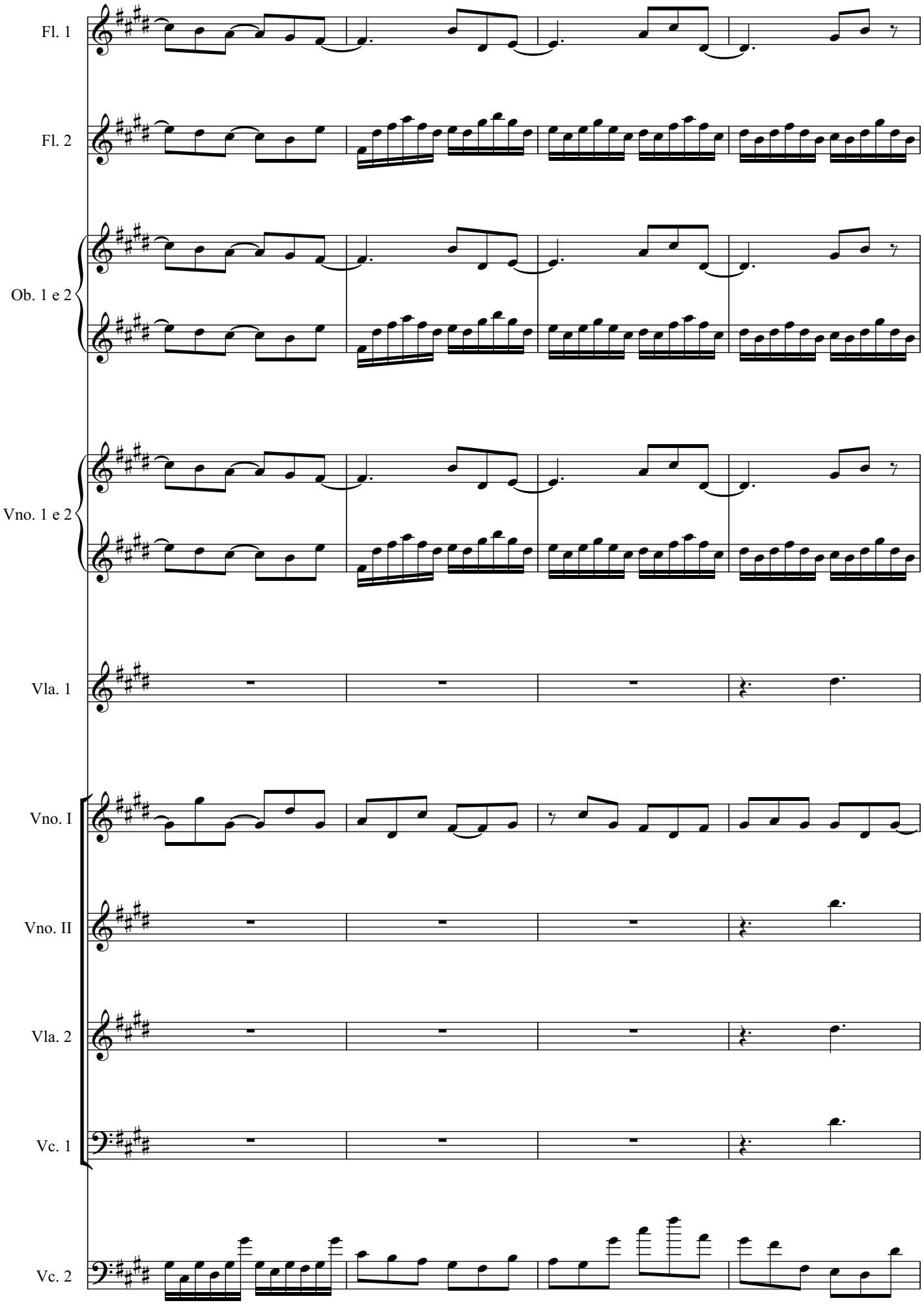
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2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Vno. I
Vno. II
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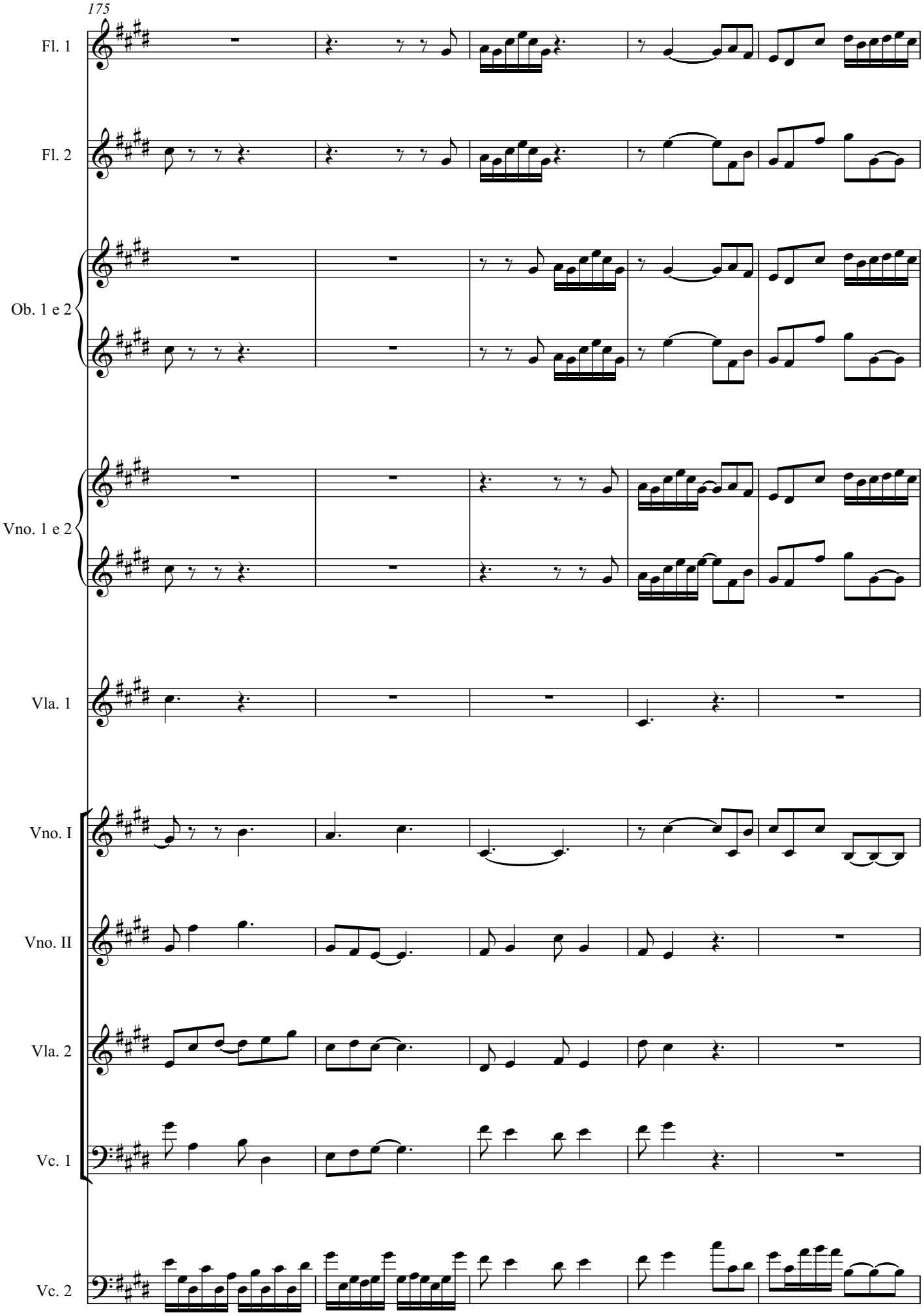
Vc. 2


175
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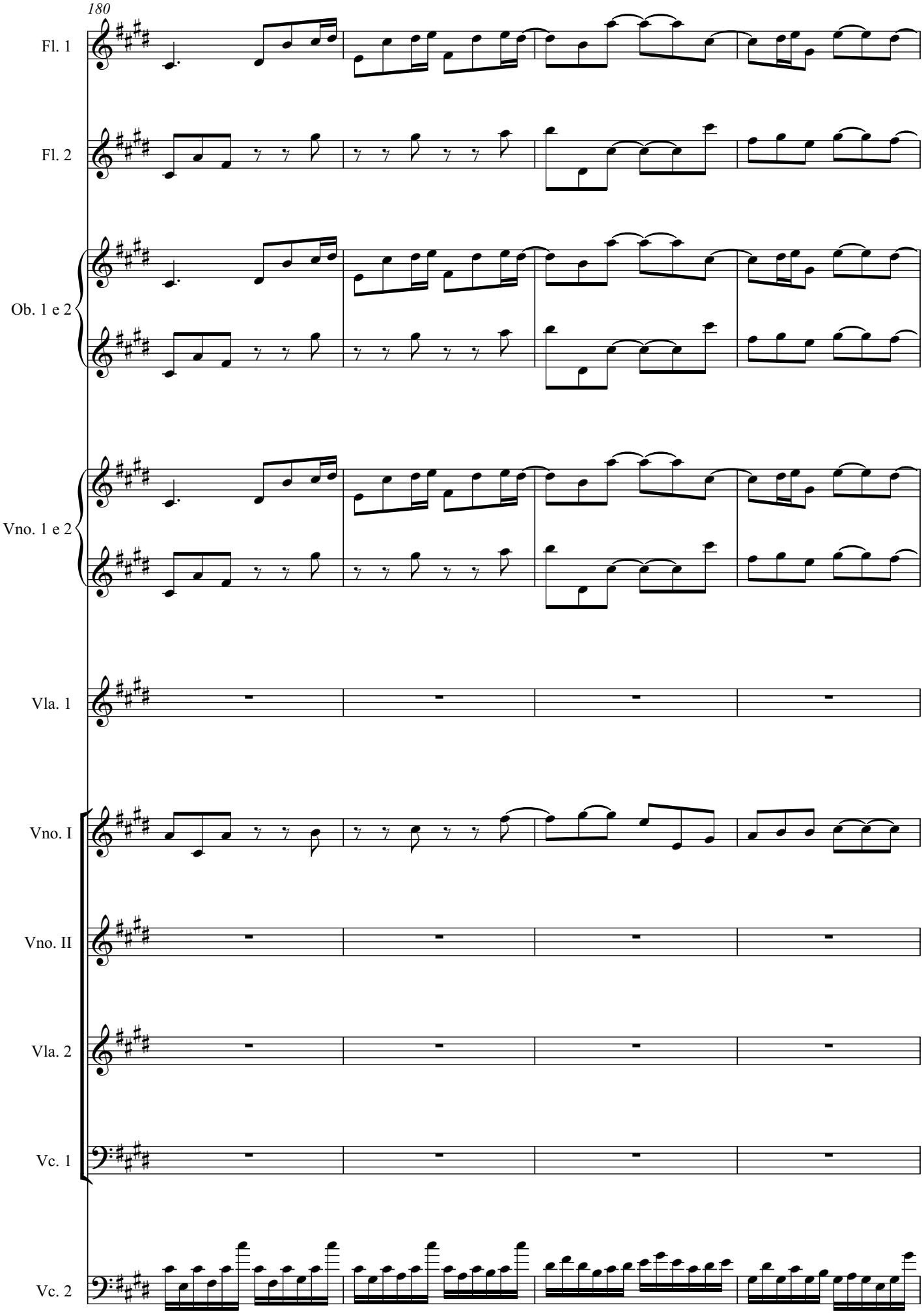
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


180
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Vno. II
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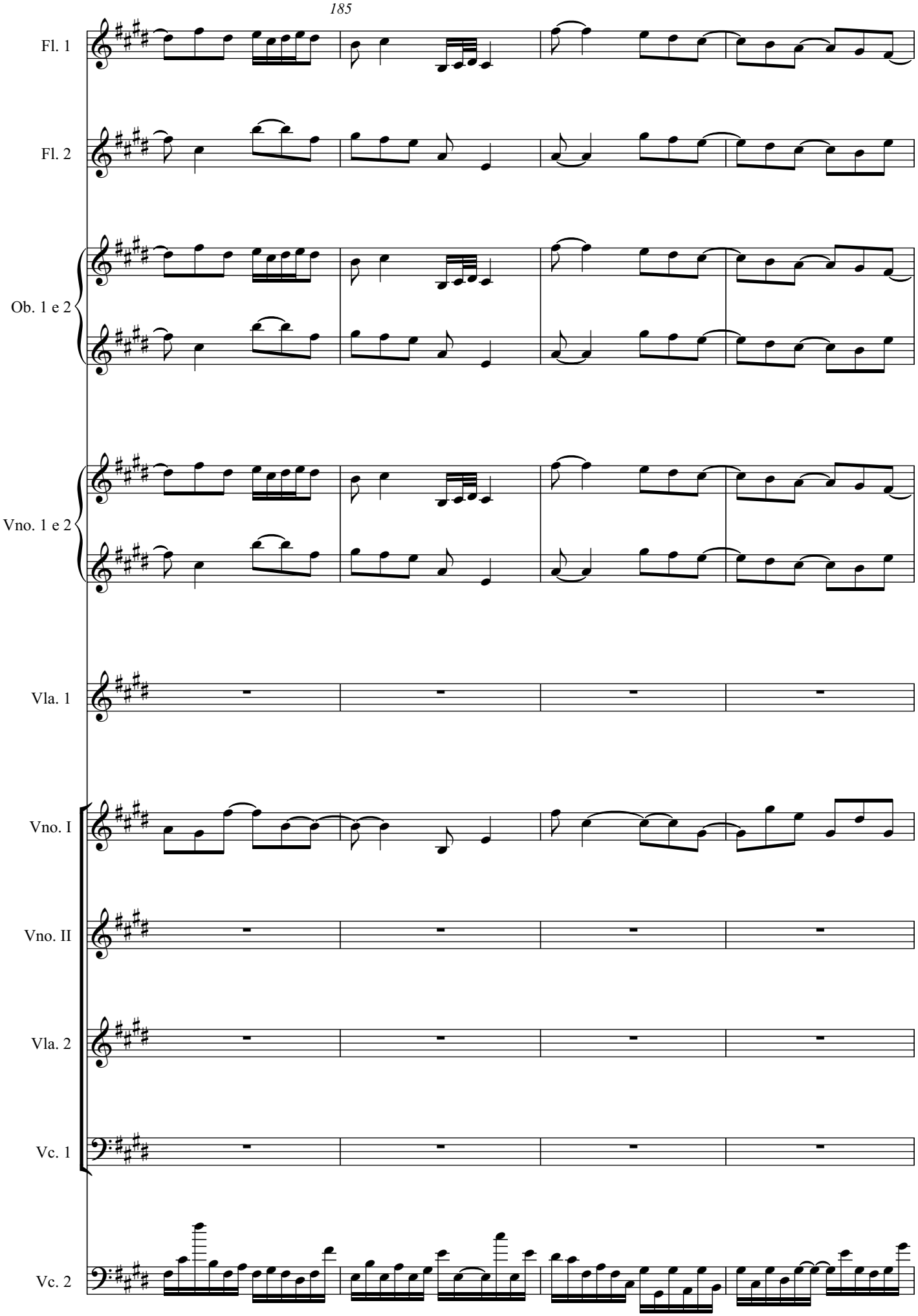
Vc. 2


185
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Vno. II
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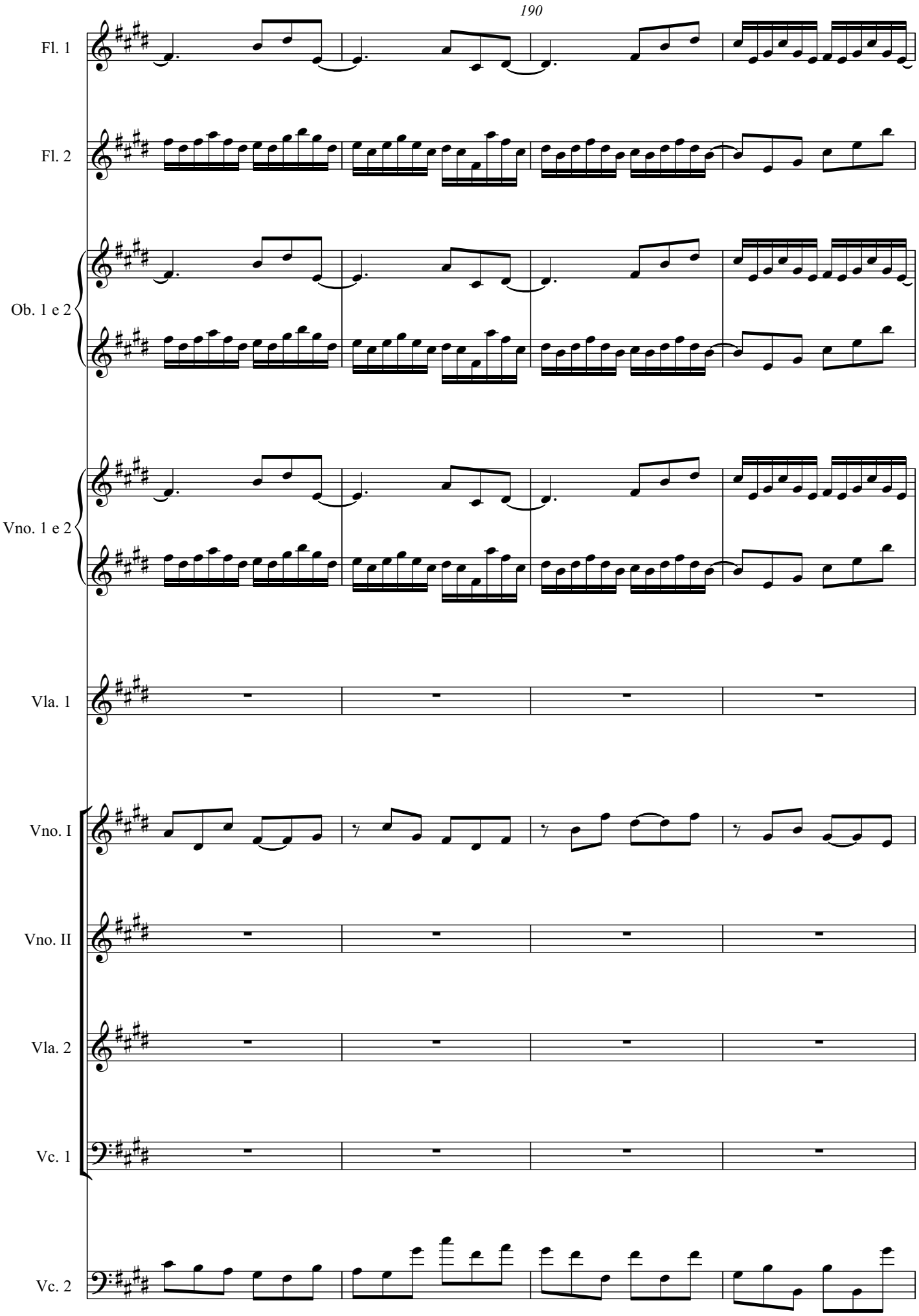
Vc. 1
Vc. 2


190
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Vno. II
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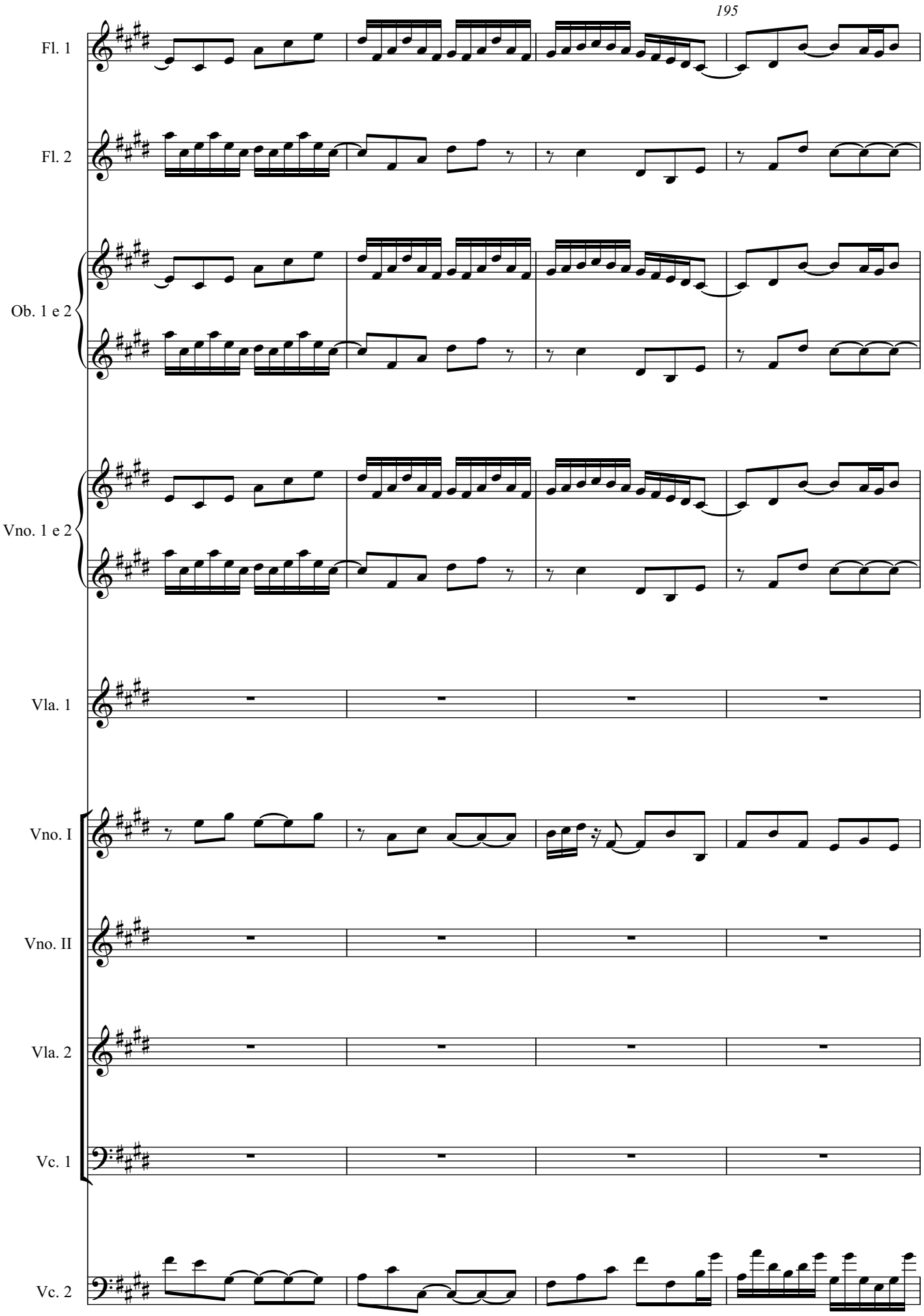
Vc. 2


195
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Vno. II
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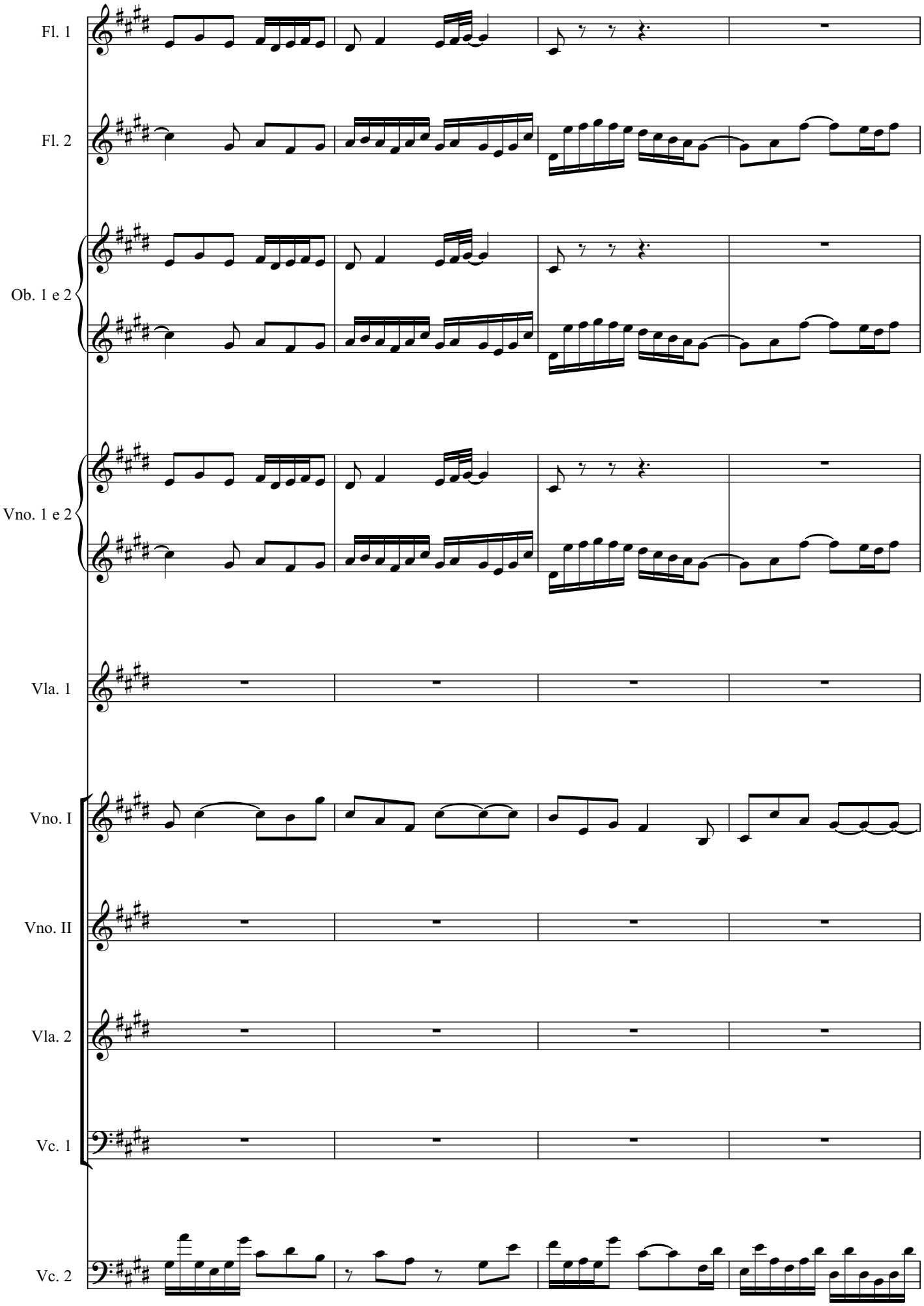
Vc. 2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Vno. II
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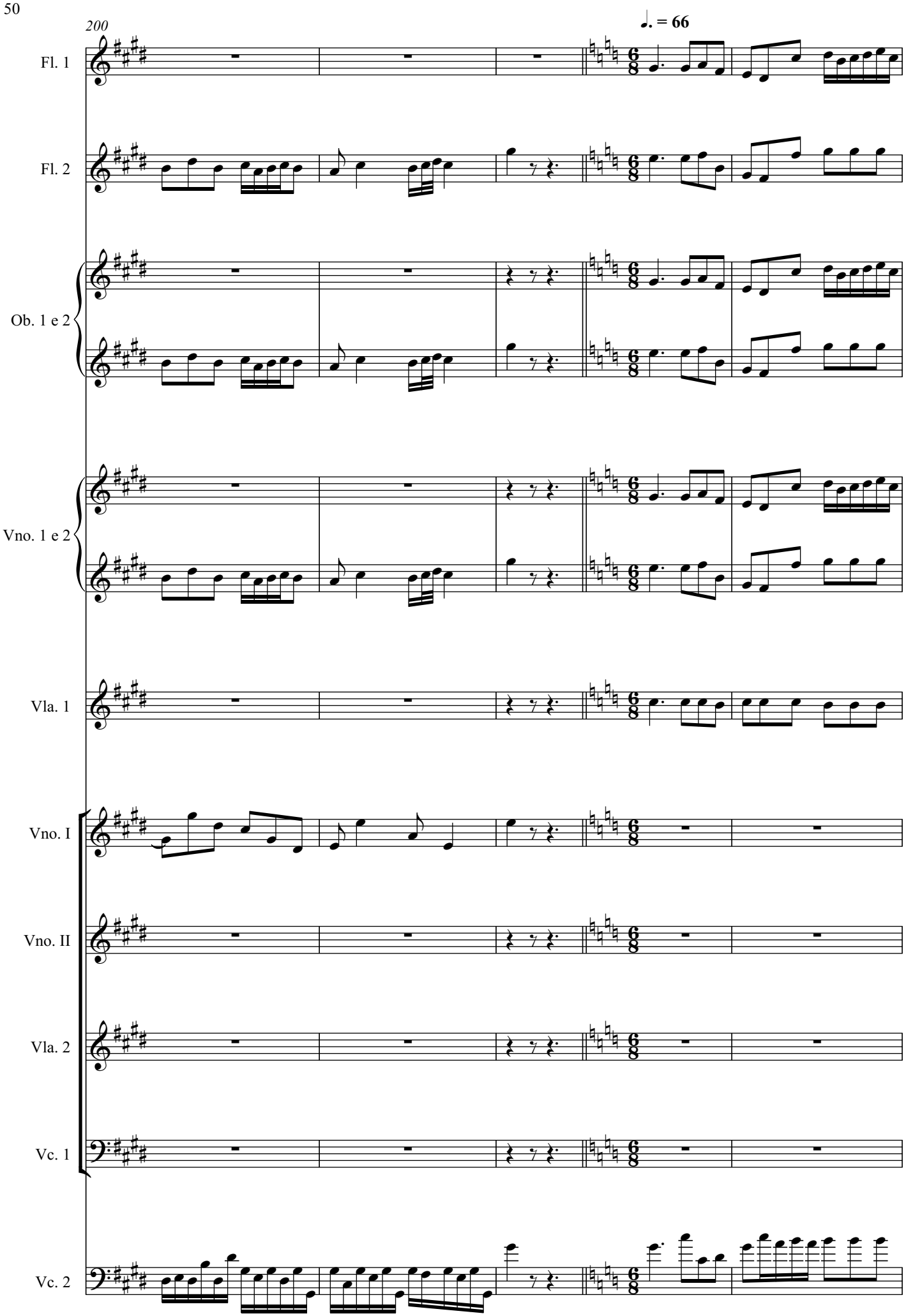
Vc. 1
Vc. 2


200
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Fl. 2
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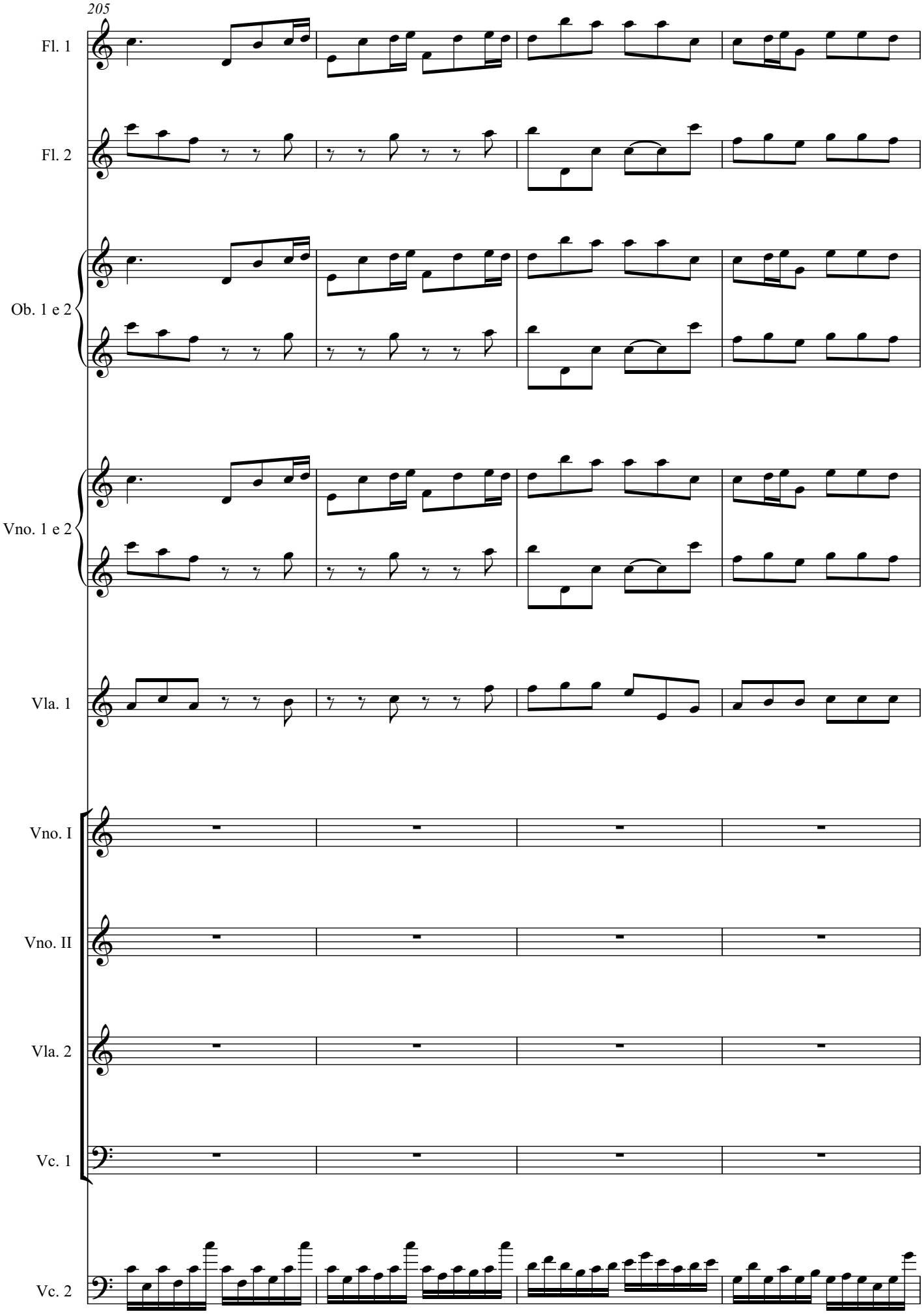
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


205
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Vno. I
Vno. II
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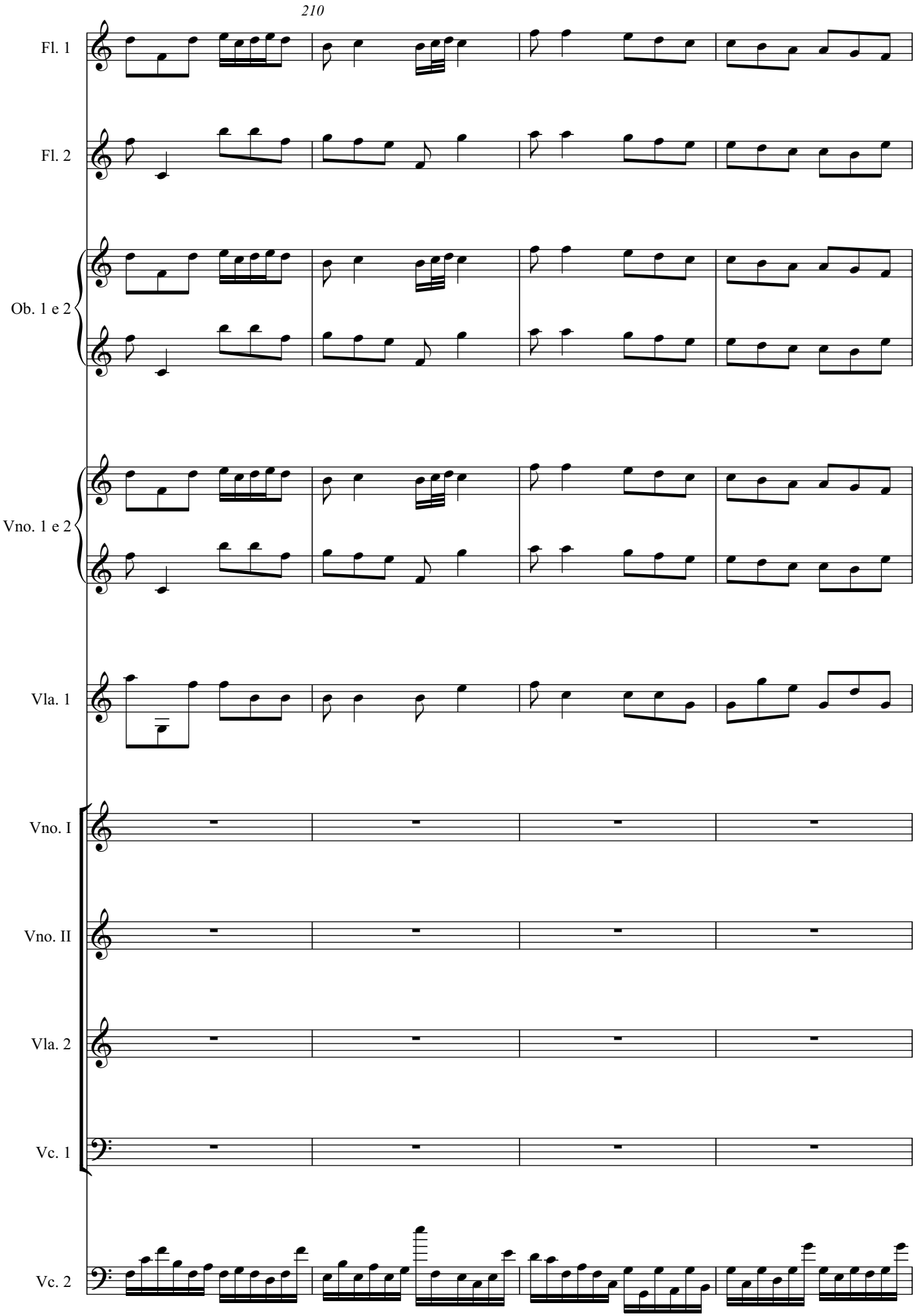
Vc. 2


210
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Vno. I
Vno. II
Vla. 2
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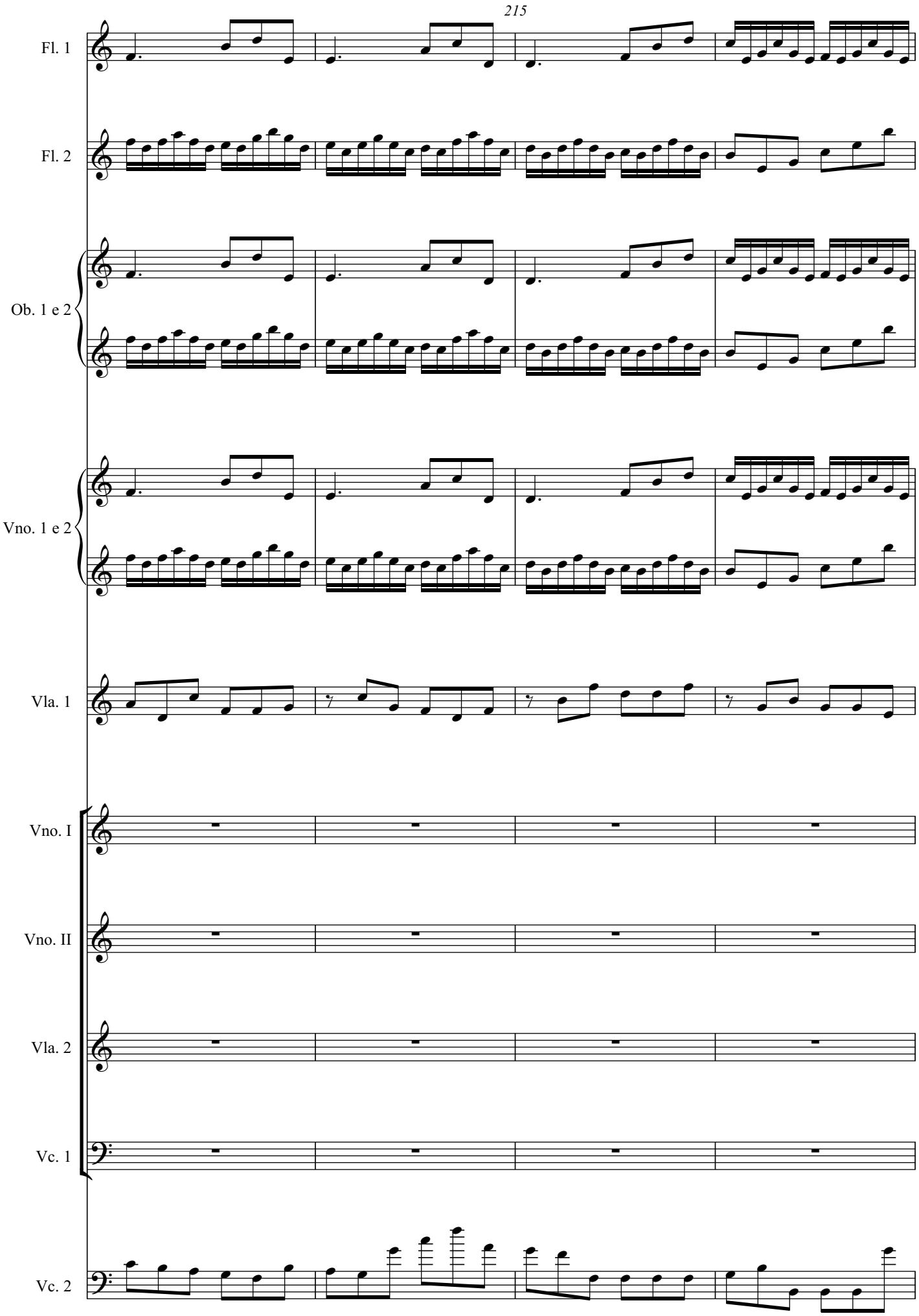
Vc. 2


215
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Fl. 2
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Vno. II
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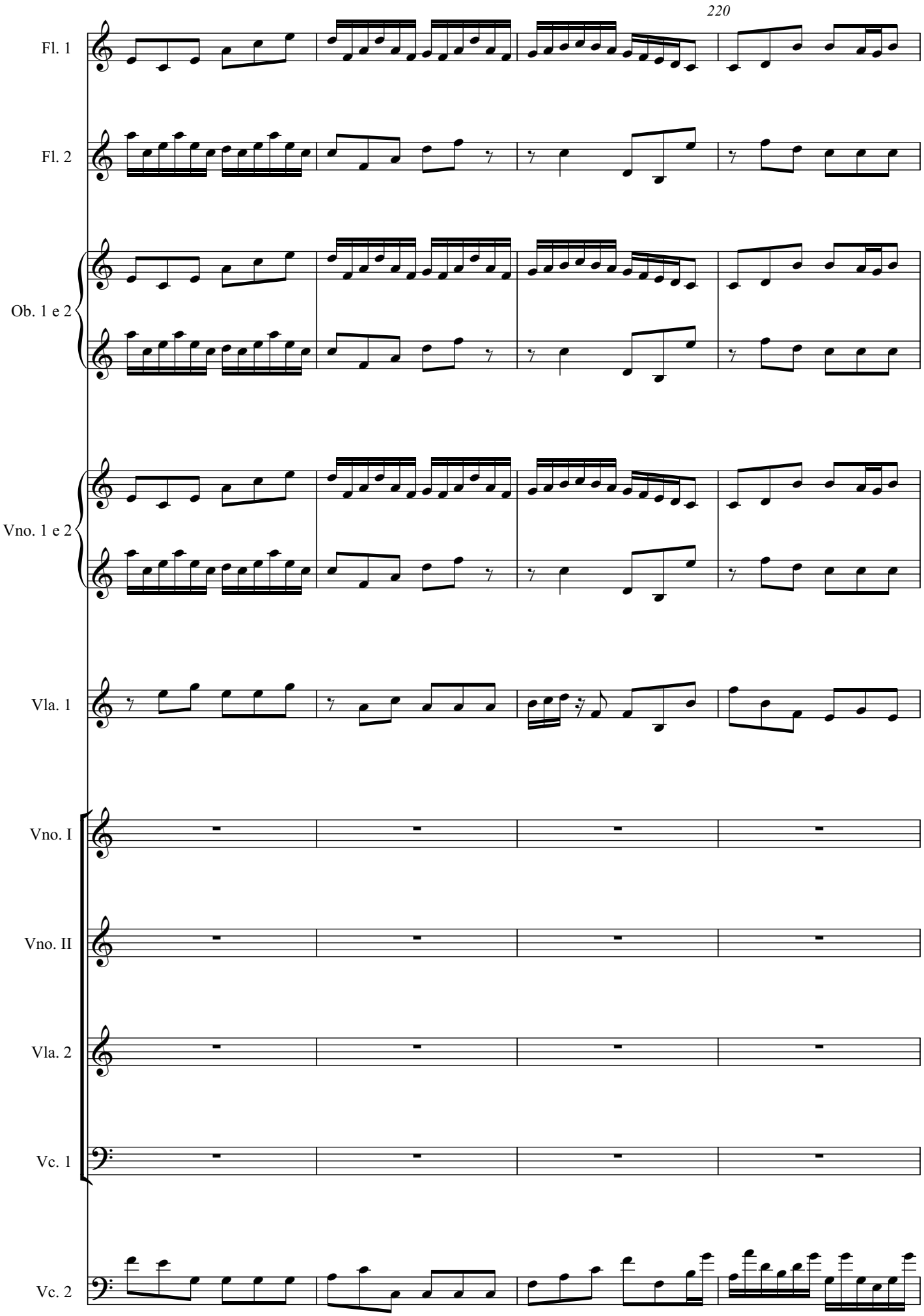
Vc. 2


220
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Fl. 2
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Vno. I
Vno. II
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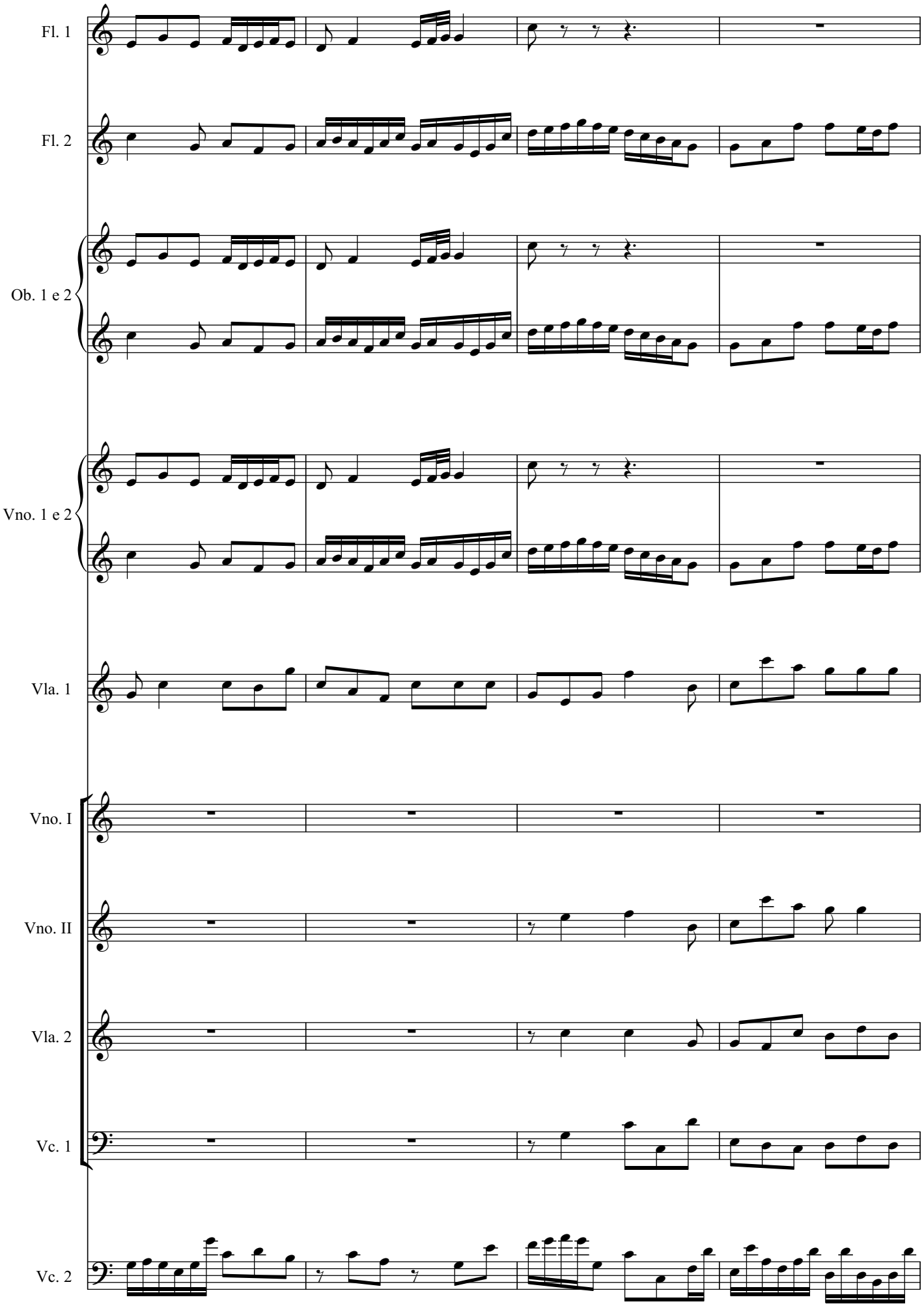
Vc. 1
Vc. 2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Fl. 2
Ob. 1 e 2
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Vno. II
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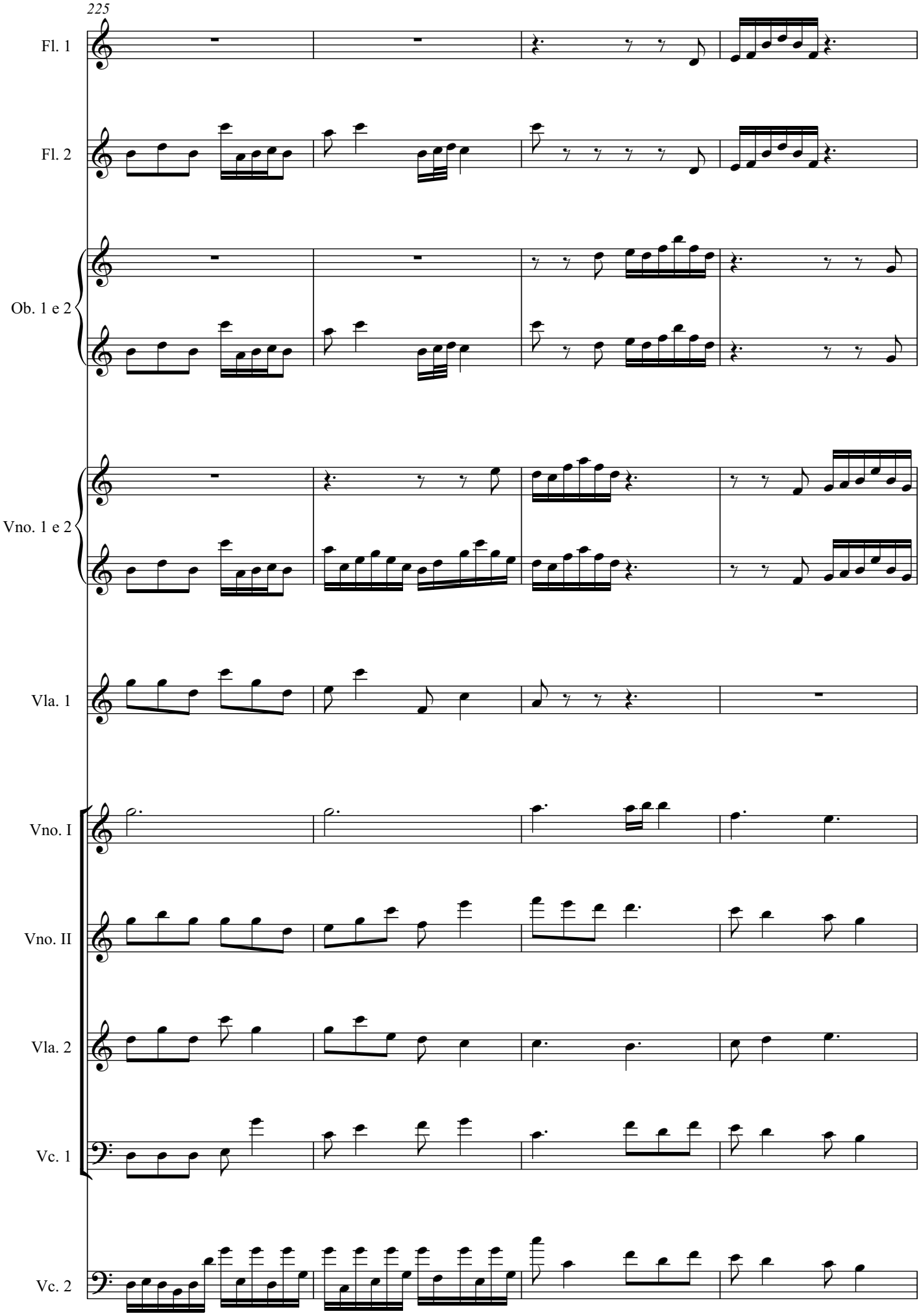
Vc. 2


225
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Fl. 2
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Vno. I
Vno. II
Vla. 2
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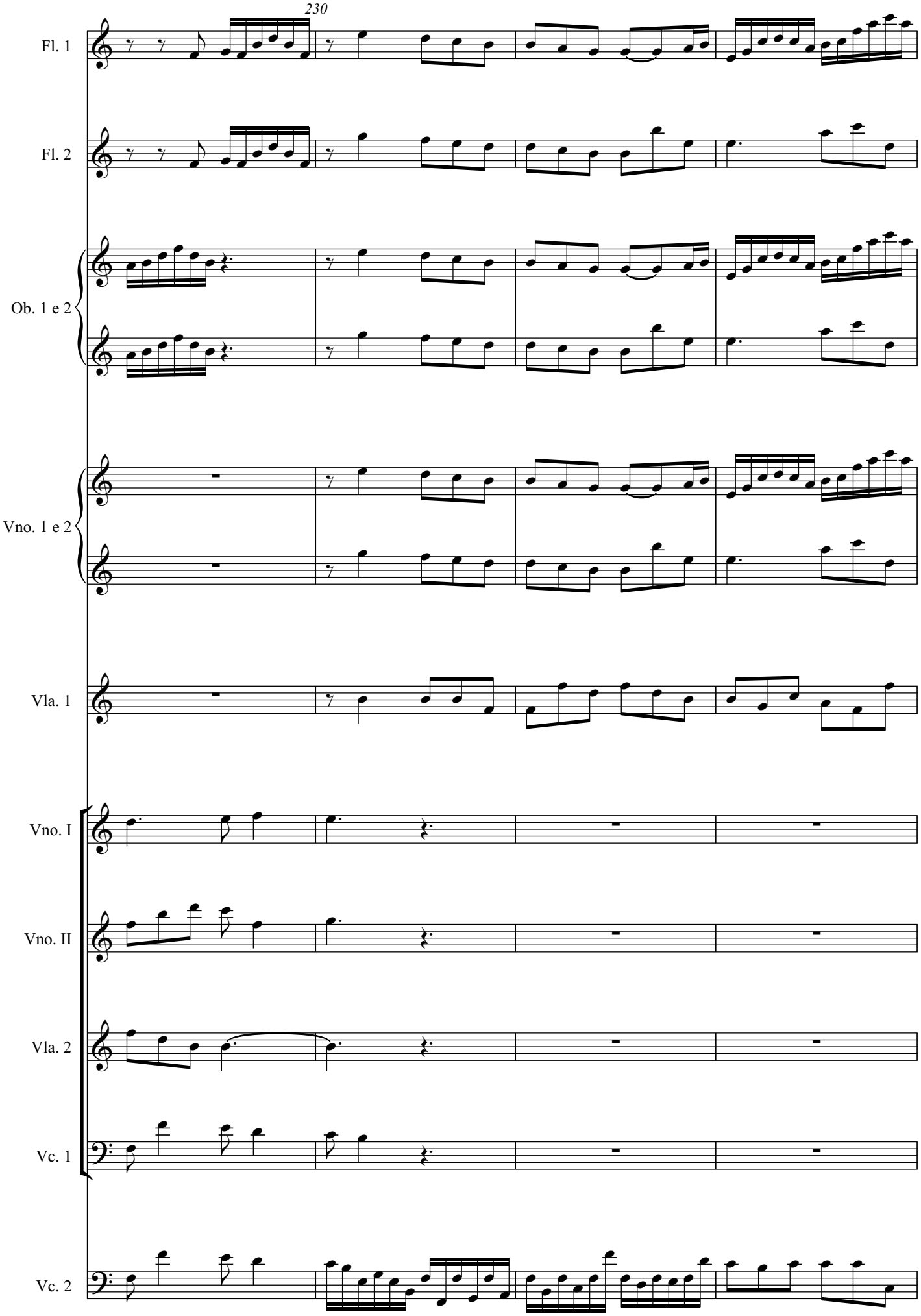
Vc. 2


230
Fl. 1
Fl. 2
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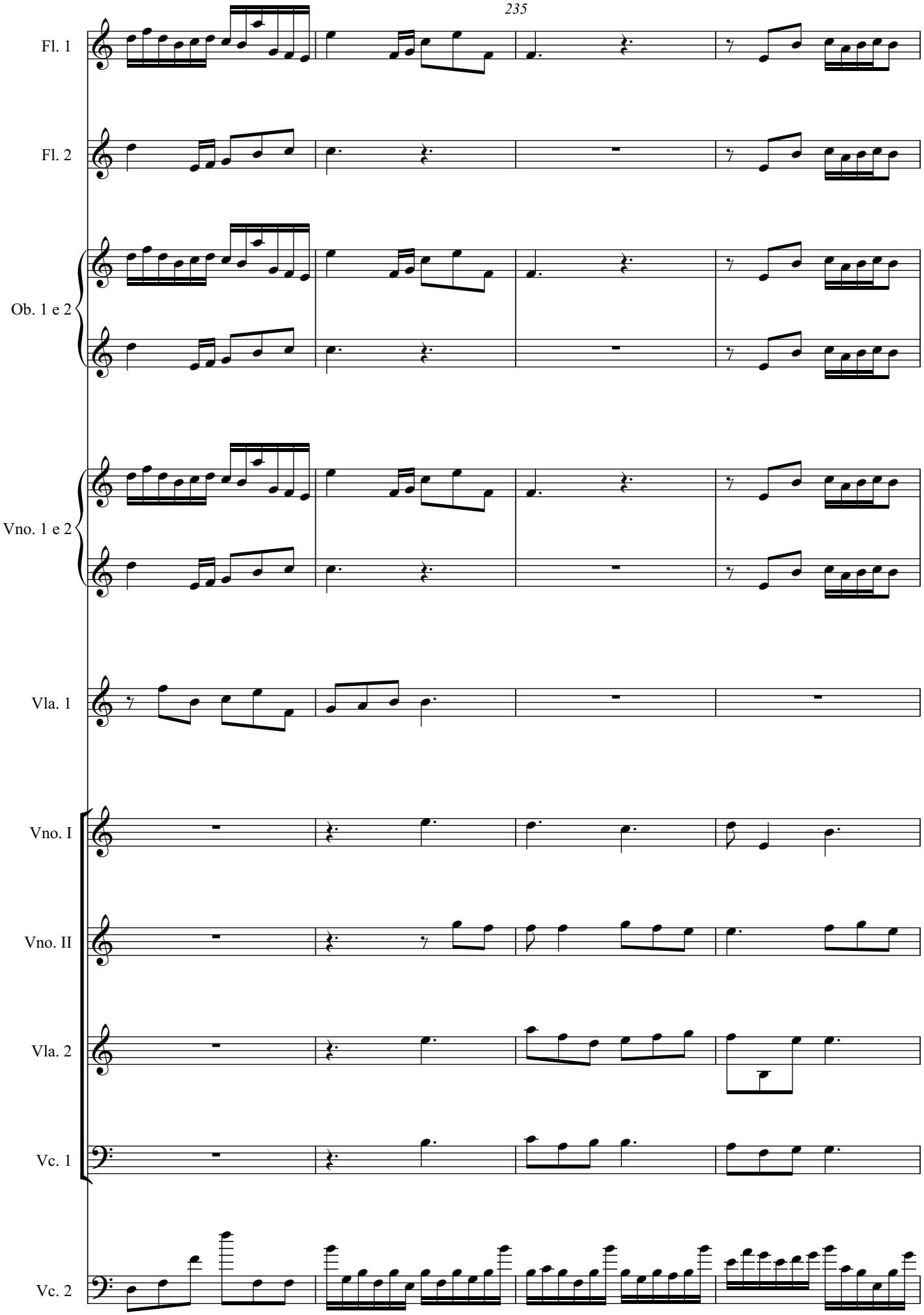
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


235
Fl. 1
Fl. 2
Ob. 1 e 2
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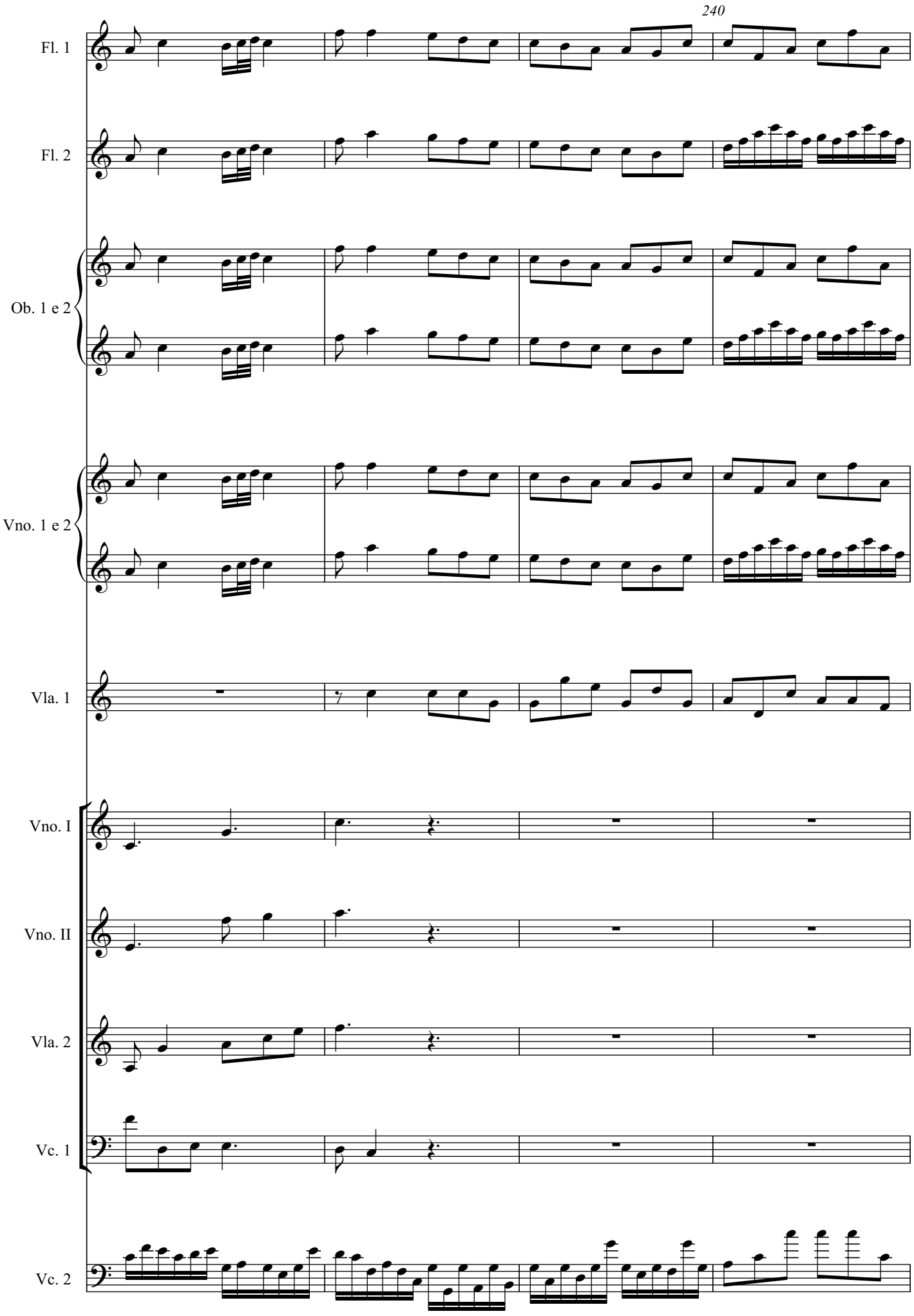
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


240
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Fl. 2
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Vno. I
Vno. II
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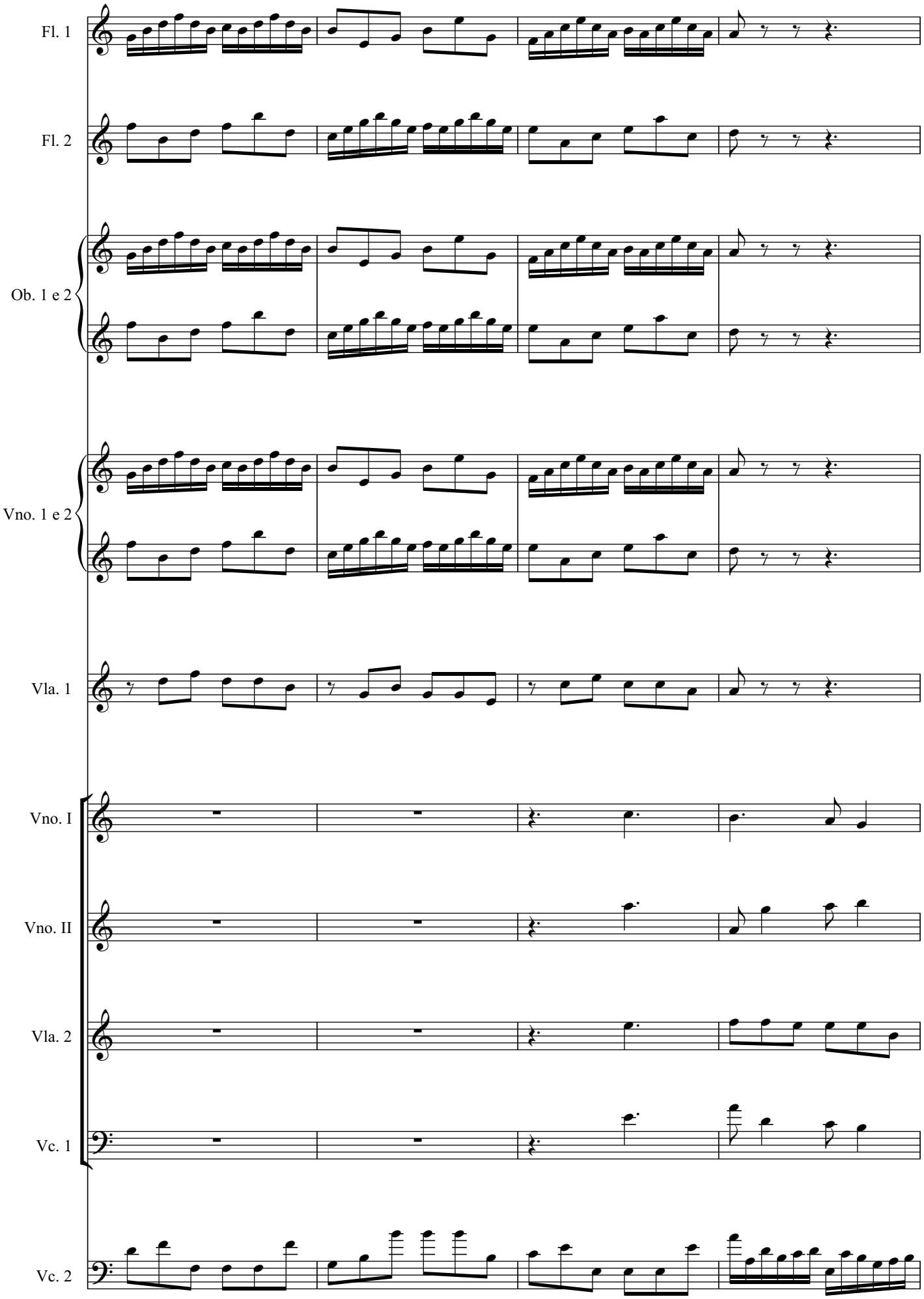
Vc. 2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Fl. 2
Ob. 1 e 2
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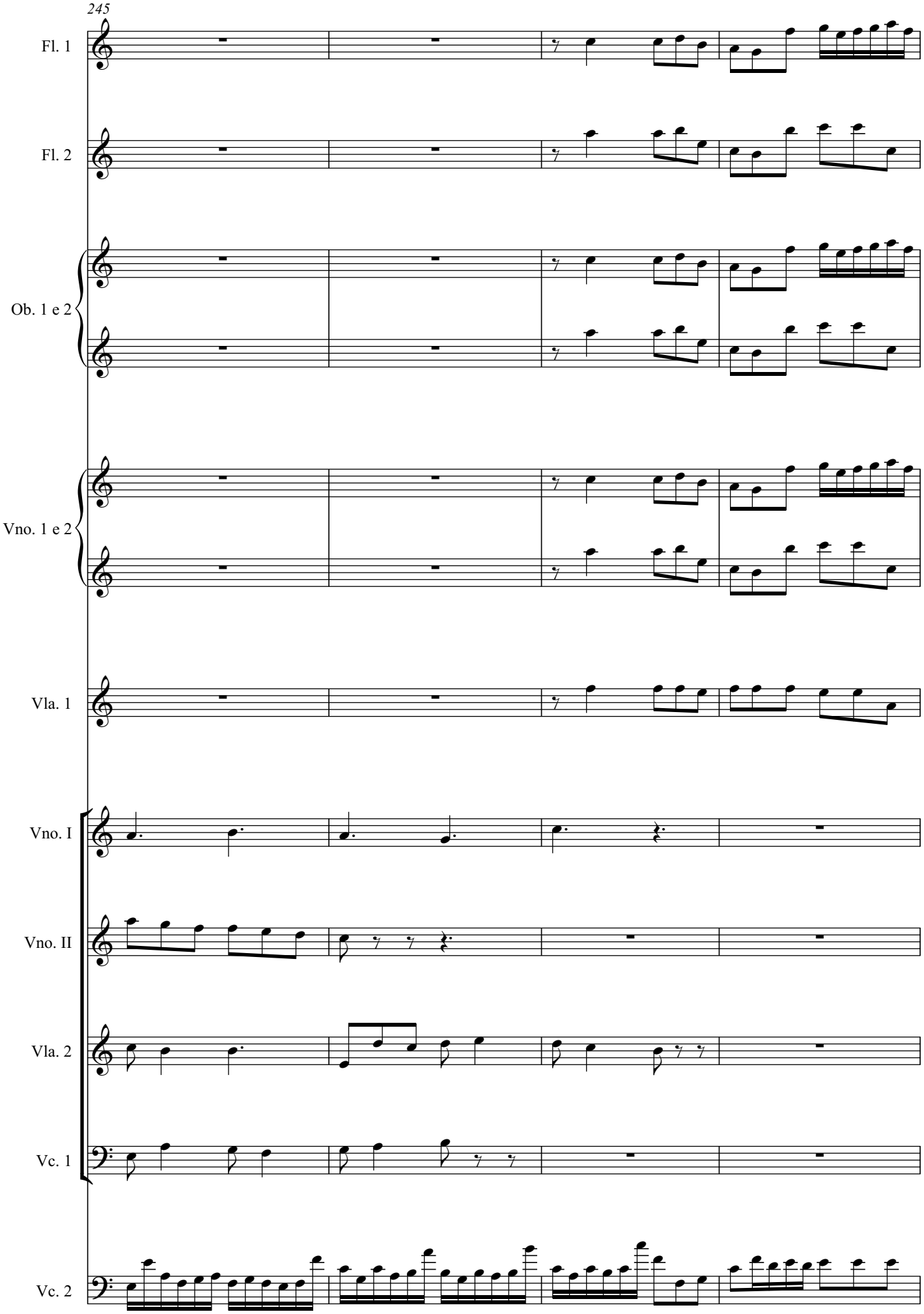
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


245
Fl. 1
Fl. 2
Ob. 1 e 2
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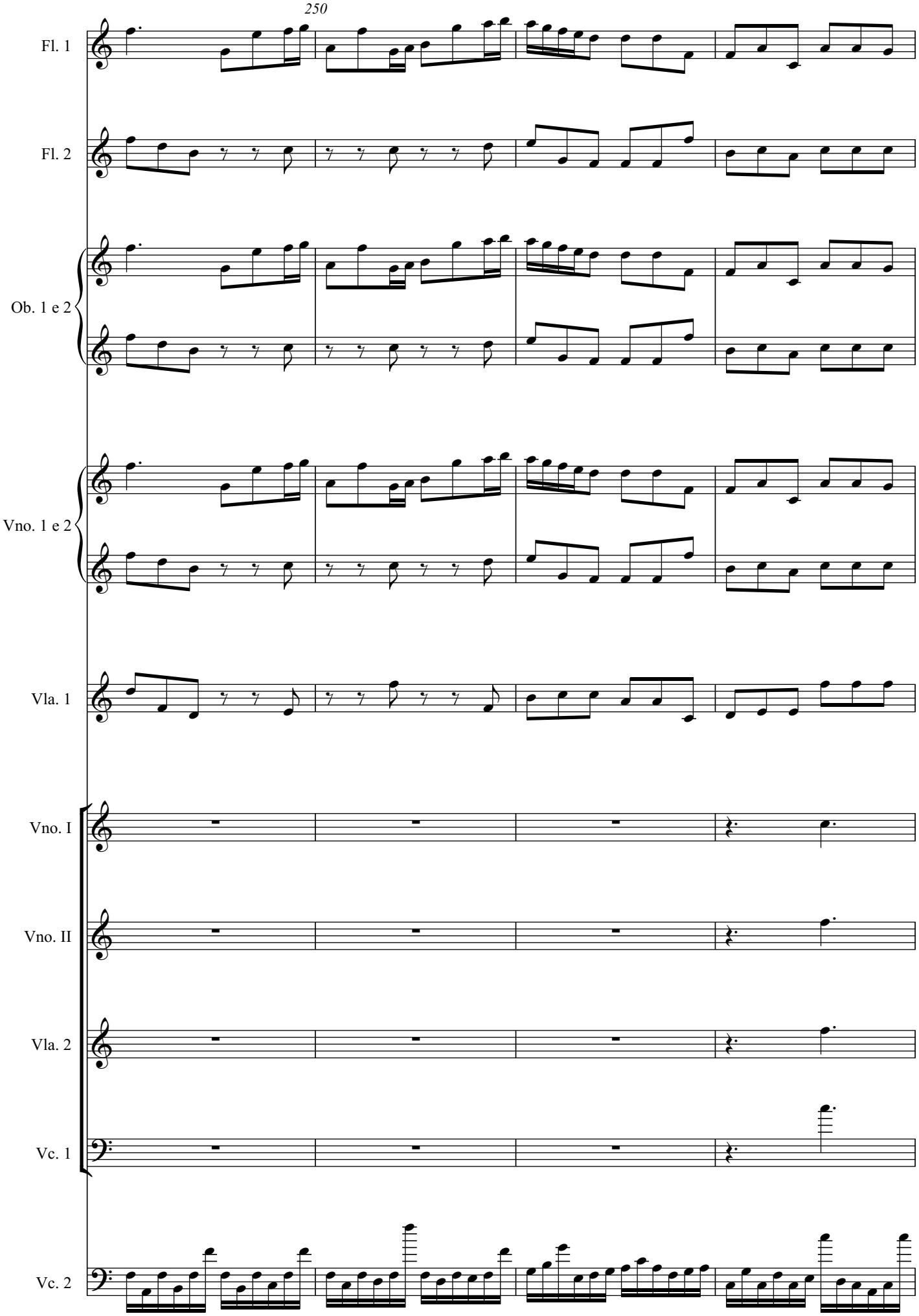
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


250
Fl. 1
Fl. 2
Ob. 1 e 2
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Vno. I
Vno. II
Vla. 2
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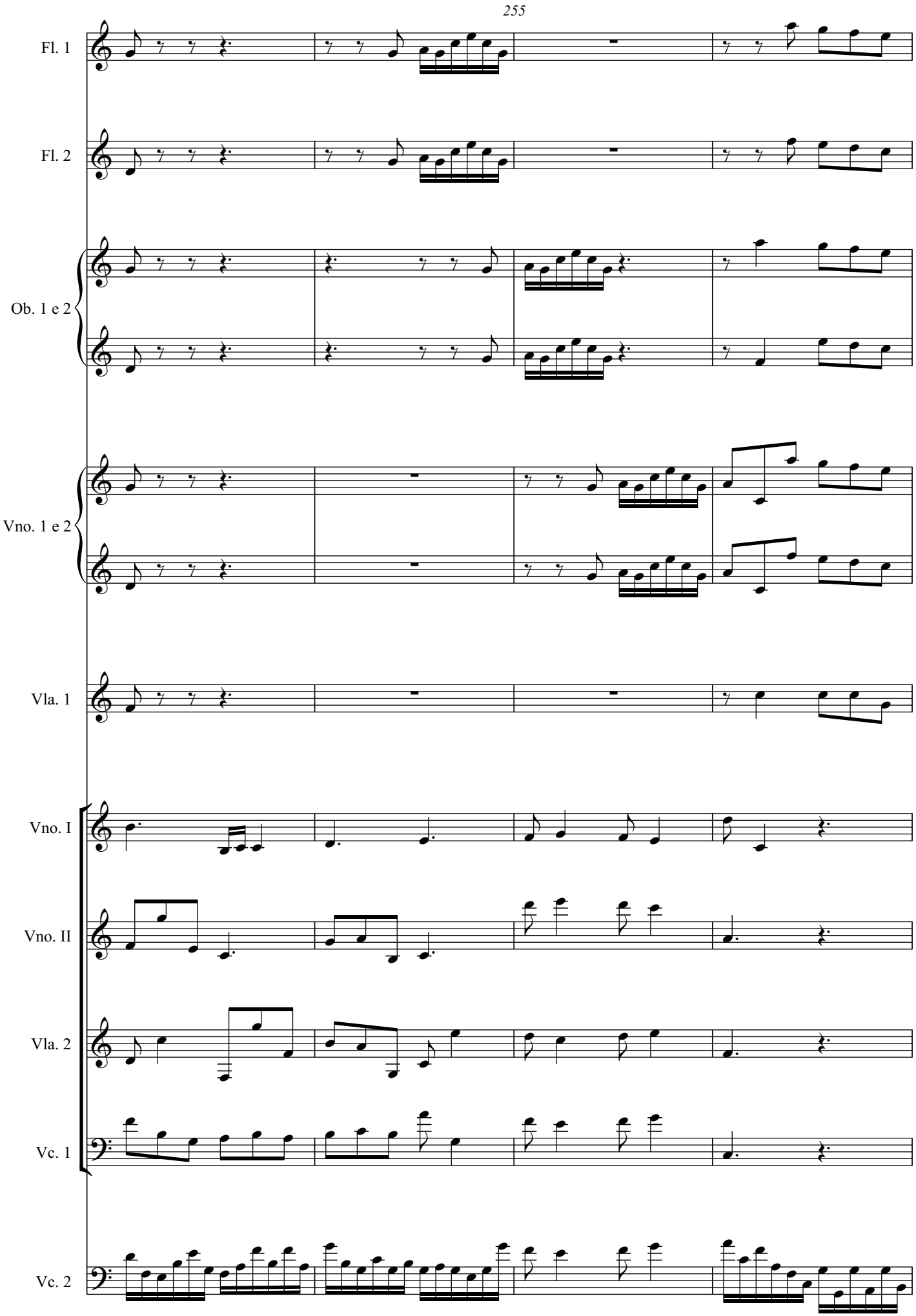
Vc. 2


255
Fl. 1
Fl. 2
Ob. 1 e 2
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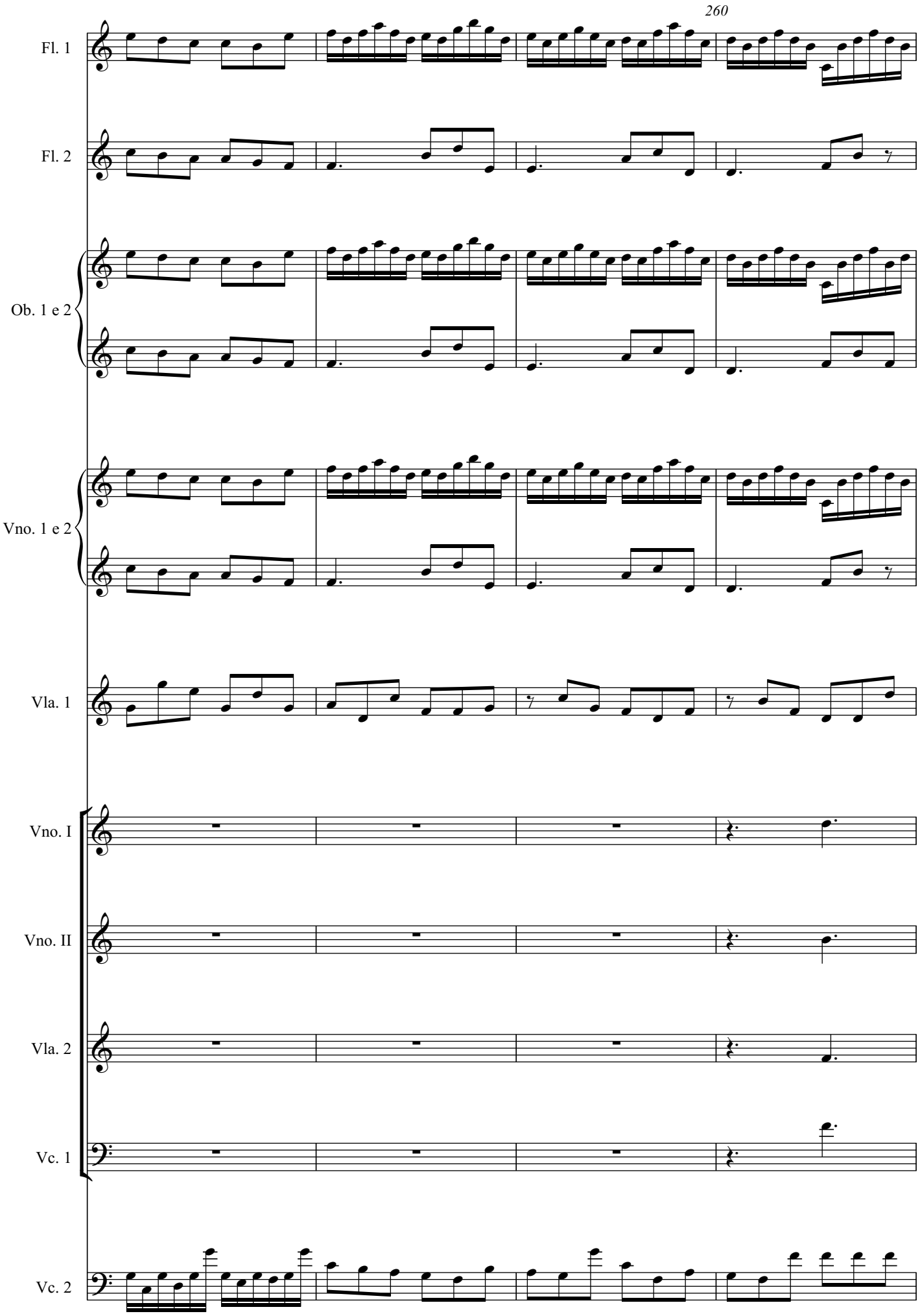
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


260
Fl. 1
Fl. 2
Ob. 1 e 2
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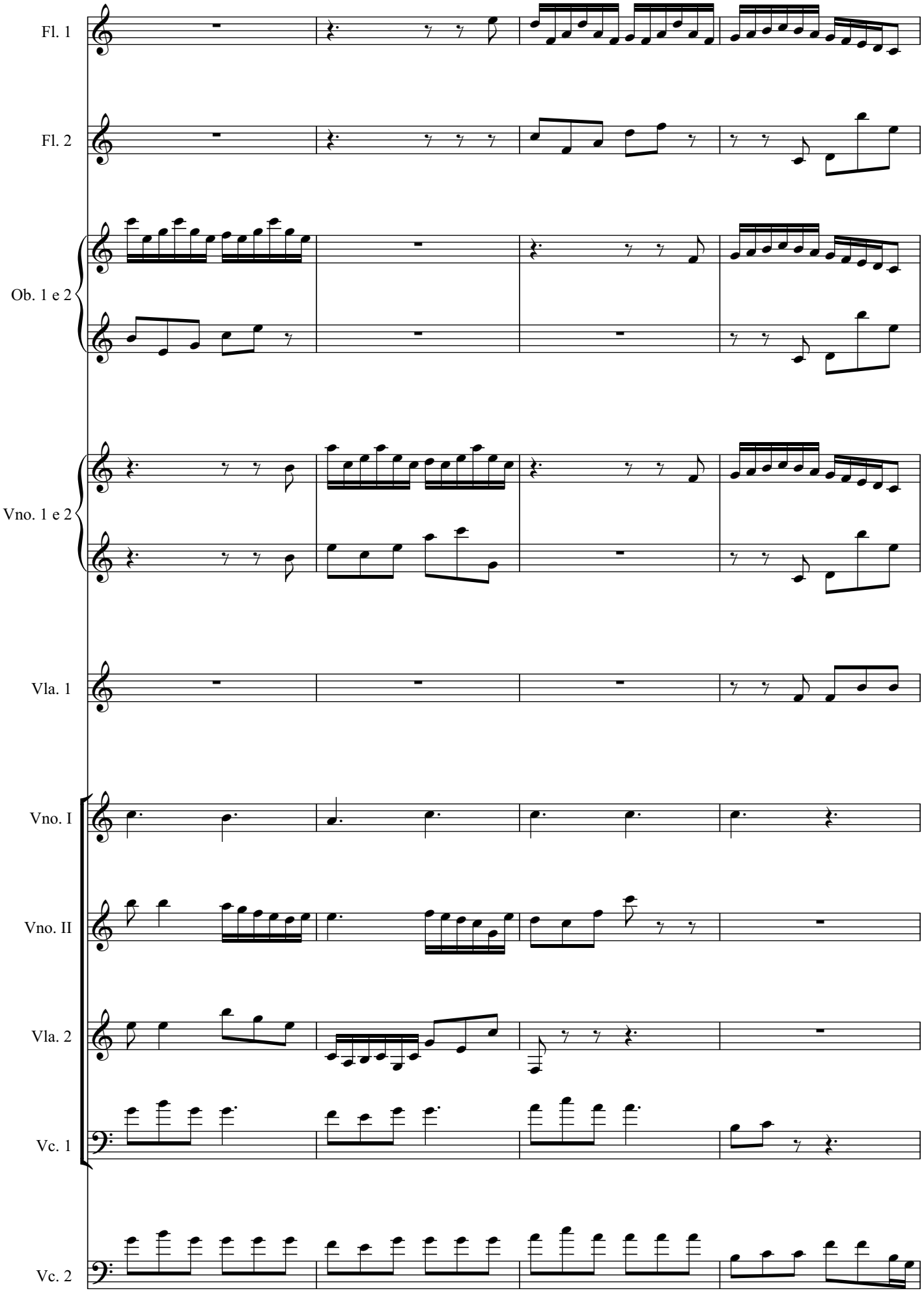
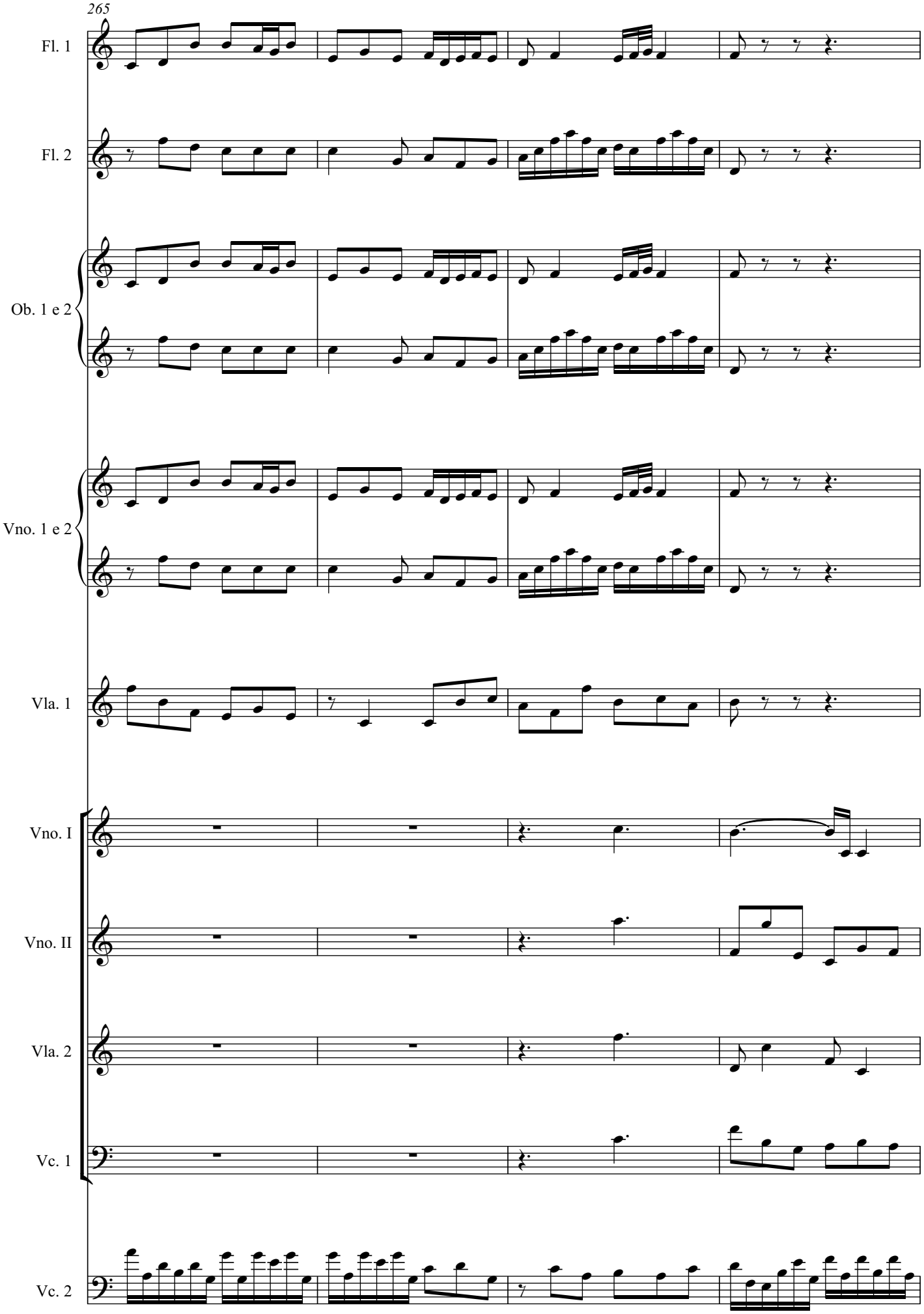
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


265
Fl. 1
Fl. 2
Ob. 1 e 2
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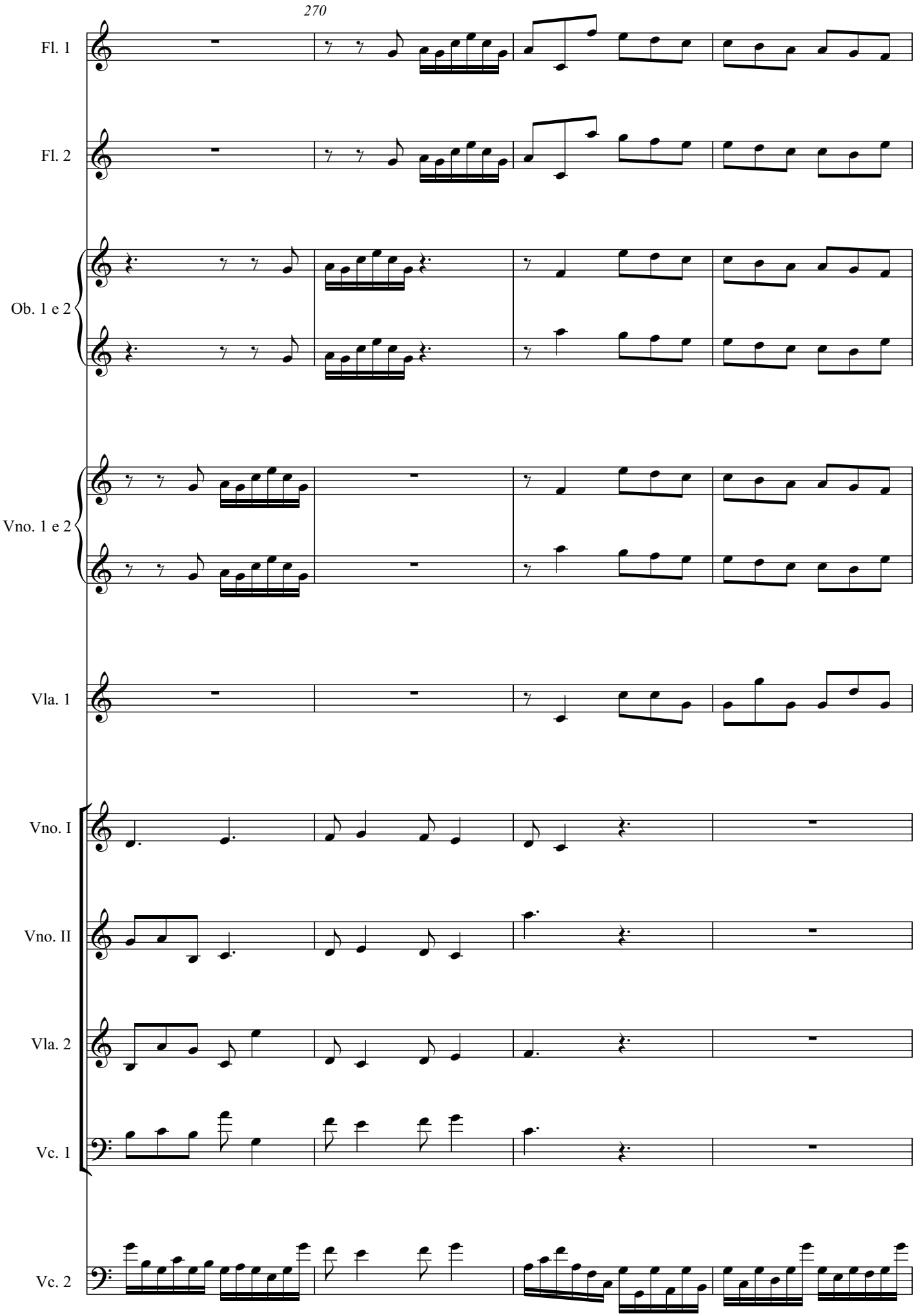
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


270
Fl. 1
Fl. 2
Ob. 1 e 2
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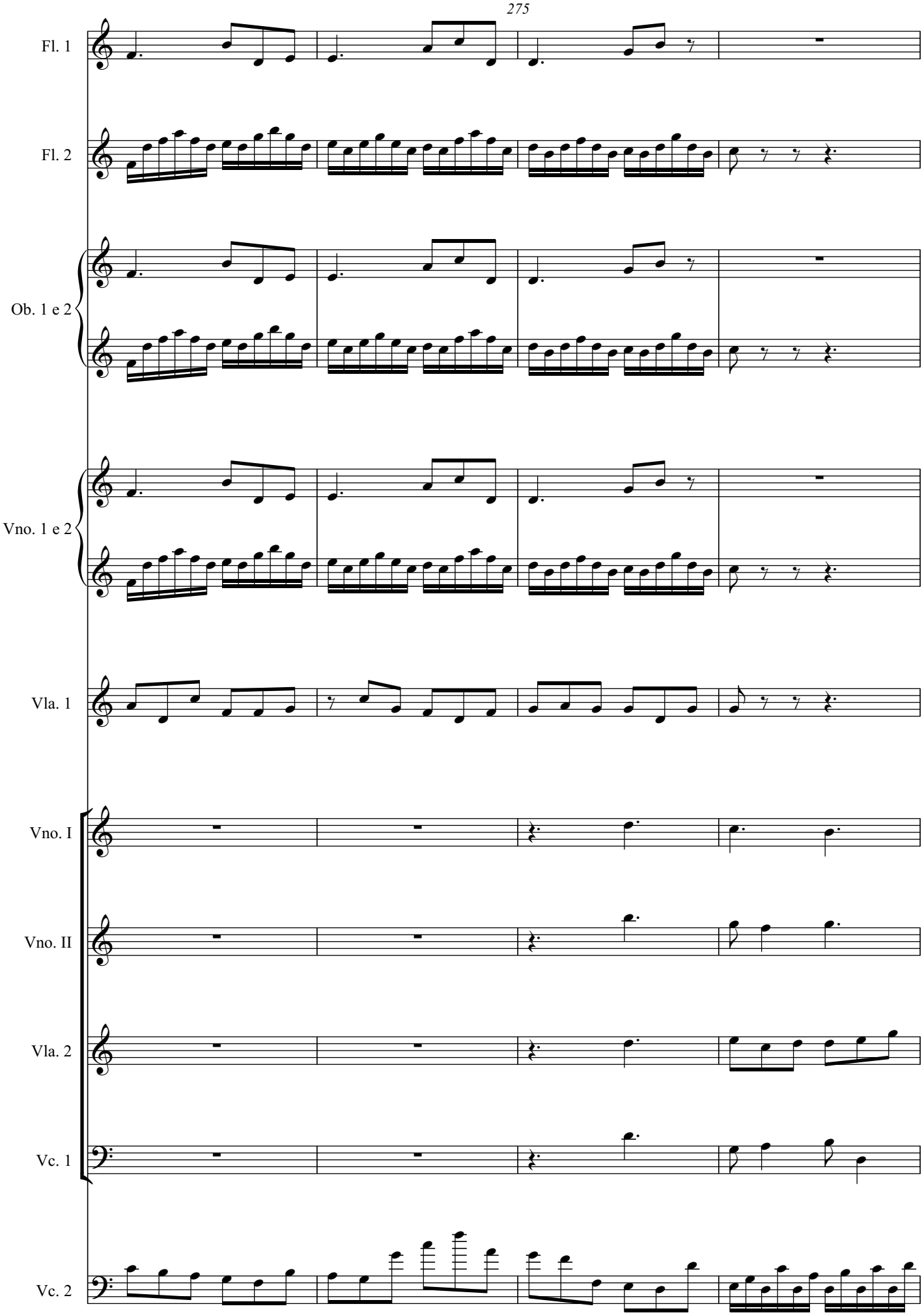
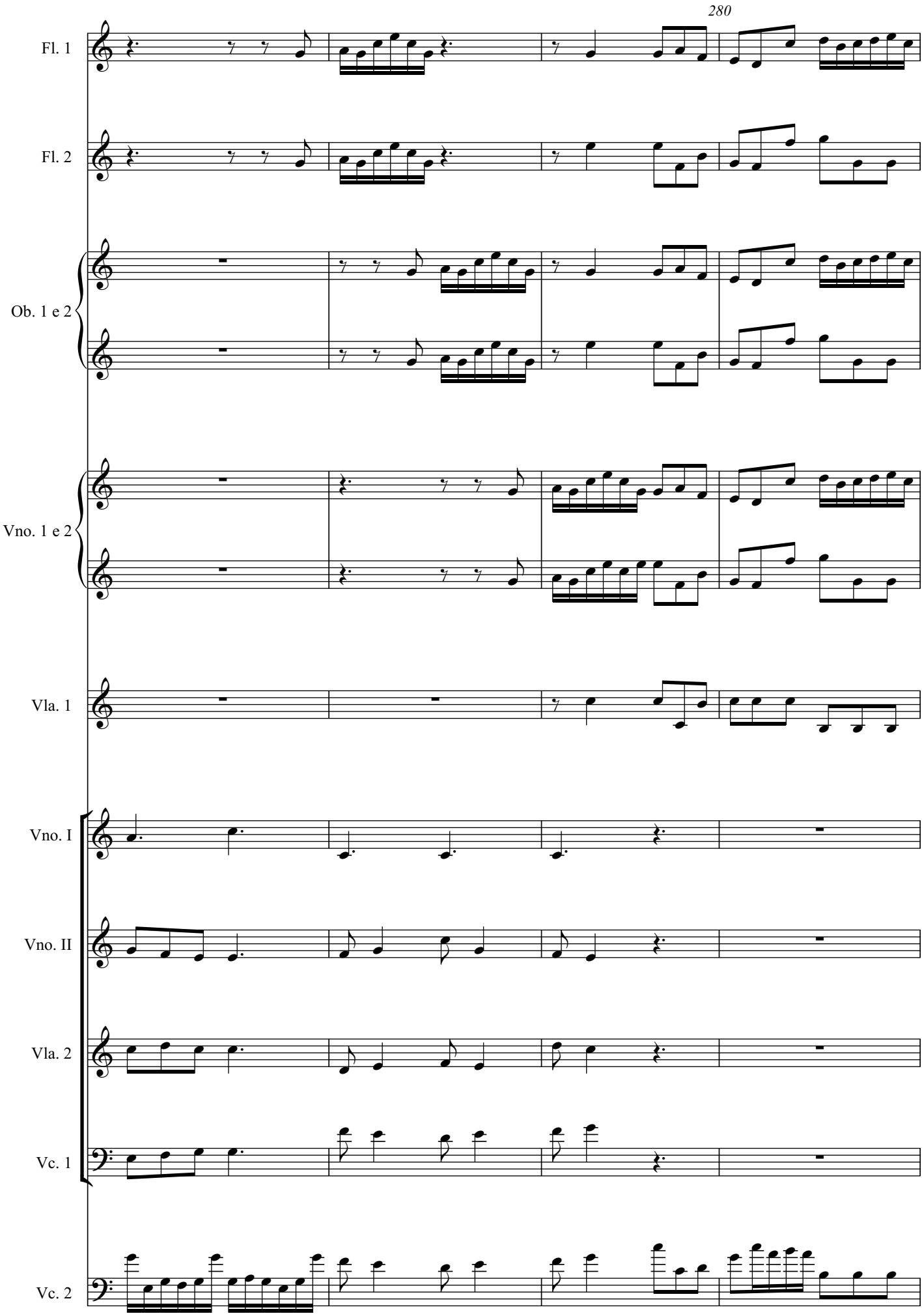
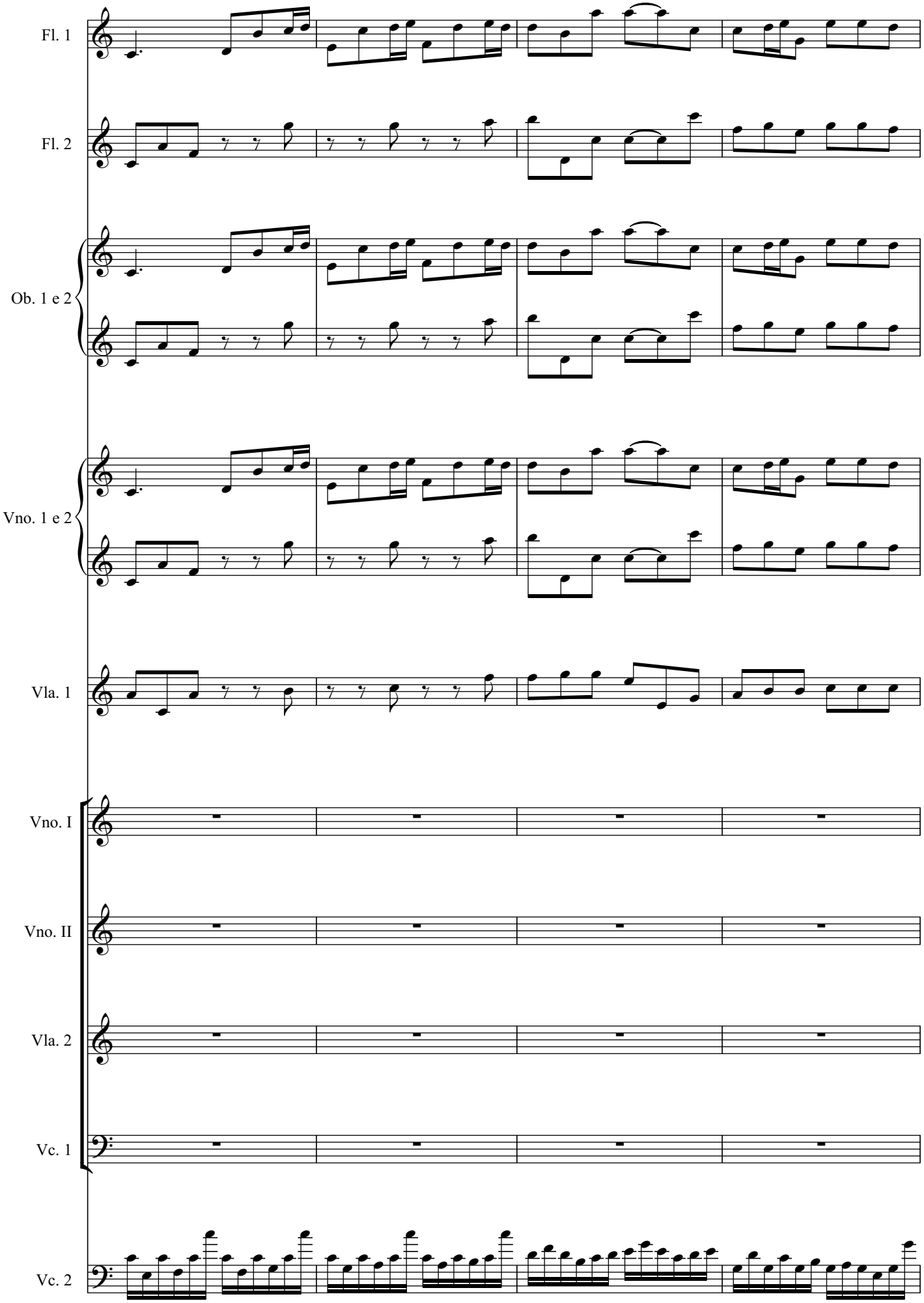
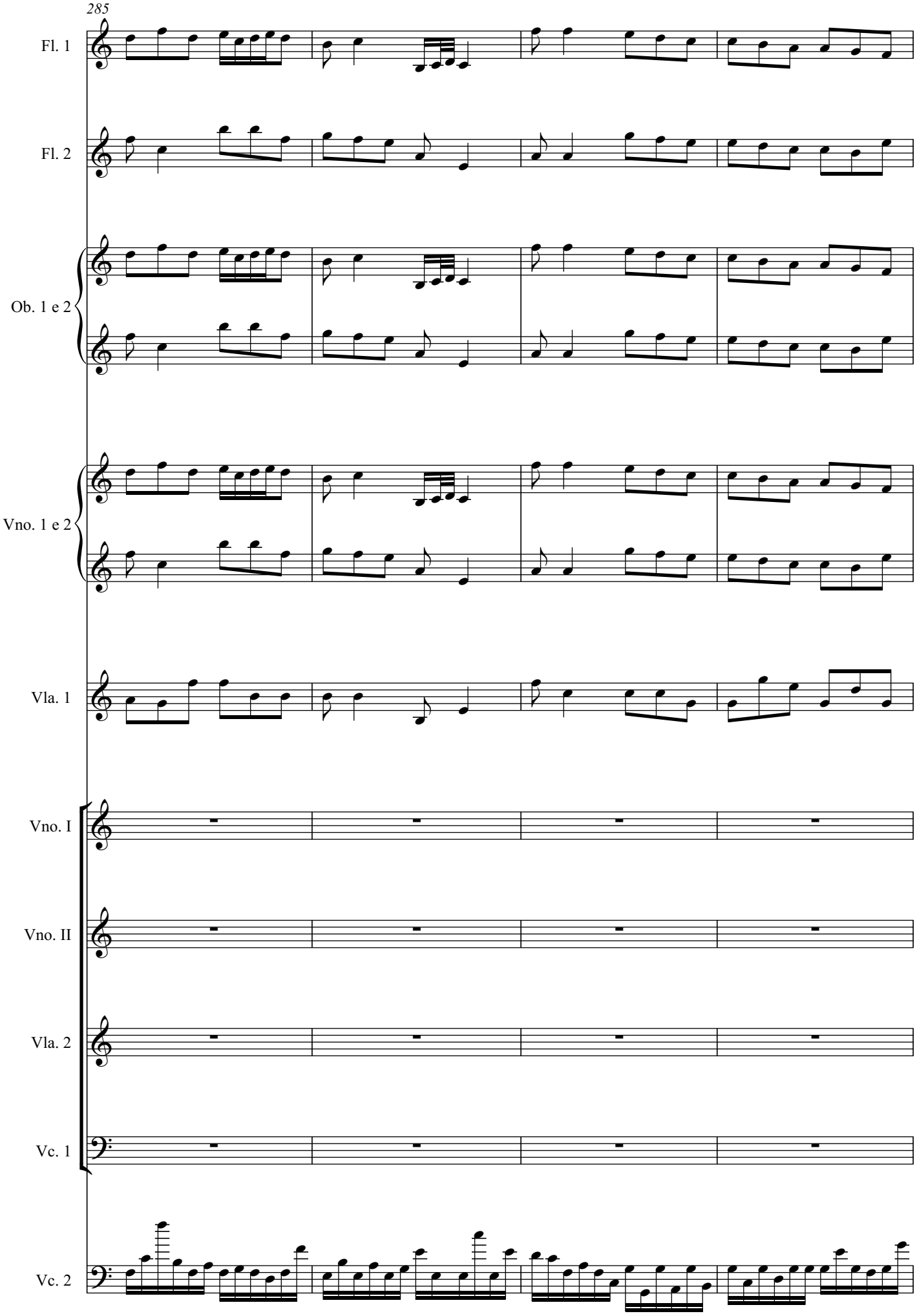
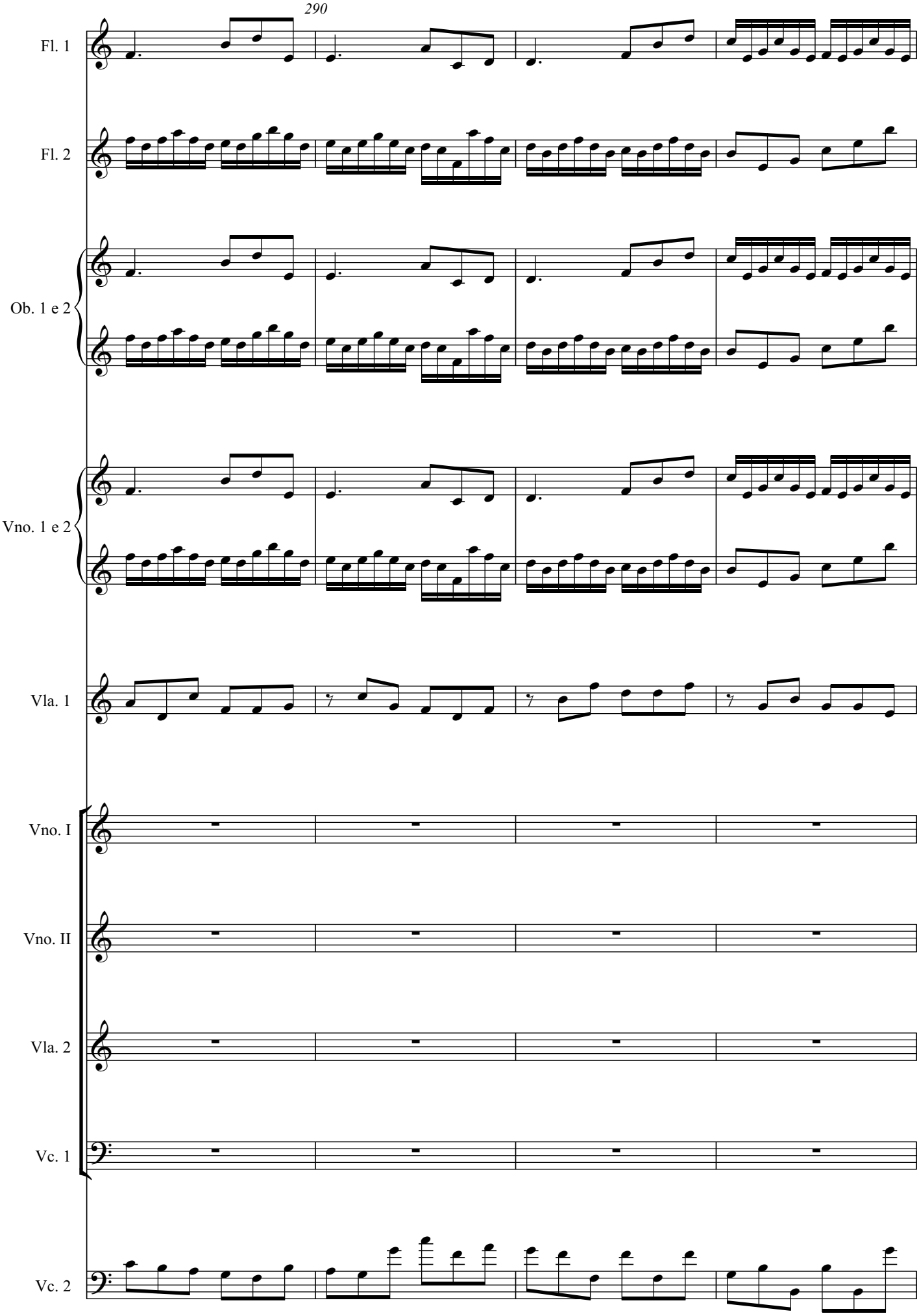
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


275
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


280
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


285
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


290
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
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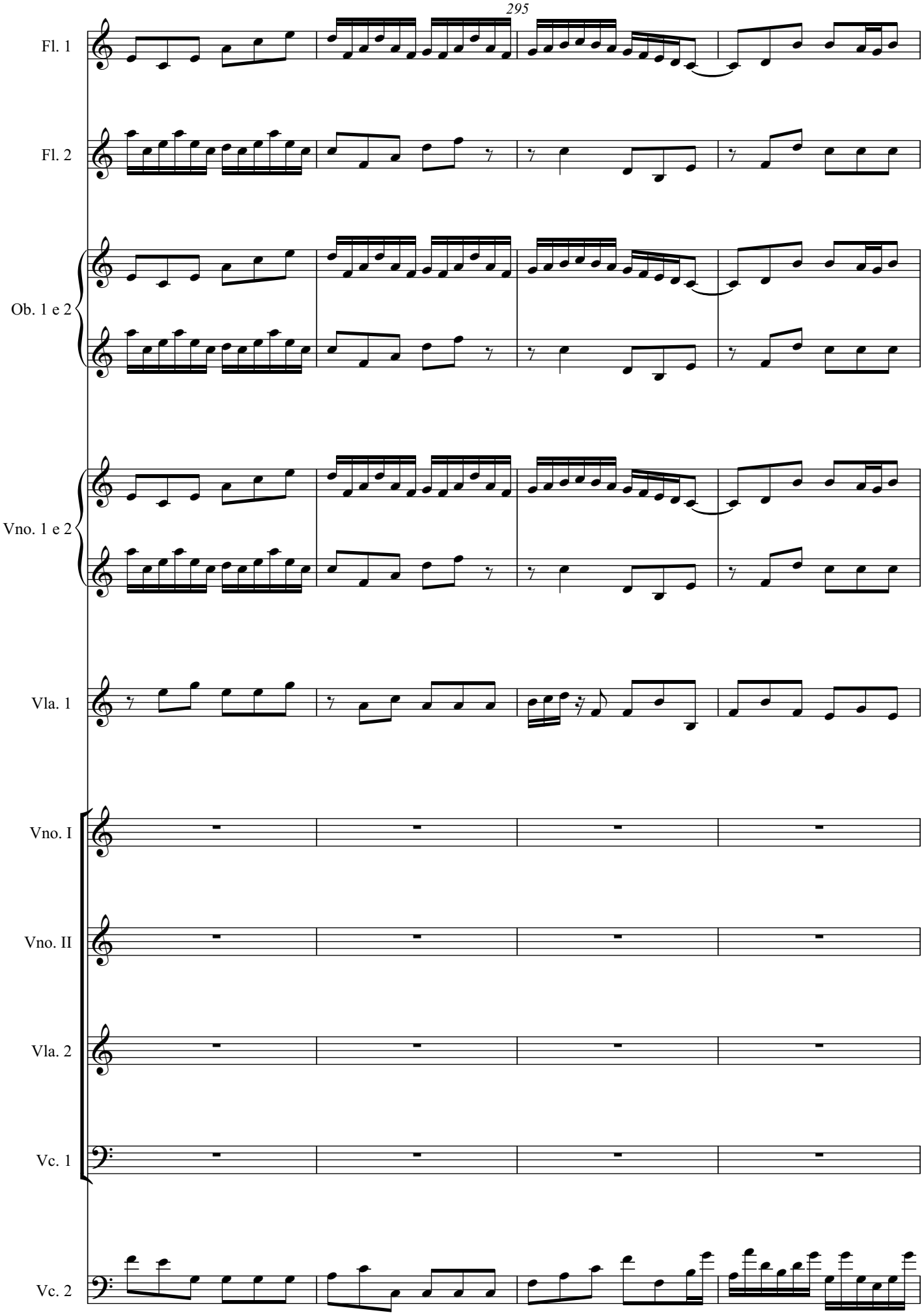
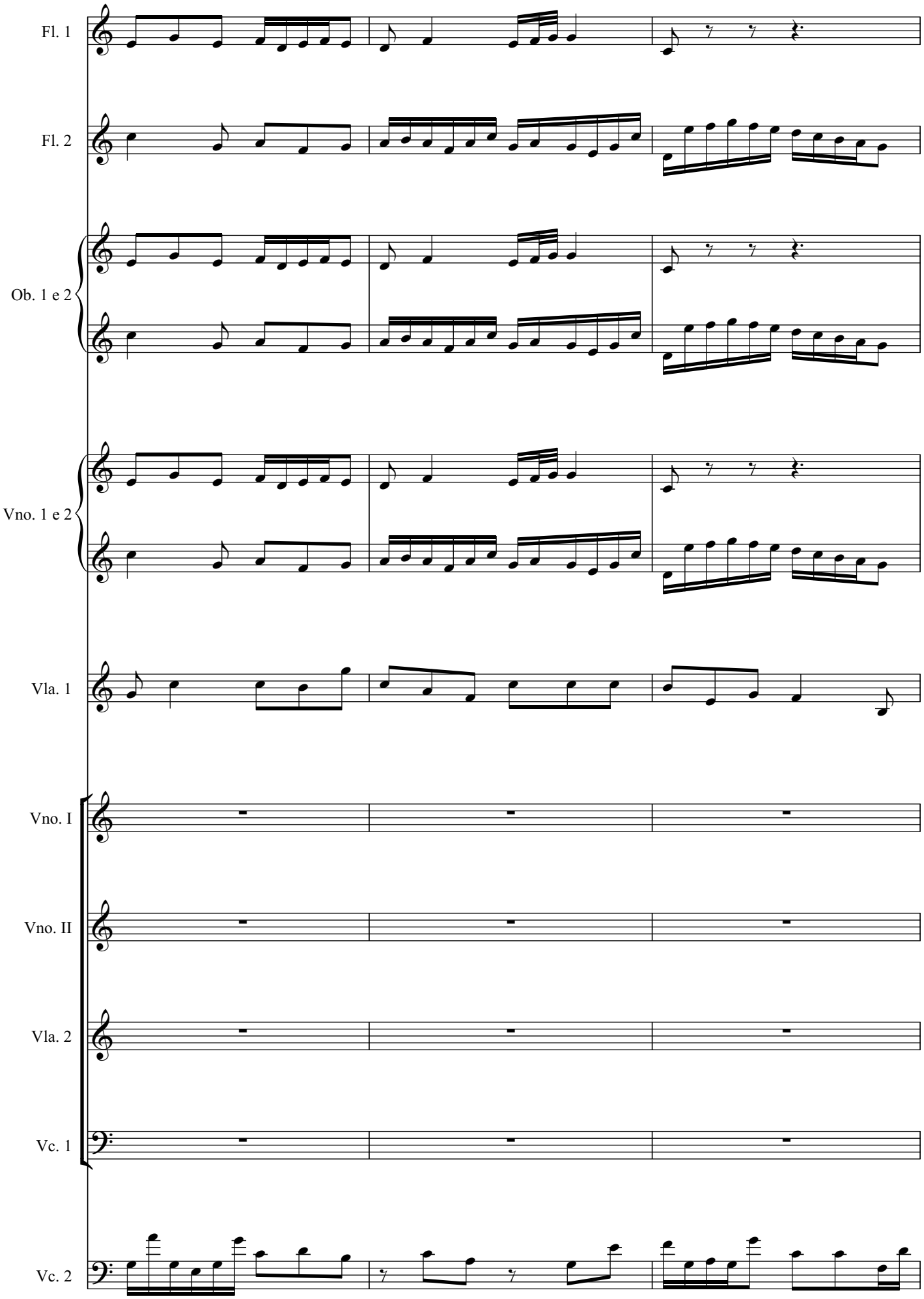
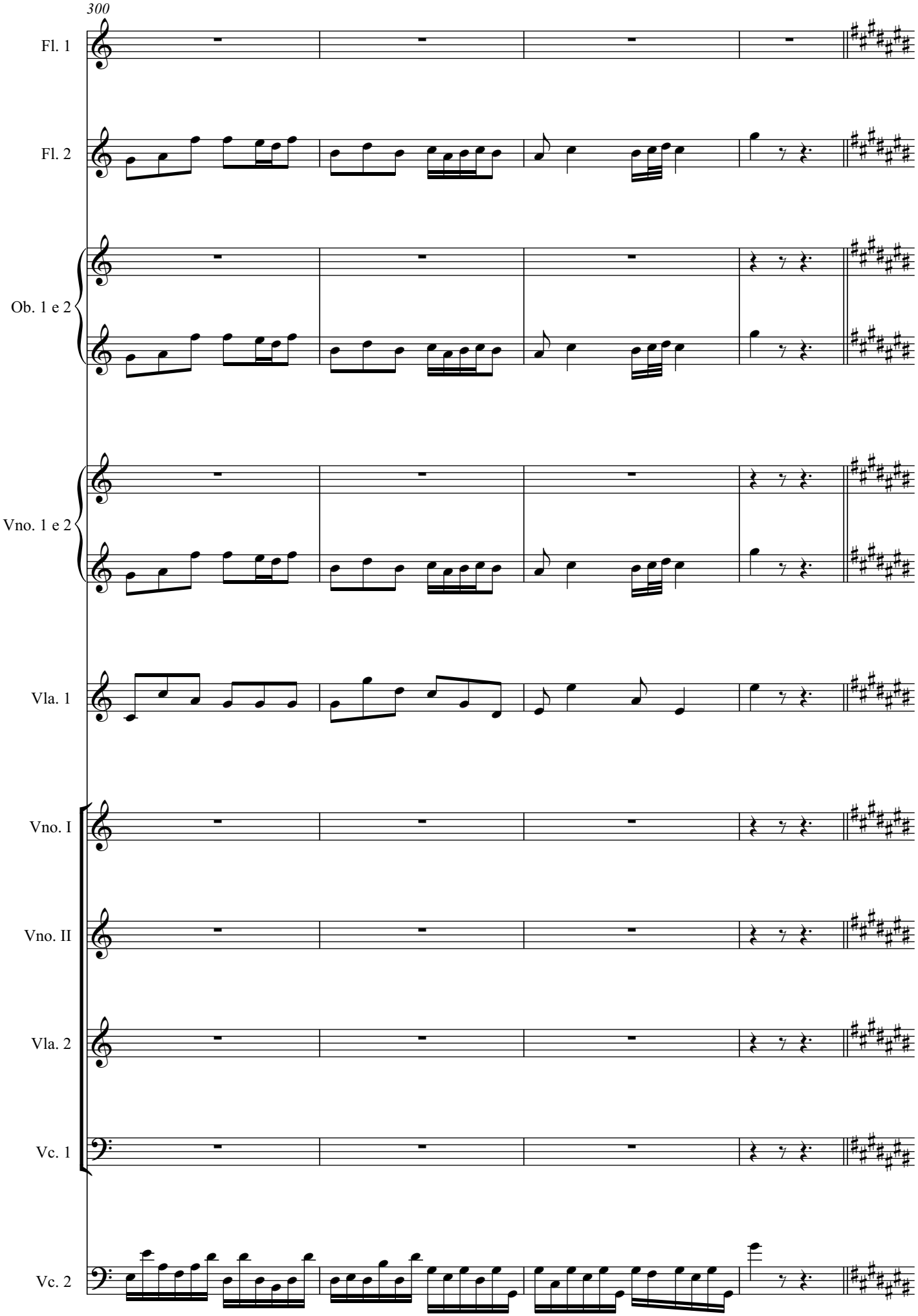
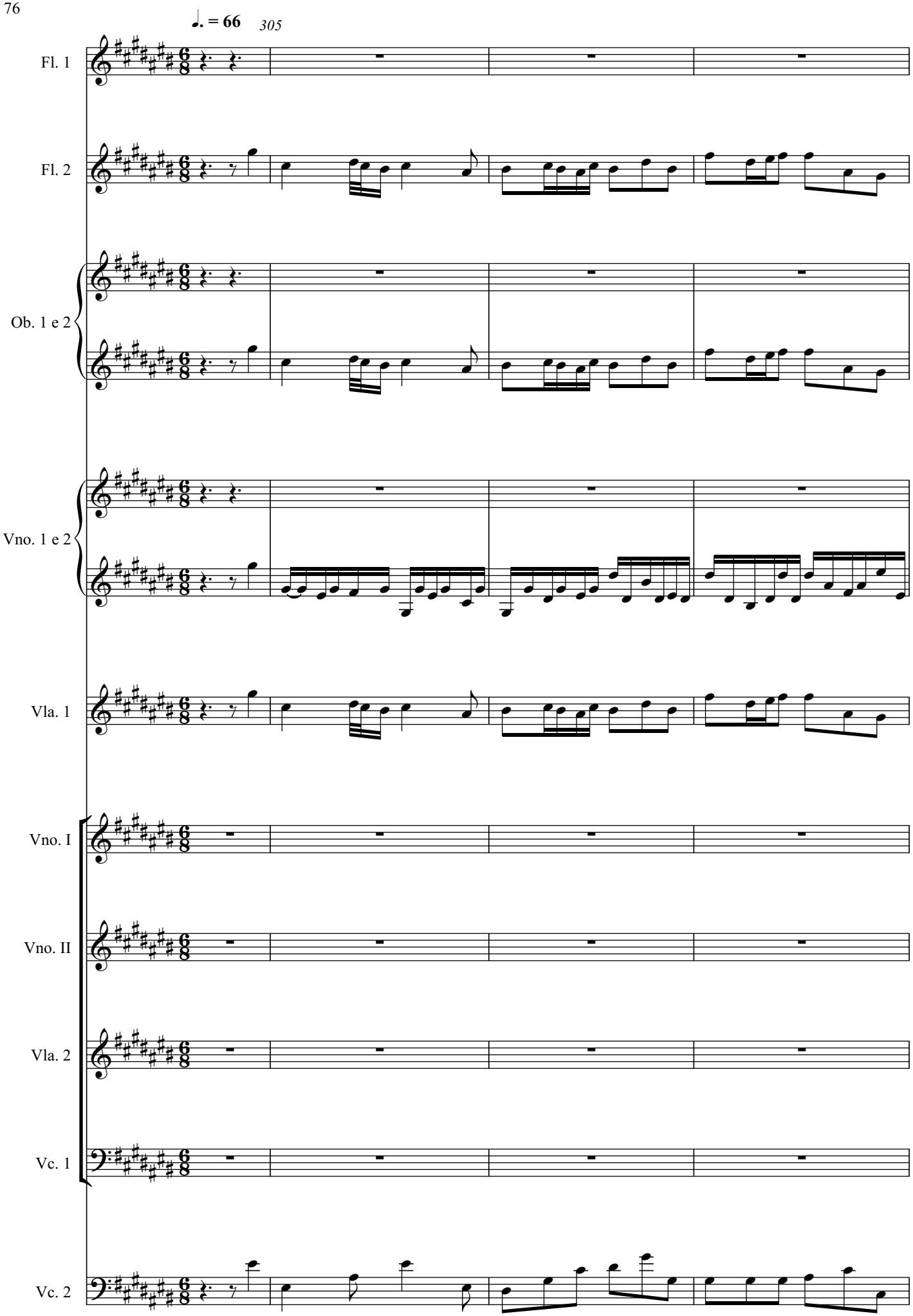
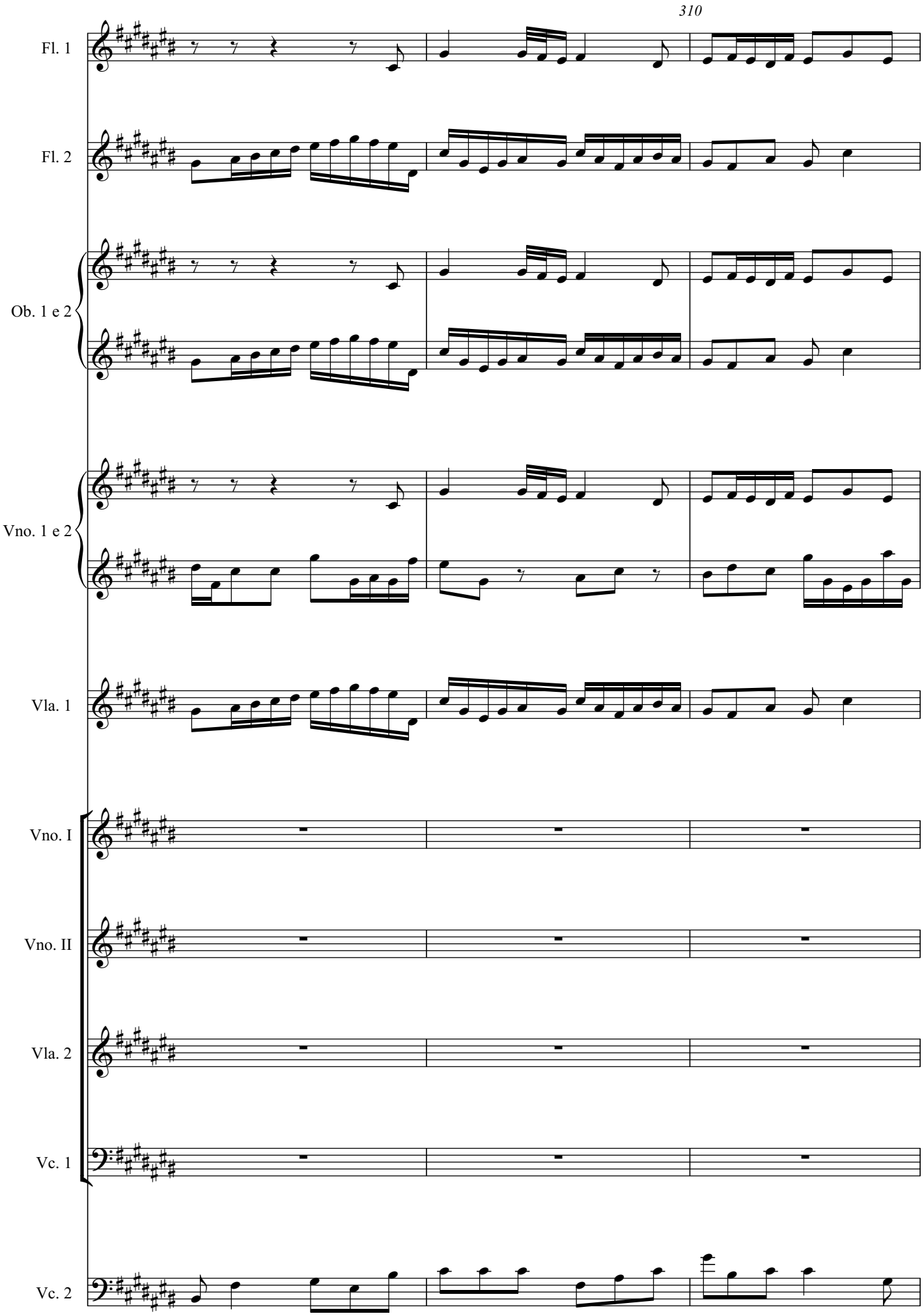
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

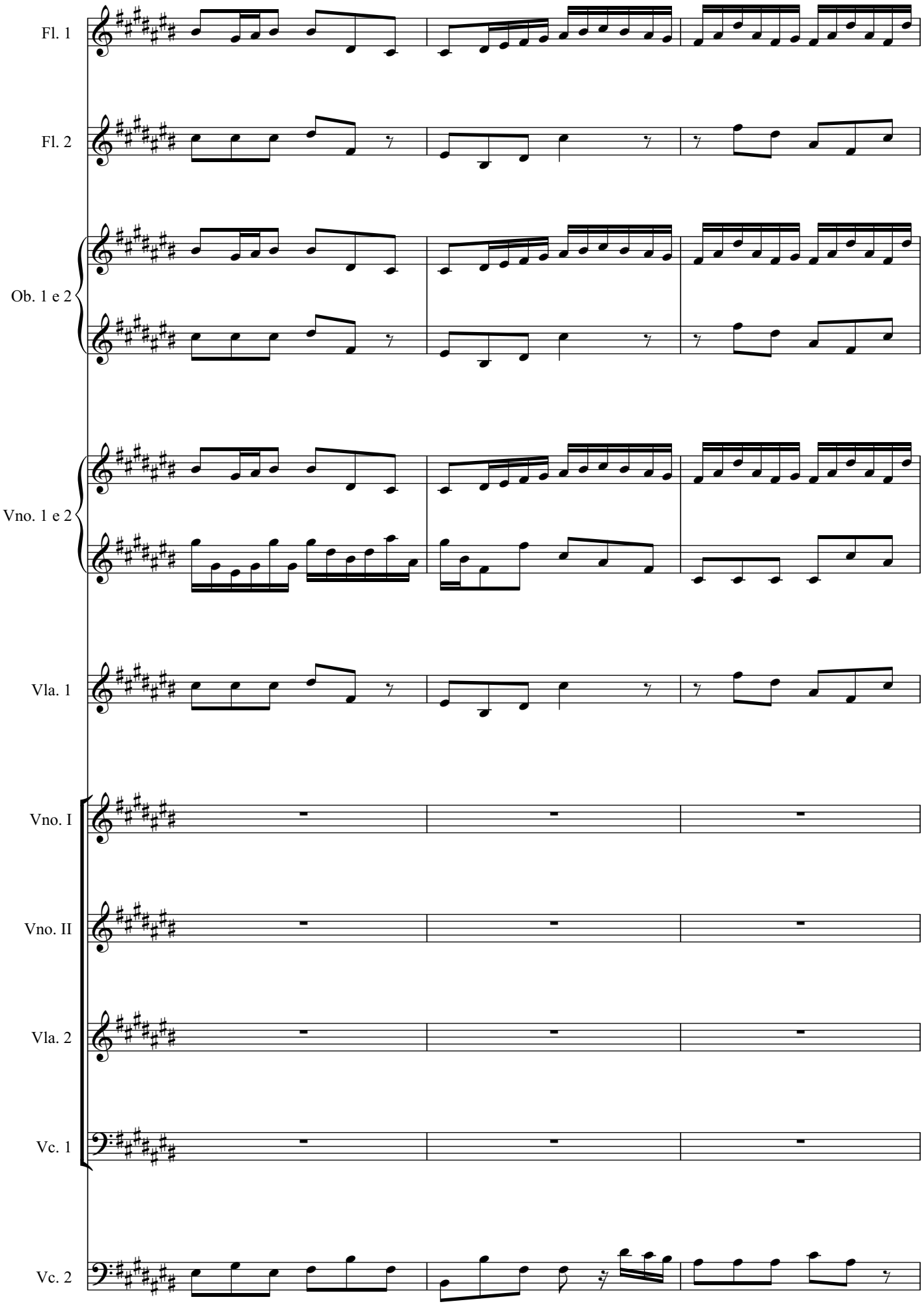

295
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

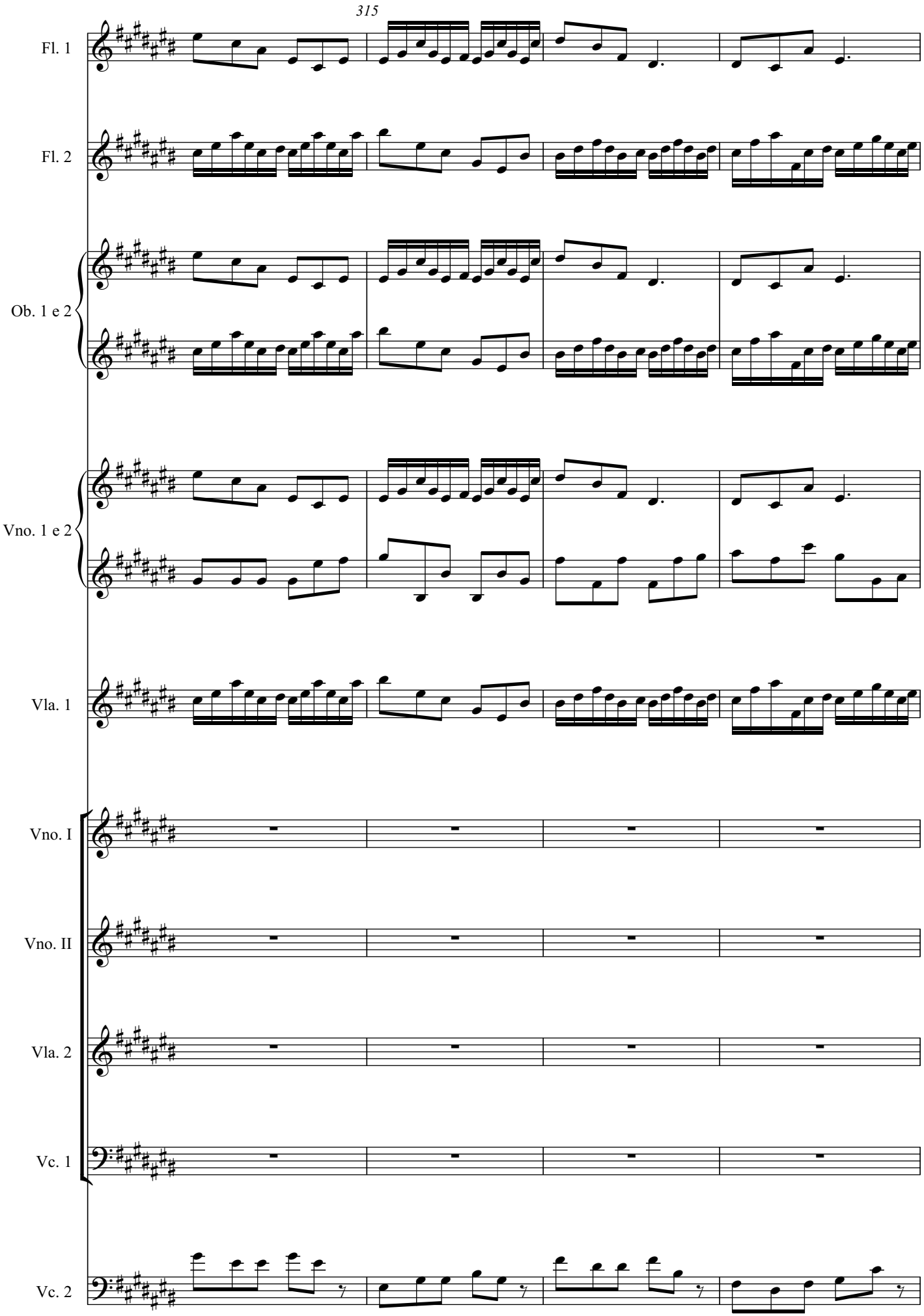

Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


300
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


♩. = 66
305
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


310
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


315
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Fl. 2
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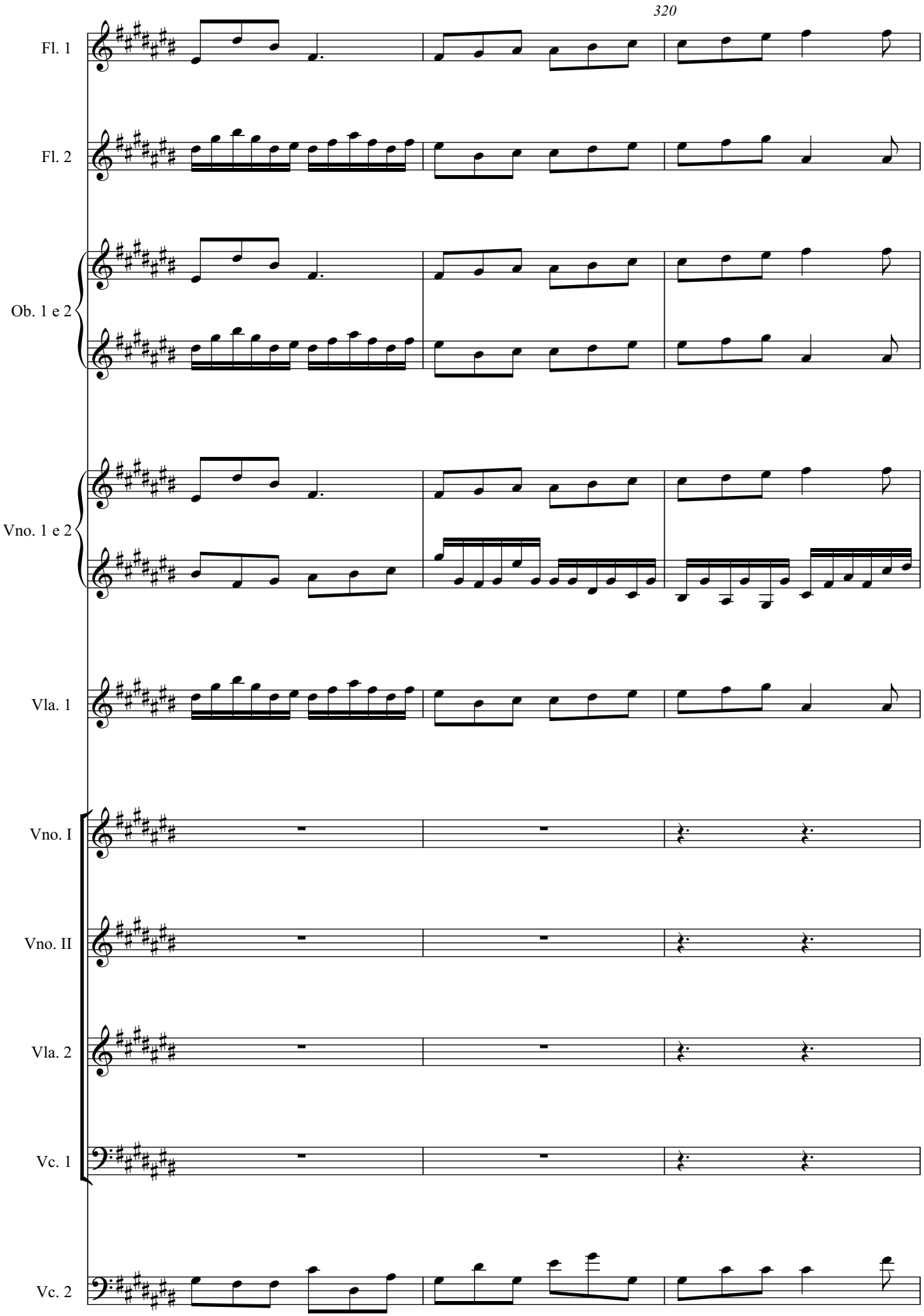
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


320
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Fl. 2
Ob. 1 e 2
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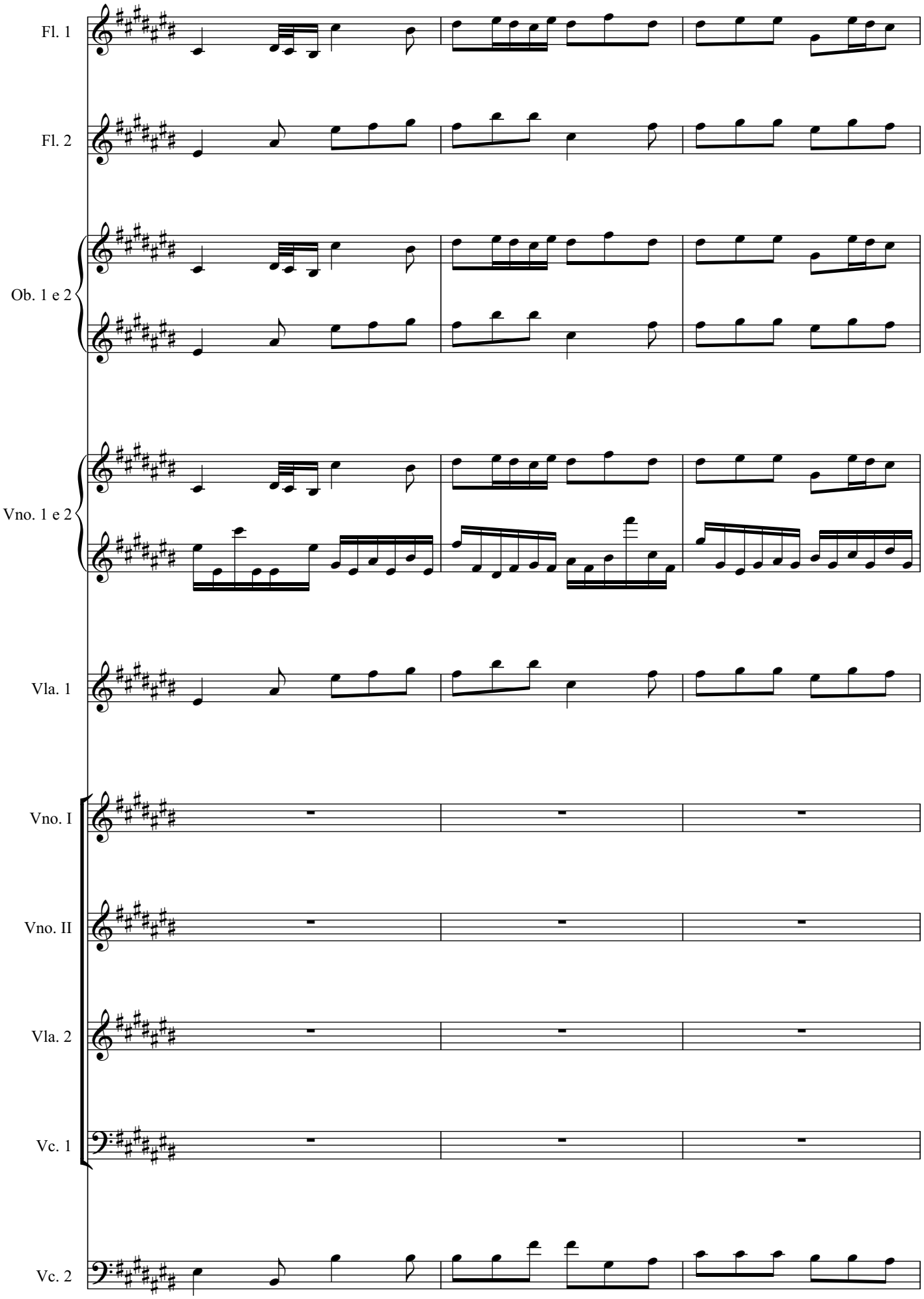
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2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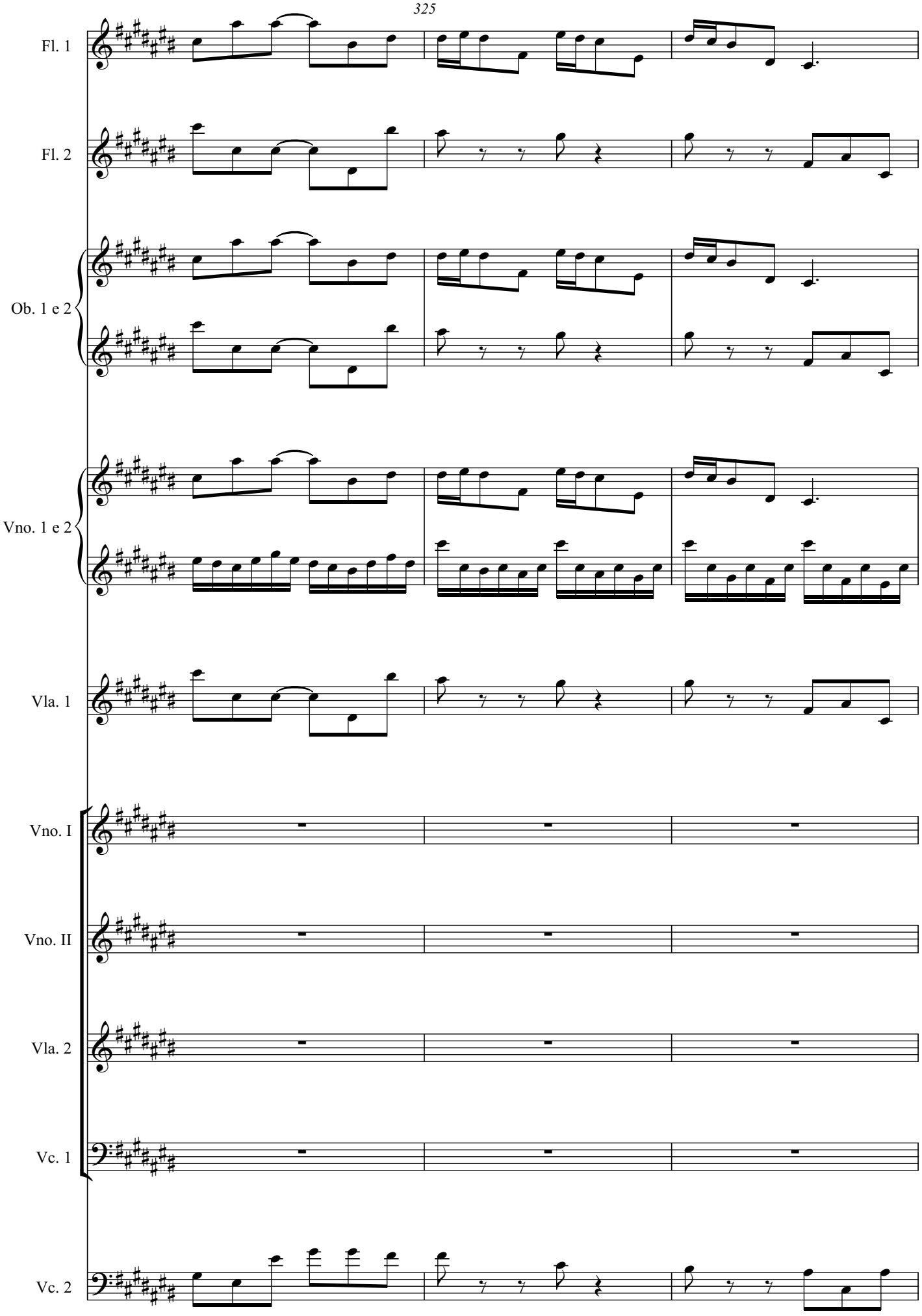
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


325
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Fl. 2
Ob. 1 e 2
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Vno. I
Vno. II
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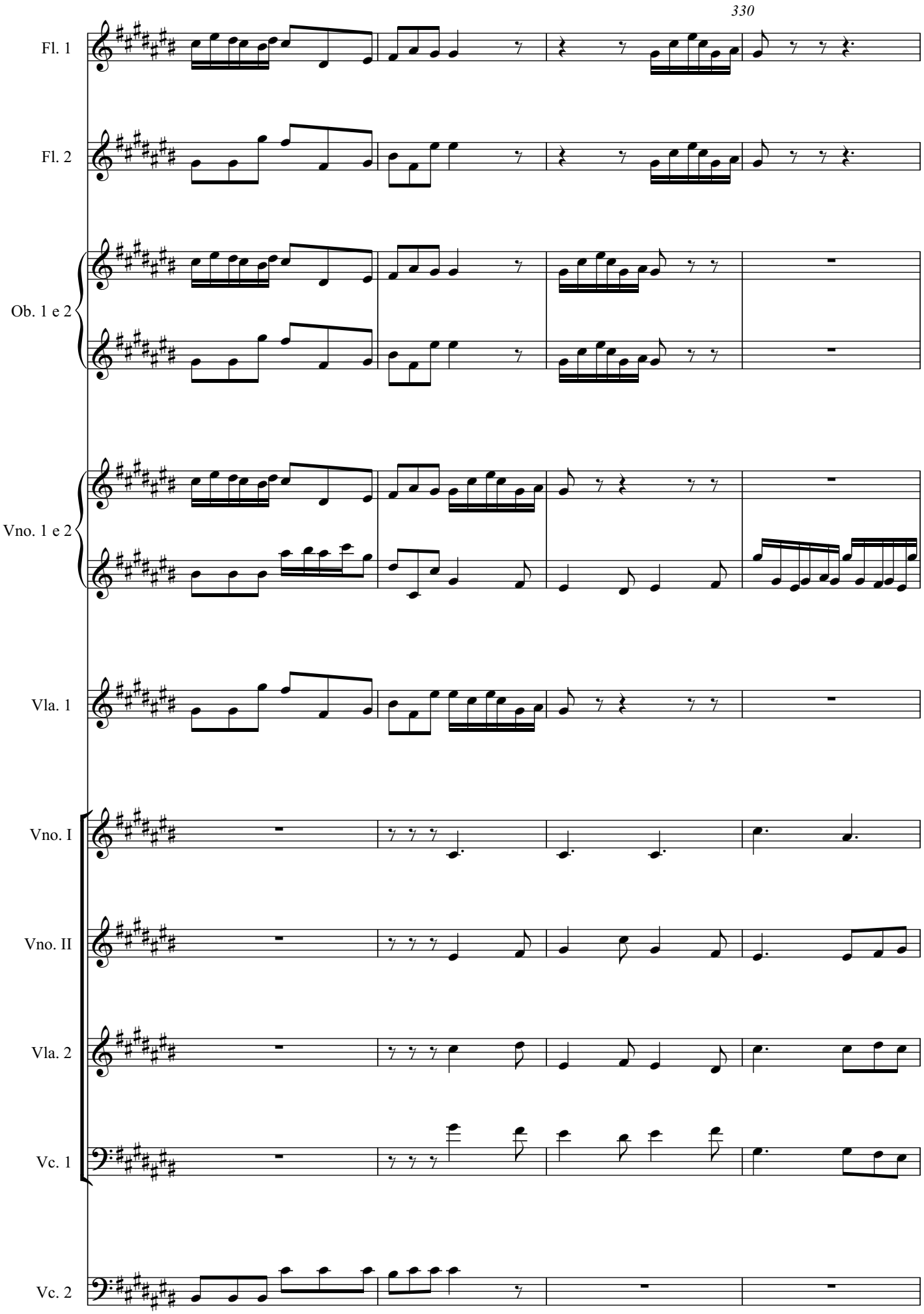
Vc. 1
Vc. 2


330
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Vno. II
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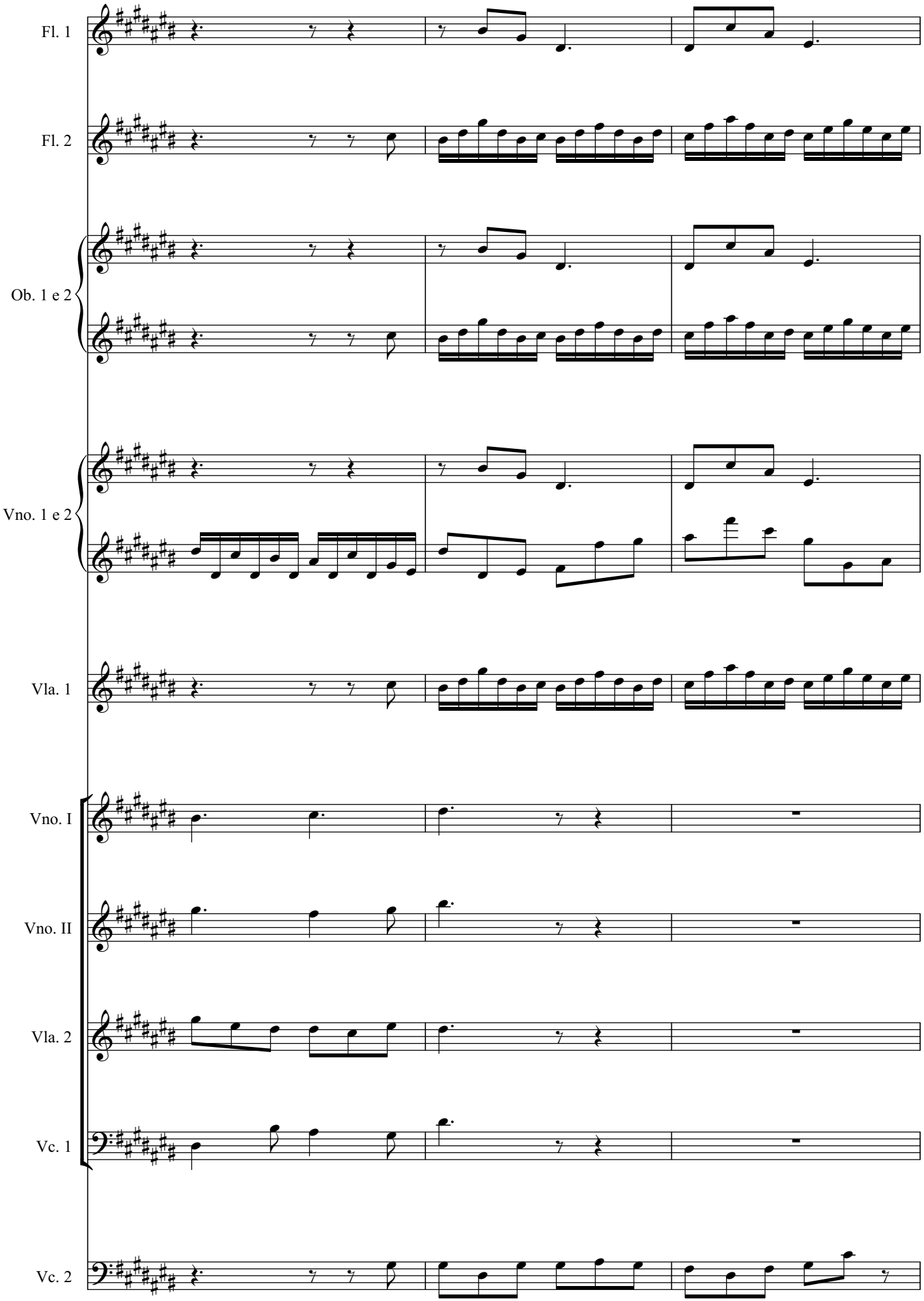
Vc. 1
Vc. 2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Ob. 1 e 2
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Vno. II
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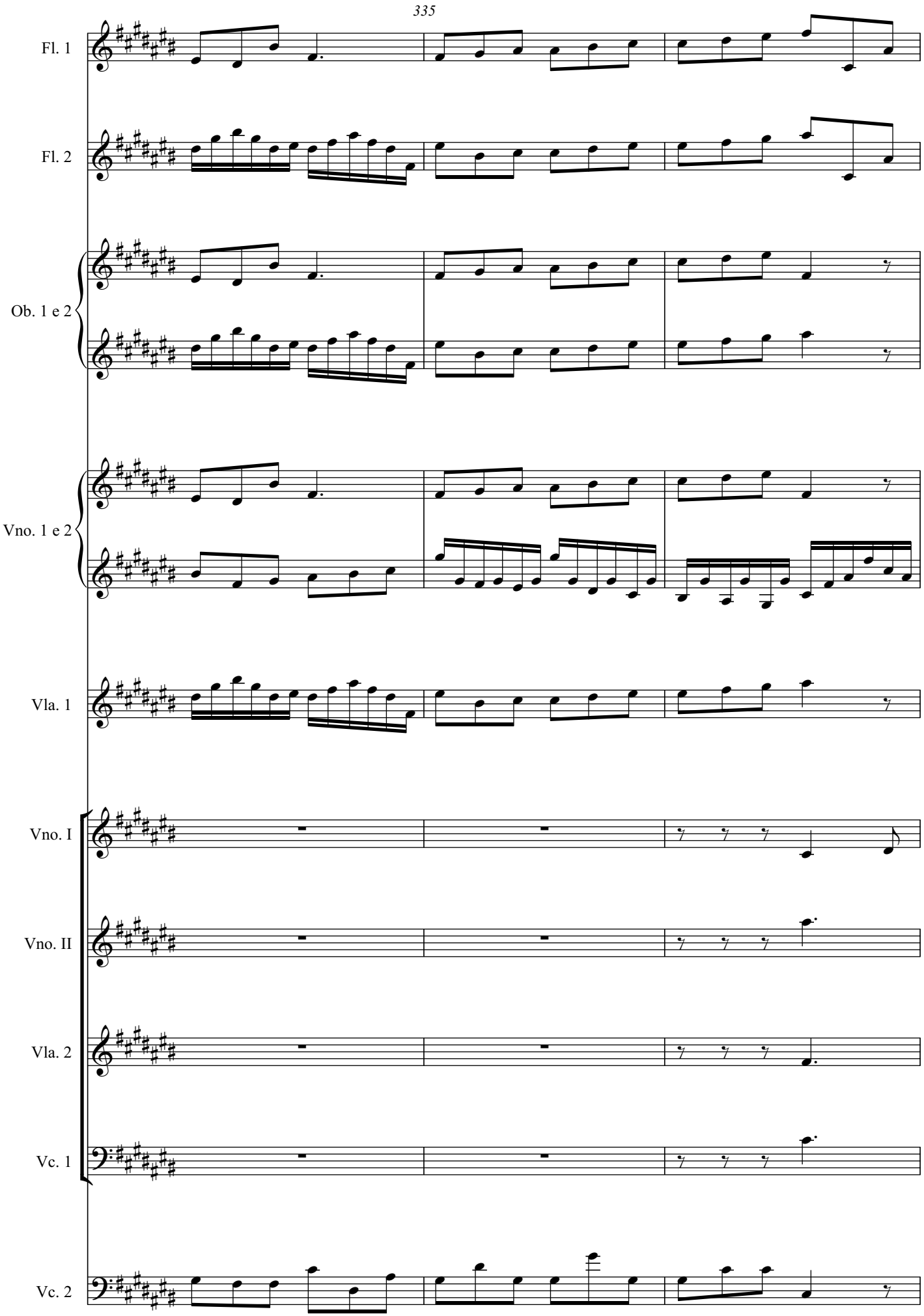
Vc. 2


335
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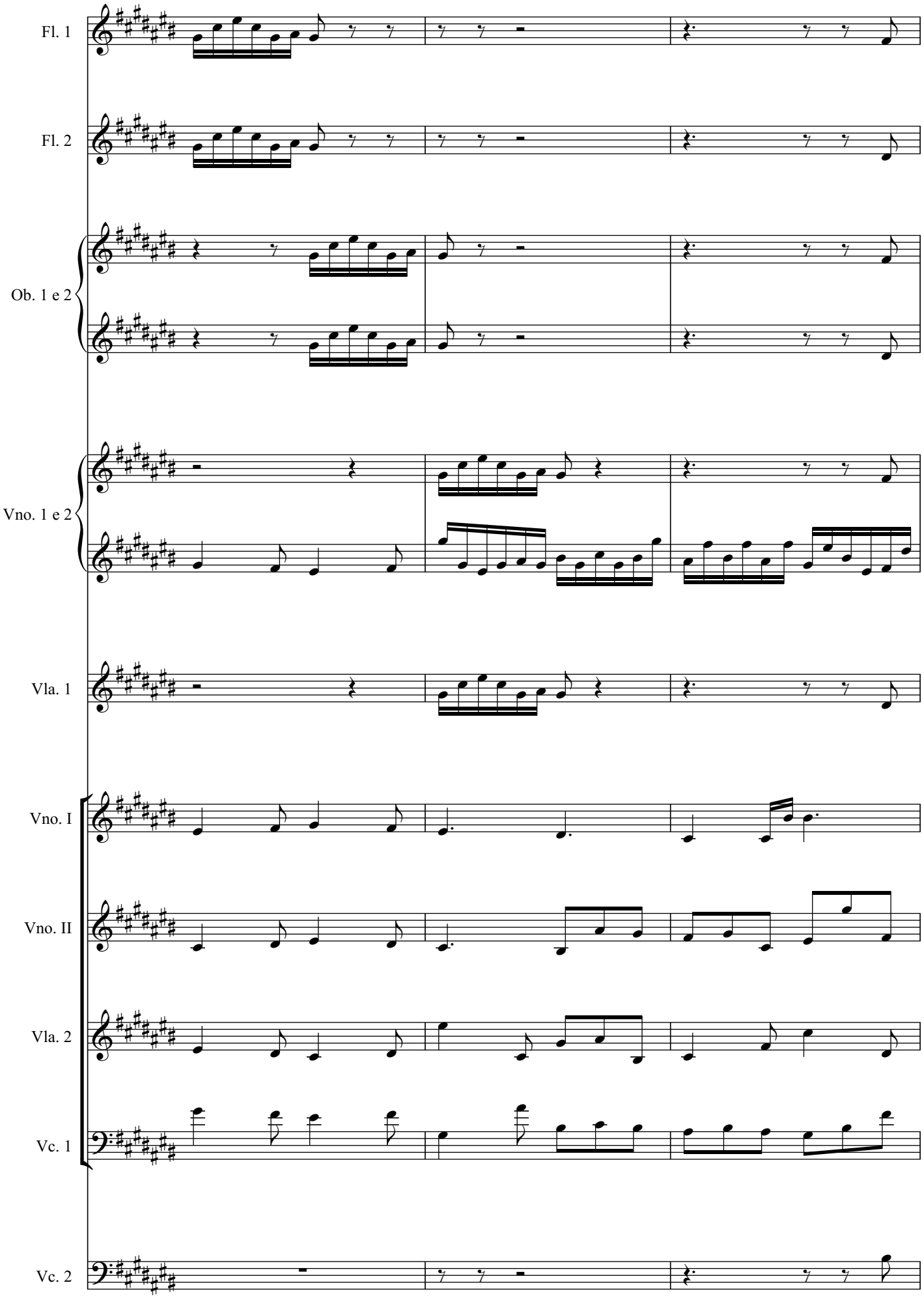
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Ob. 1 e 2
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Vno. II
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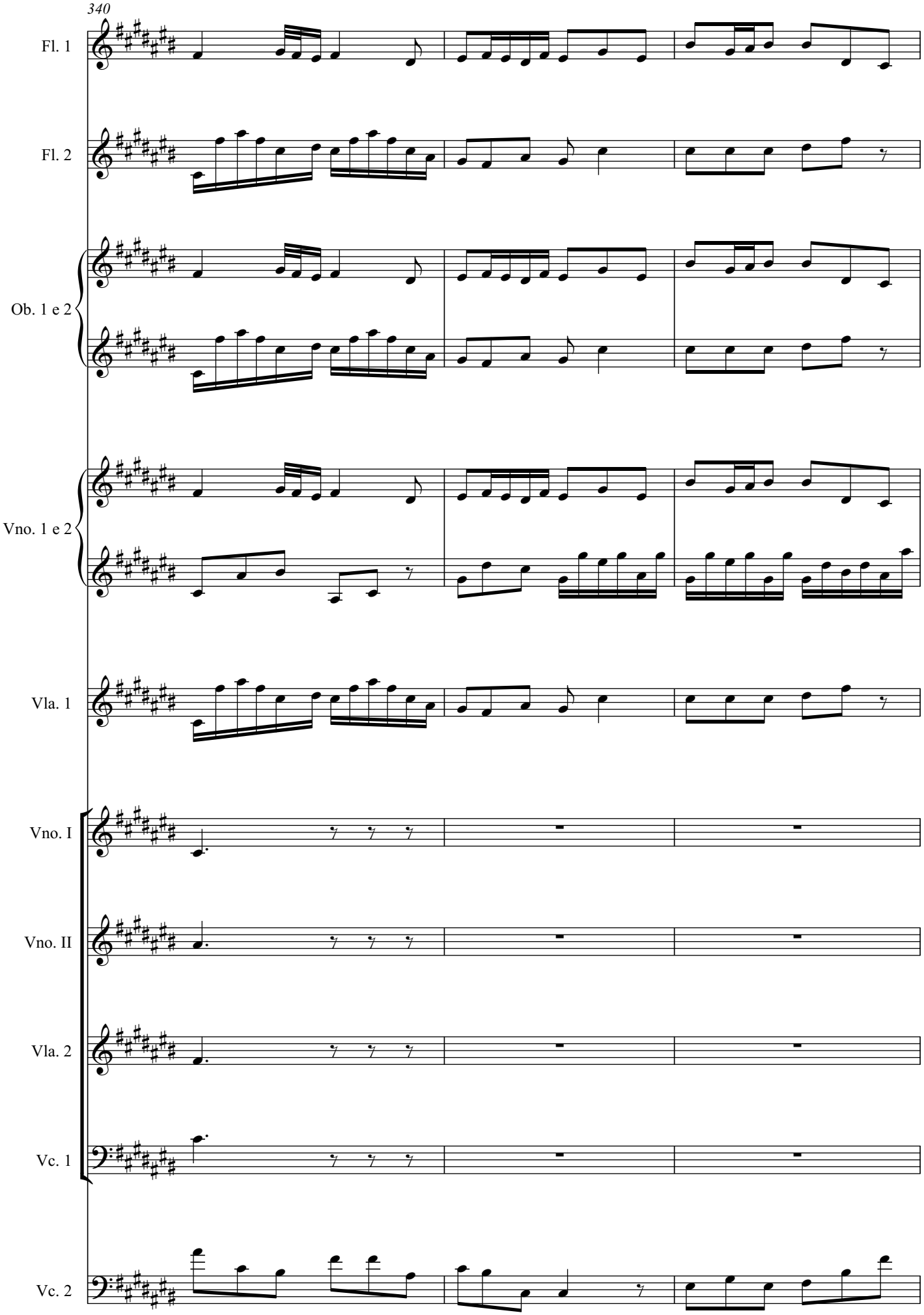
Vc. 2


340
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Vno. II
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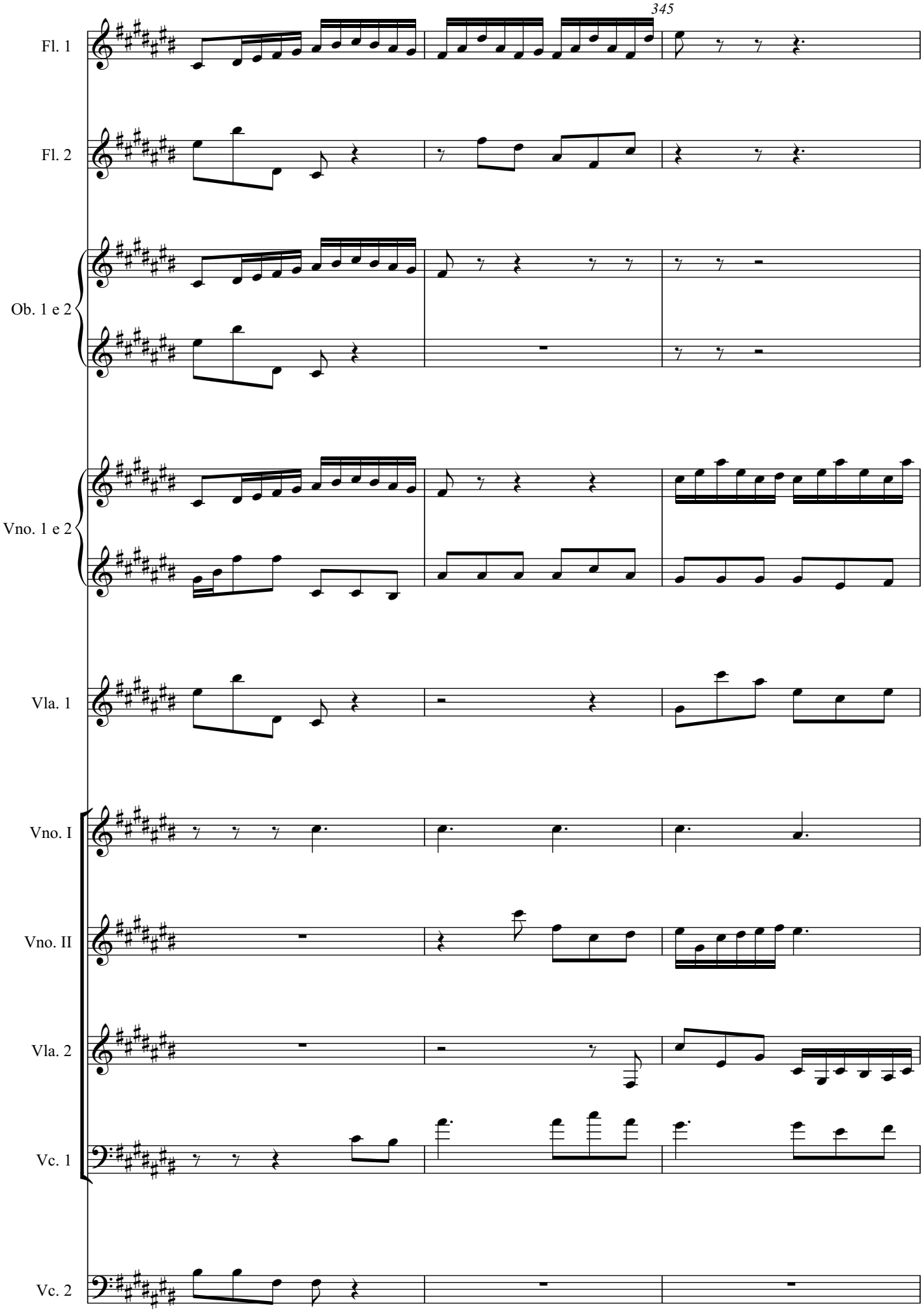
Vc. 2


345
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Vno. II
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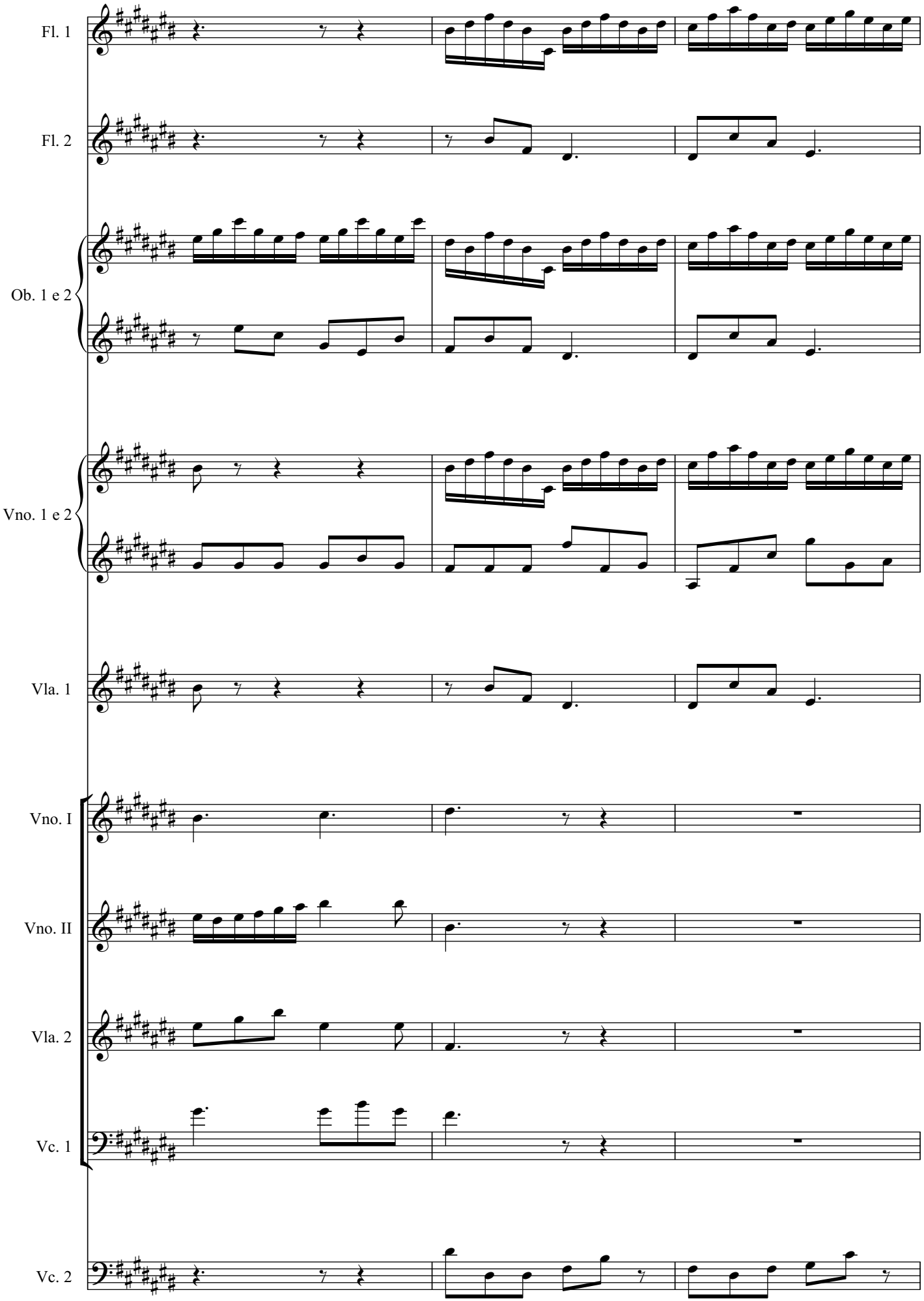
Vc. 2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Vno. I
Vno. II
Vla. 2
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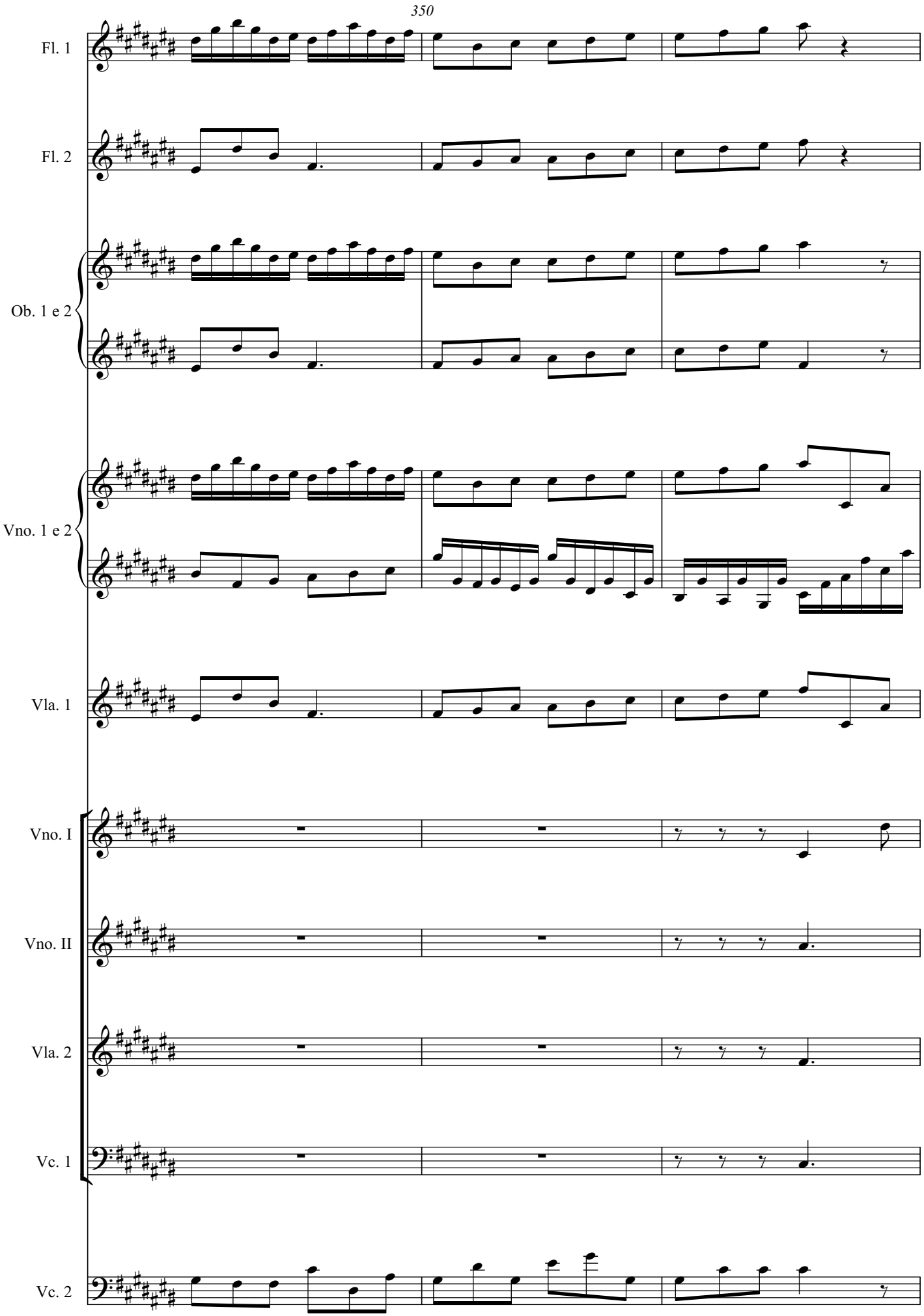
Vc. 2


350
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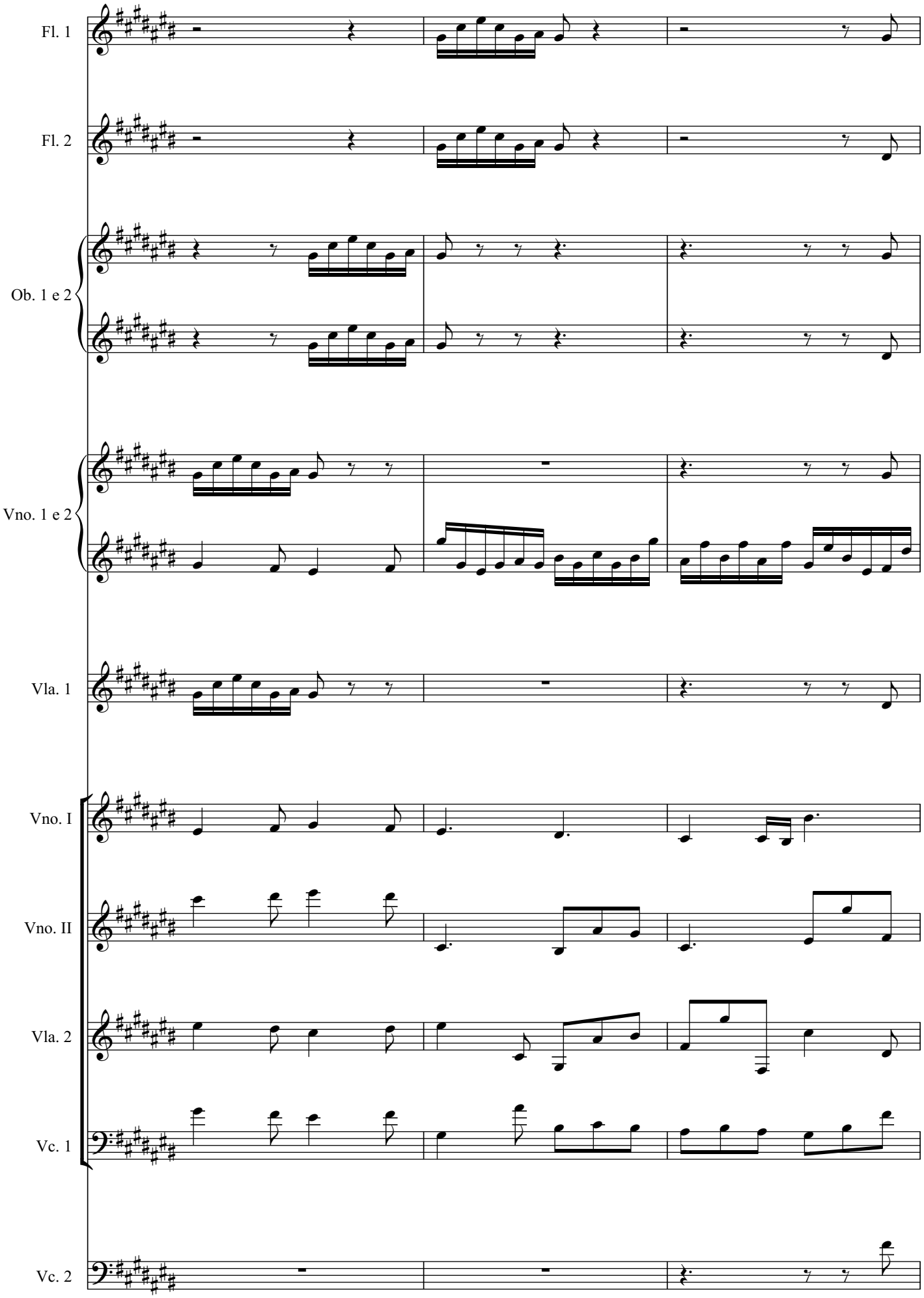
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Vno. II
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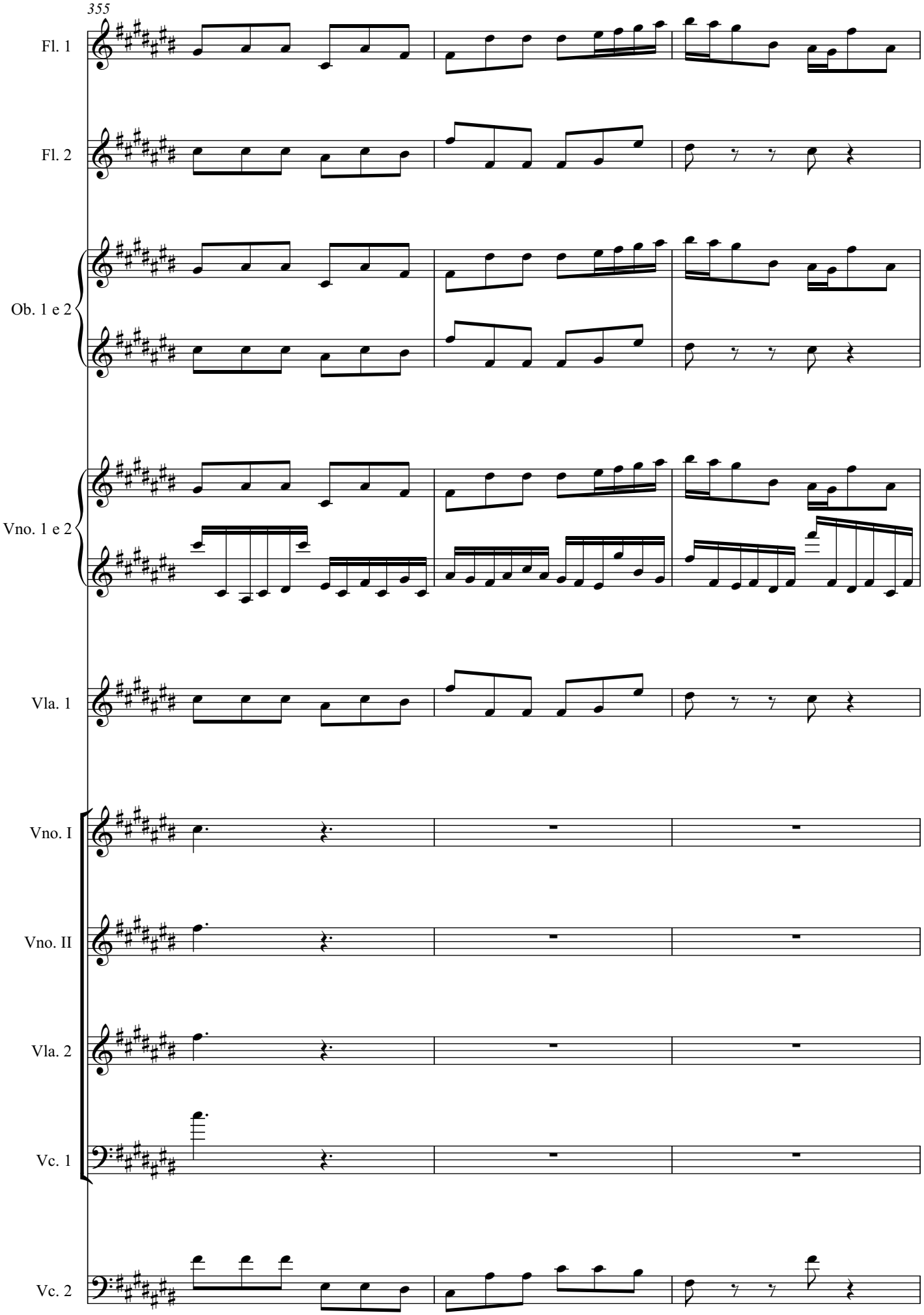
355
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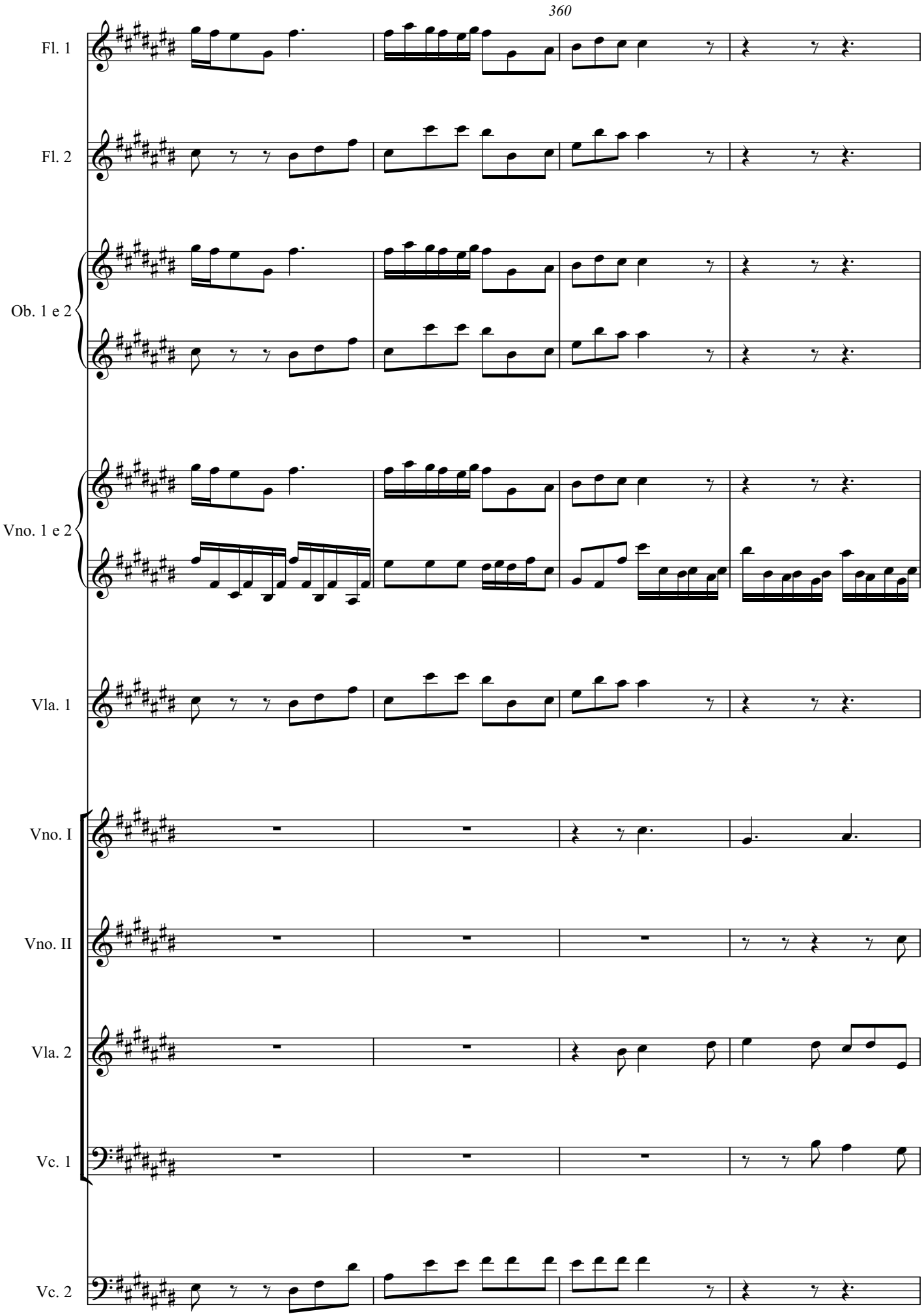


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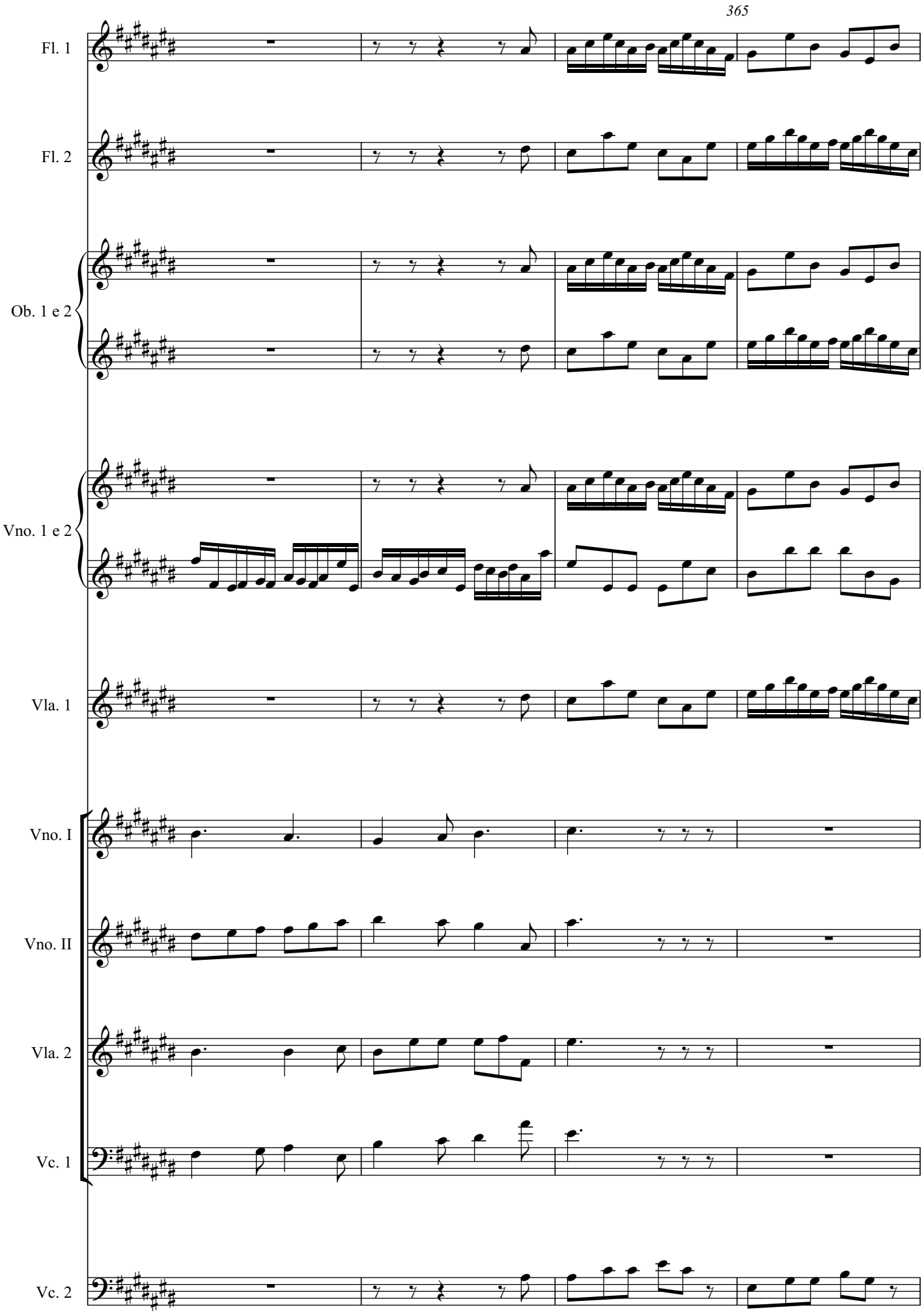
365
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Fl. 2
Ob. 1 e 2
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Vno. II
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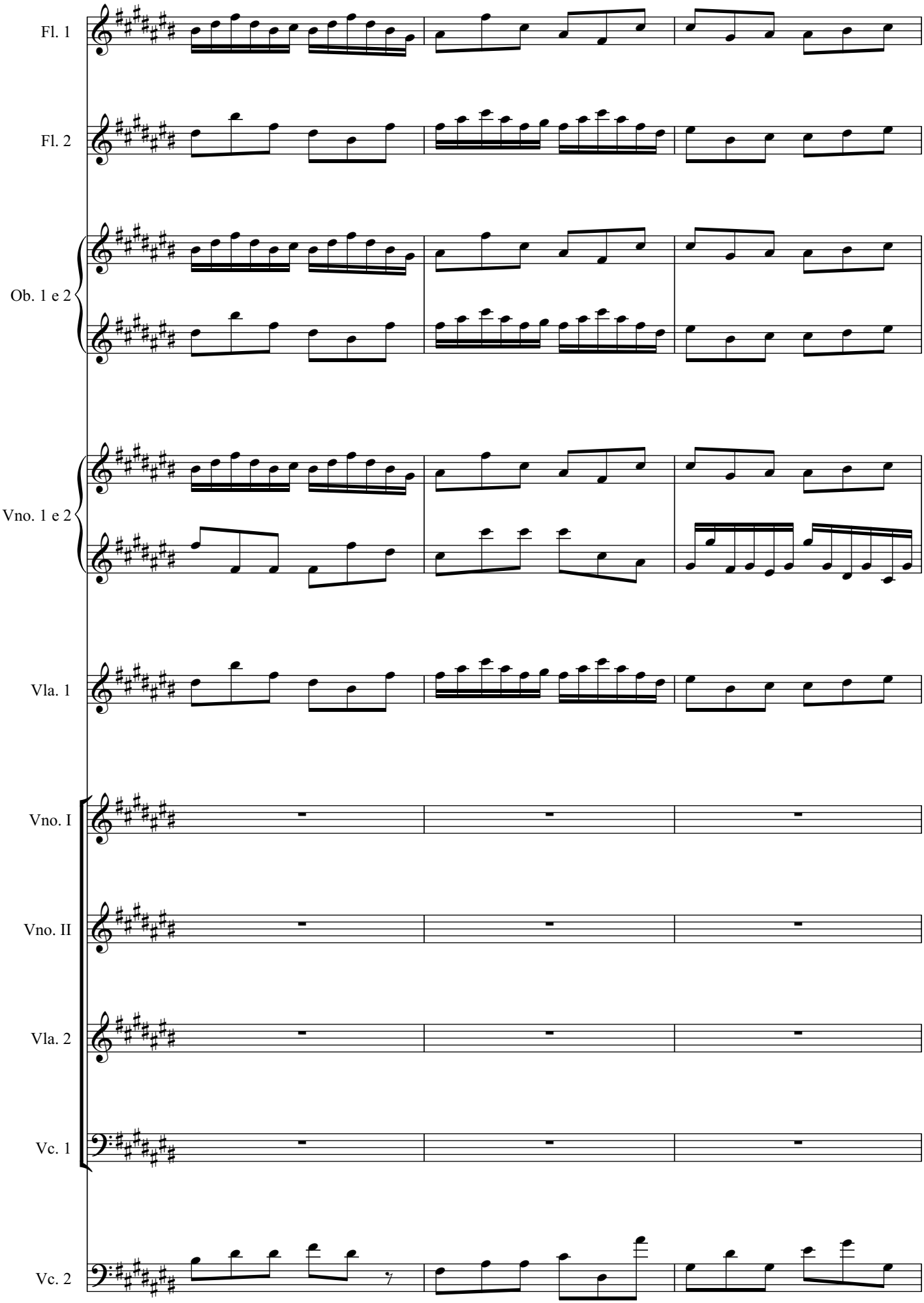
Vc. 2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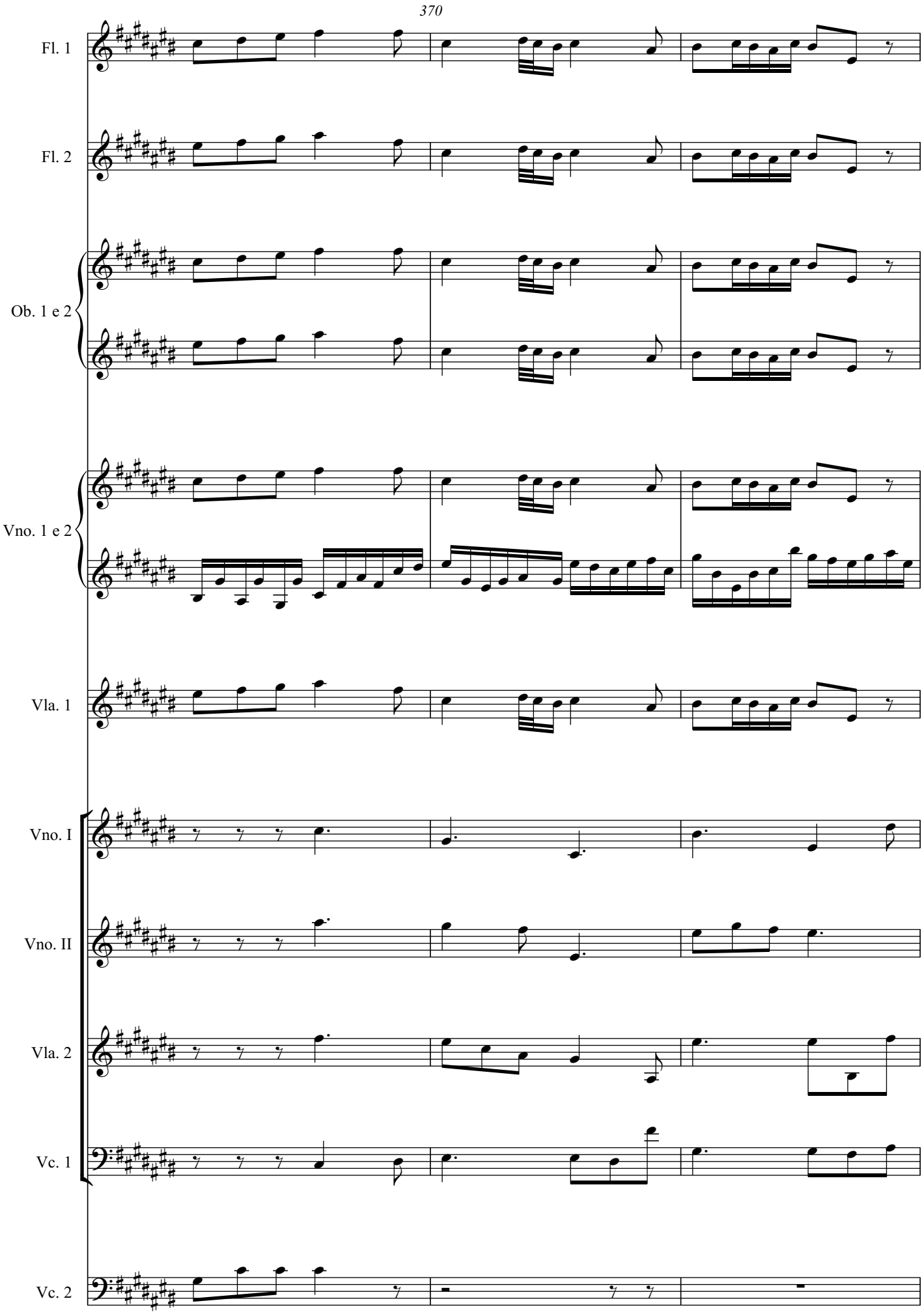
Vc. 2


370
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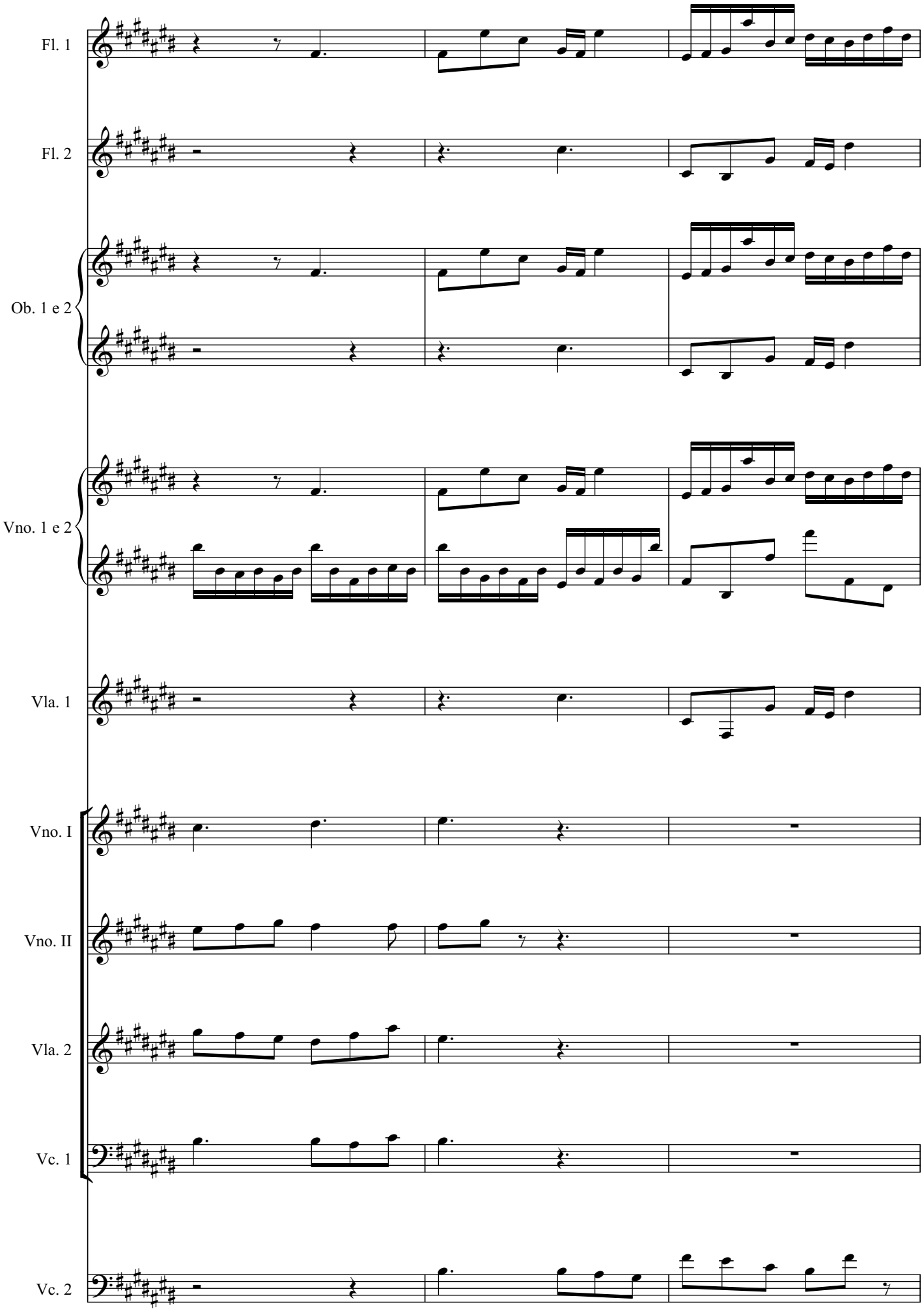
Vc. 2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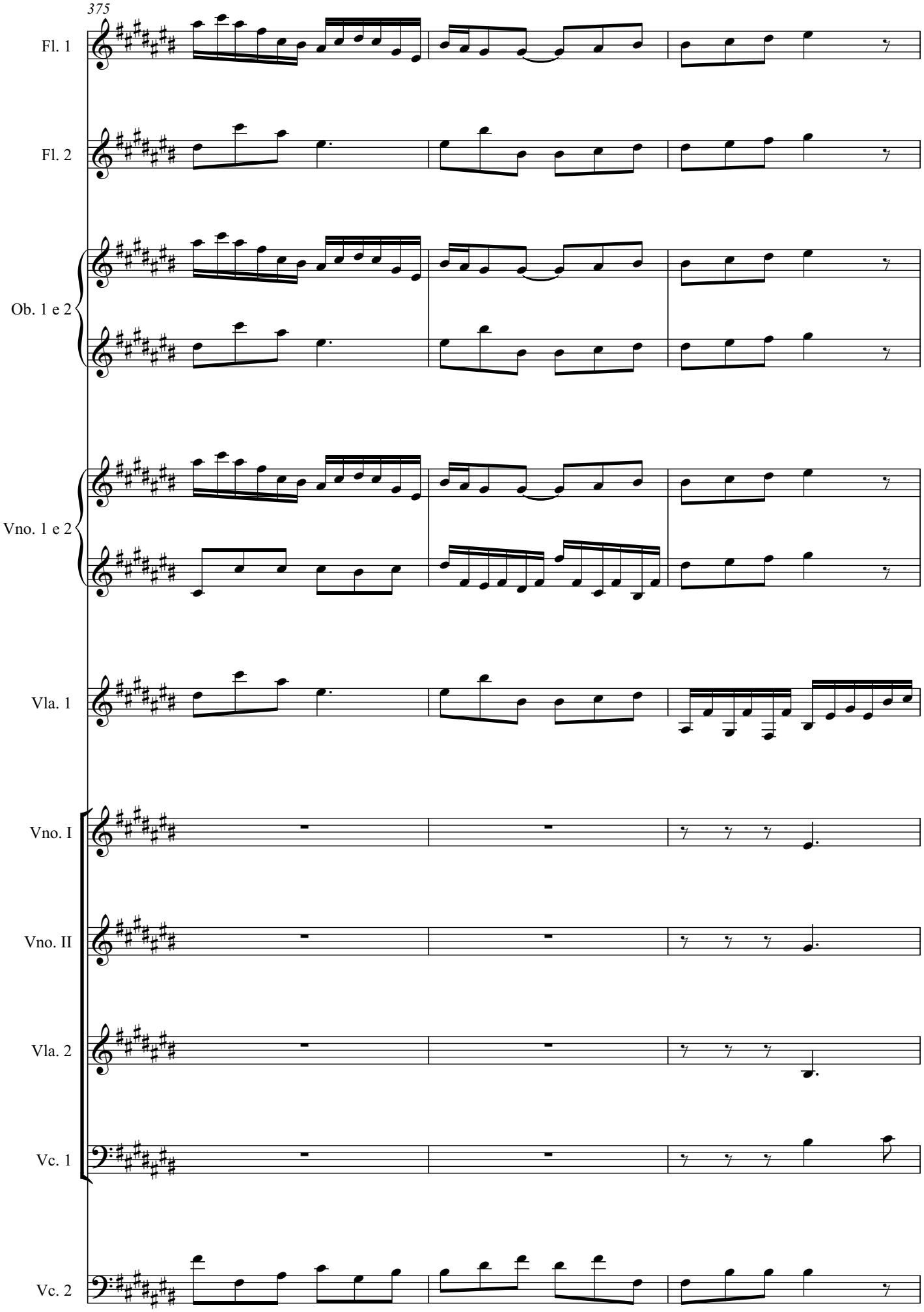
Vc. 2


375
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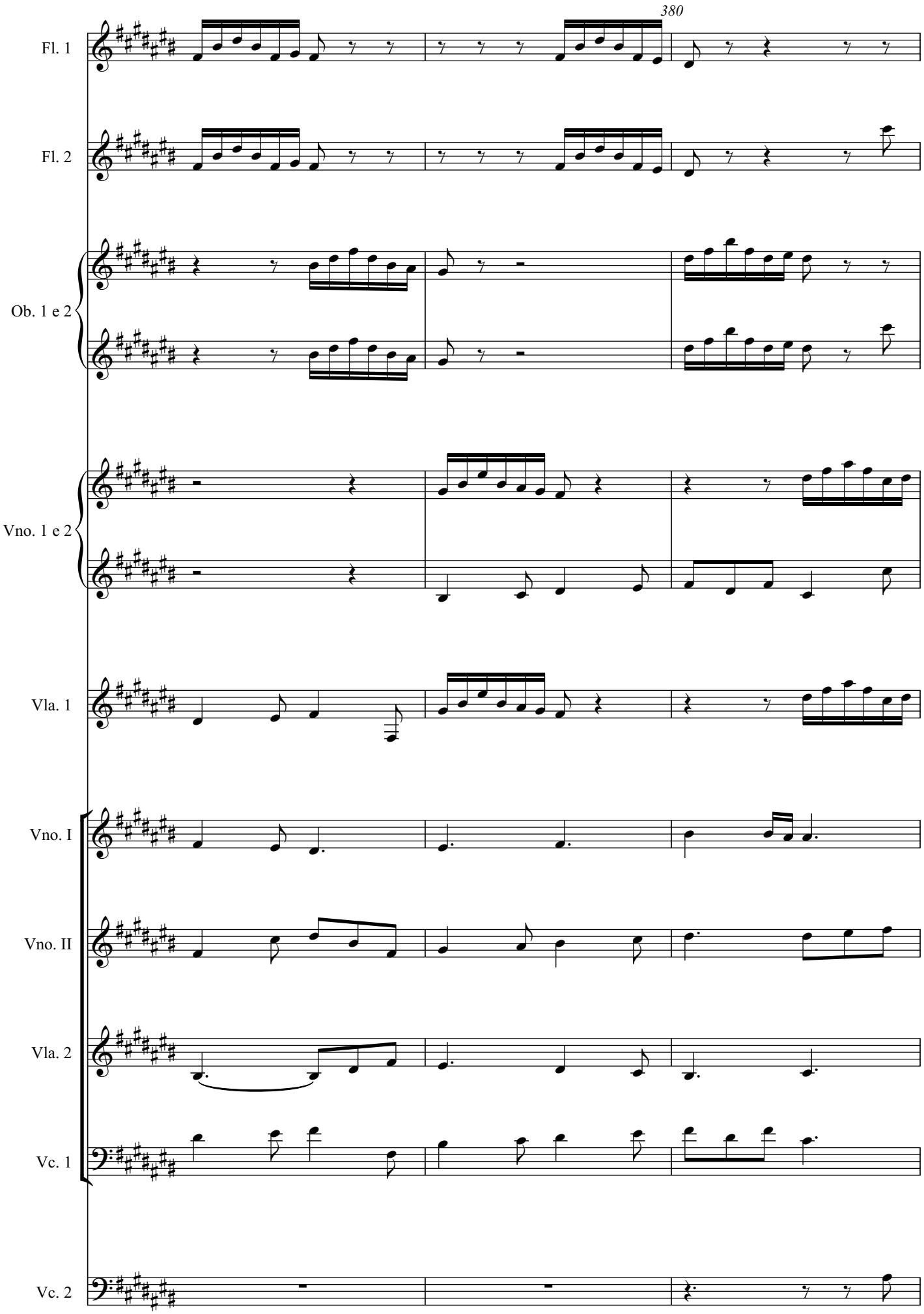
Vc. 2


380
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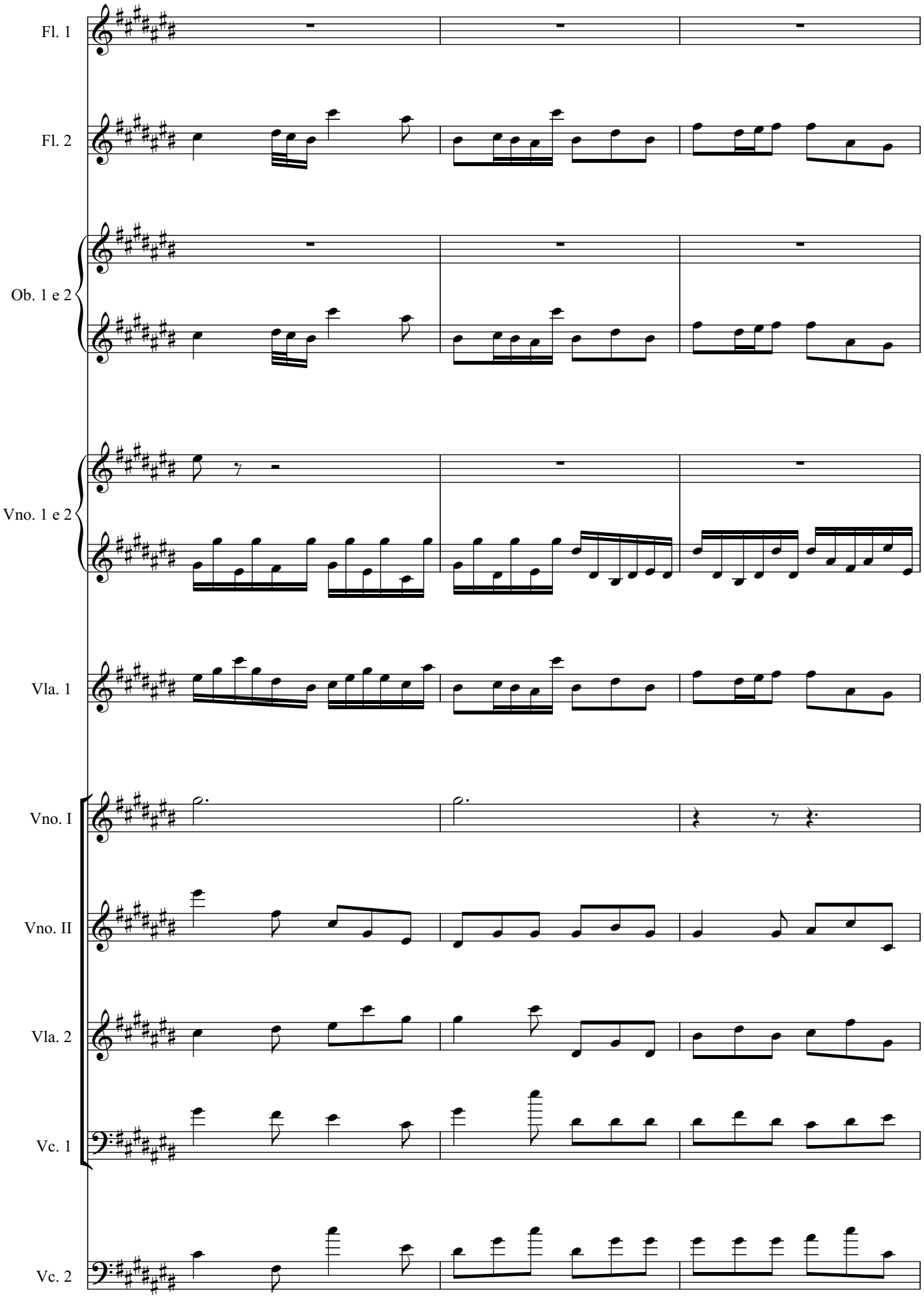
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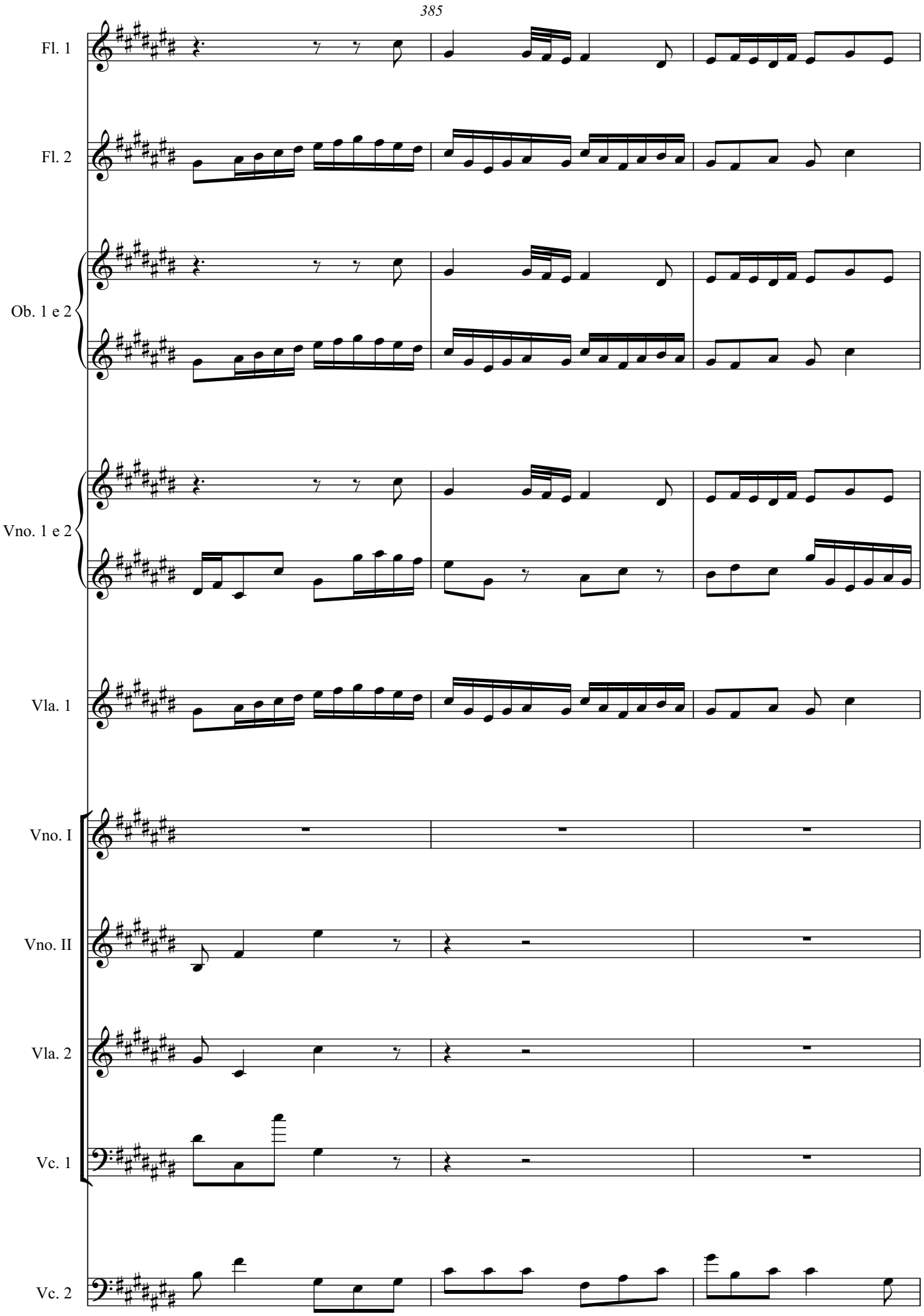
Vc. 2


385
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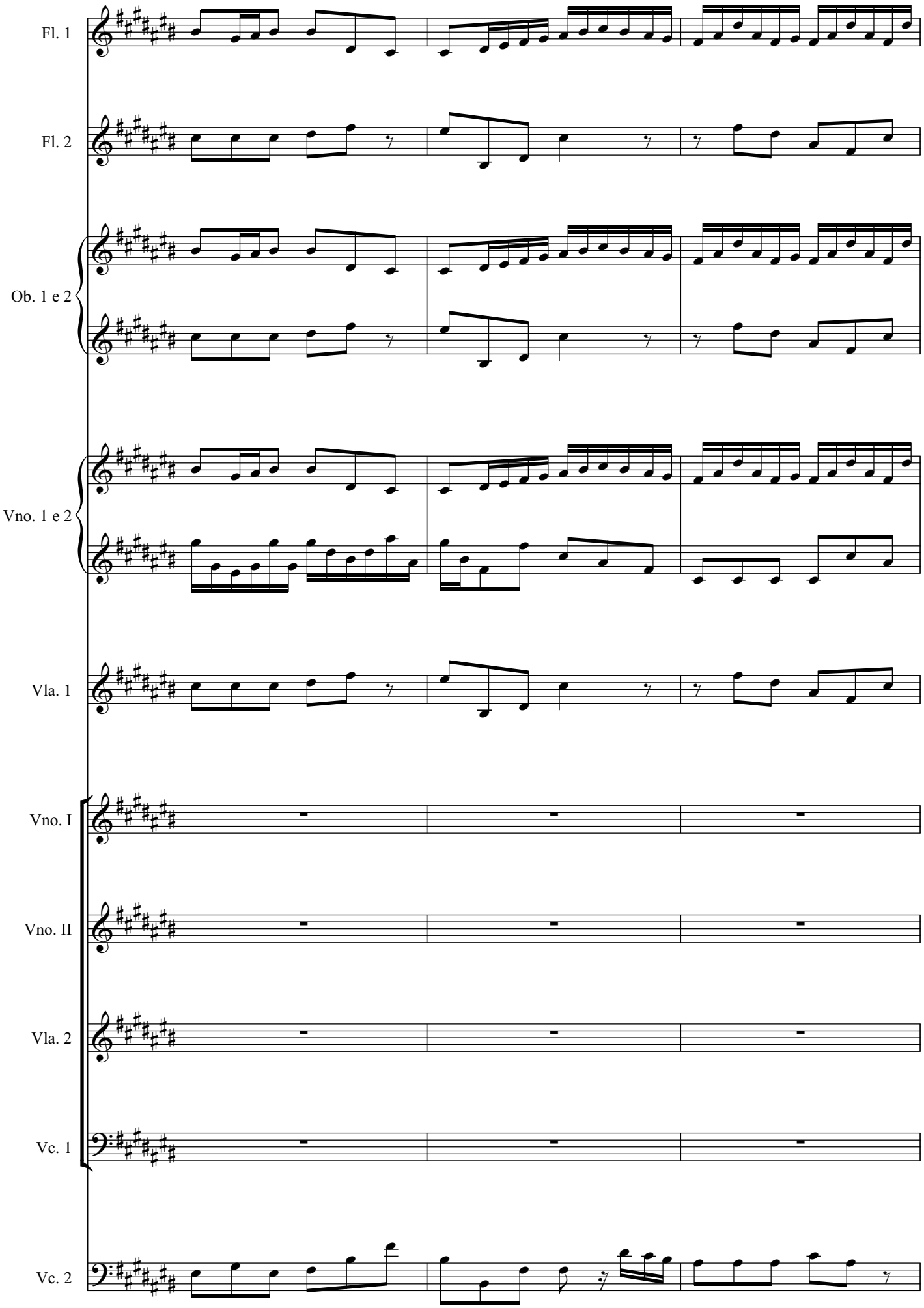
Vc. 2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Vno. II
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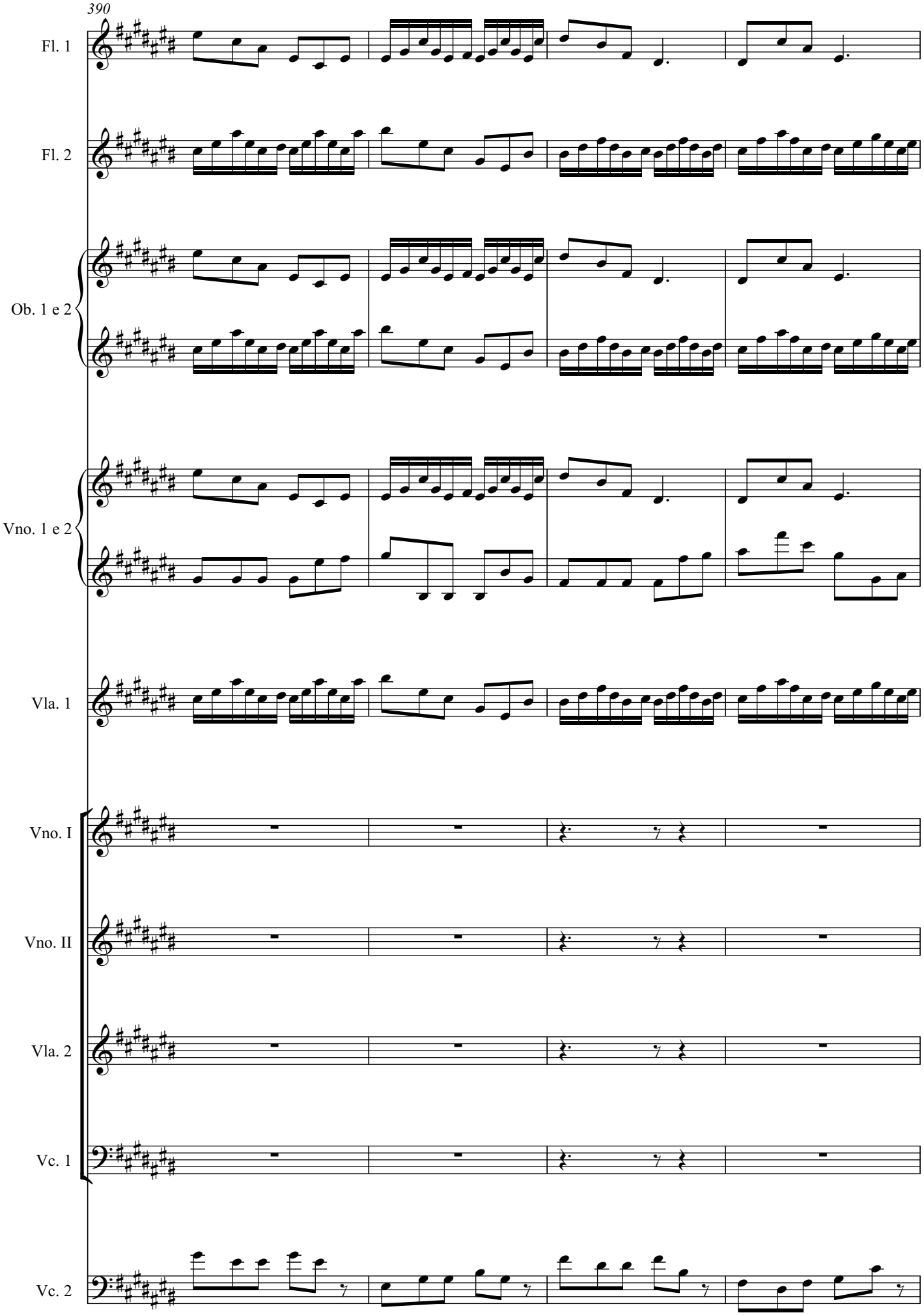
Vc. 2


390
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Vno. I
Vno. II
Vla. 2
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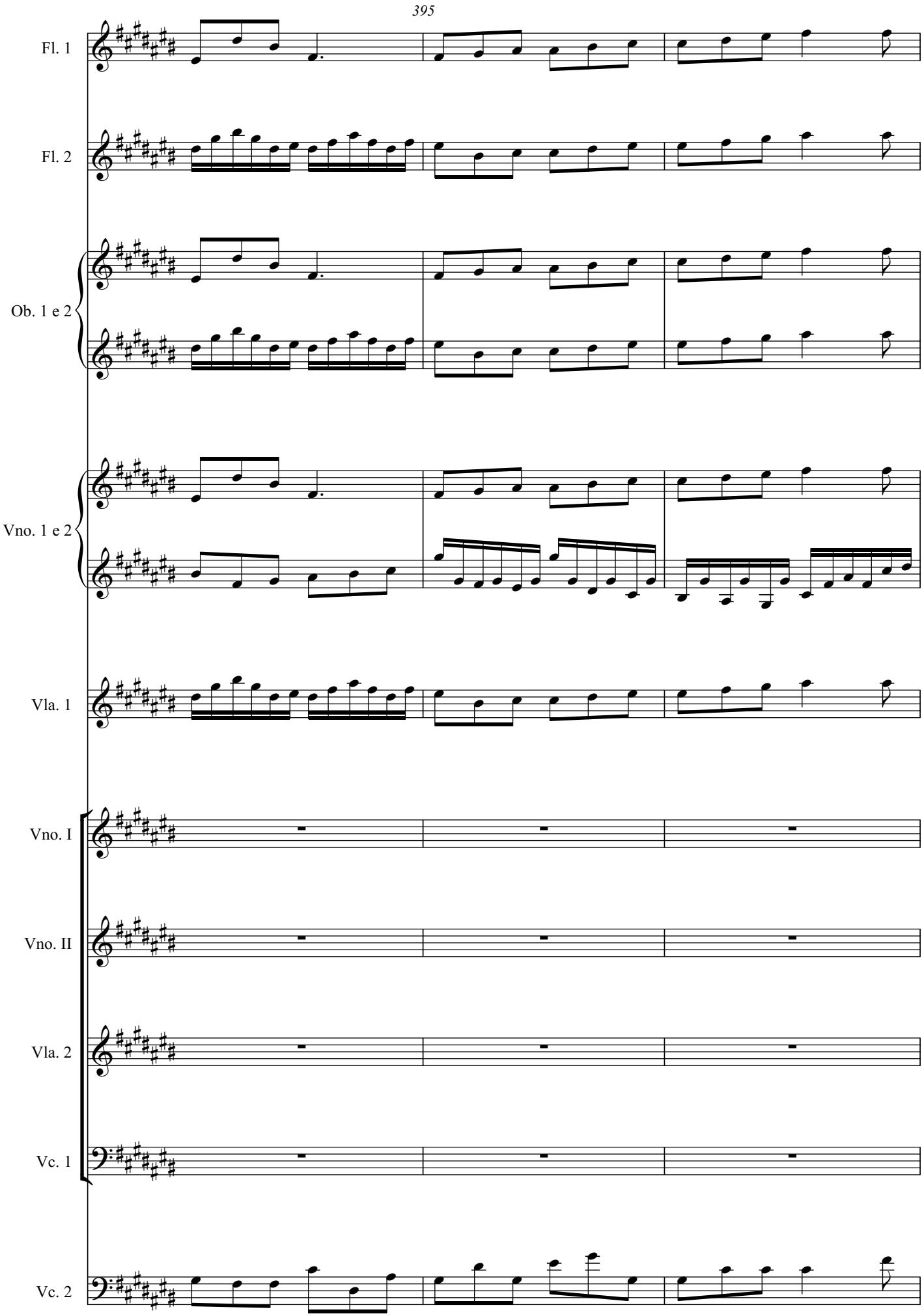
Vc. 2


395
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Vno. II
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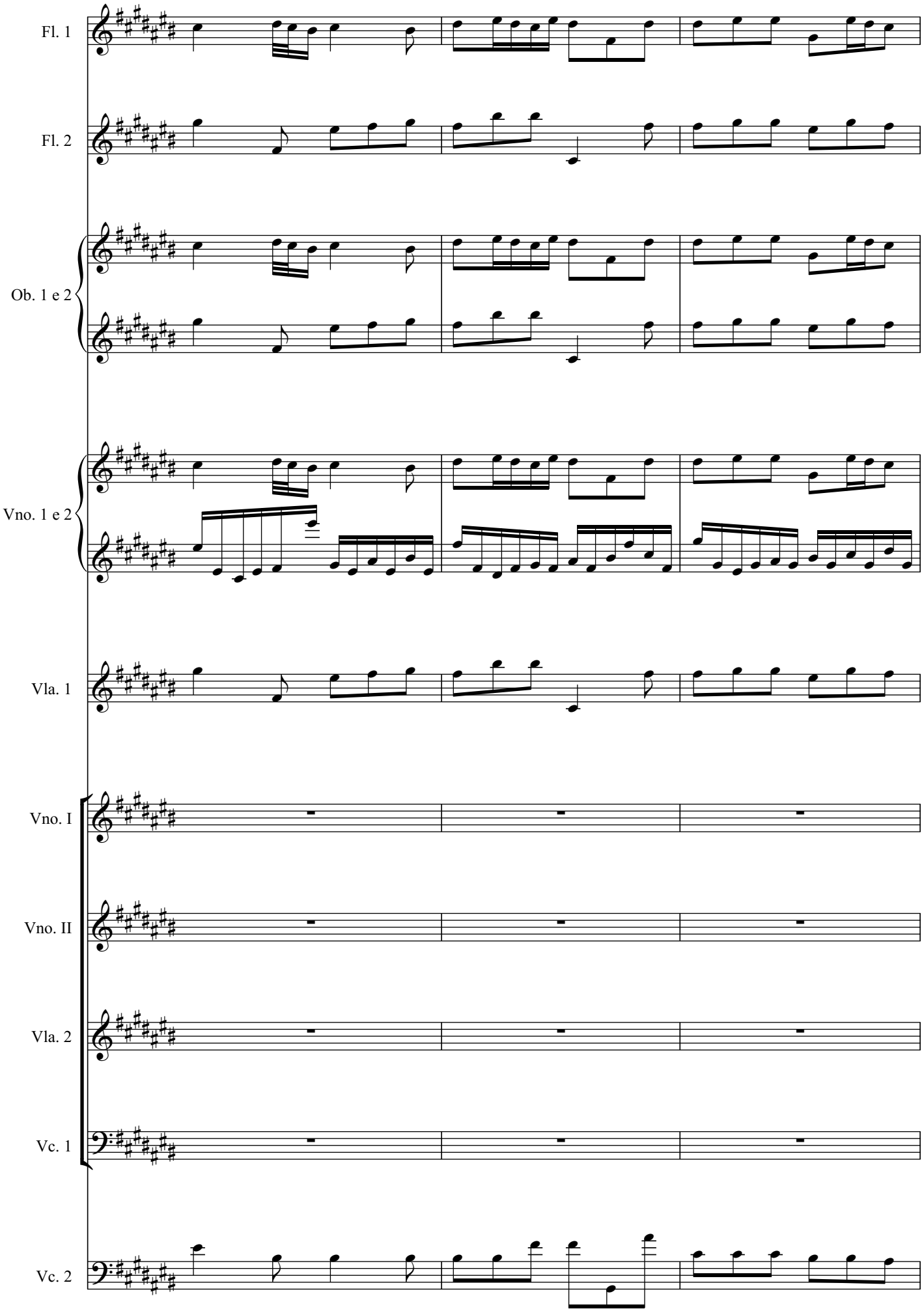
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
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Vno. I
Vno. II
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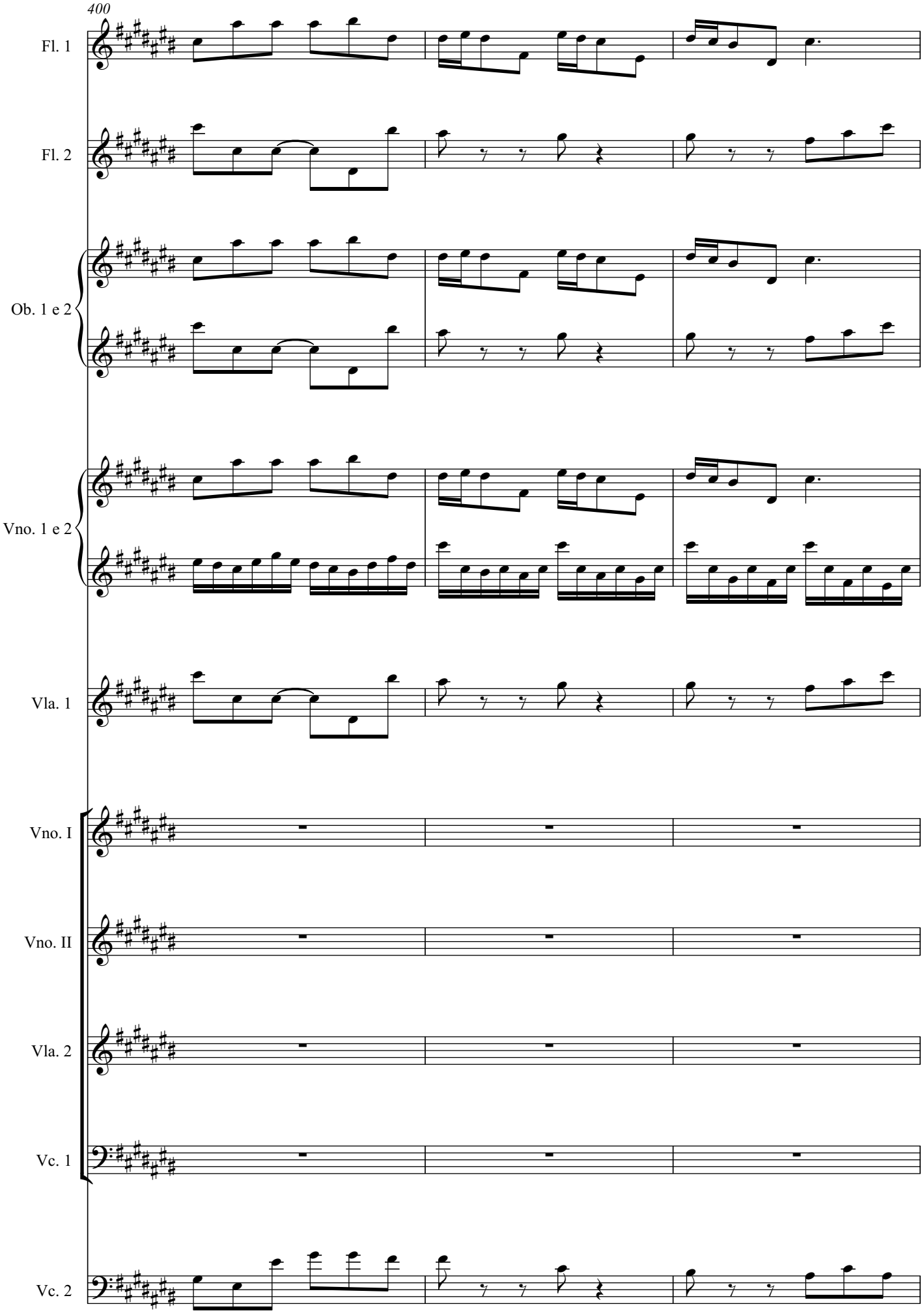
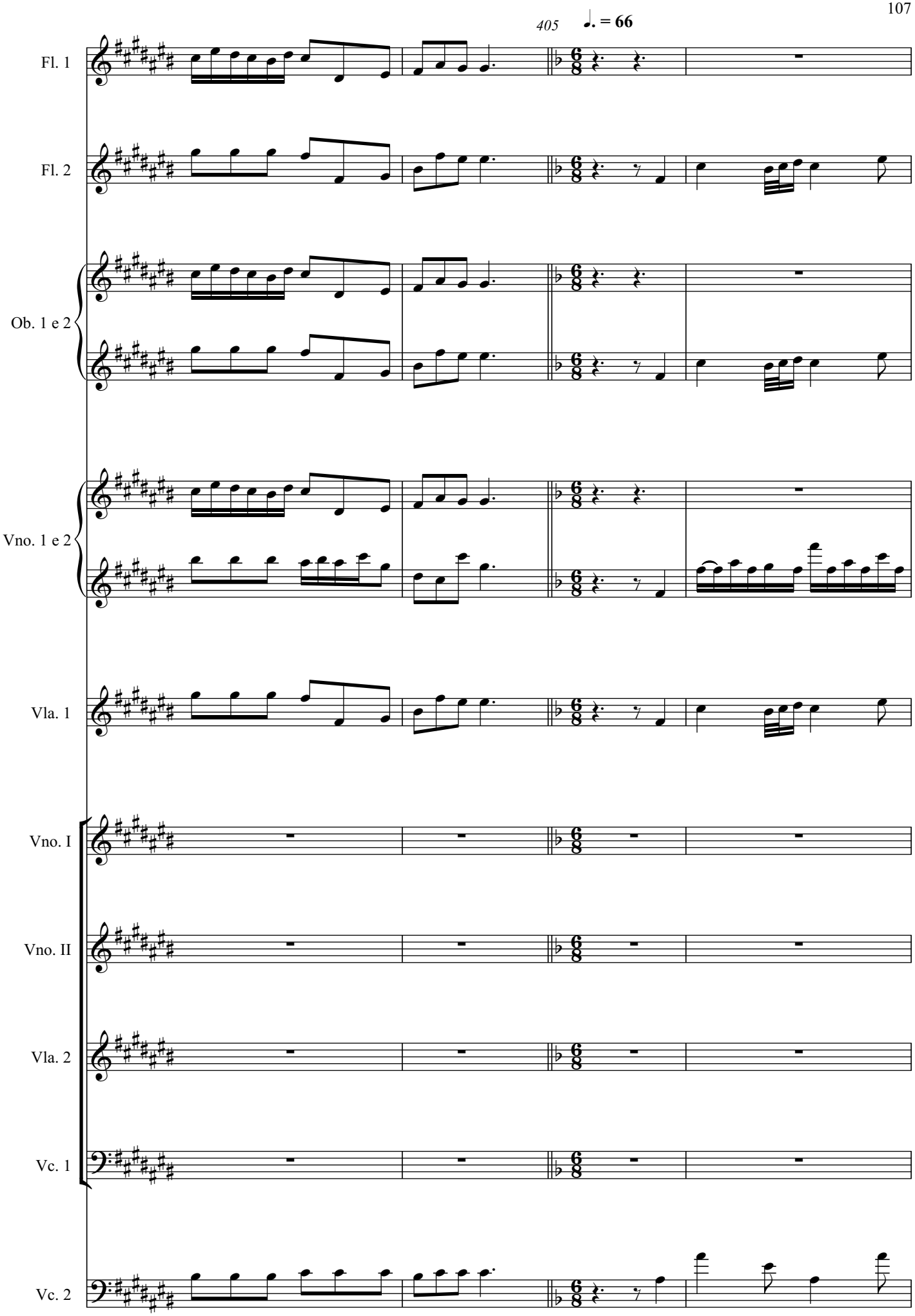
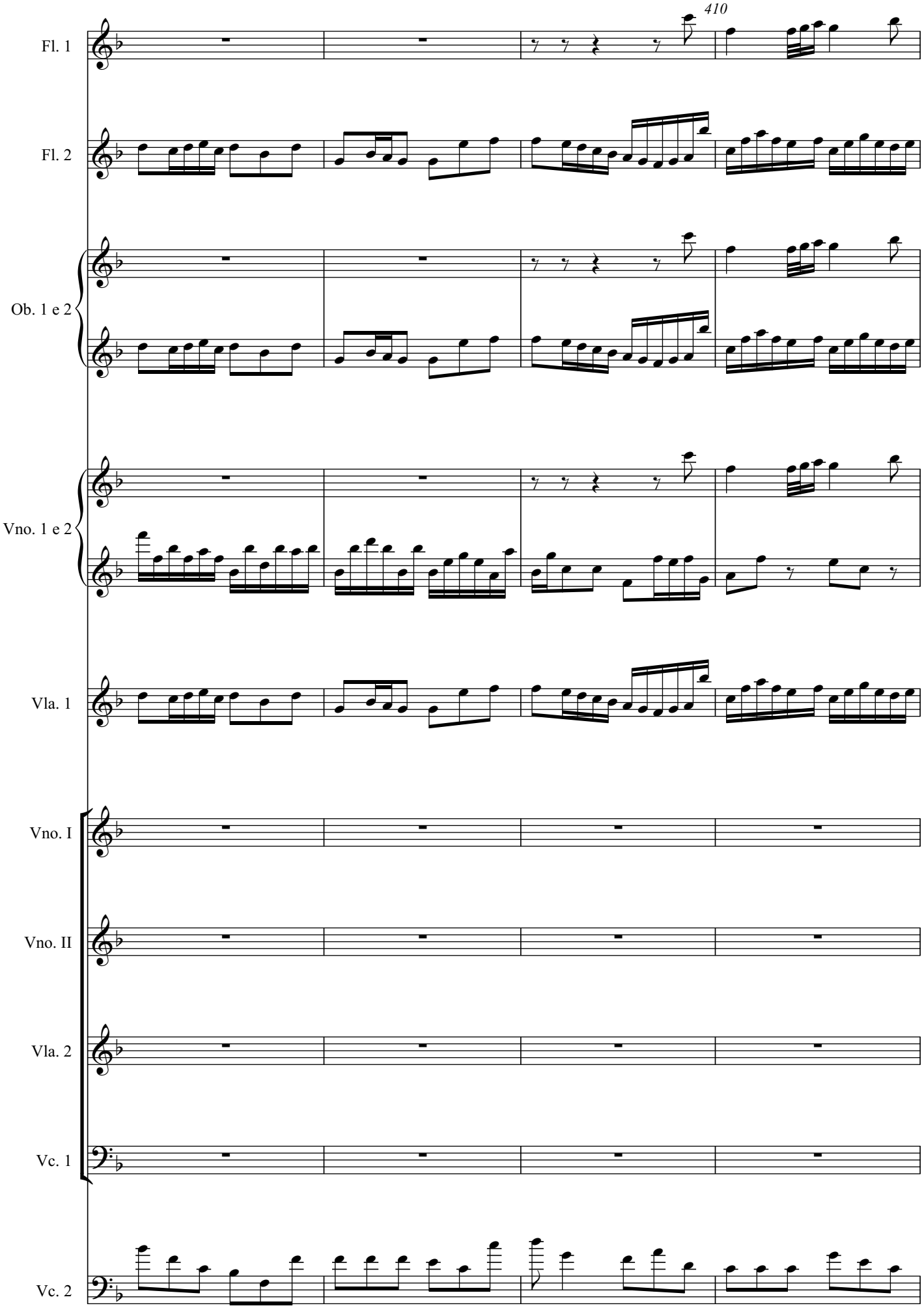
Vc. 1
Vc. 2


400
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


405
♩. = 66
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


410
Fl. 1
Fl. 2
Ob. 1 e 2
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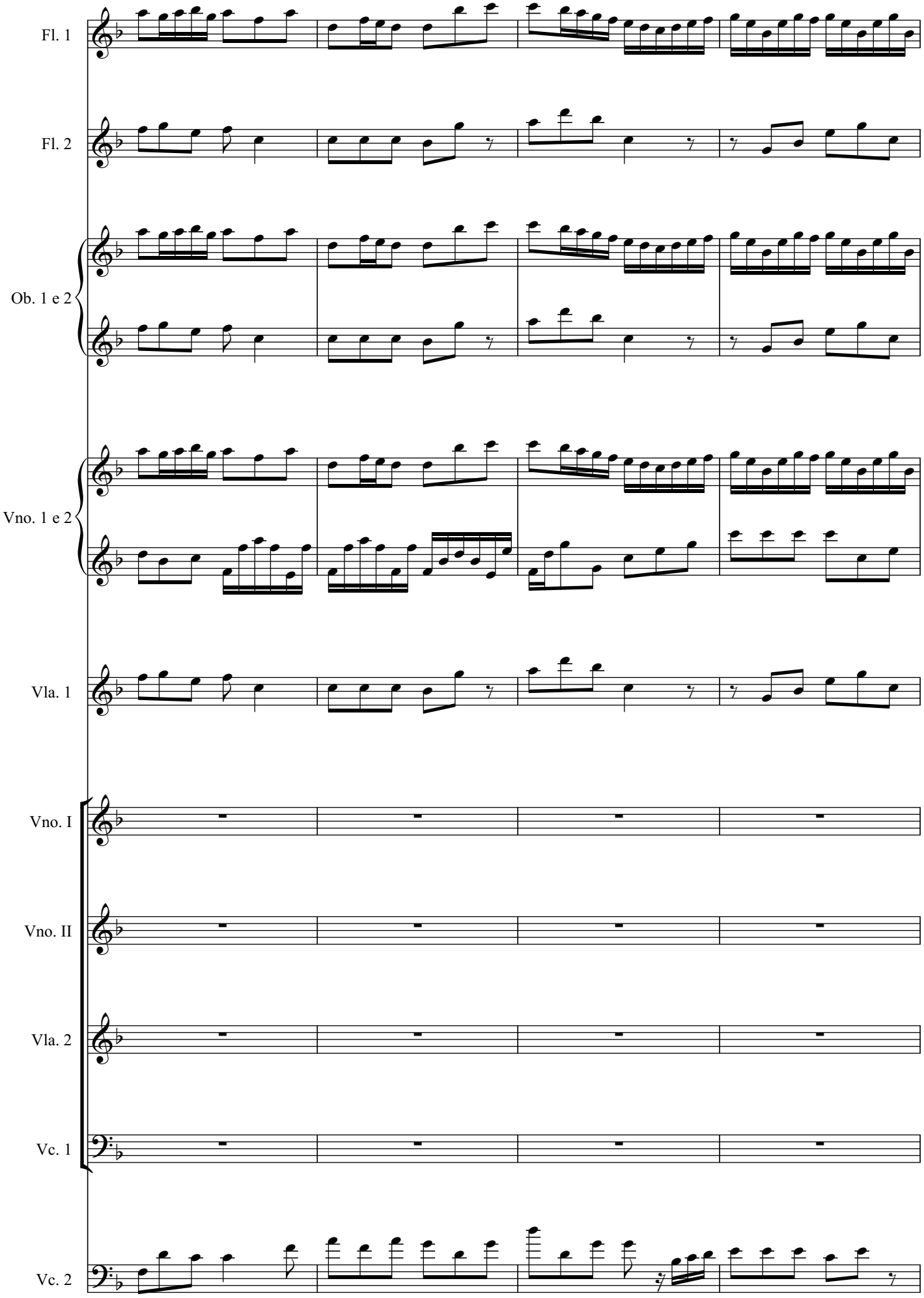
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
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Ob. 1 e 2
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Vno. II
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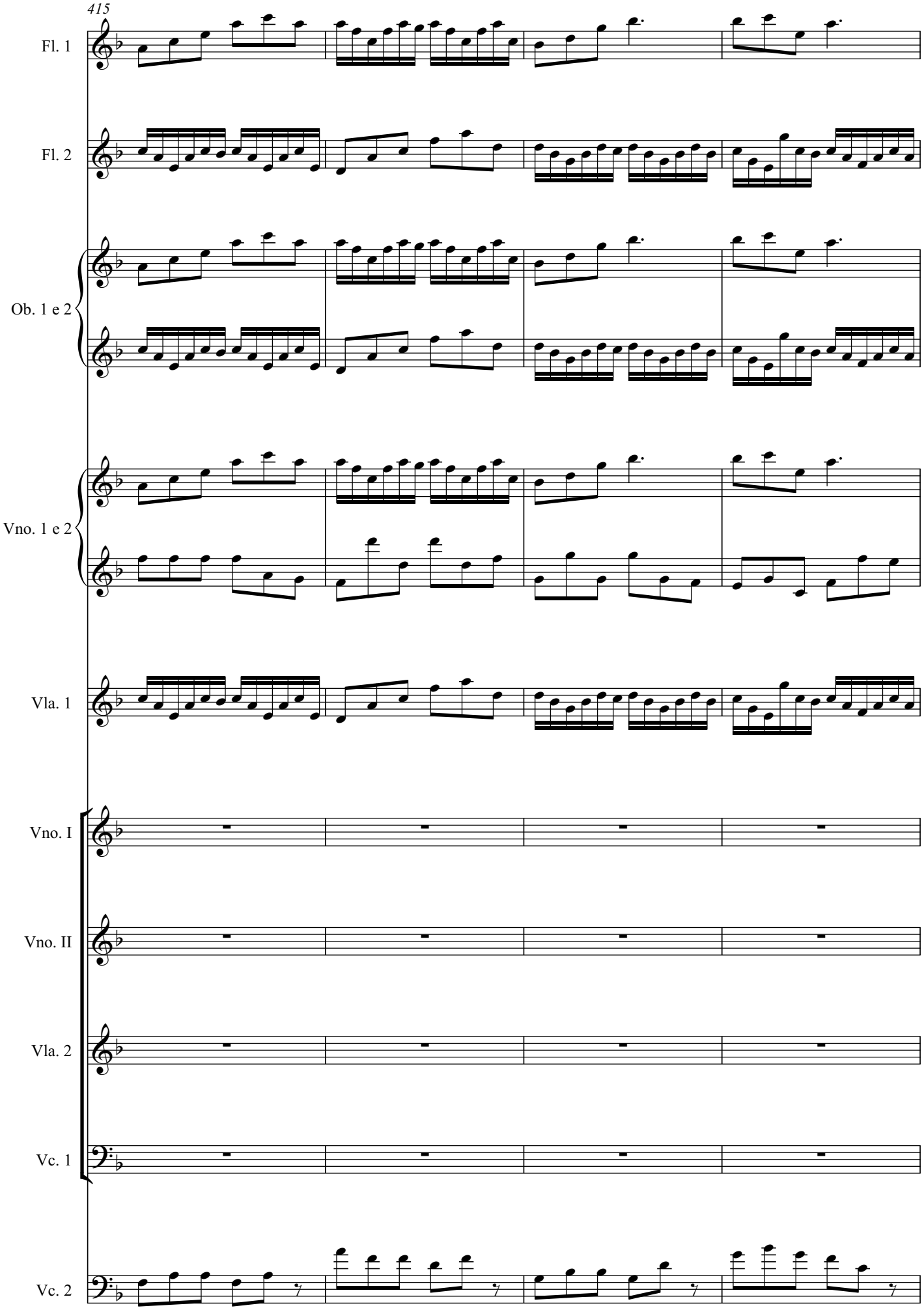
Vc. 2


415
Fl. 1
Fl. 2
Ob. 1 e 2
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Vno. I
Vno. II
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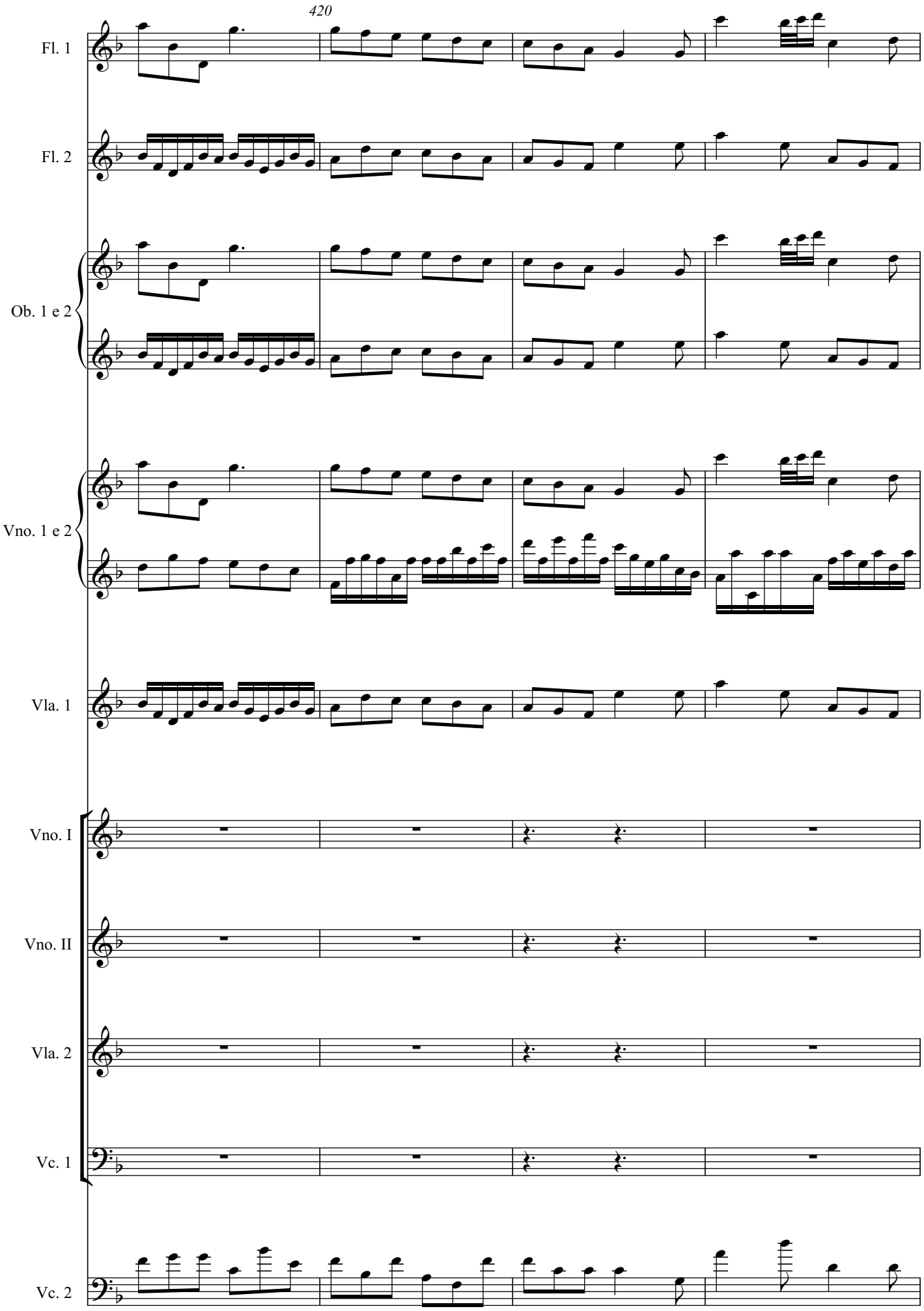
Vc. 2


420
Fl. 1
Fl. 2
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Vno. I
Vno. II
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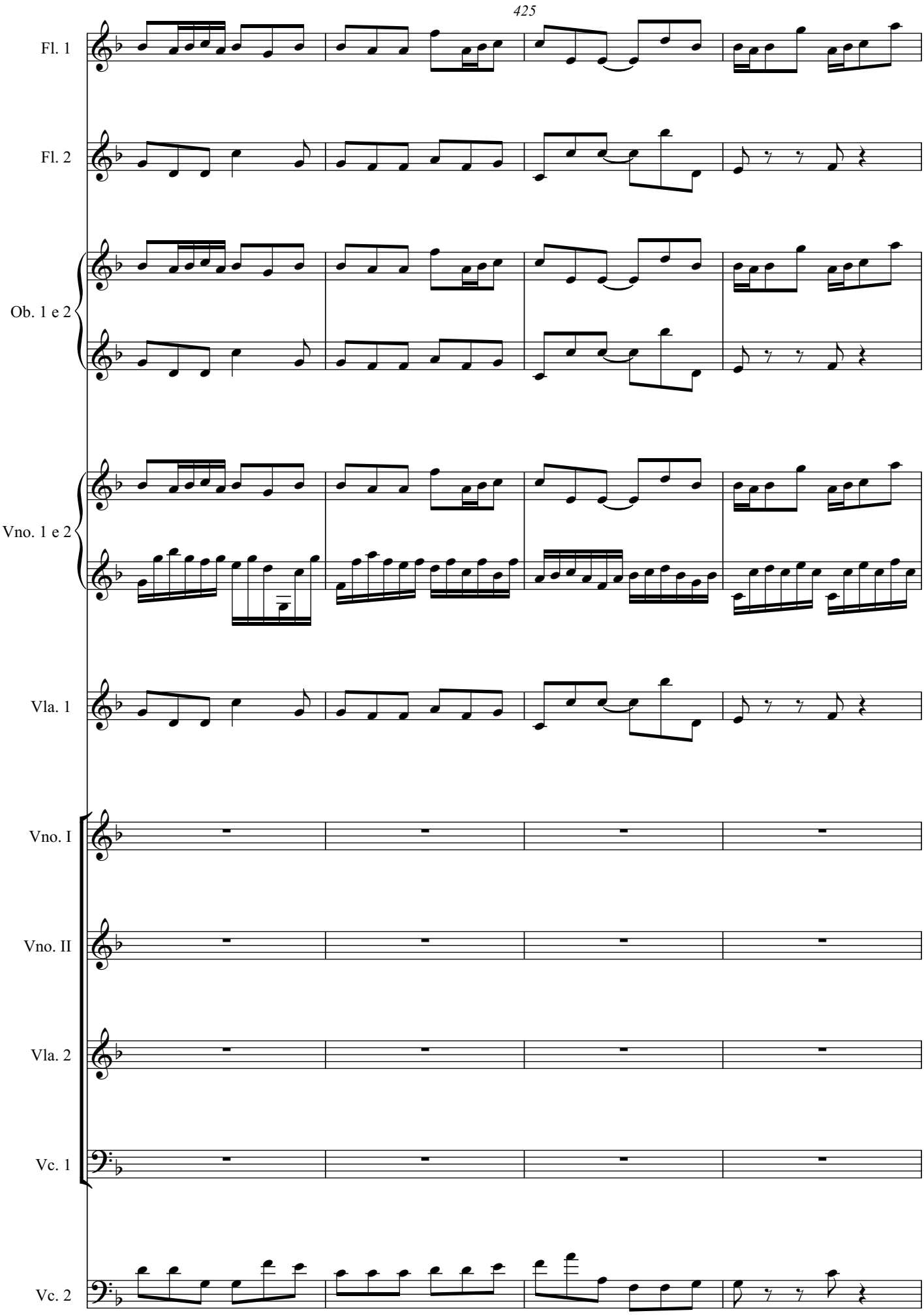
Vc. 2


425
Fl. 1
Fl. 2
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Vno. I
Vno. II
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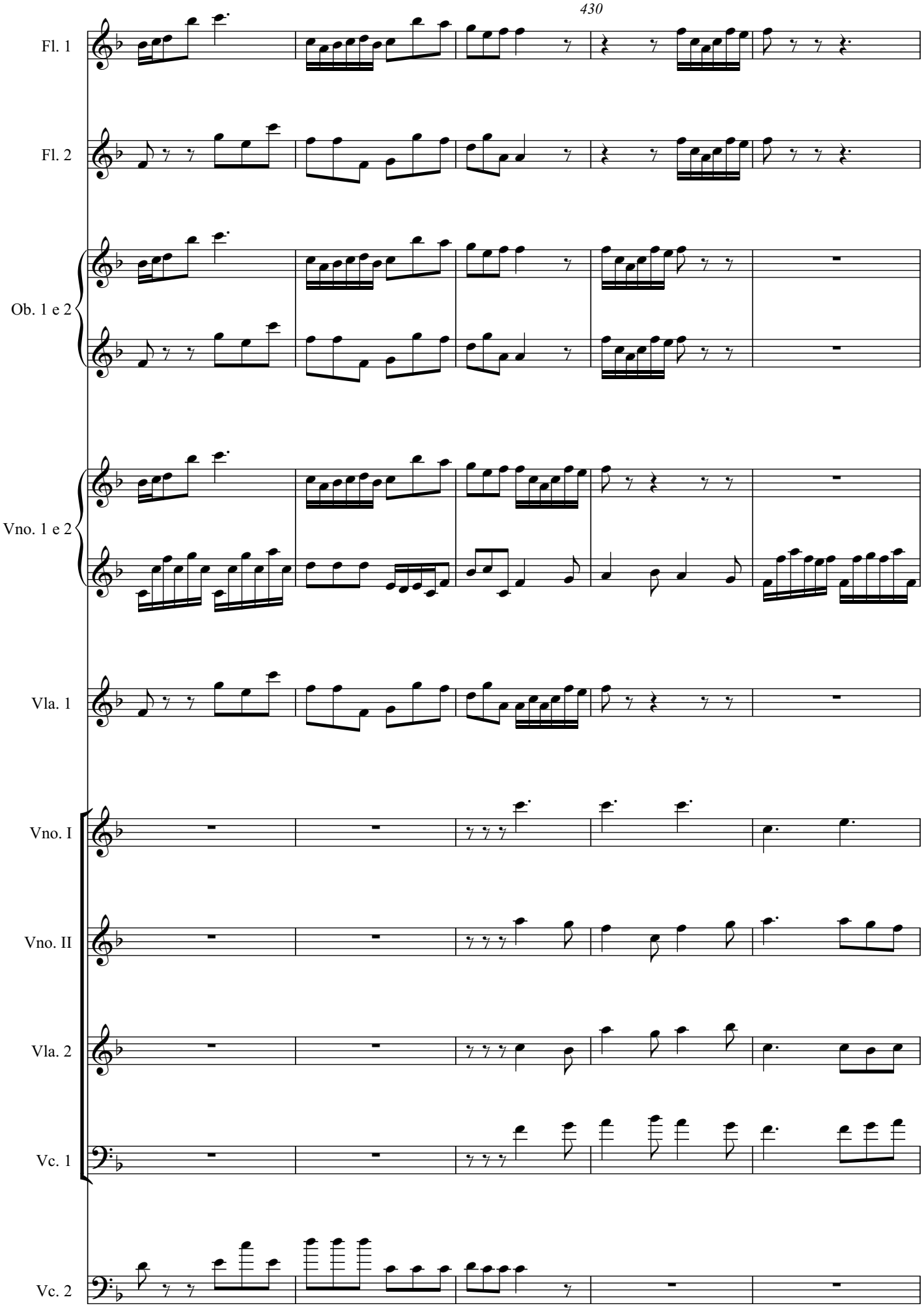
Vc. 2


430
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Fl. 2
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Vno. I
Vno. II
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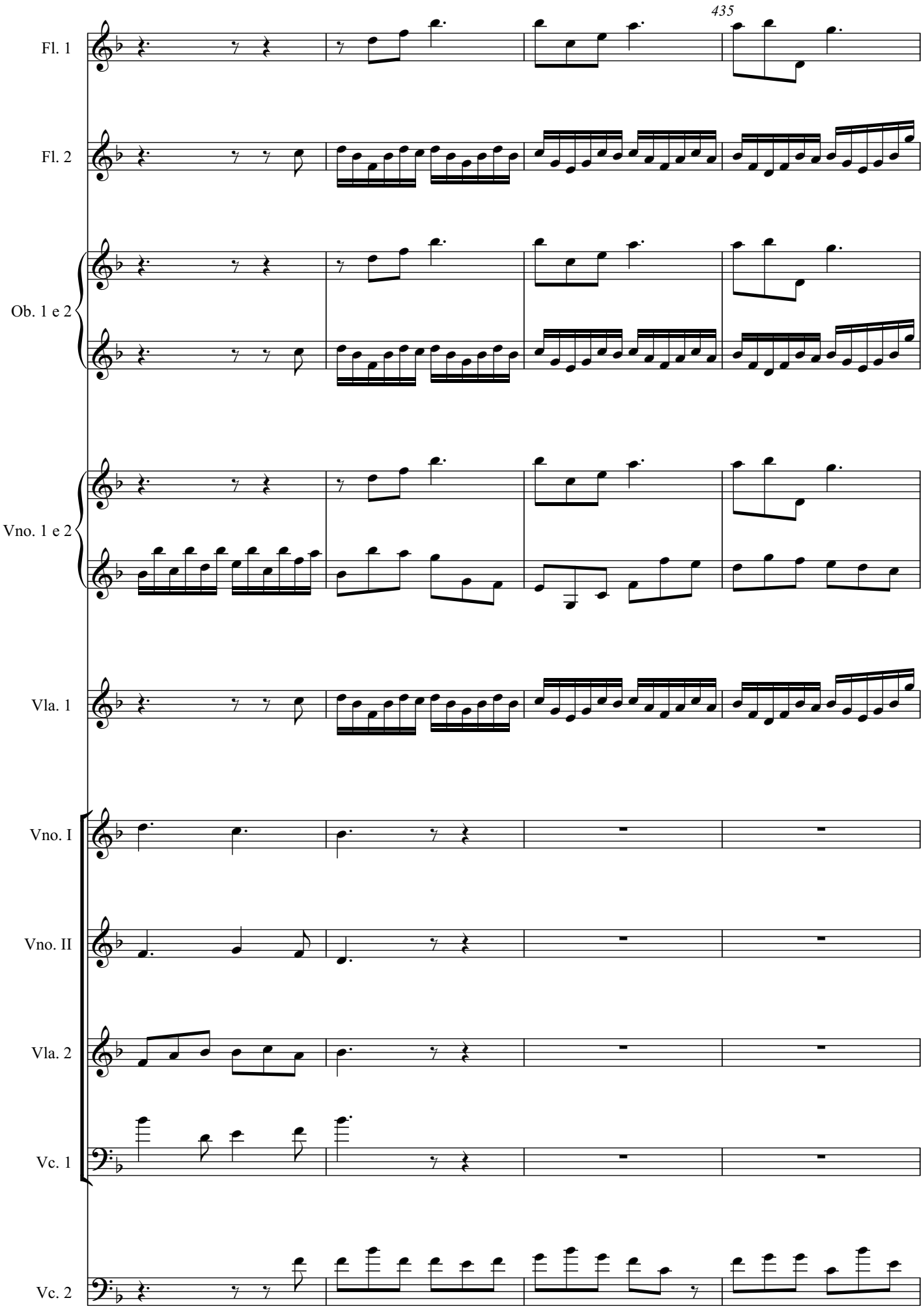
Vc. 2


435
Fl. 1
Fl. 2
Ob. 1 e 2
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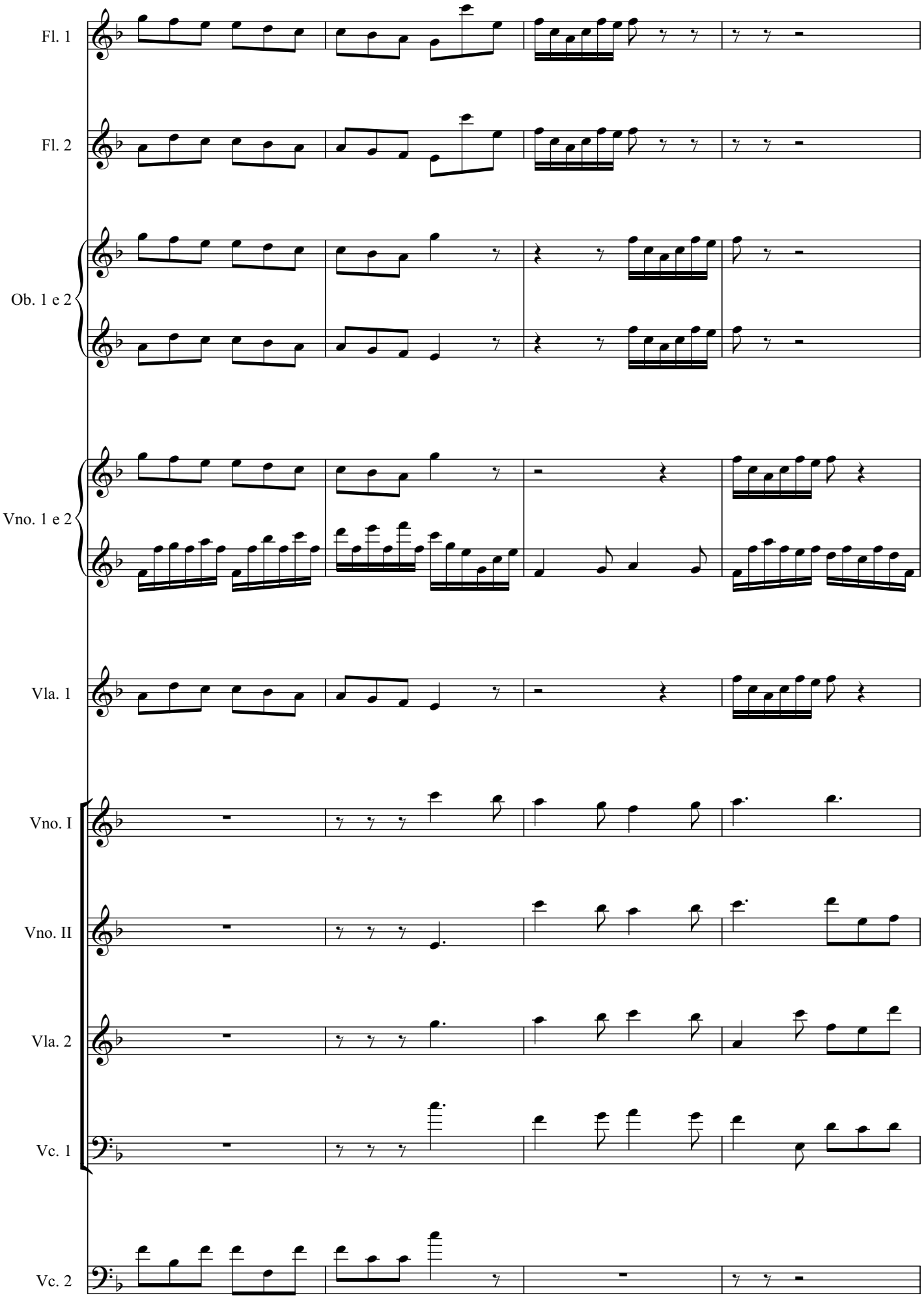
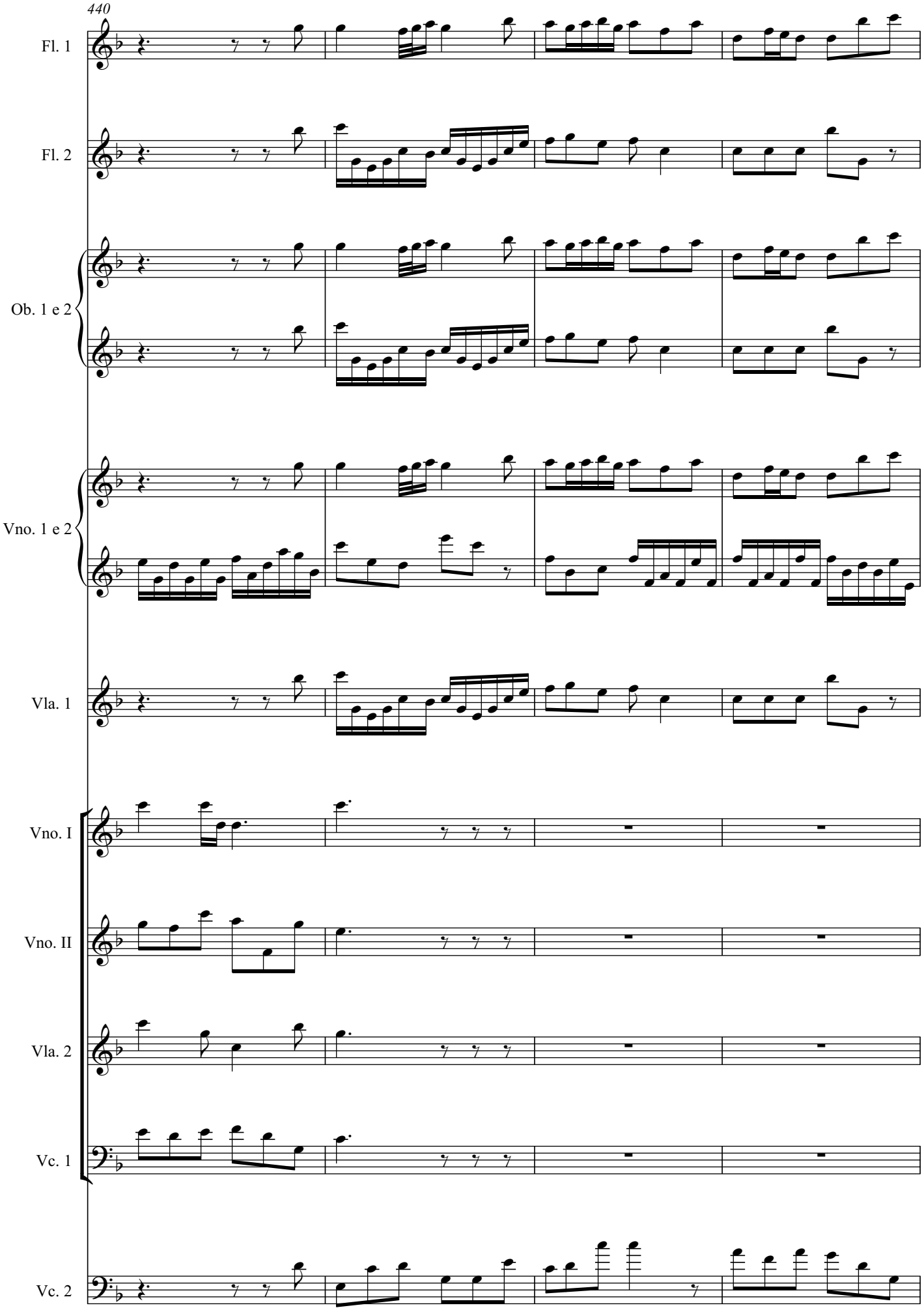
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


440
Fl. 1
Fl. 2
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Vno. II
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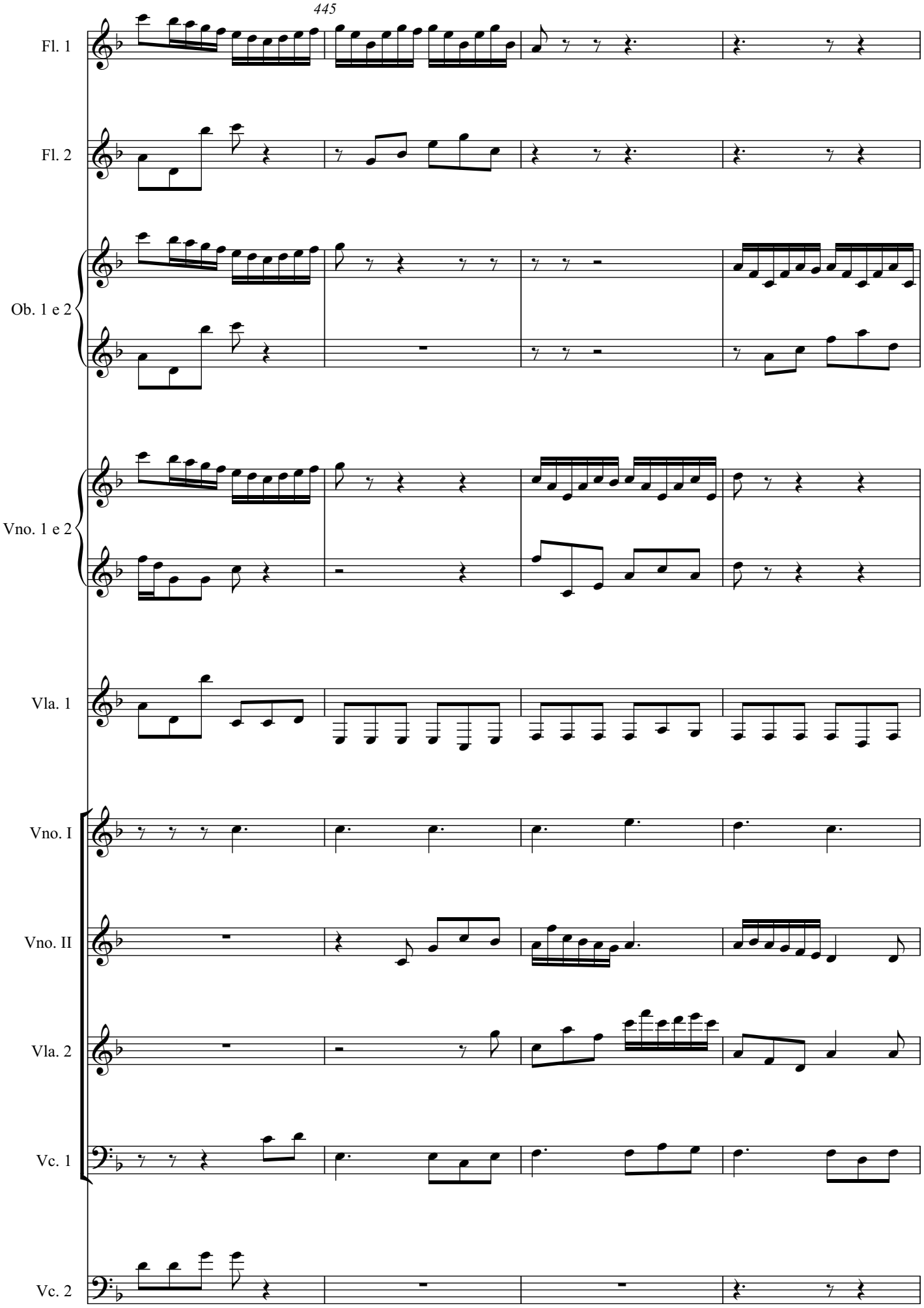
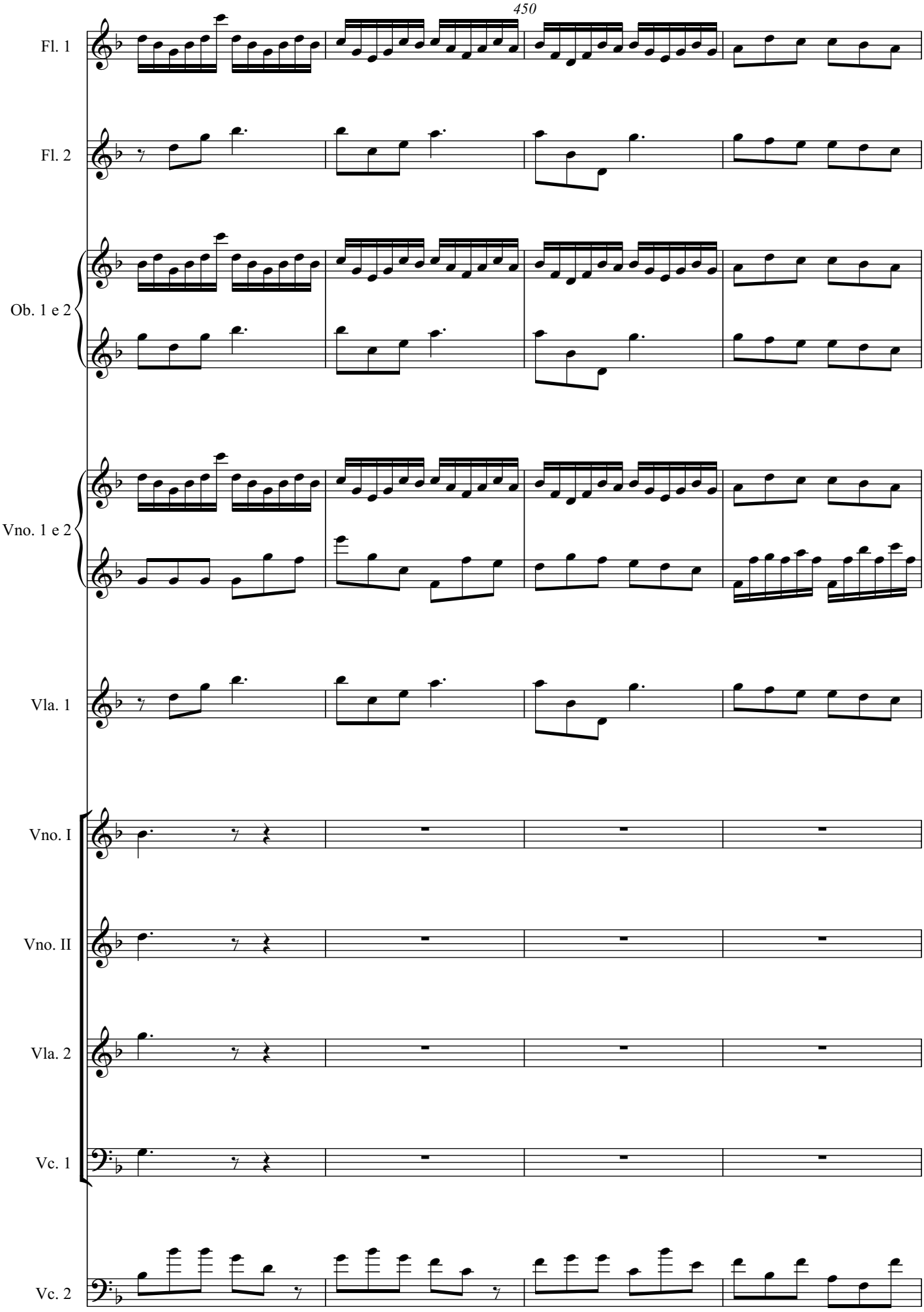
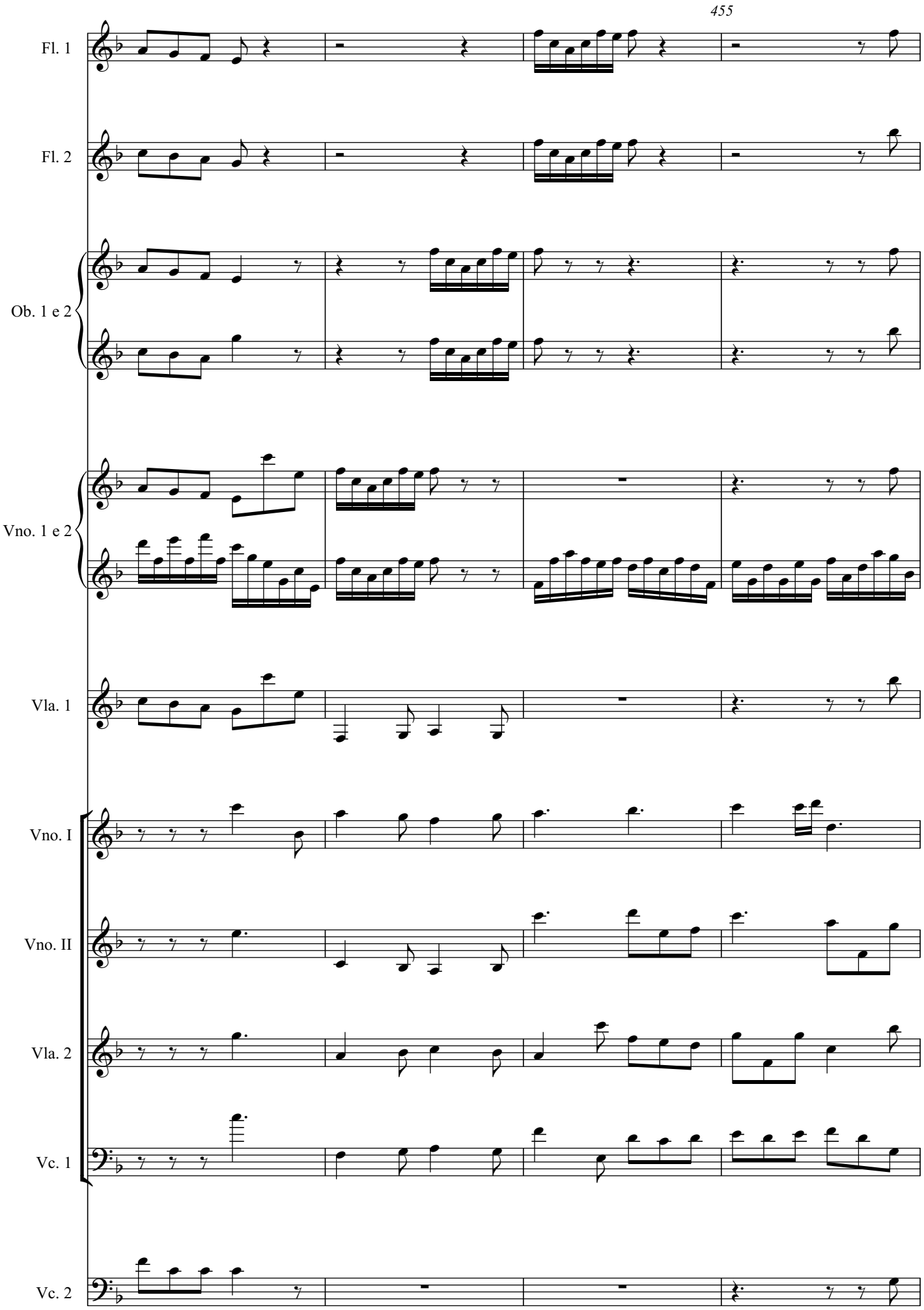
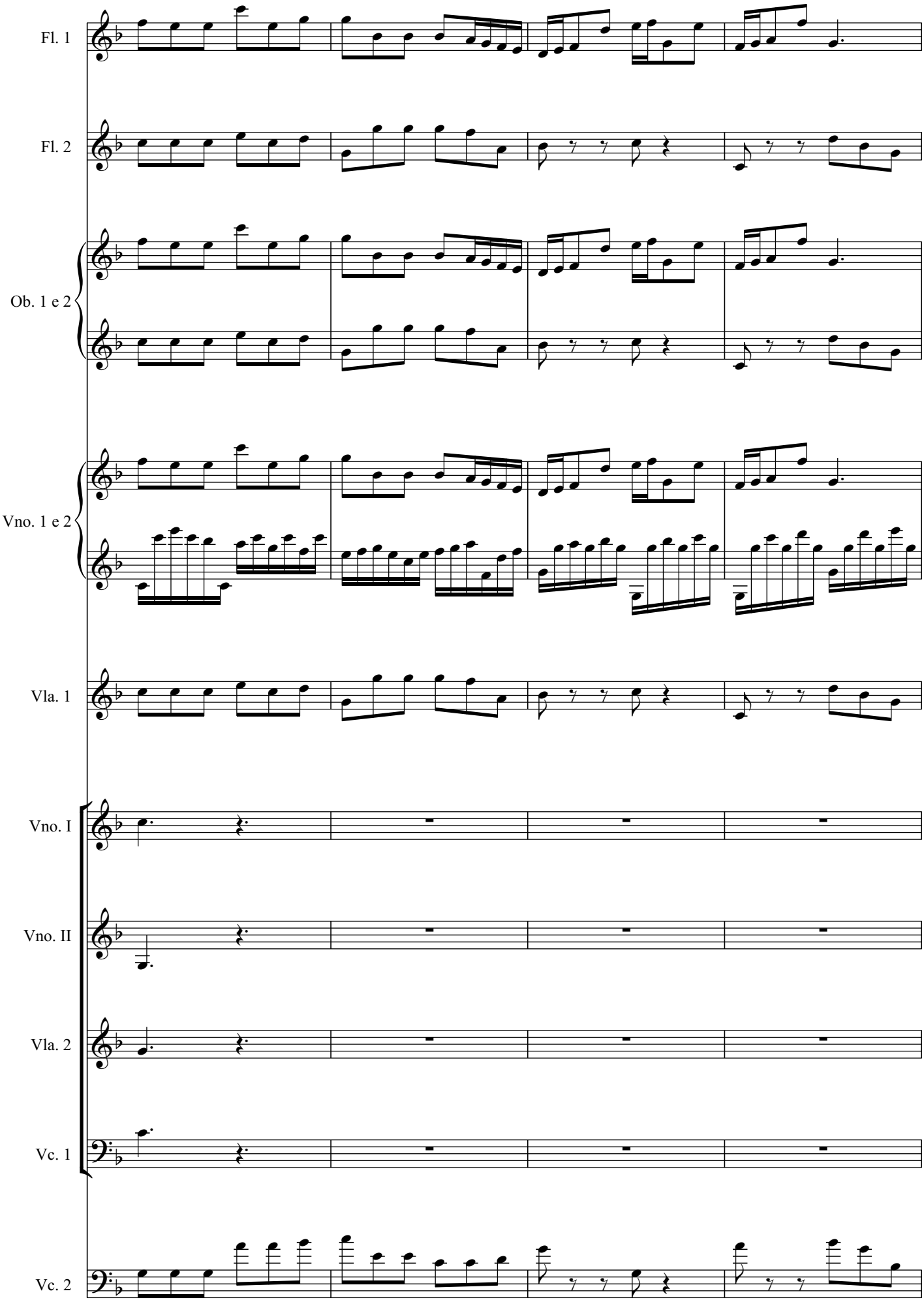
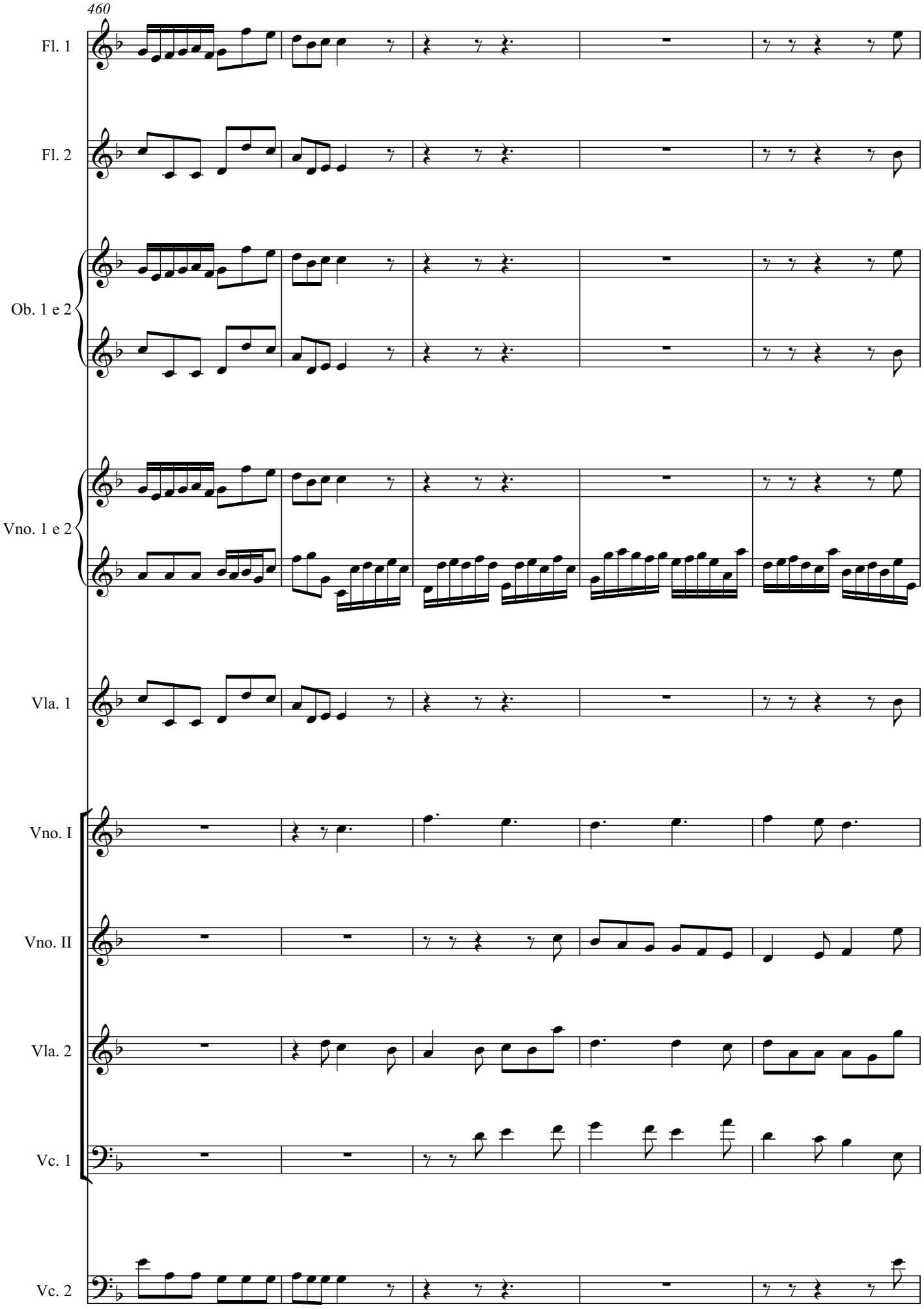
Vc. 2

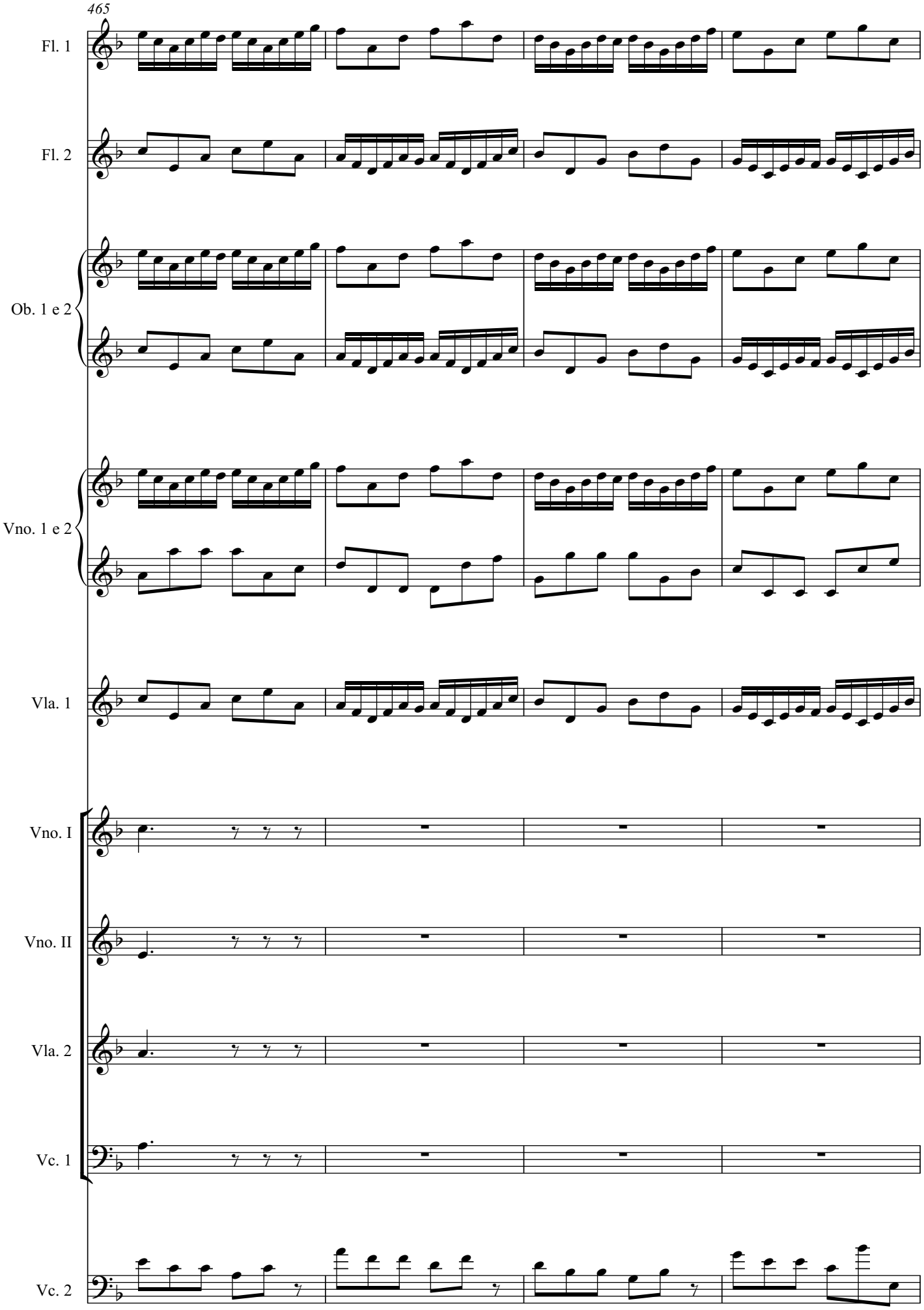

445
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


450
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

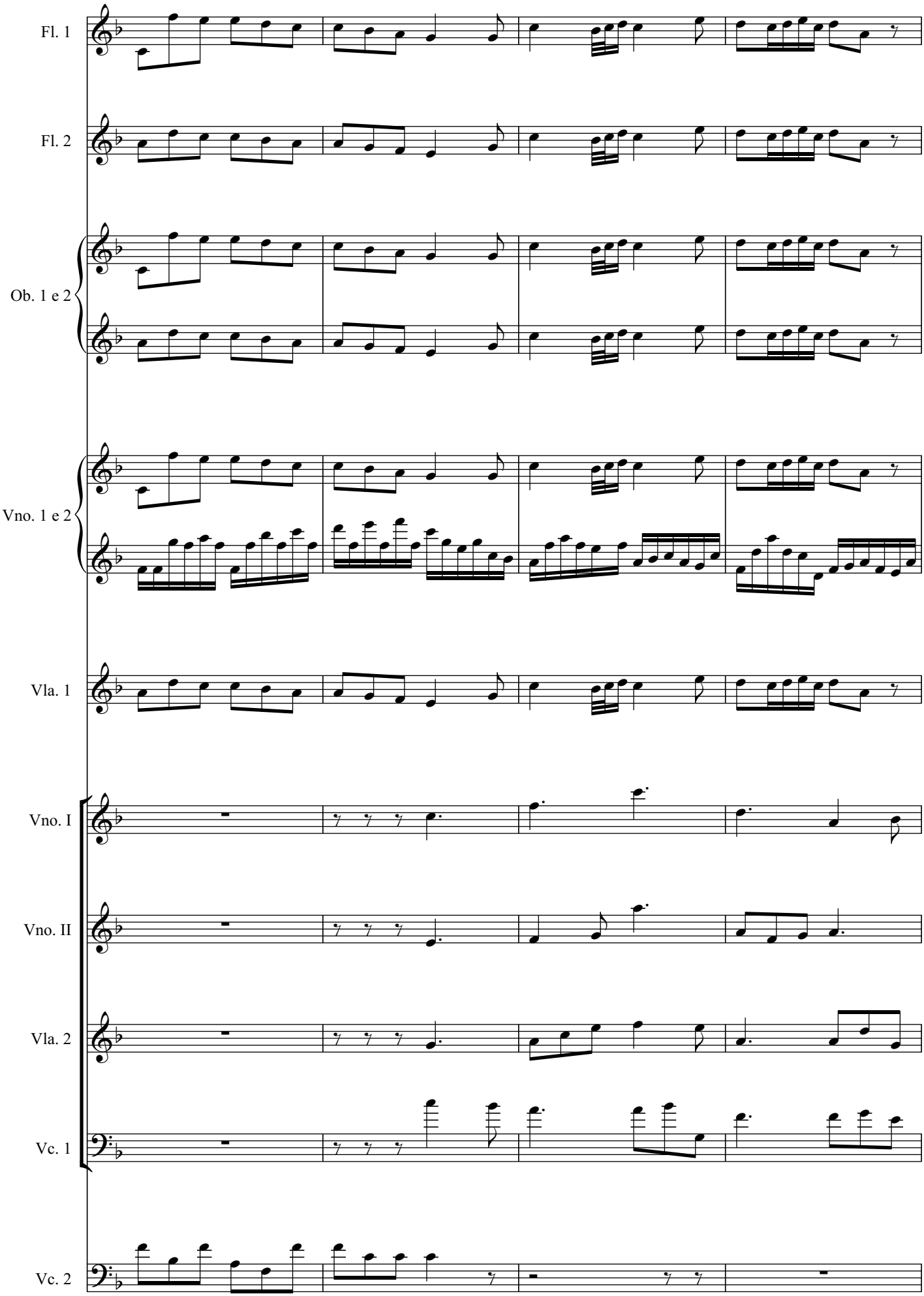

455
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

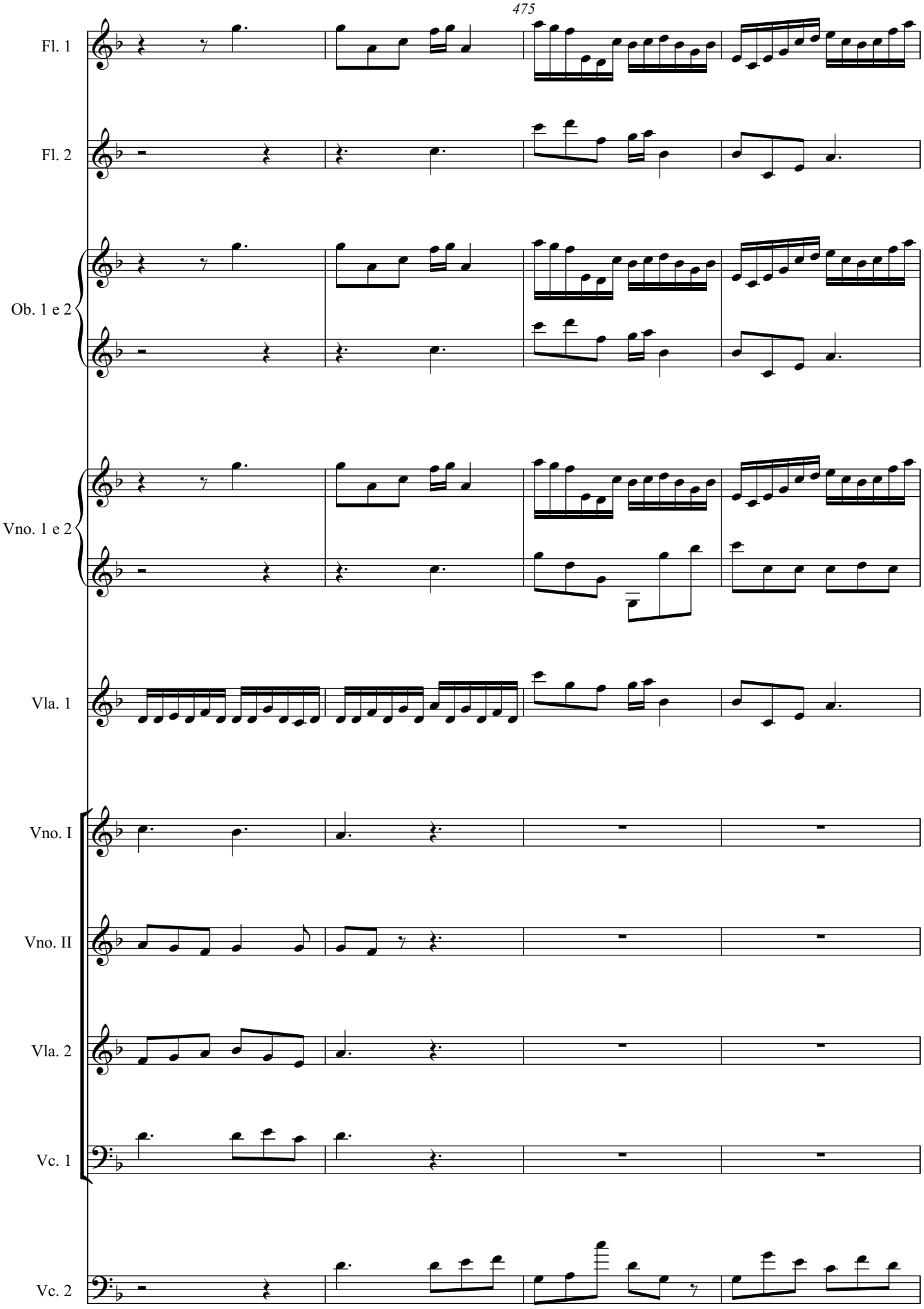

Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

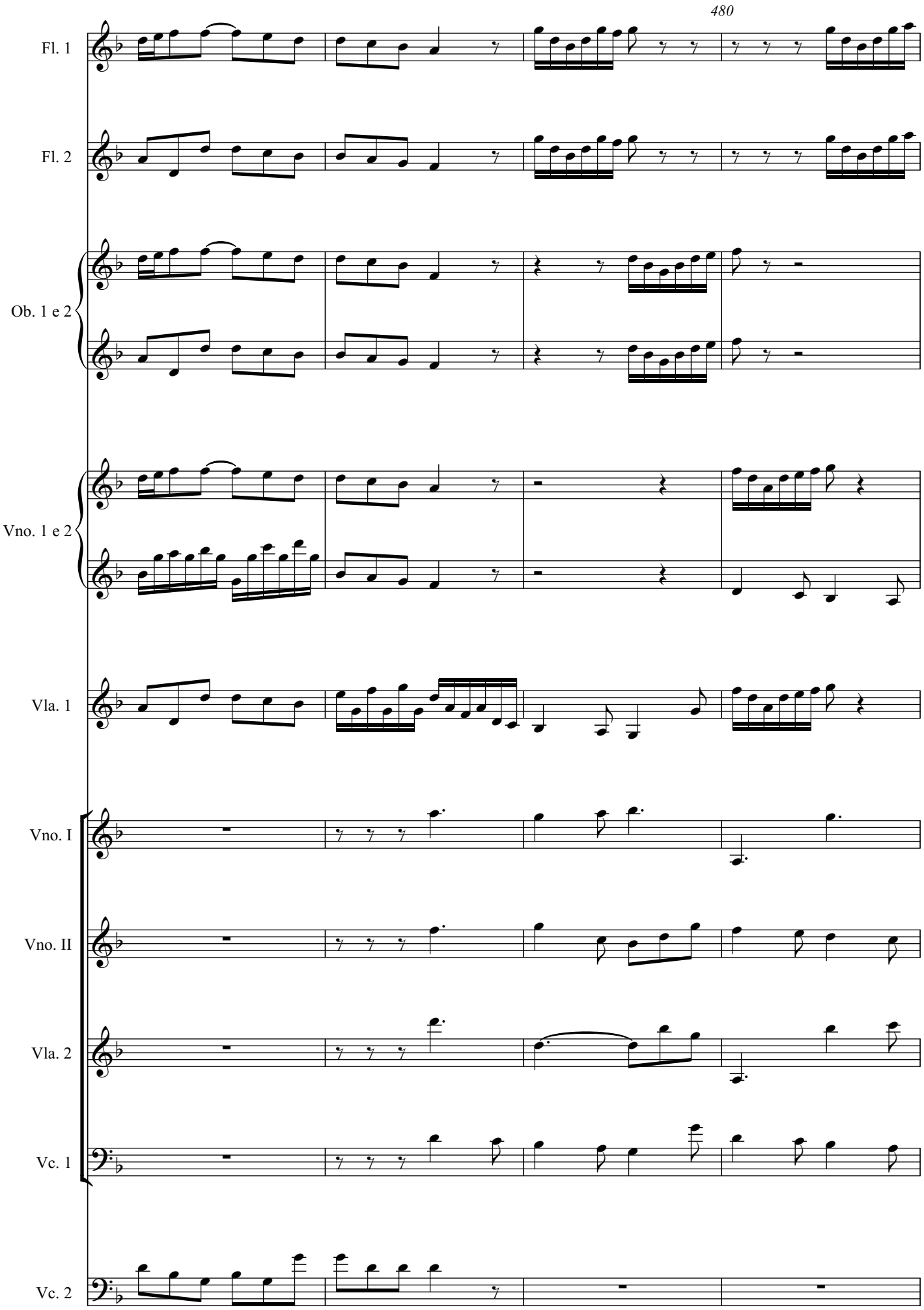

460
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

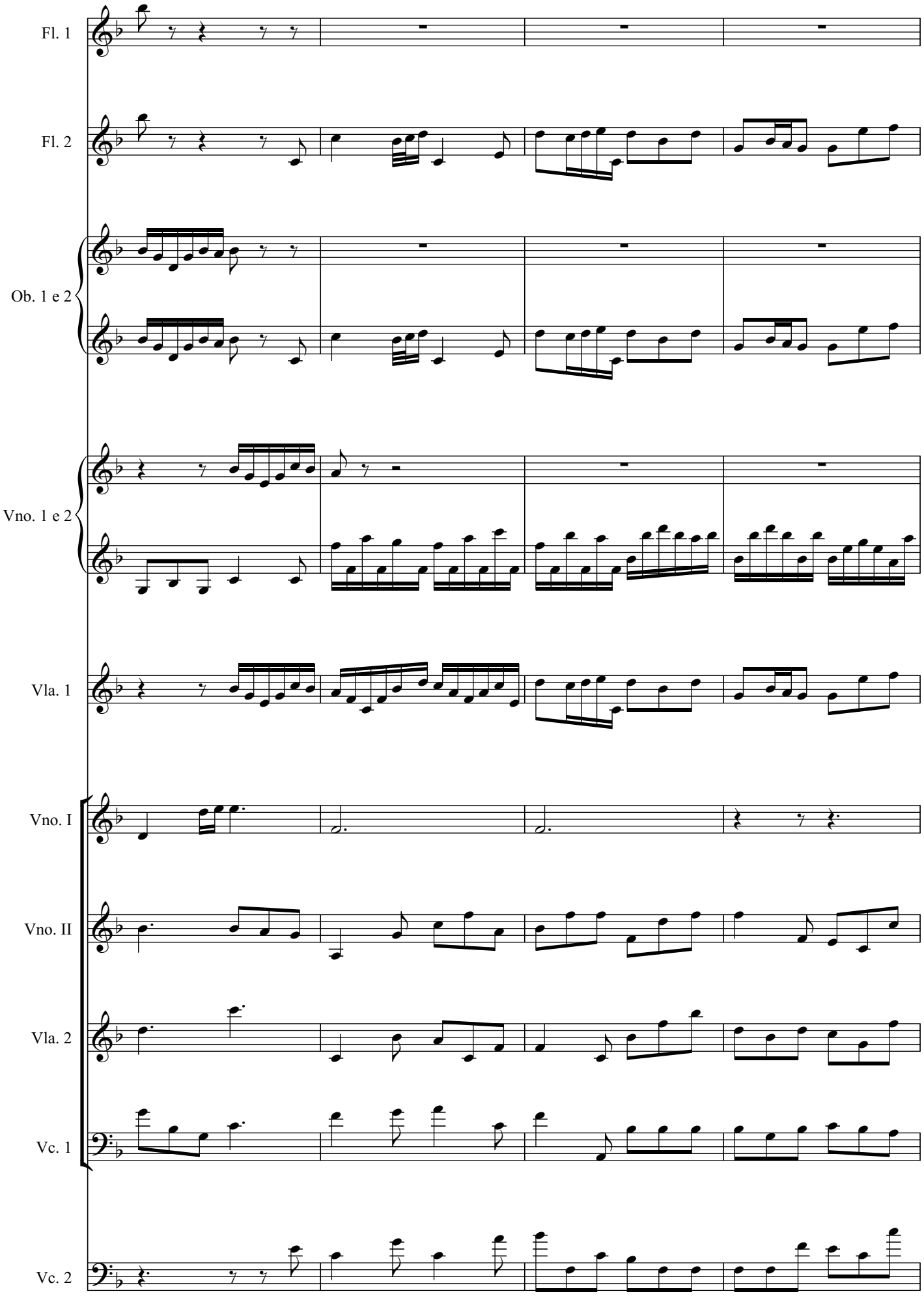

465
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

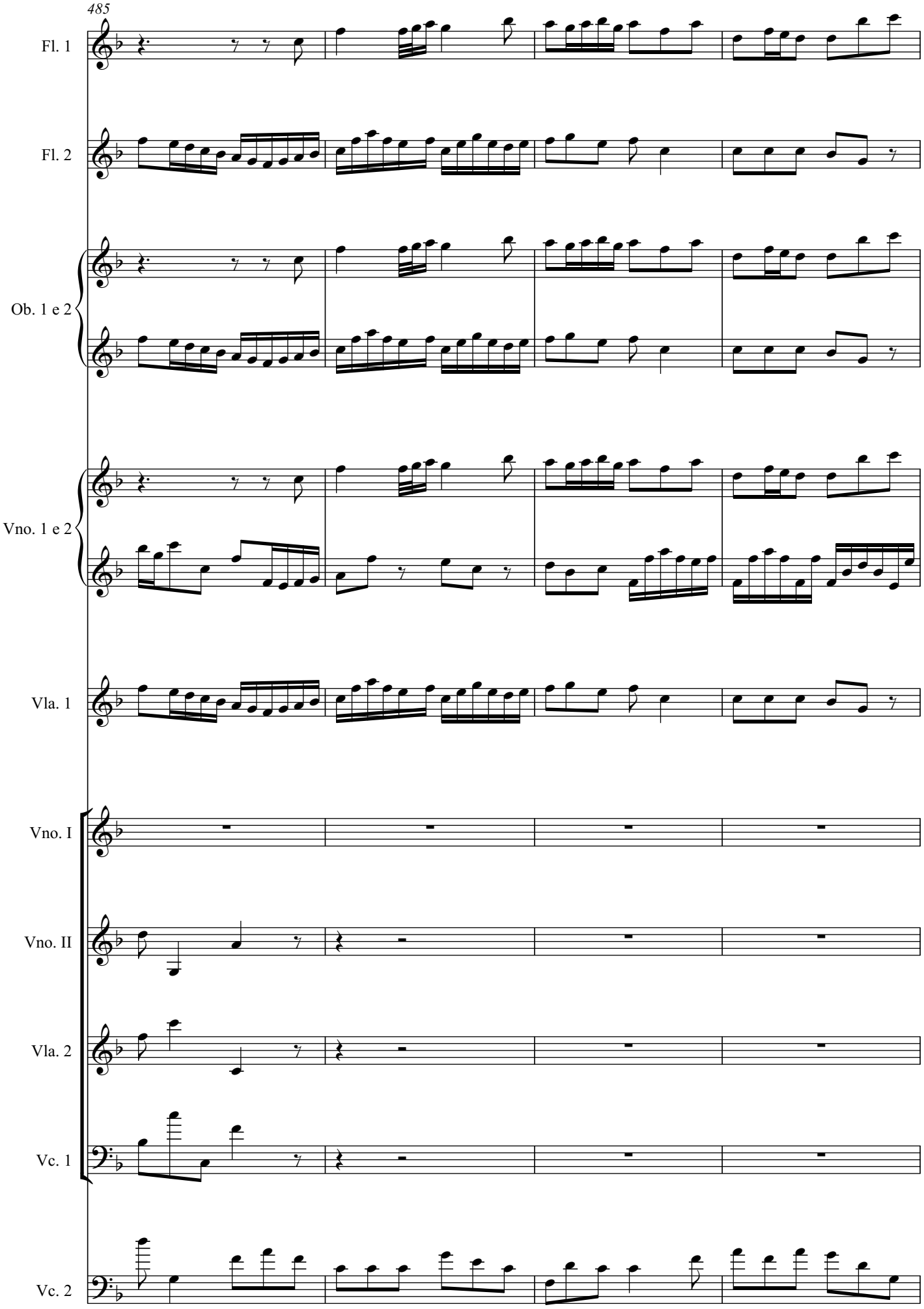
470

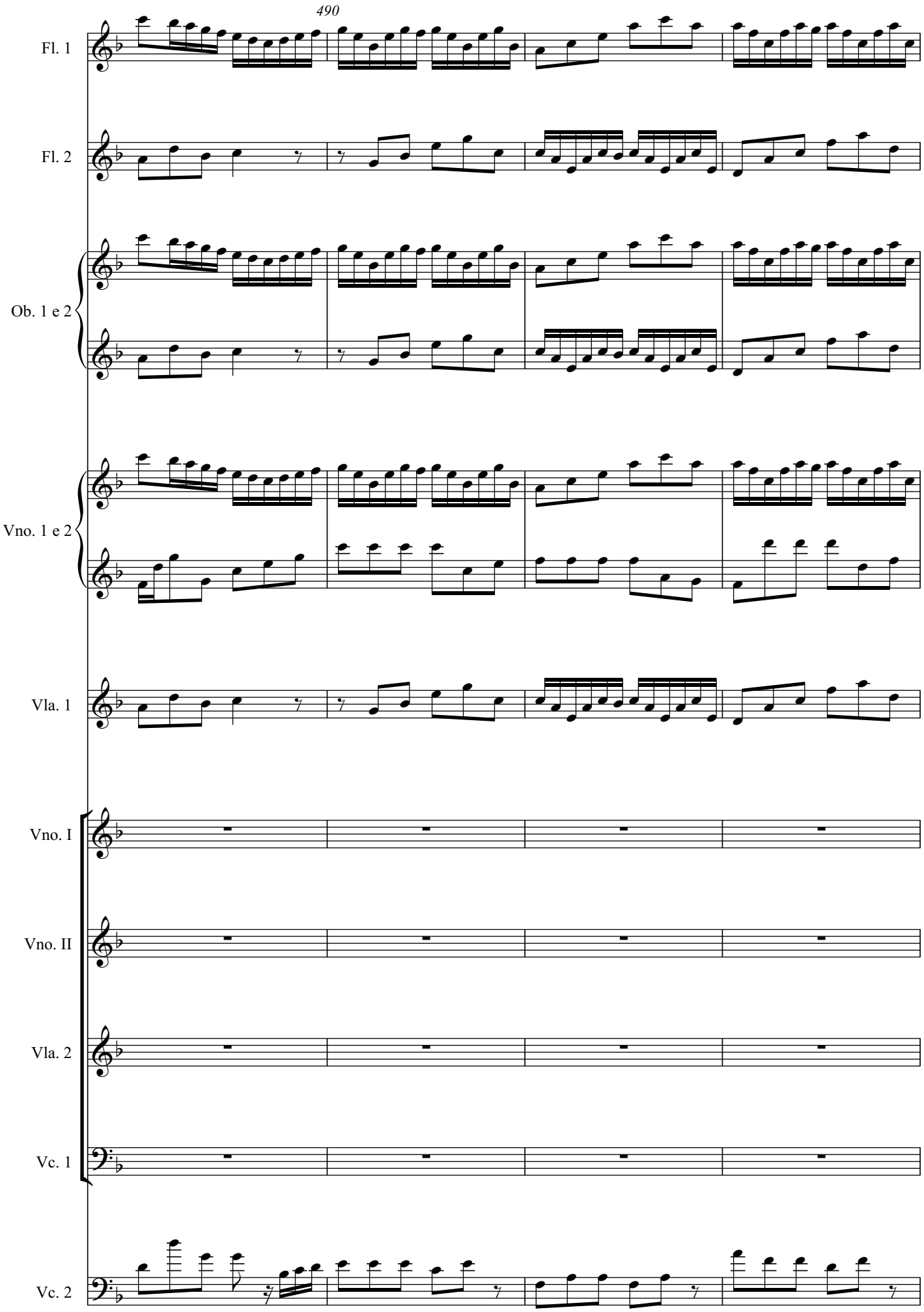


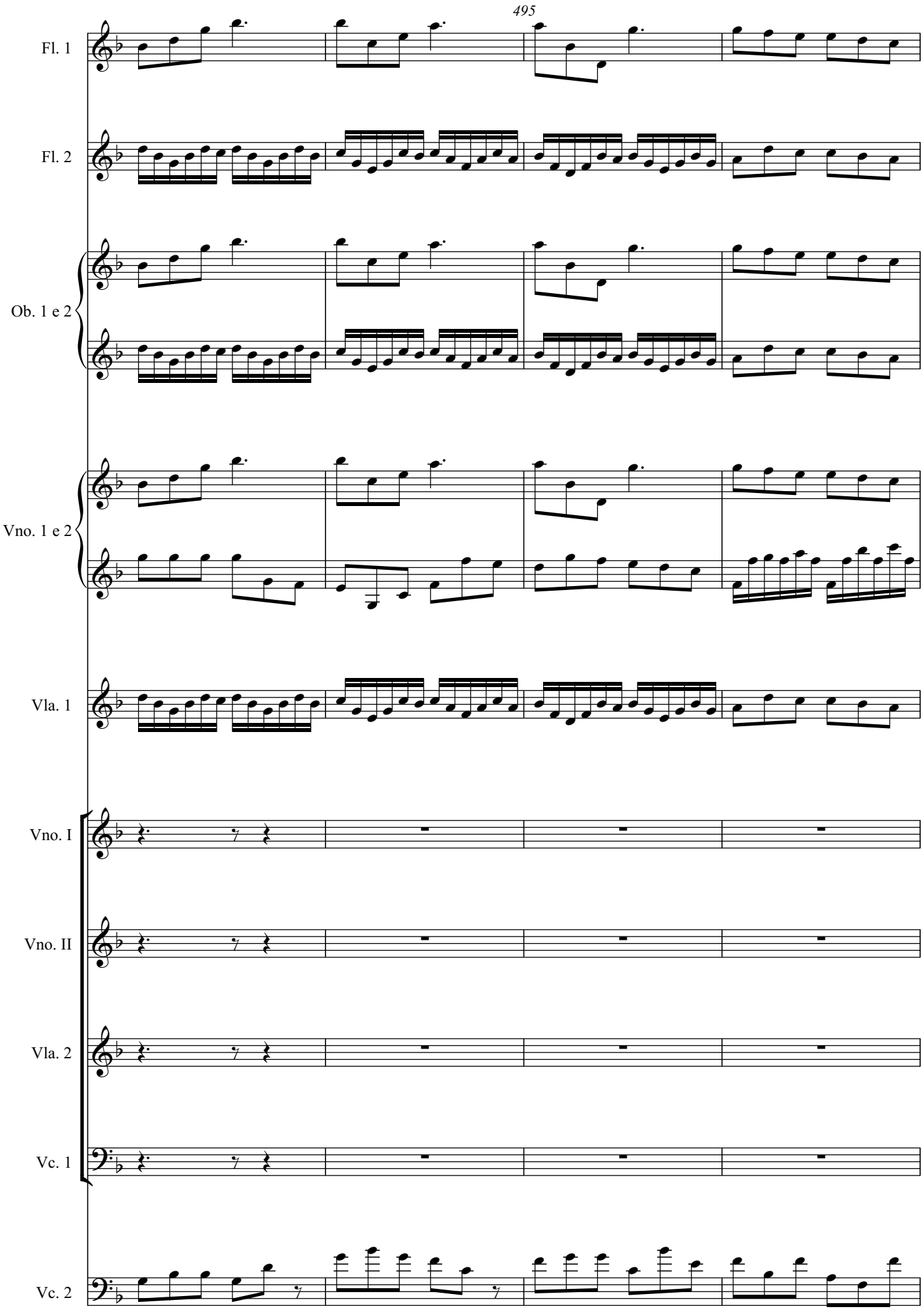

475
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

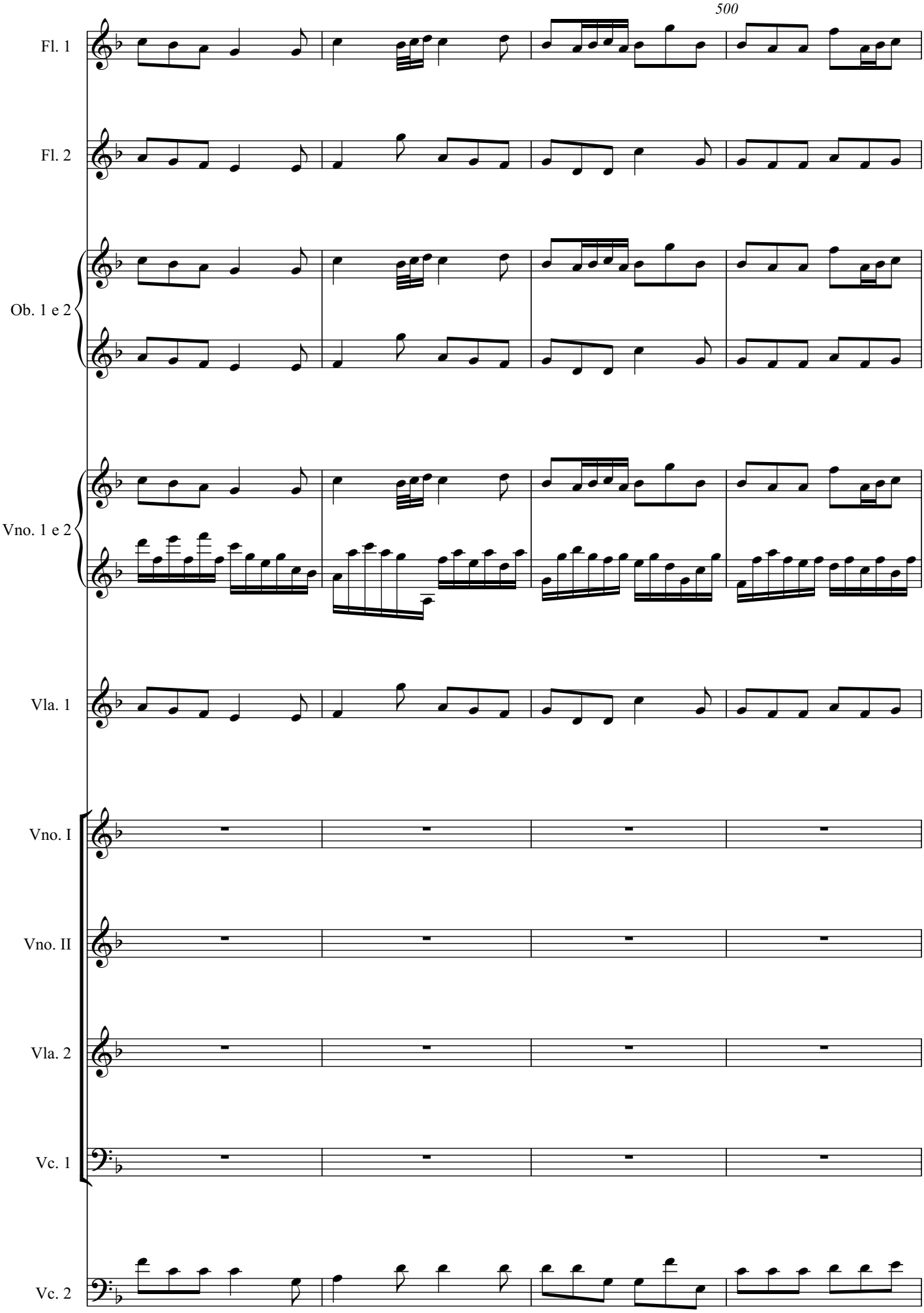

480
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


485
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


490
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


495
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


500
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Fl. 2
Ob. 1 e 2
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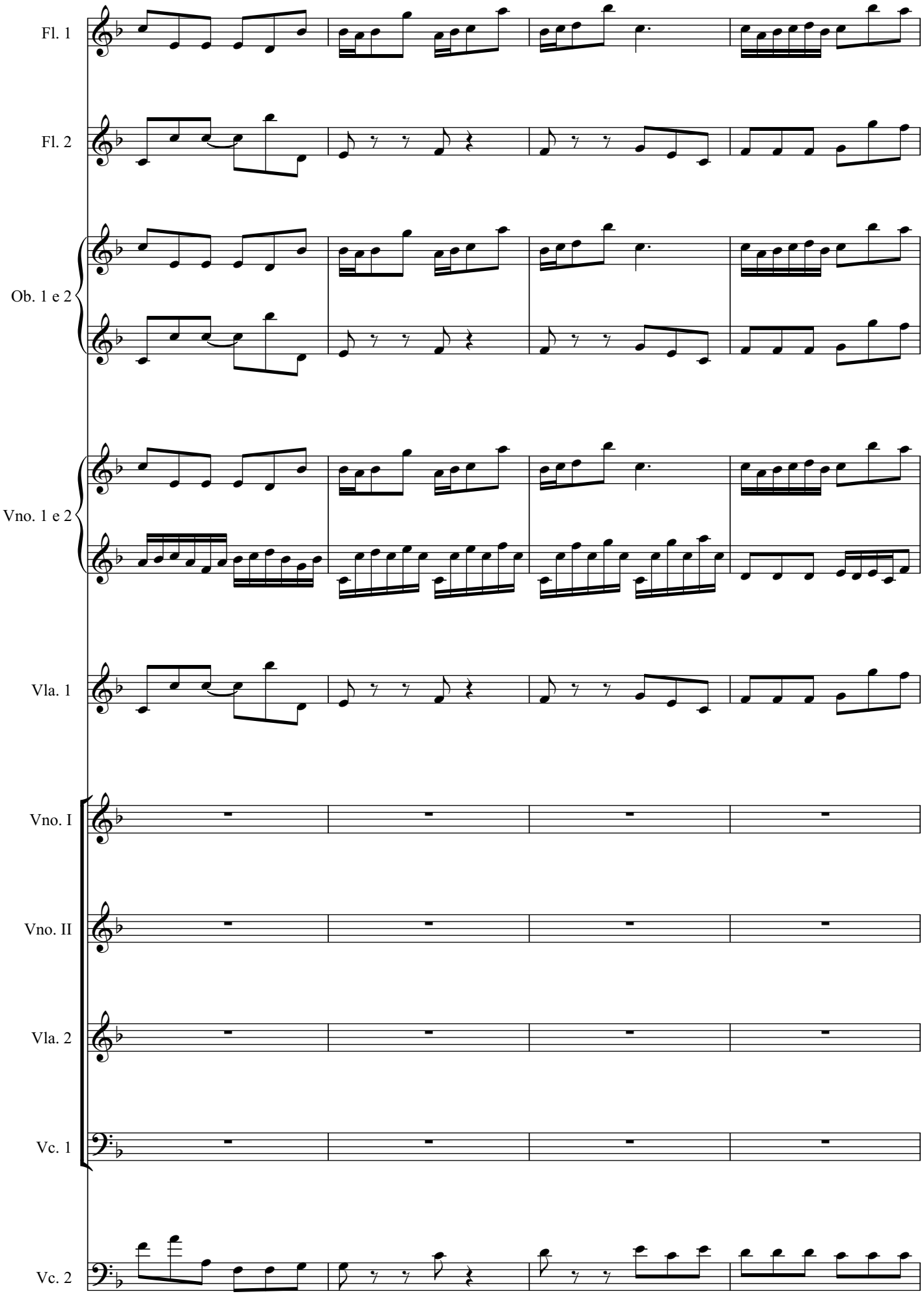
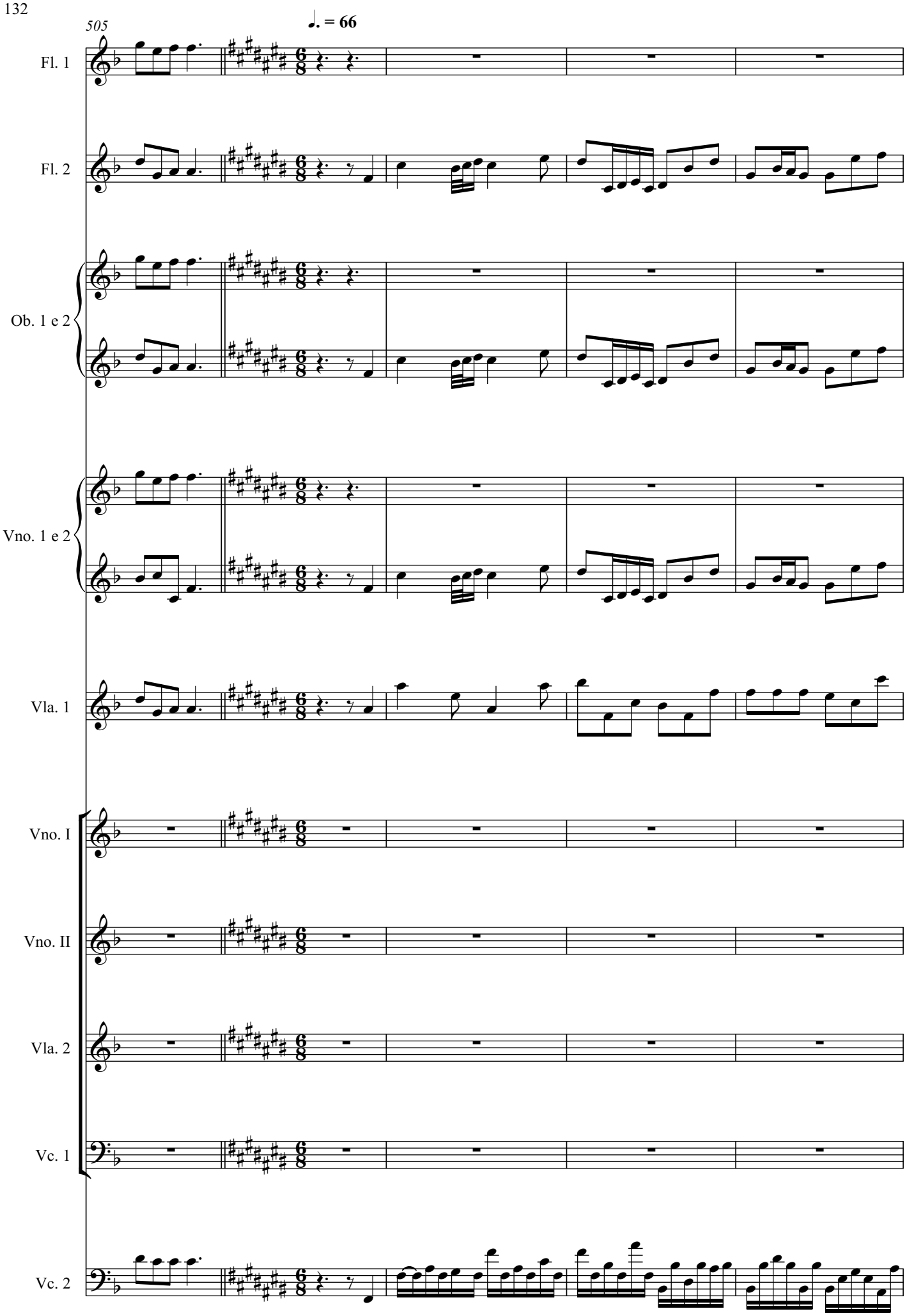
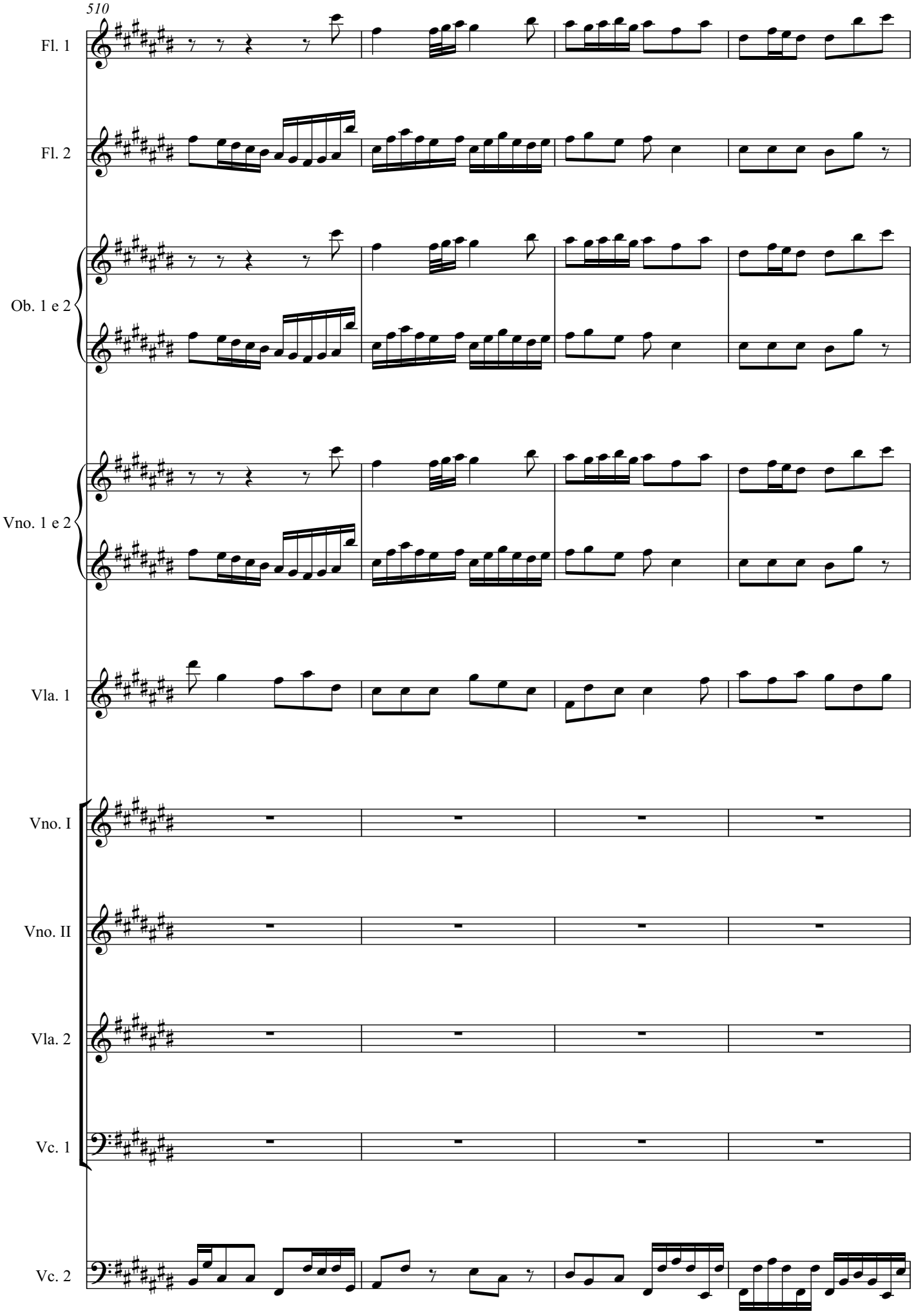
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


505
♩. = 66
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


510
Fl. 1
Fl. 2
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Vla. 1
Vno. I
Vno. II
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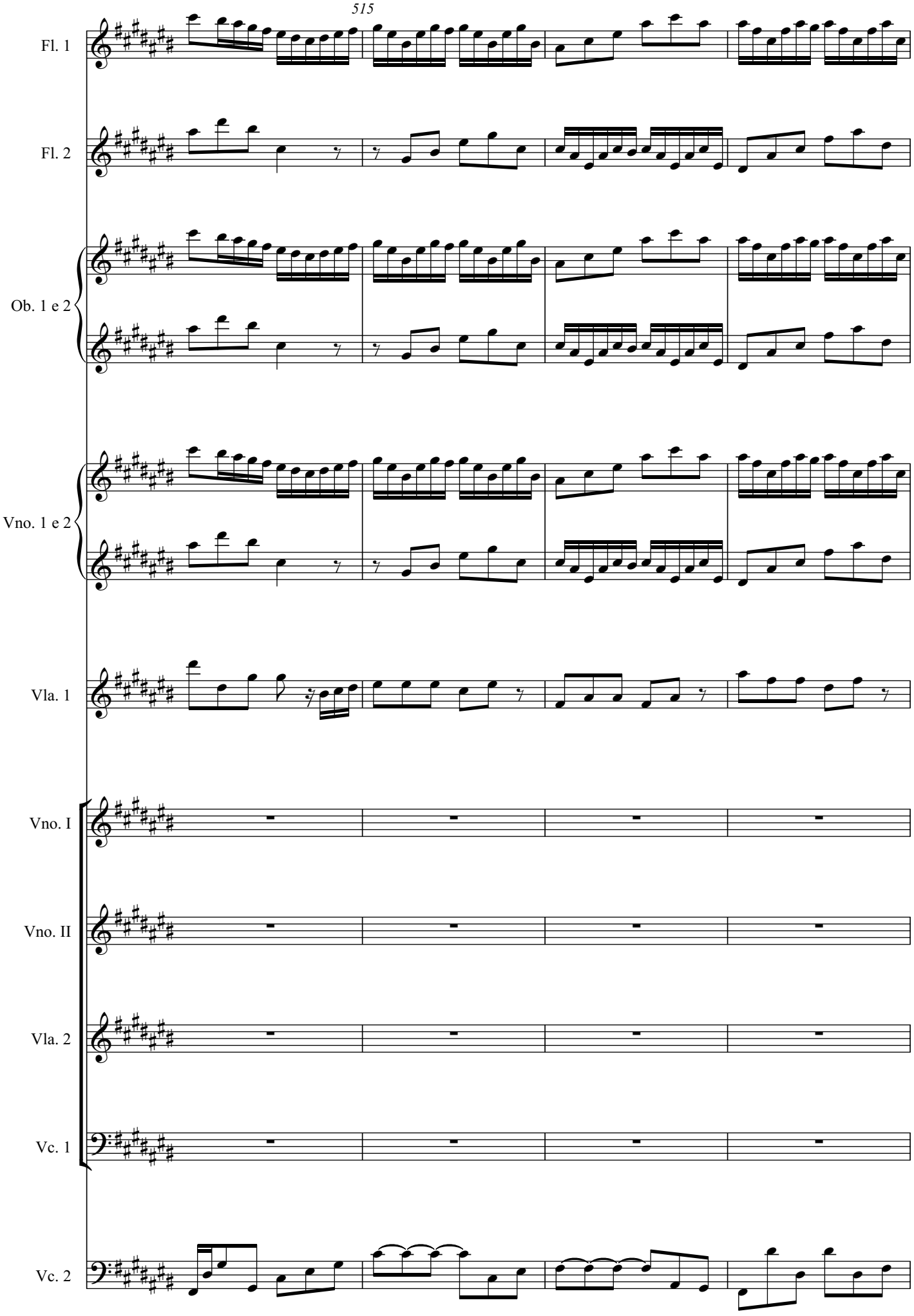
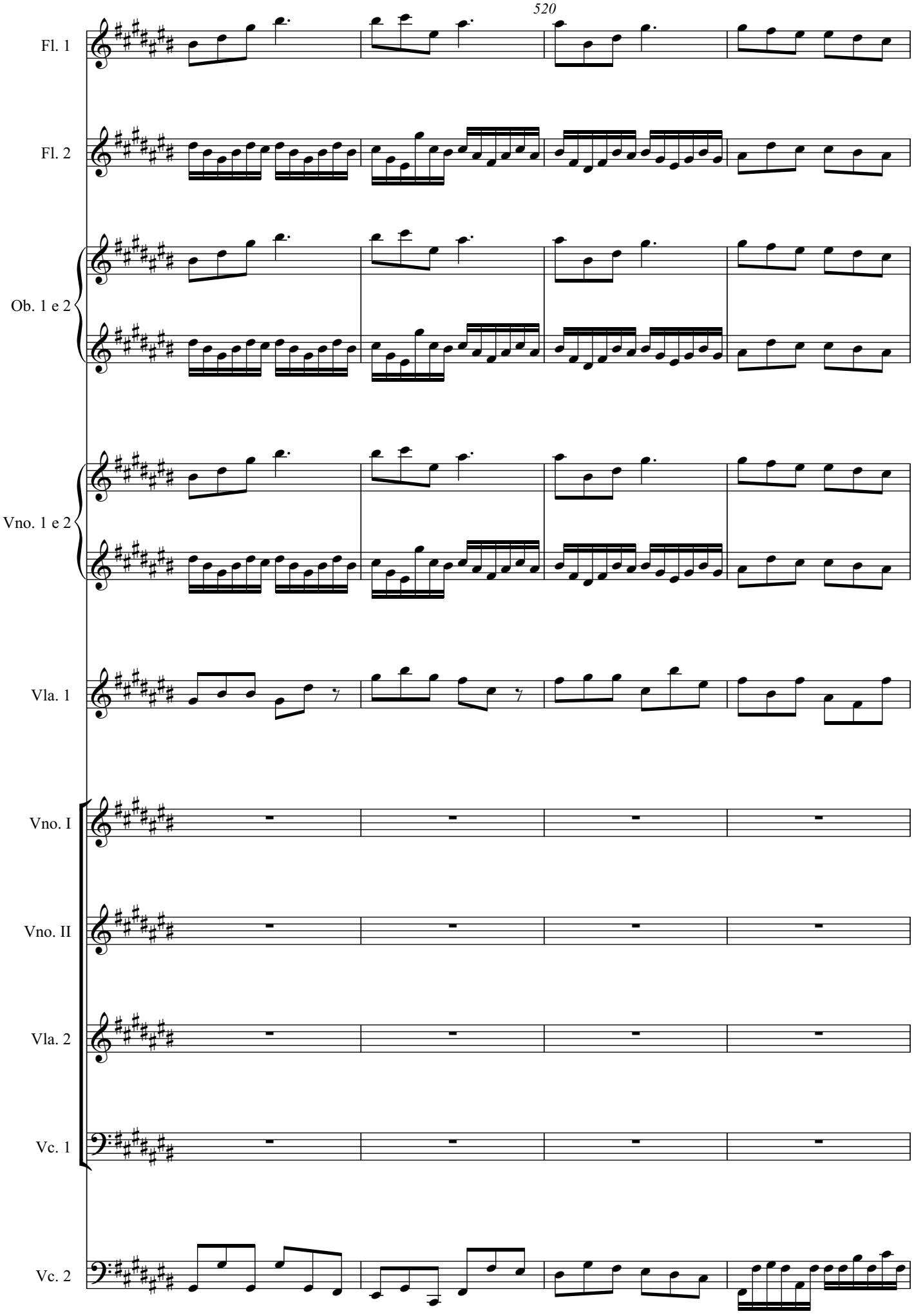
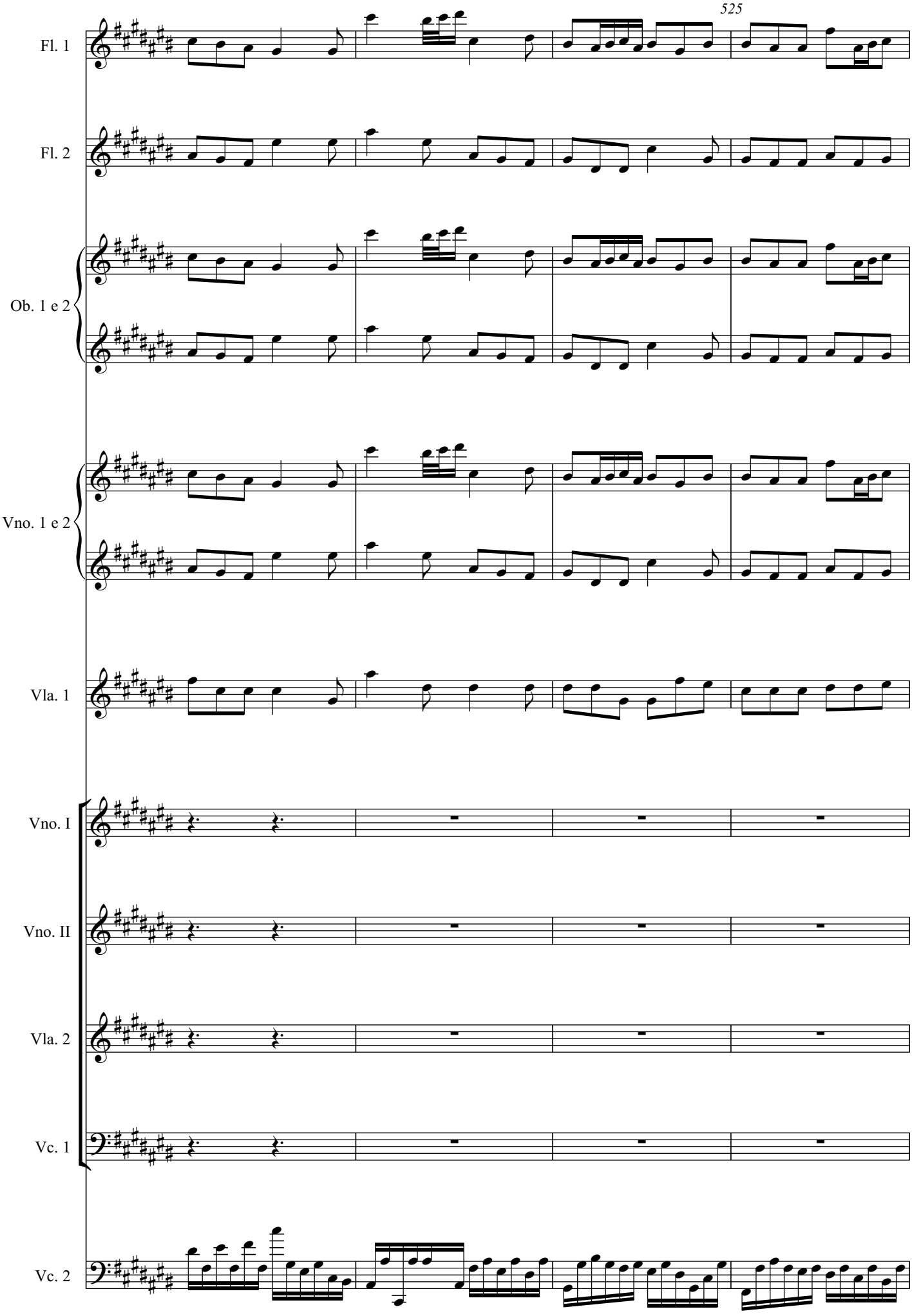
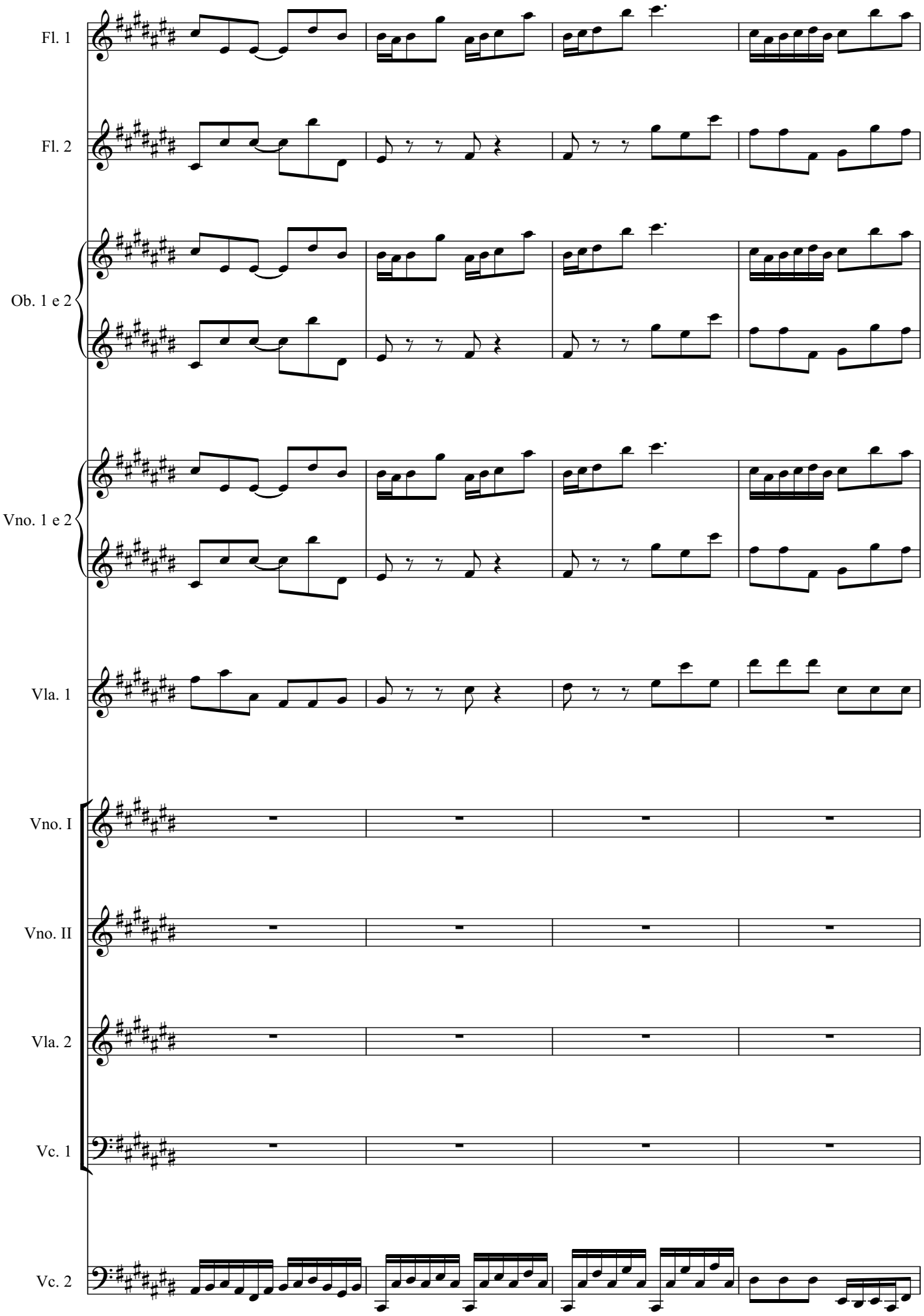
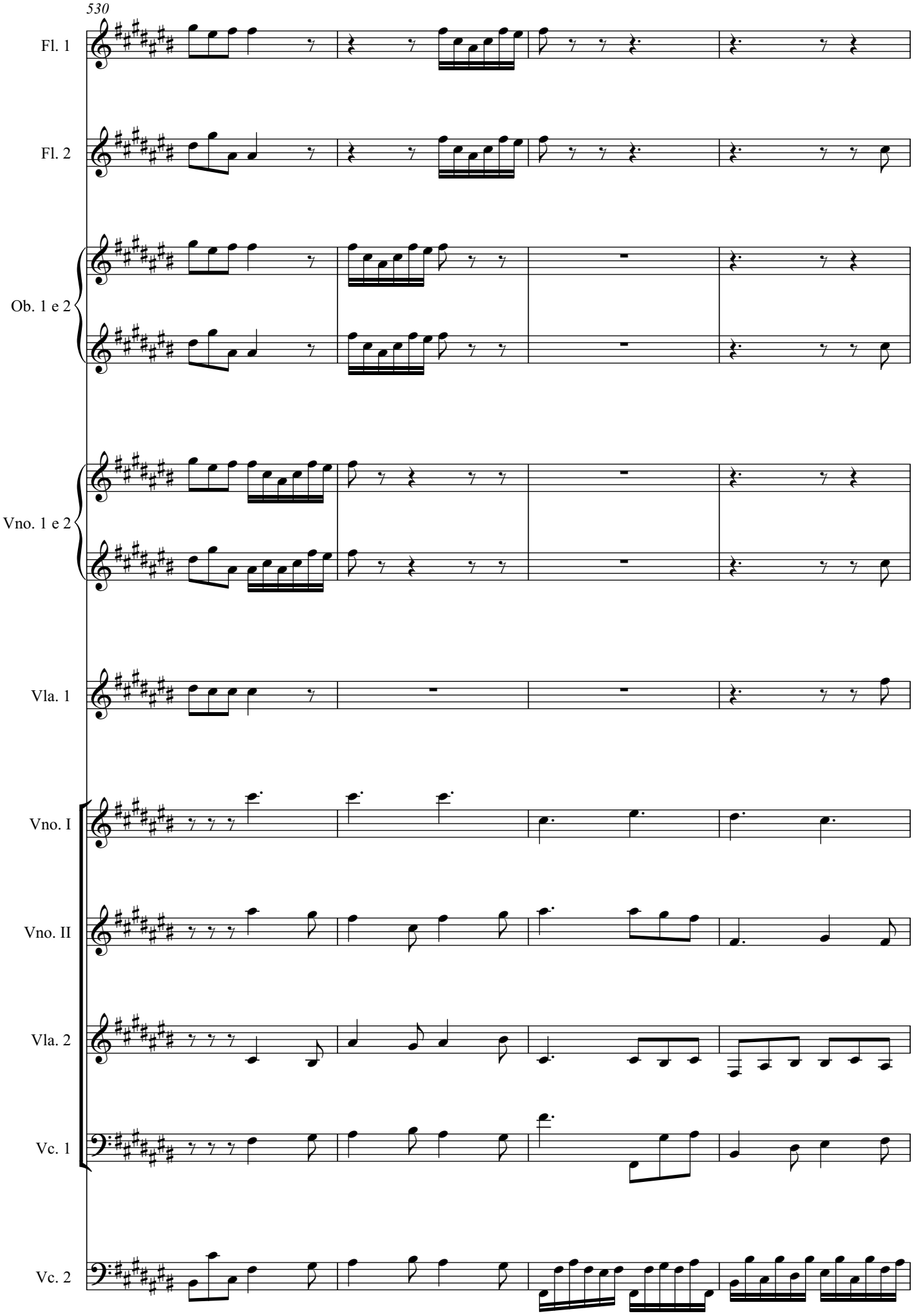
Vc. 1
Vc. 2

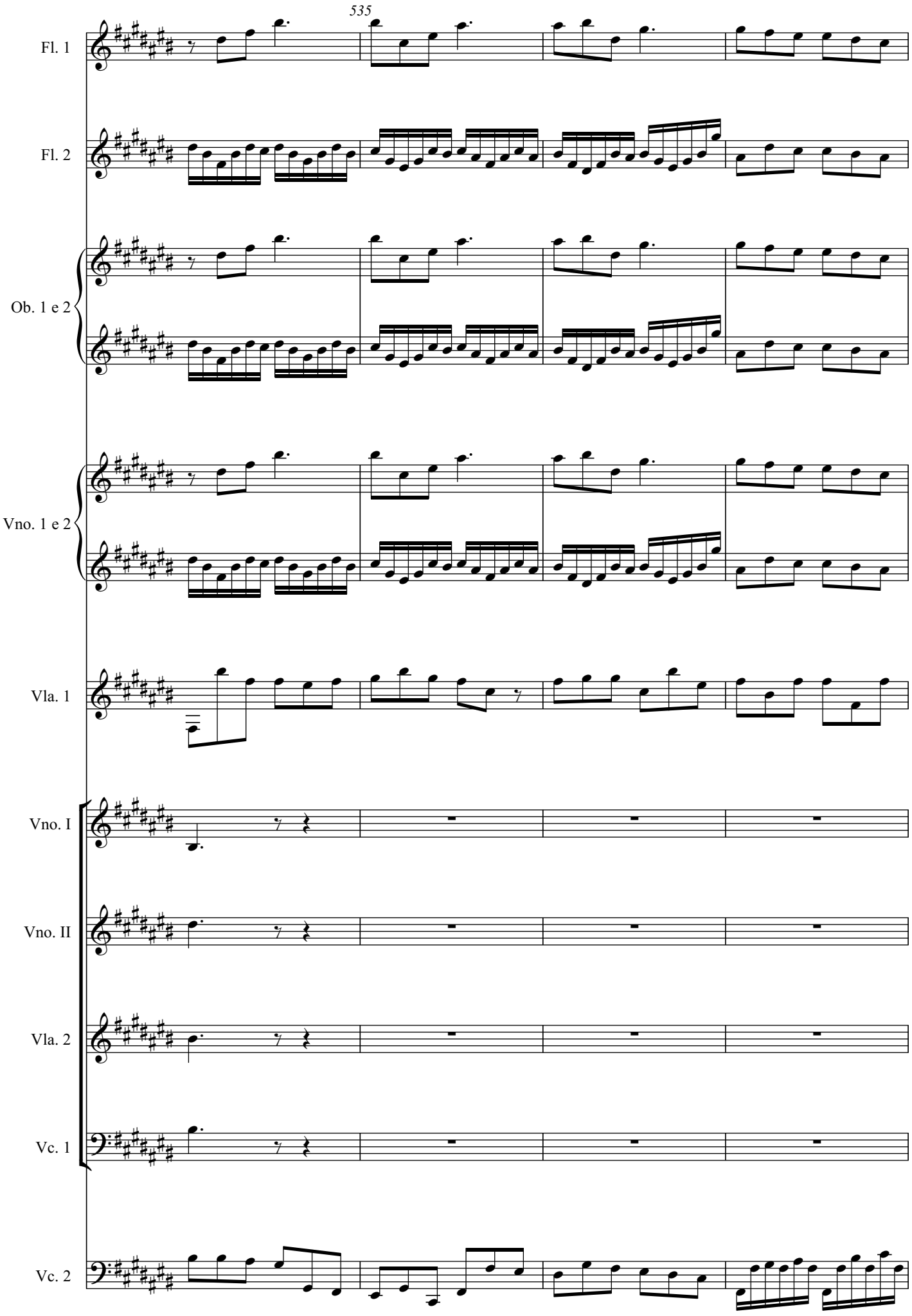

515
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

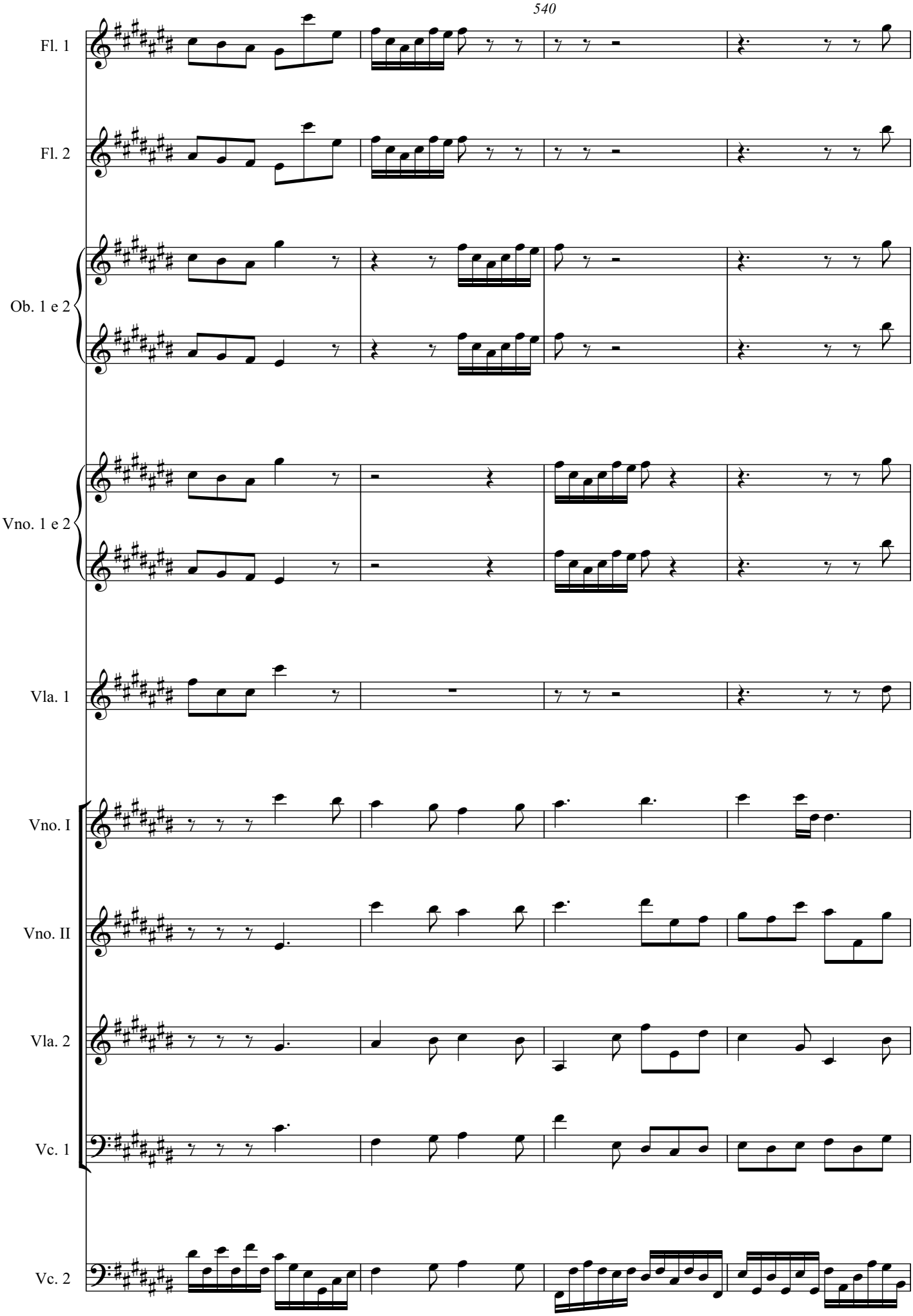

520
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

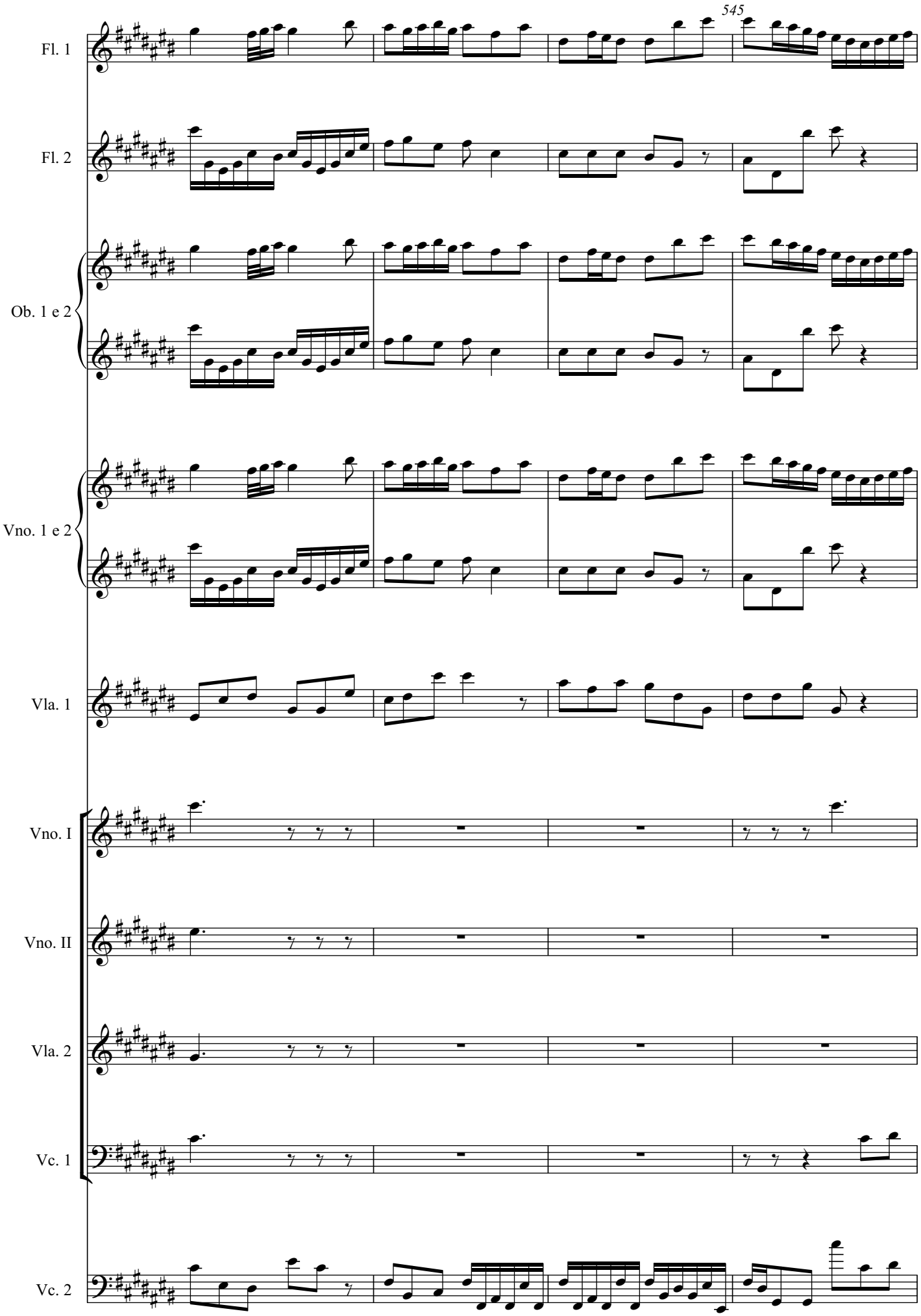

525
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


530
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


535
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


540
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


545
Fl. 1
Fl. 2
Ob. 1 e 2
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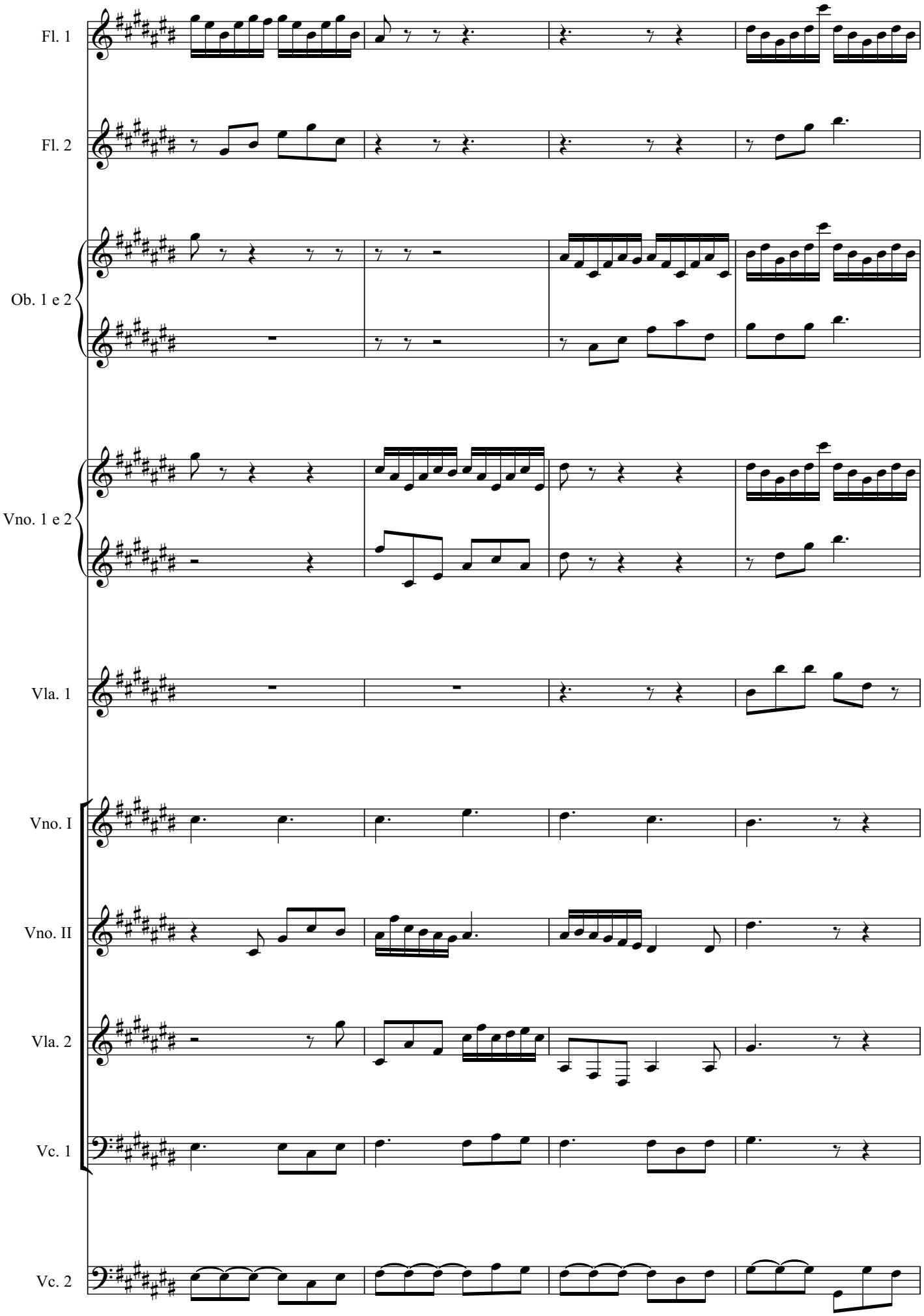
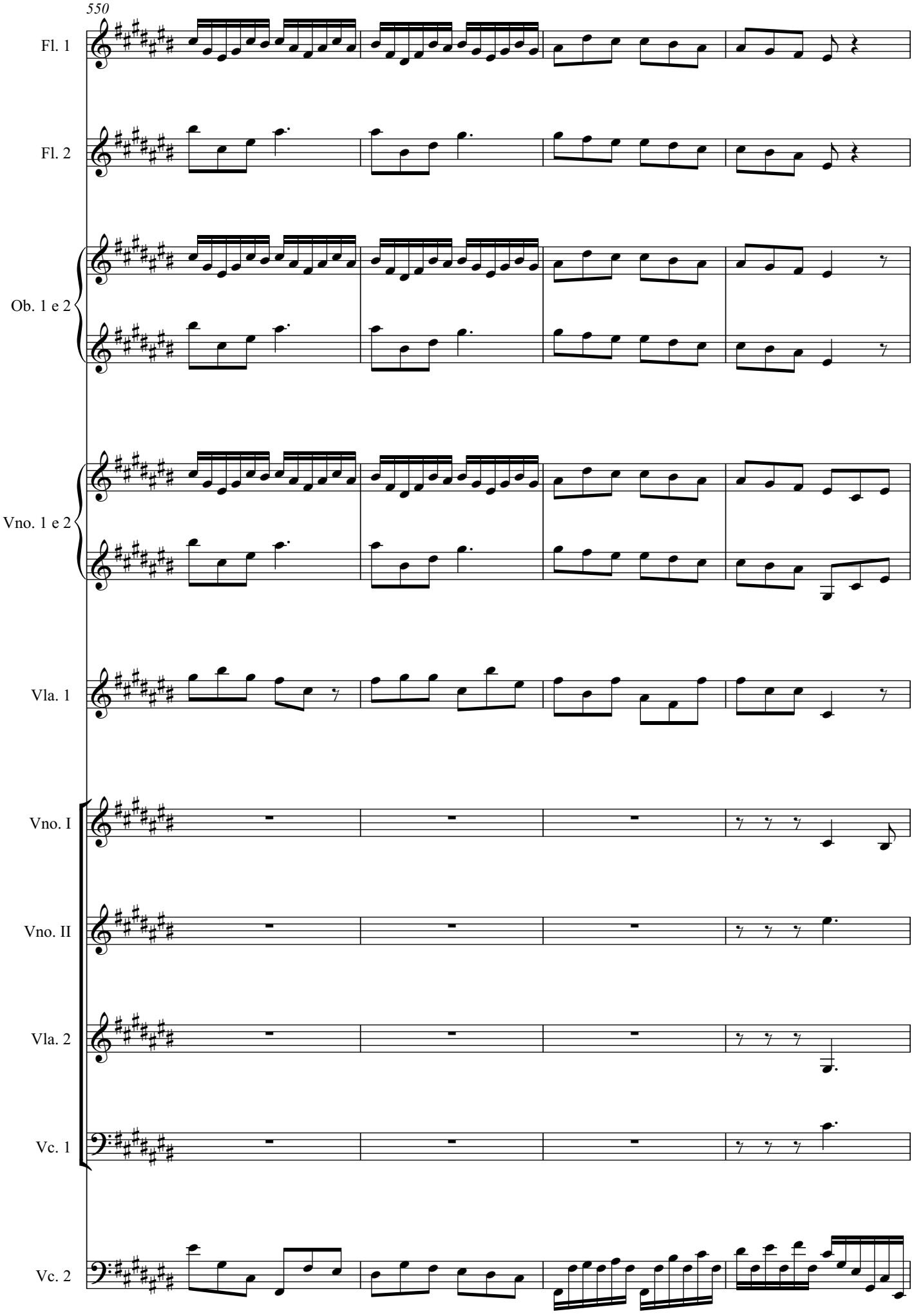
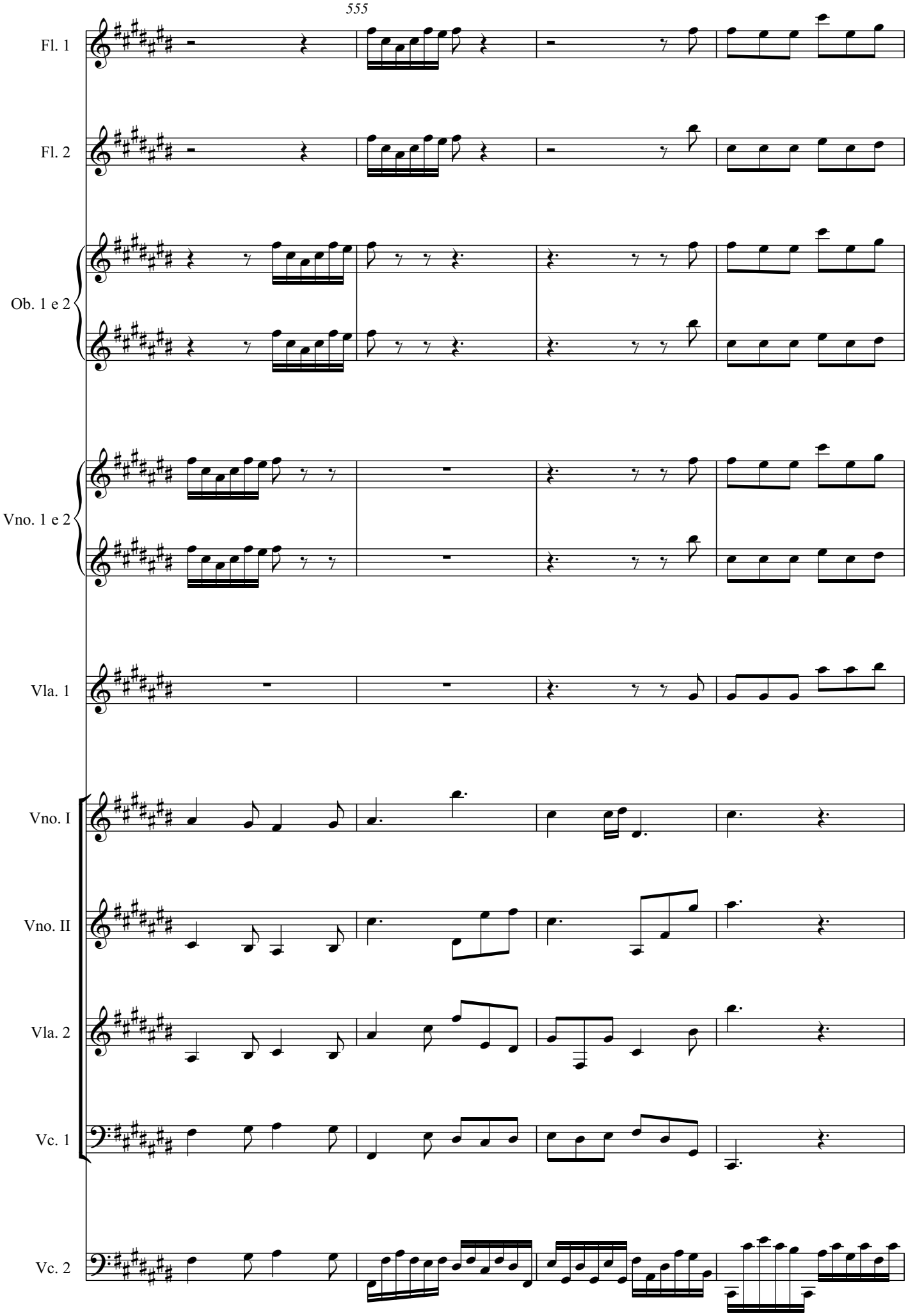
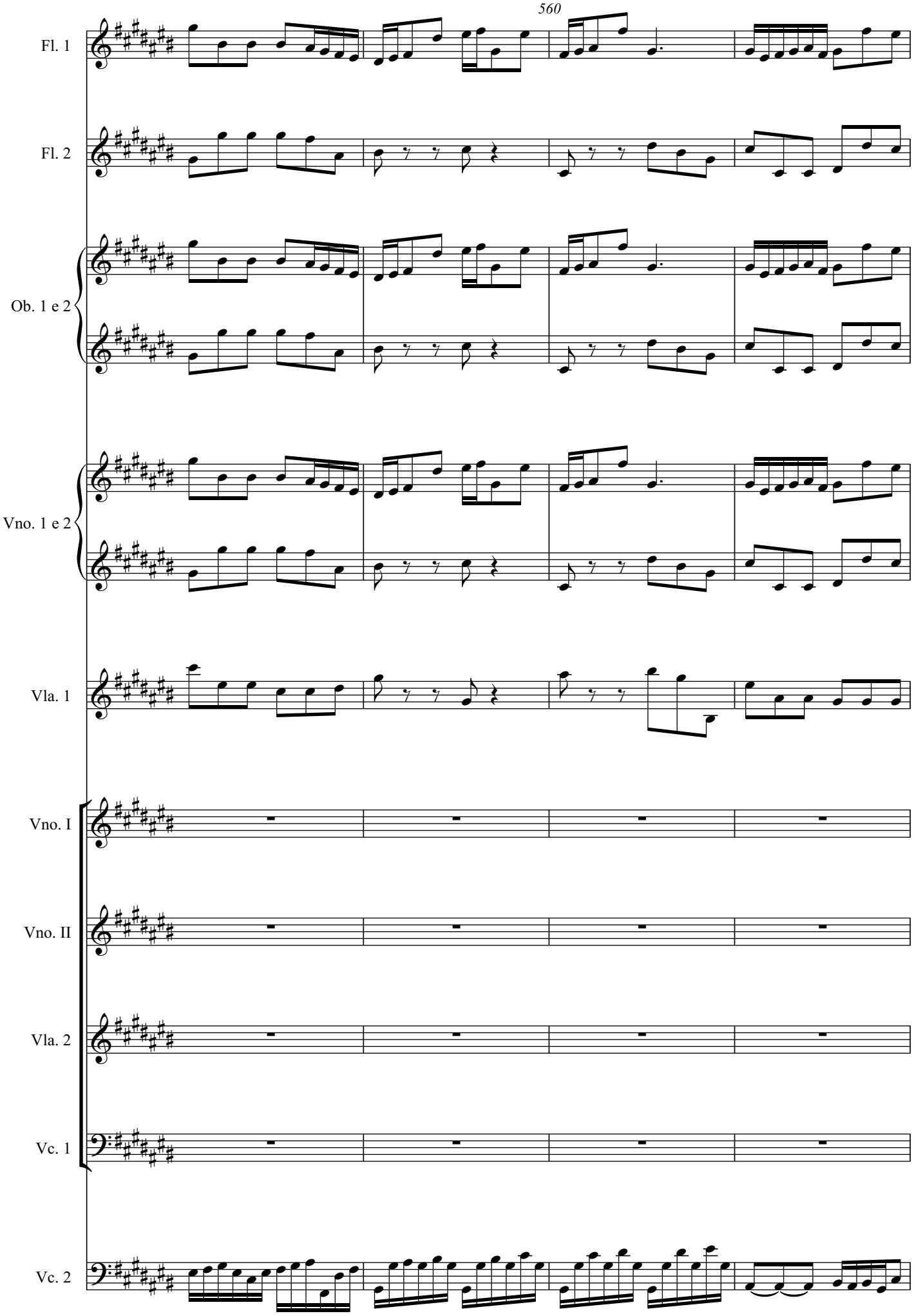
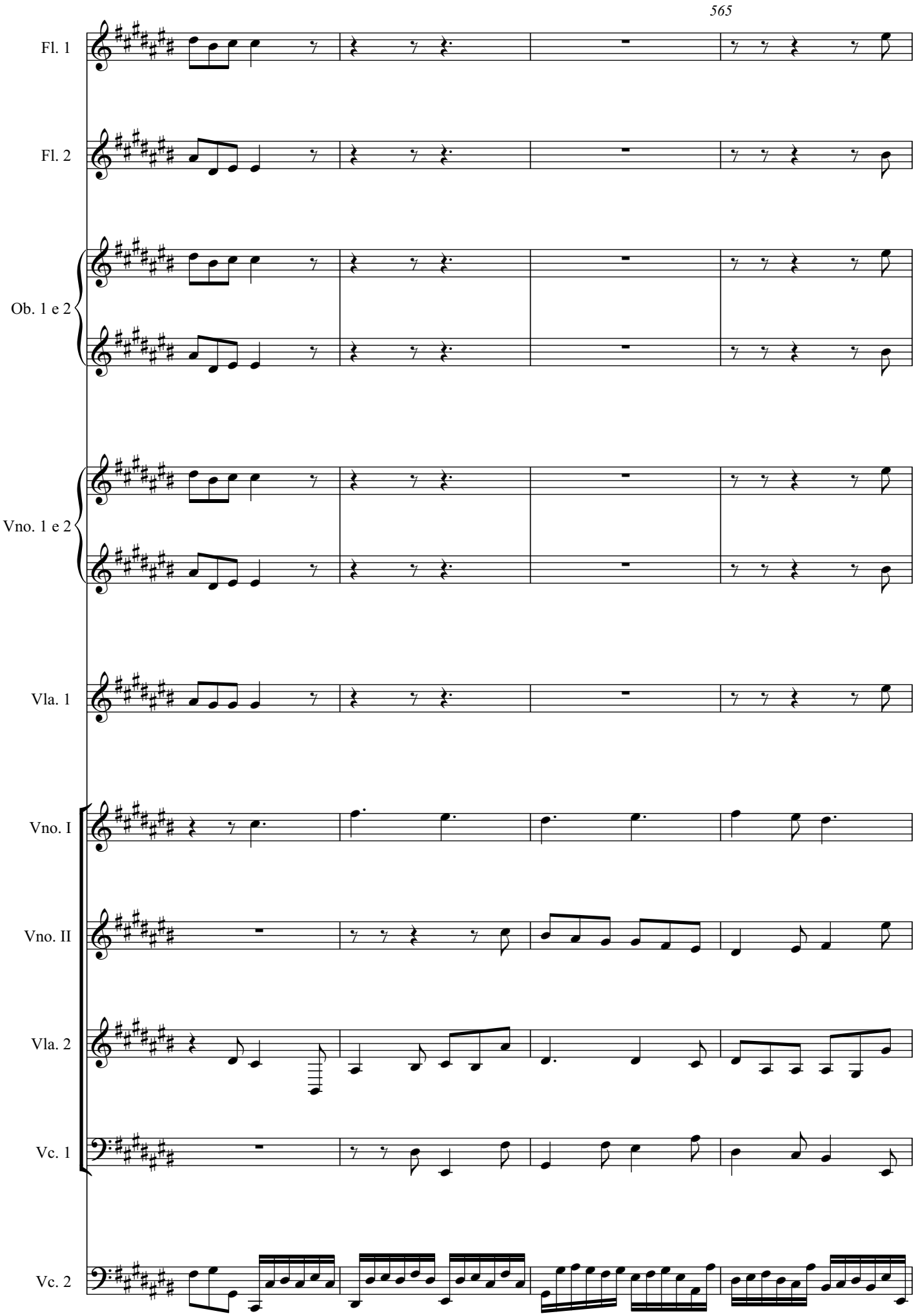
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

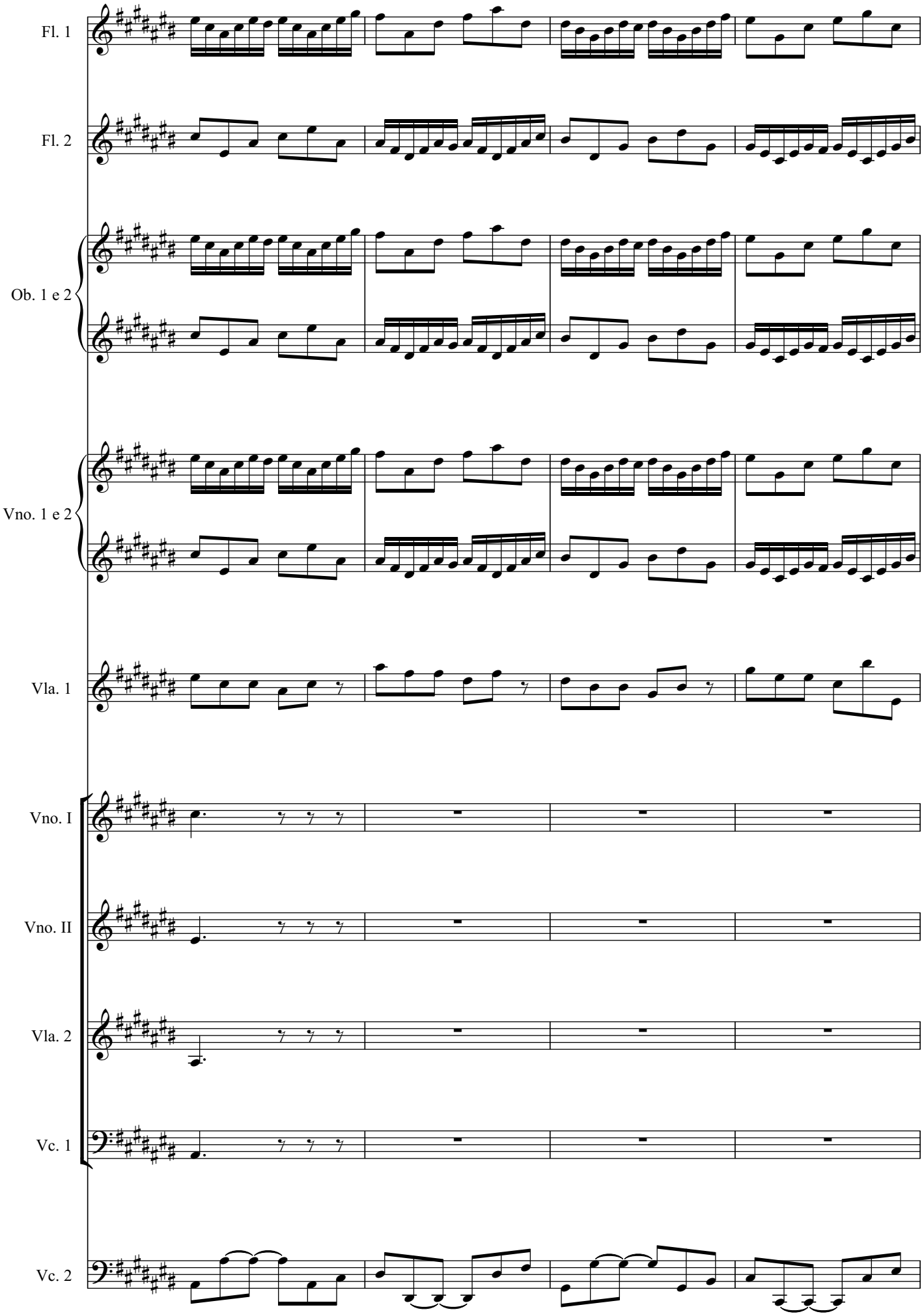

Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

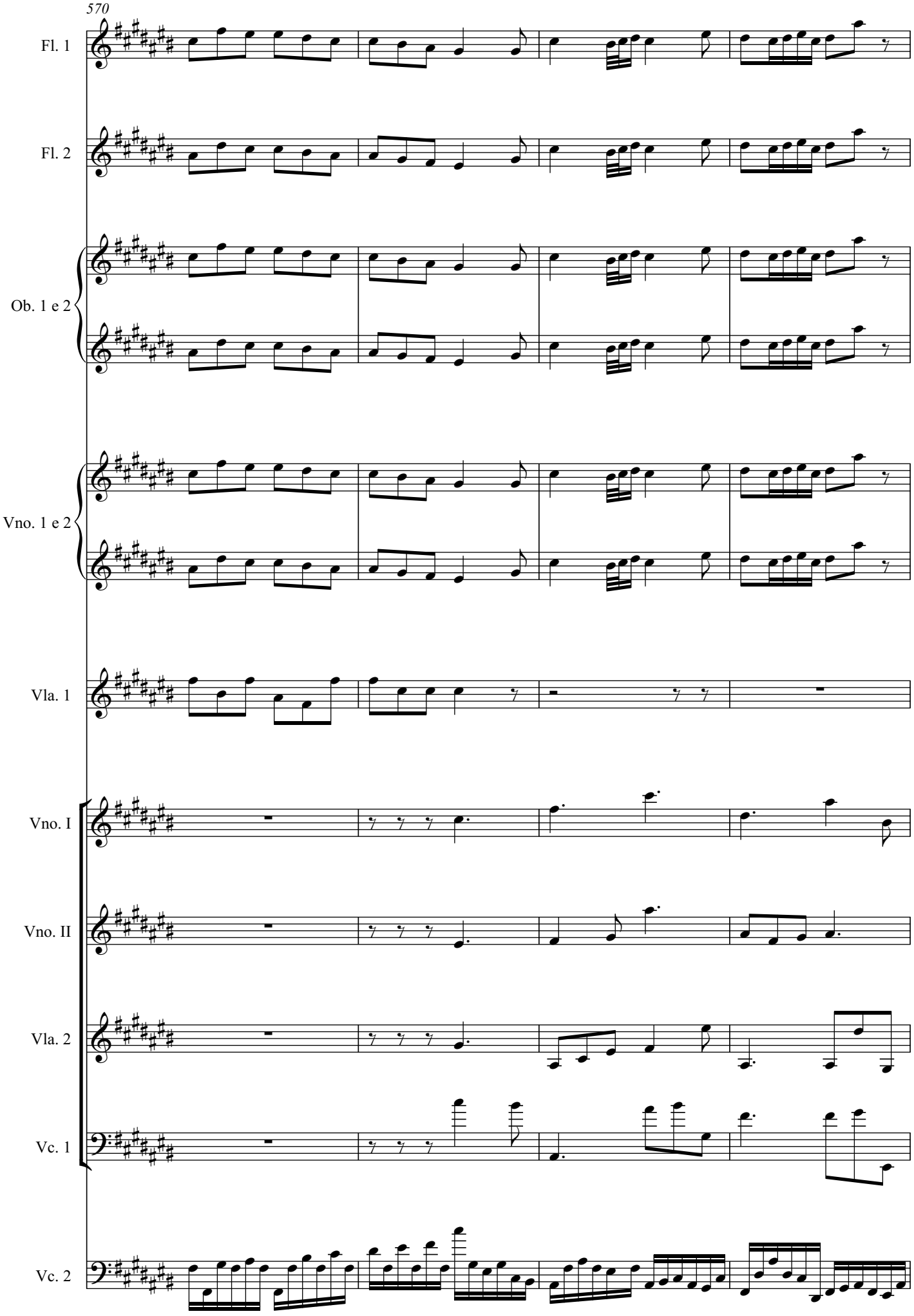

550
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

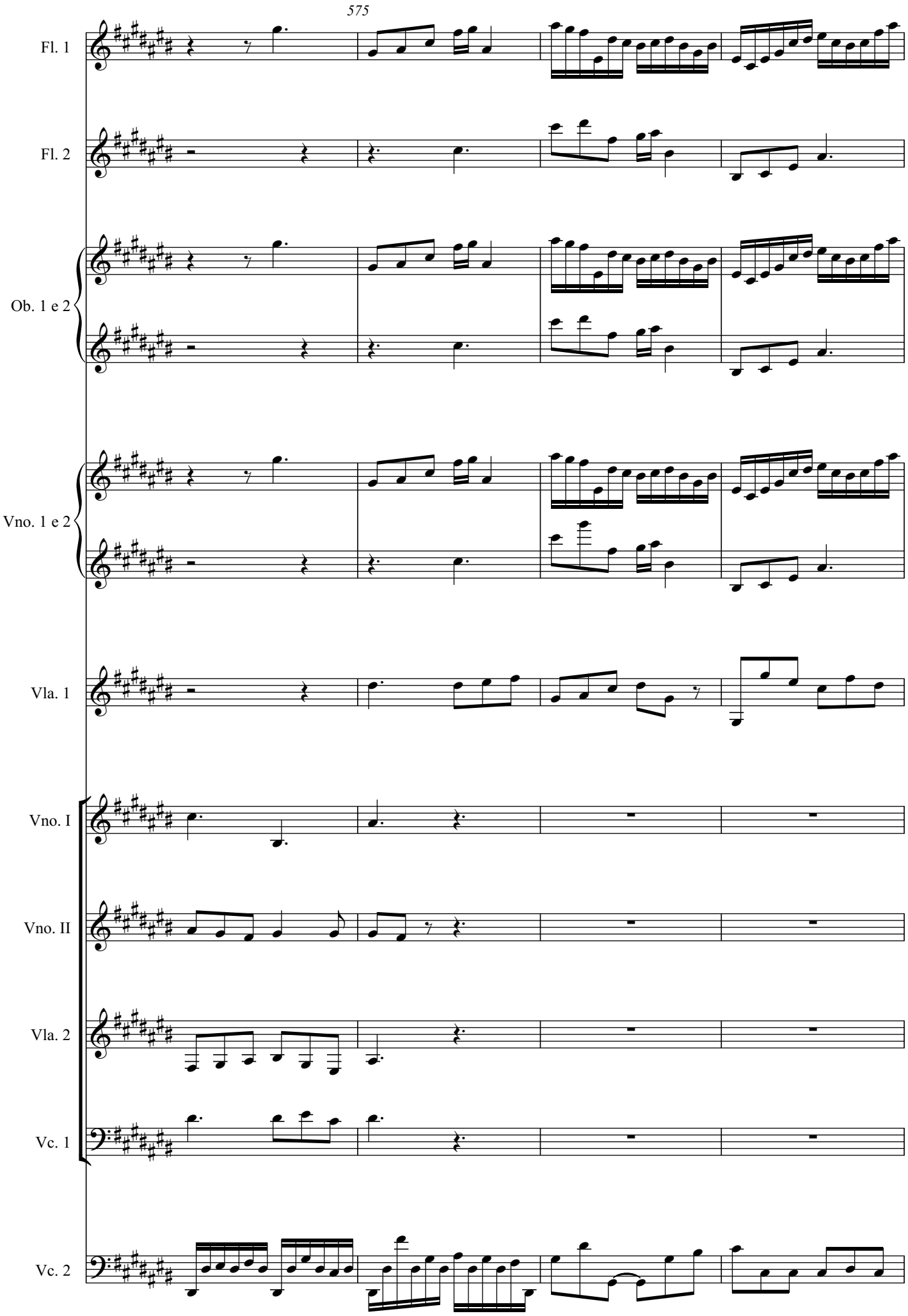

555
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

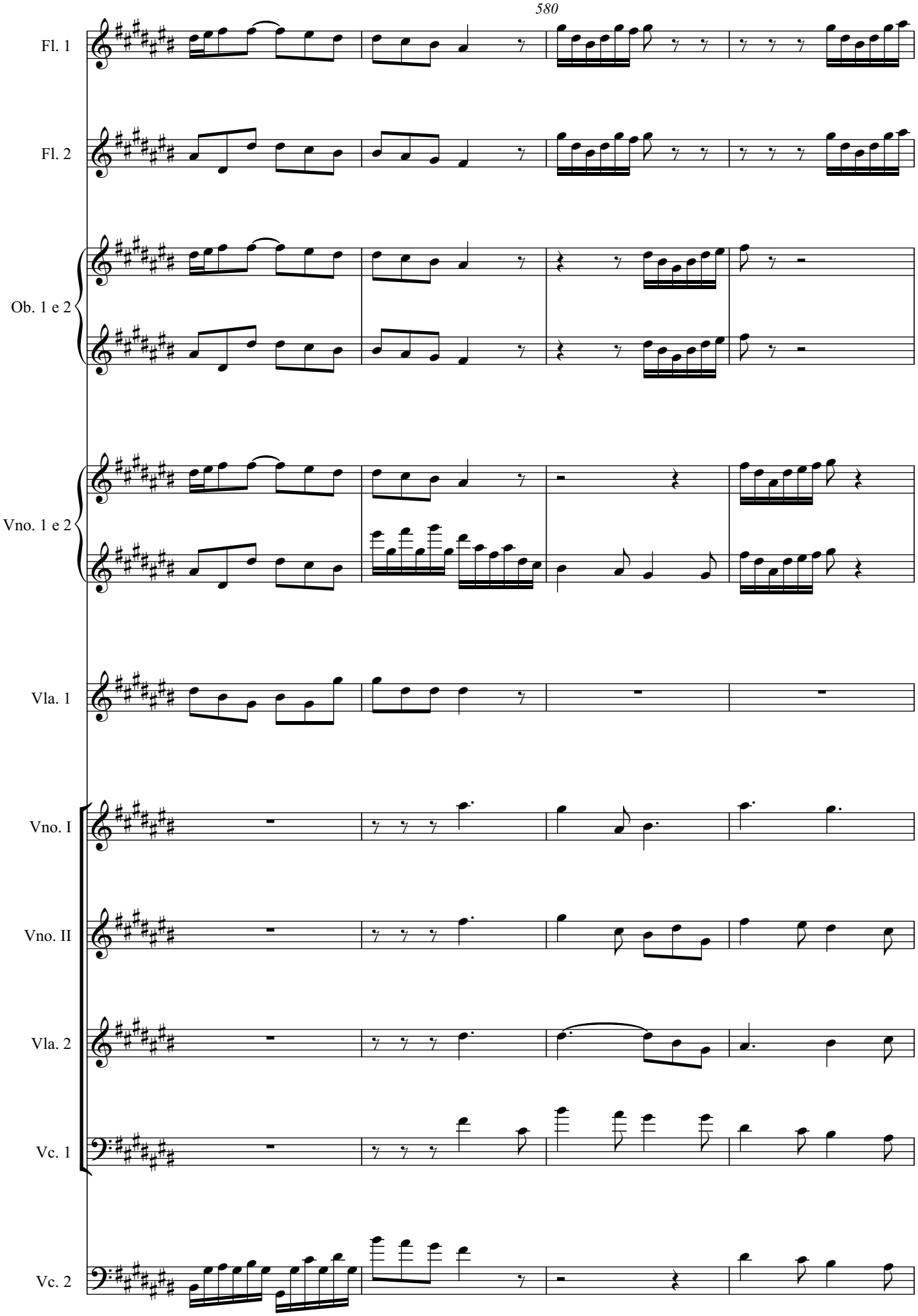

560
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


565
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

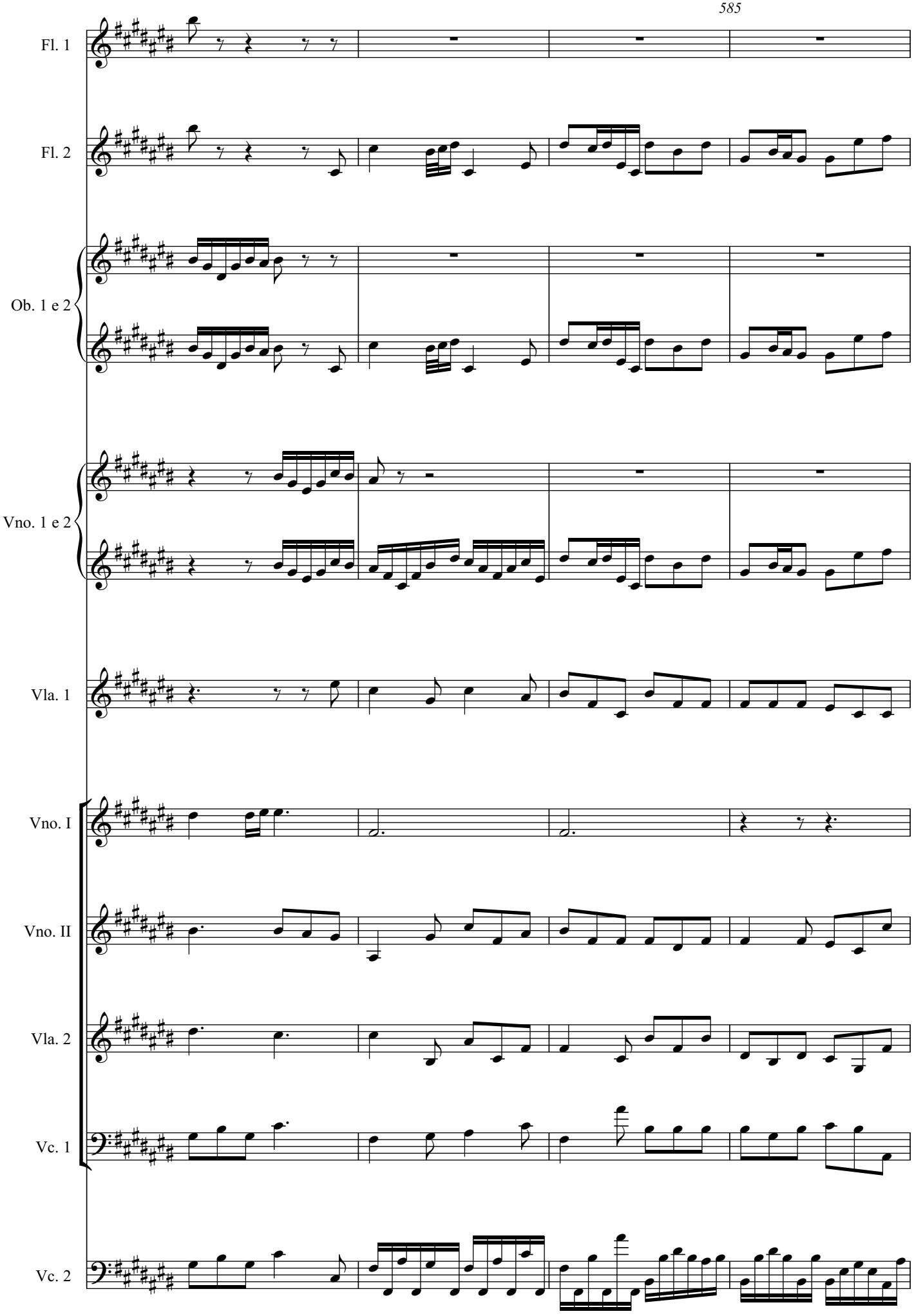

Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

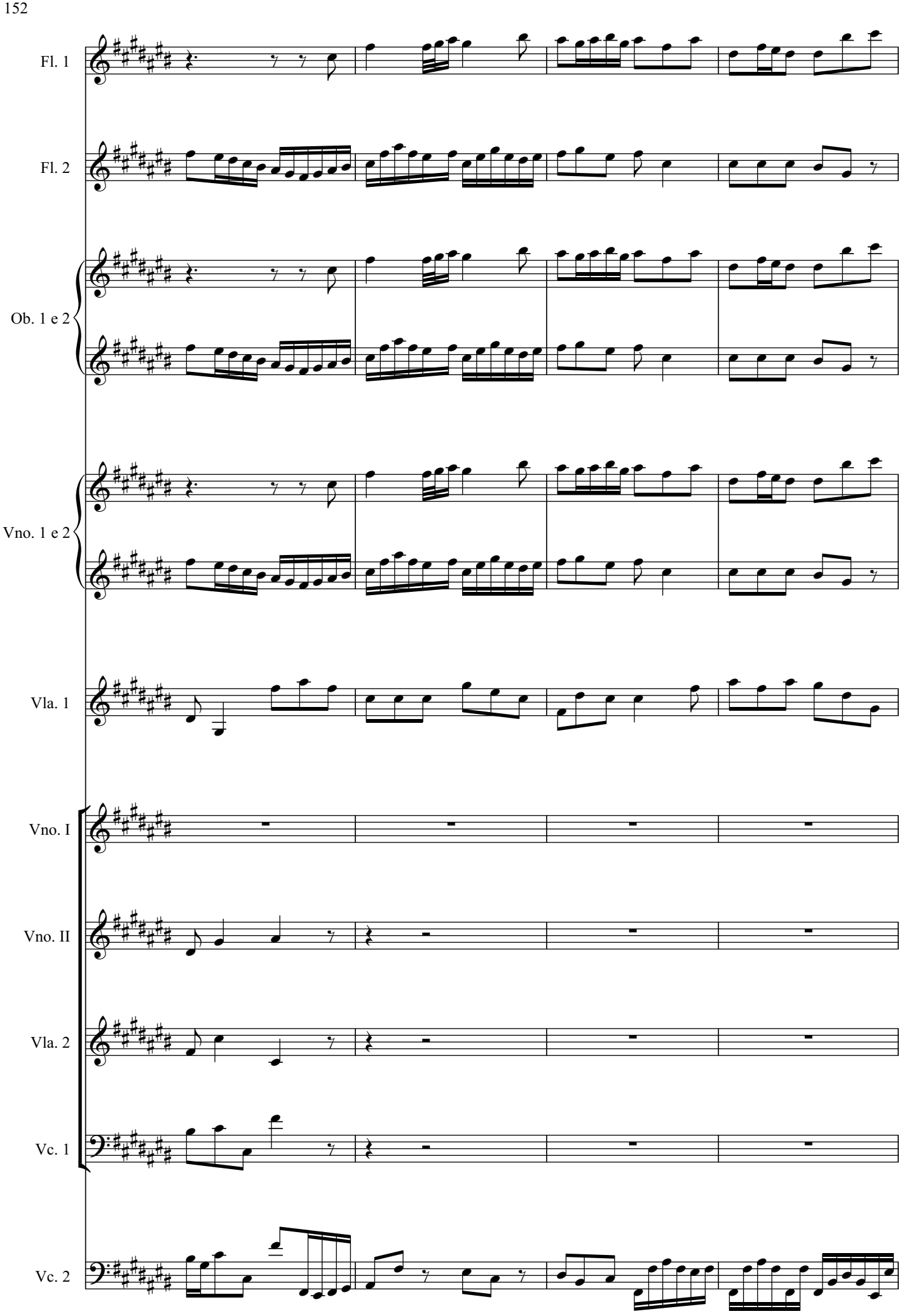

570
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

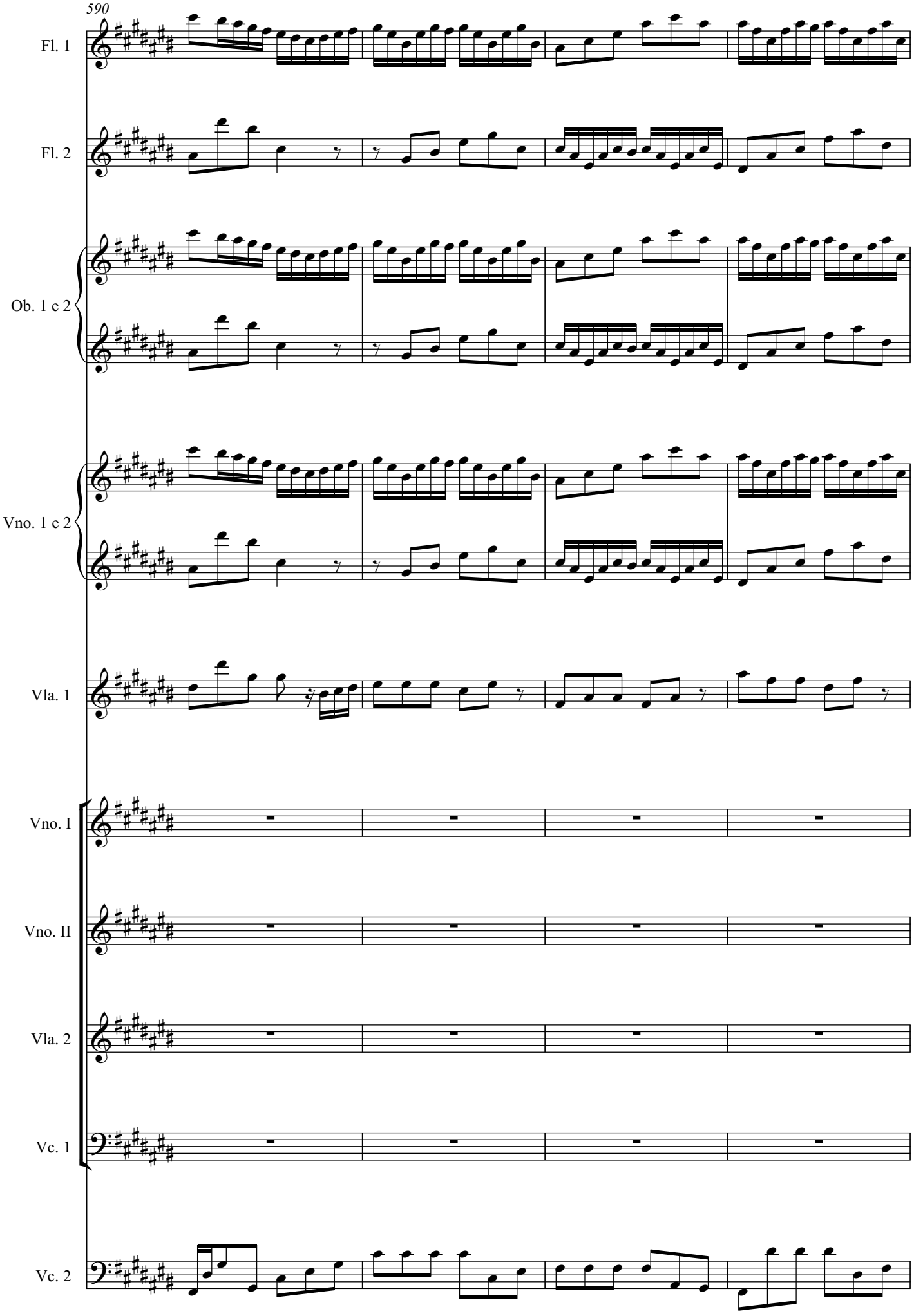

575
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

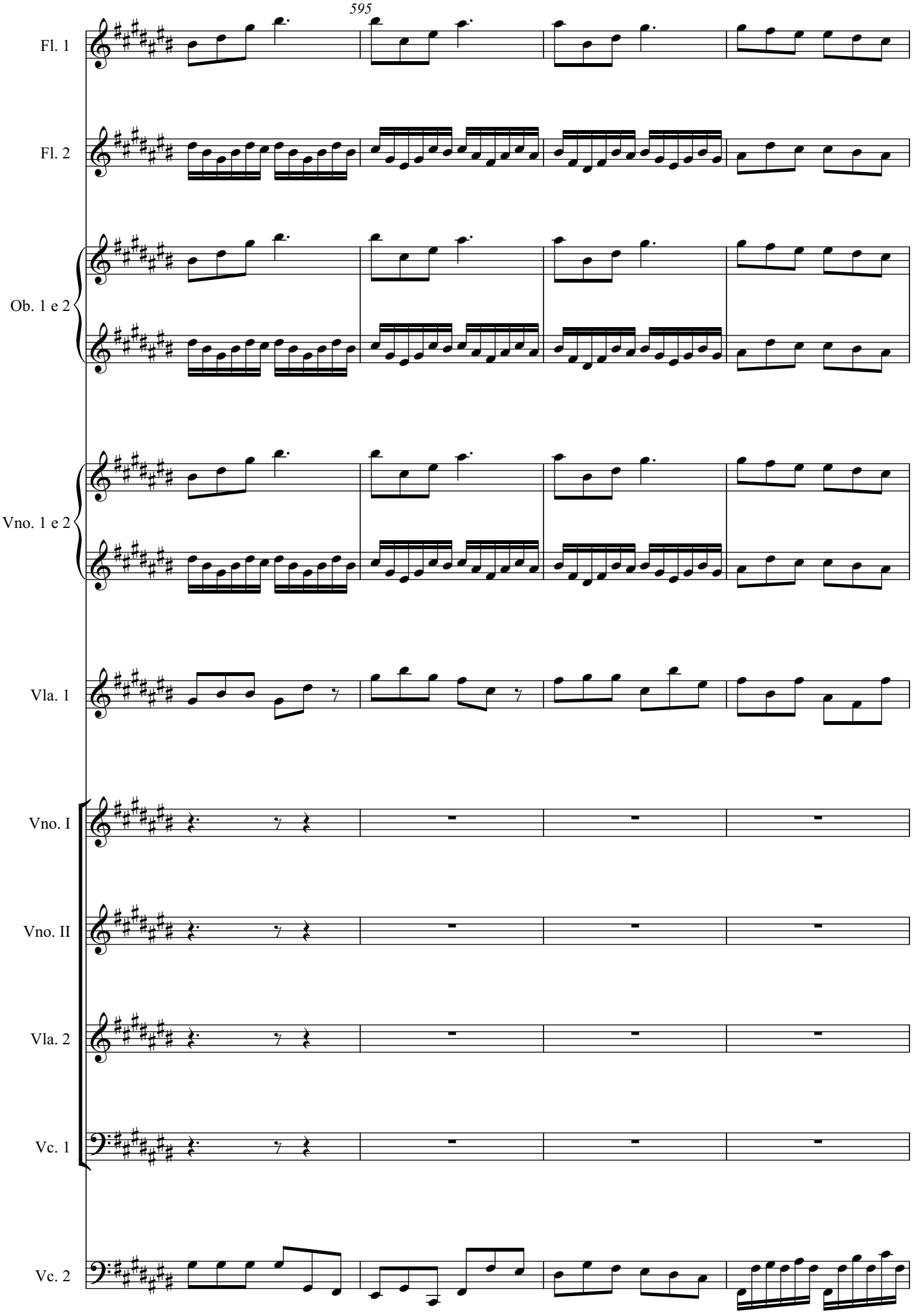

580
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

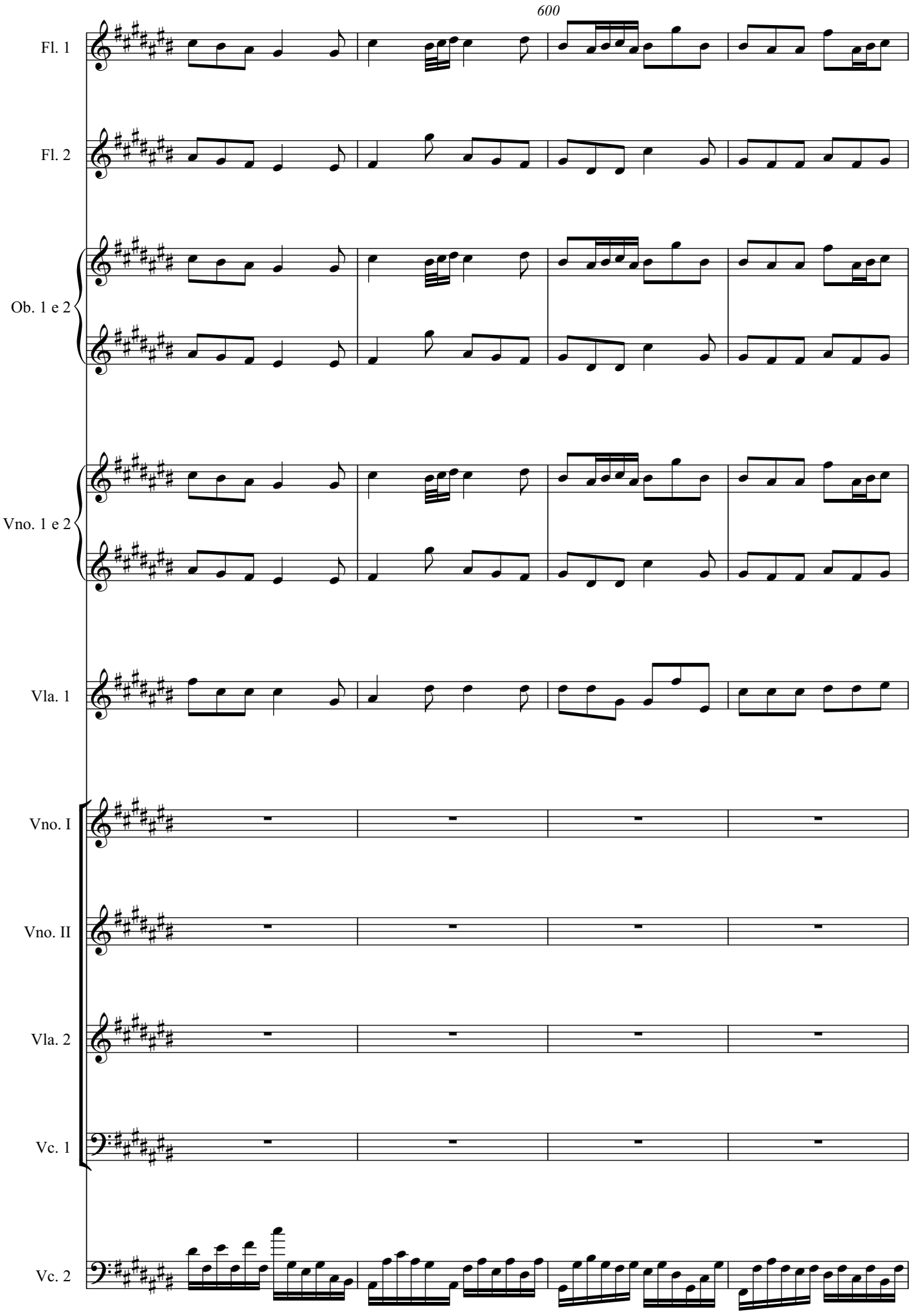
585

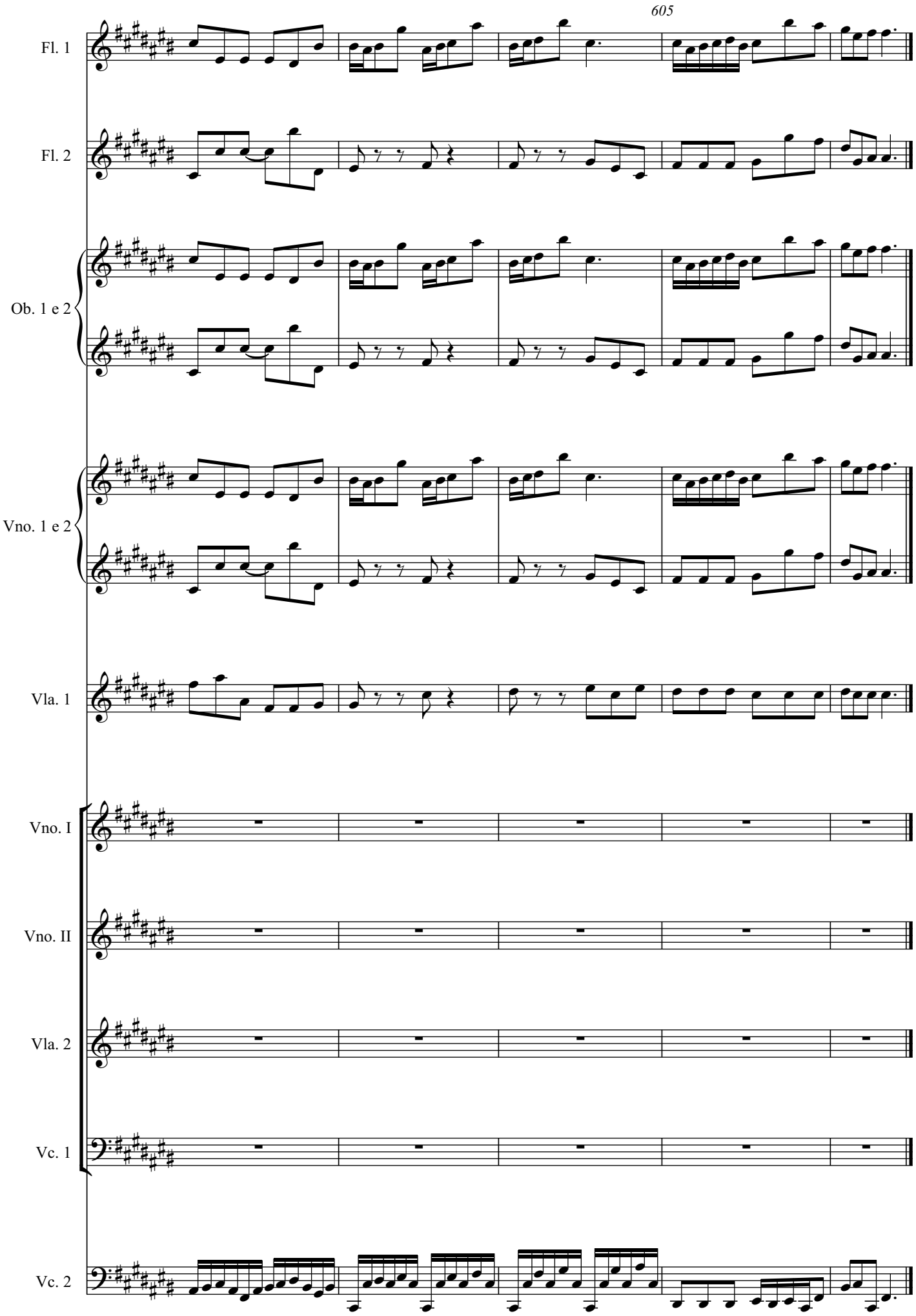



Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


590
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


595
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2


600
Fl. 1
Fl. 2
Ob. 1 e 2
Vno. 1 e 2
Vla. 1
Vno. I
Vno. II
Vla. 2
Vc. 1
Vc. 2

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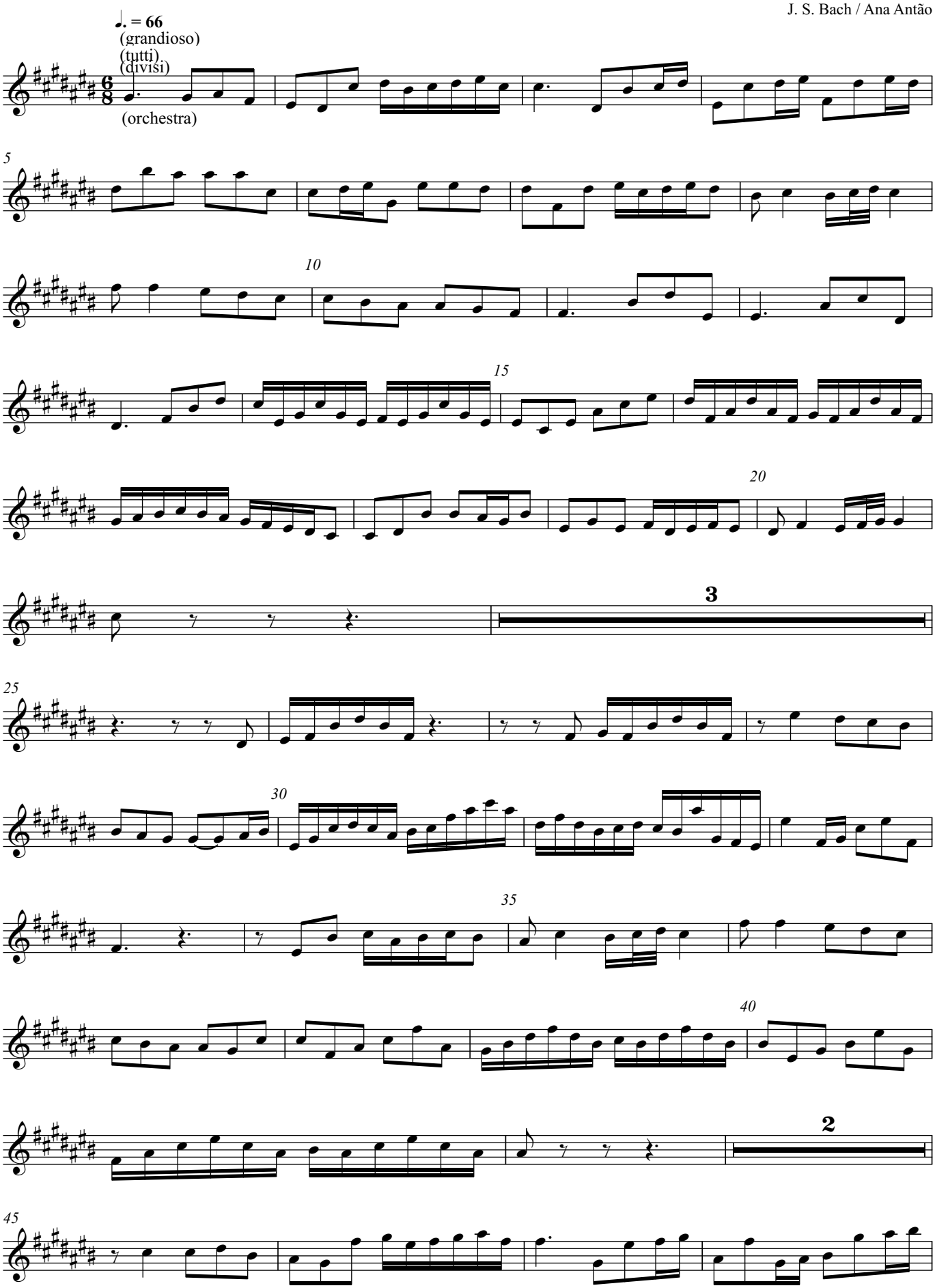
Flauta 1

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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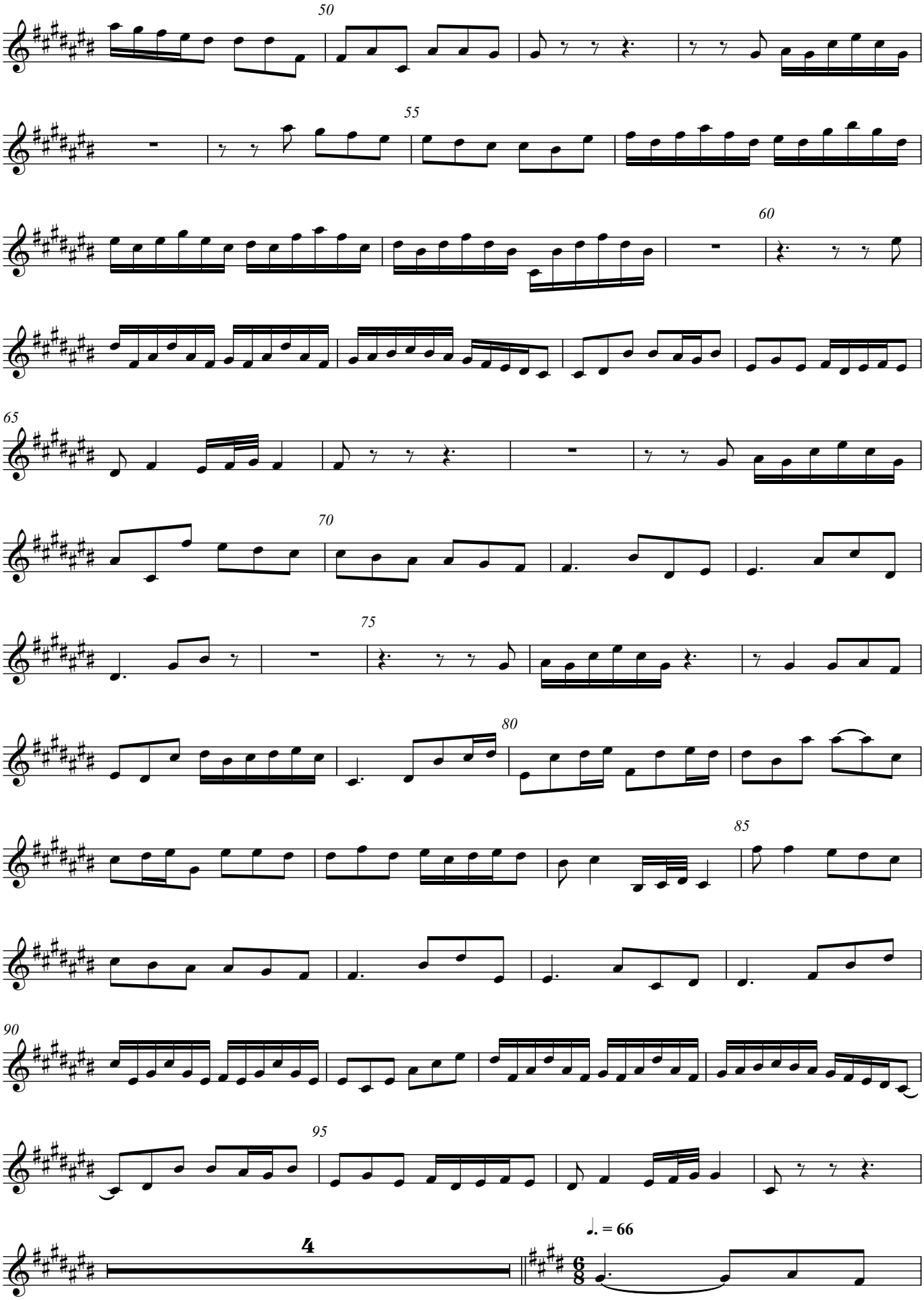
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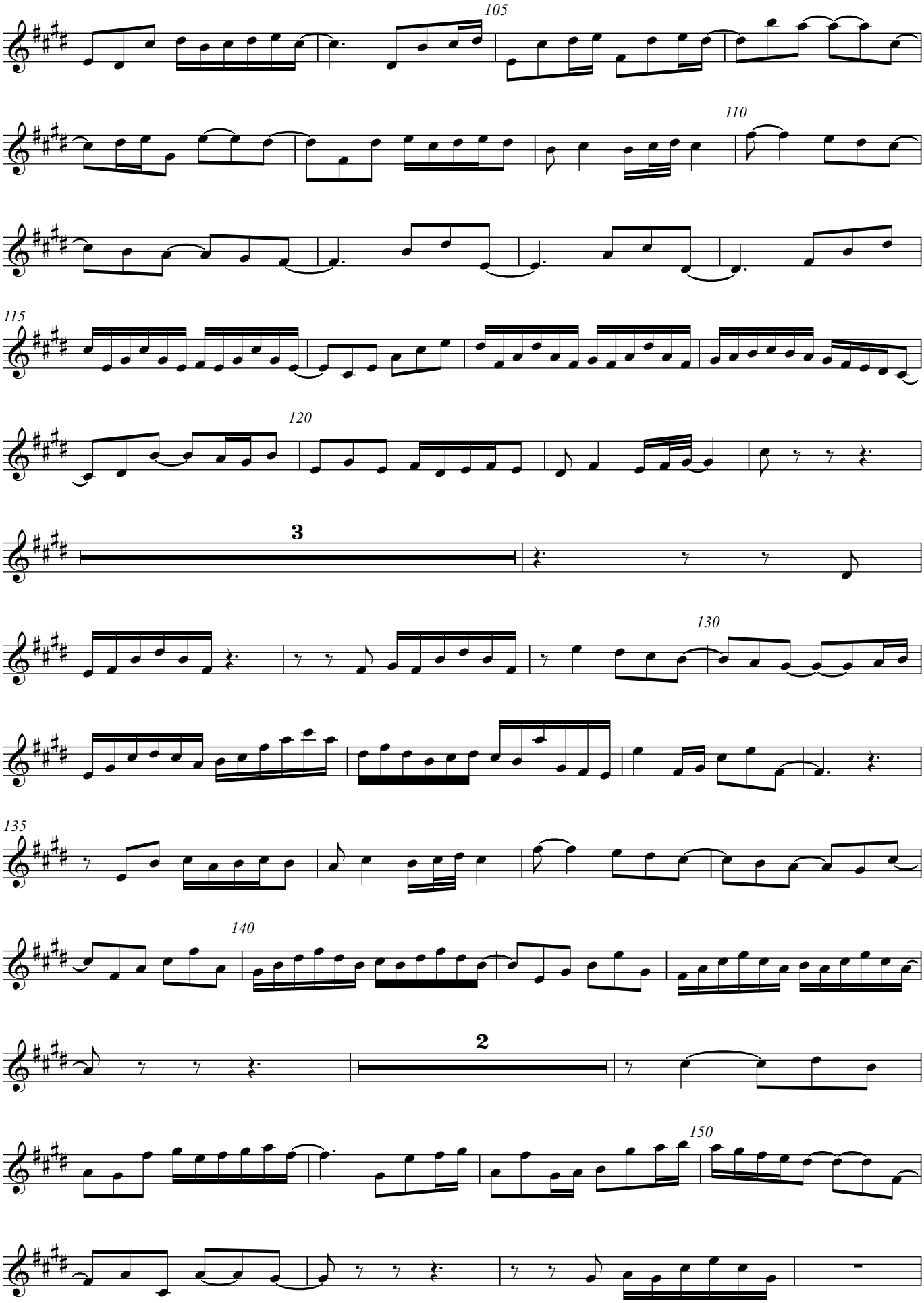
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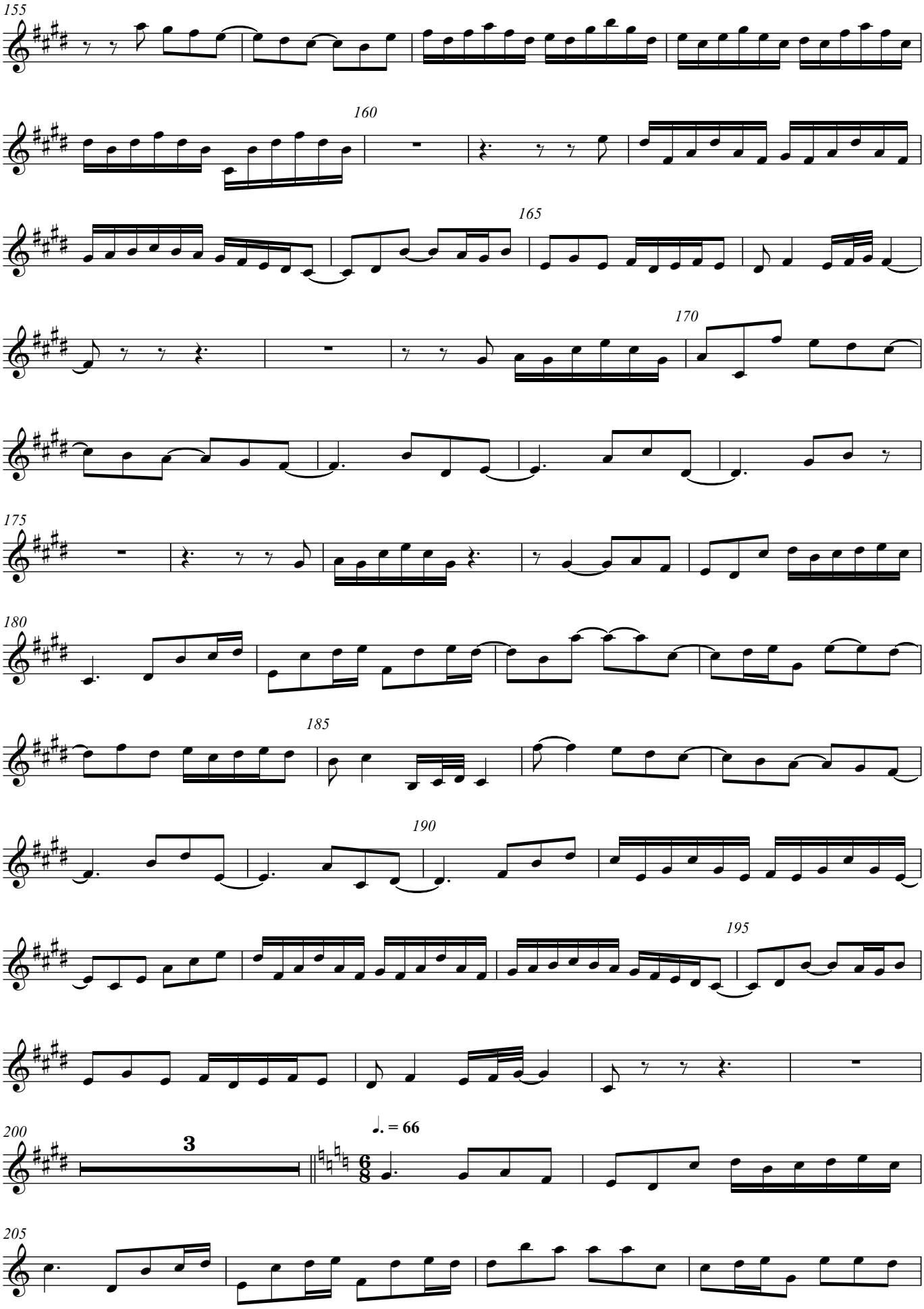
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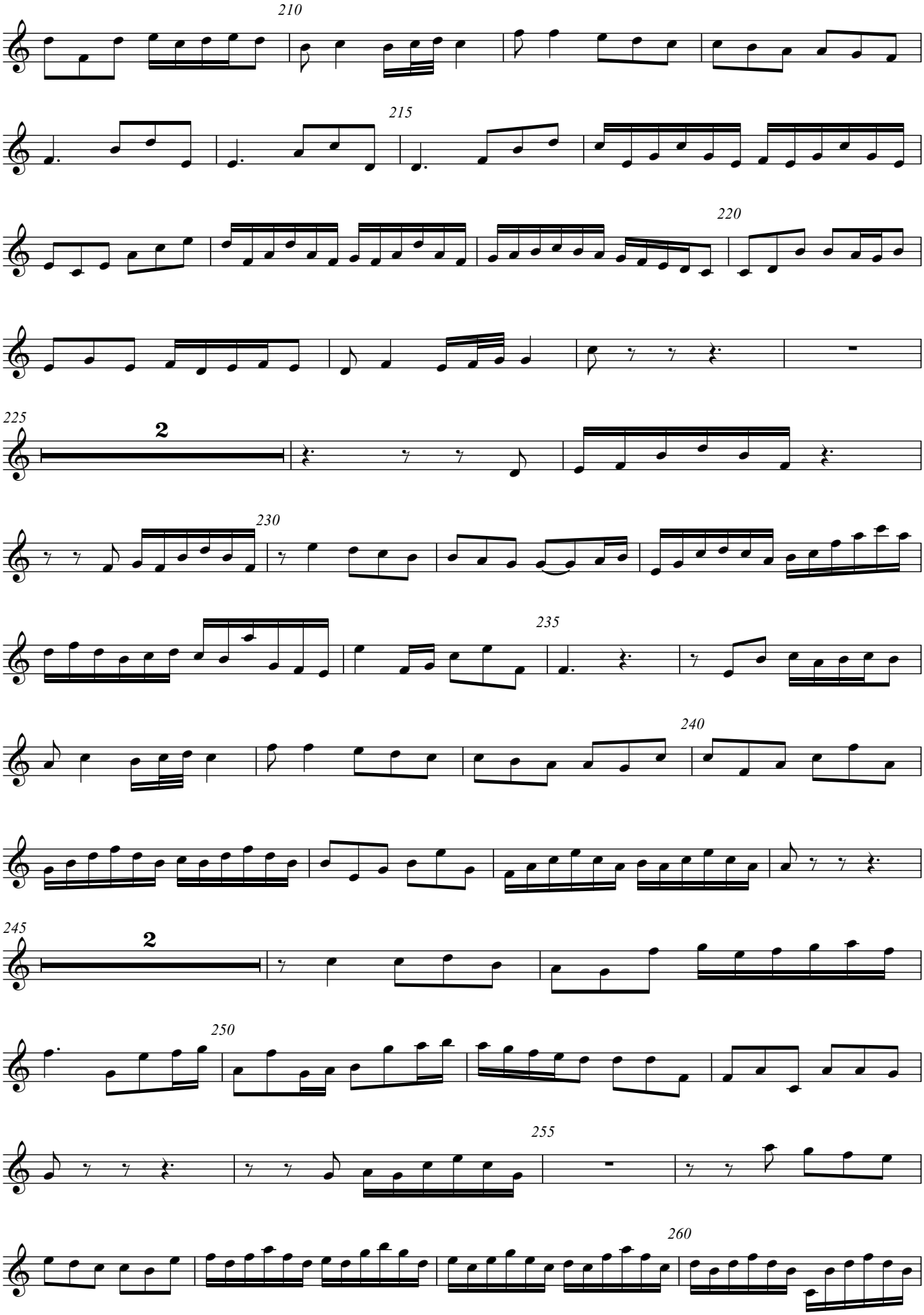
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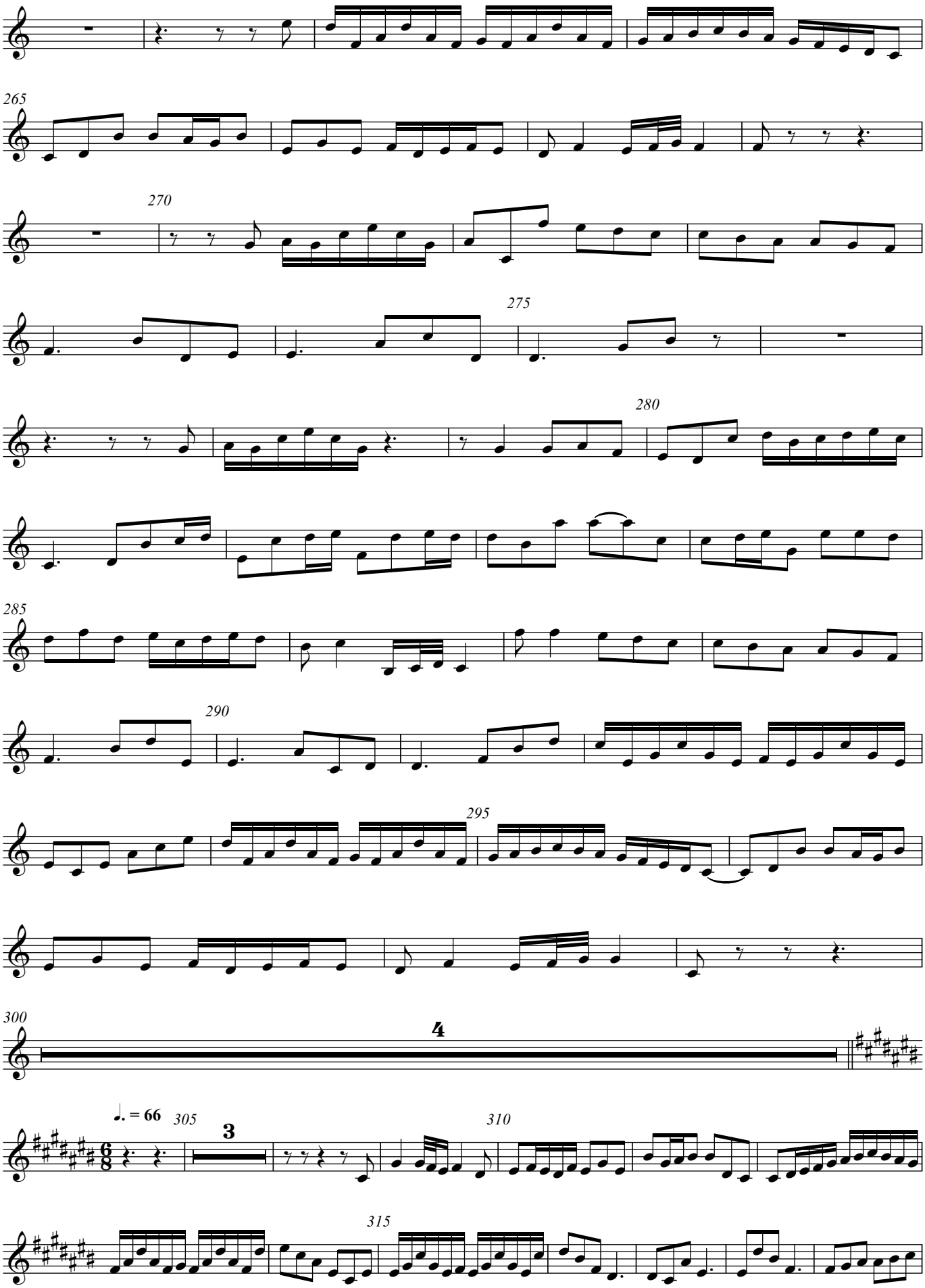
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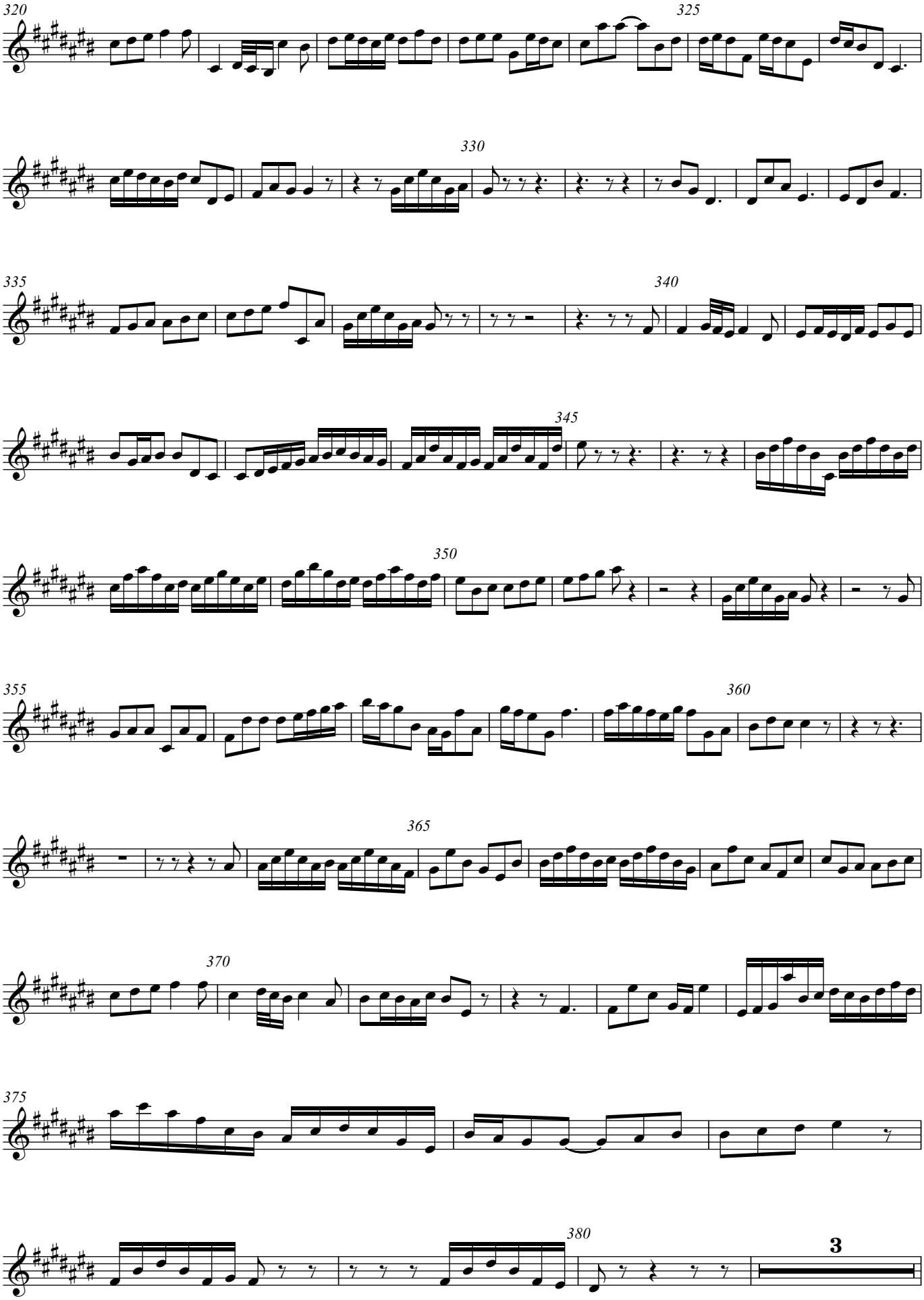


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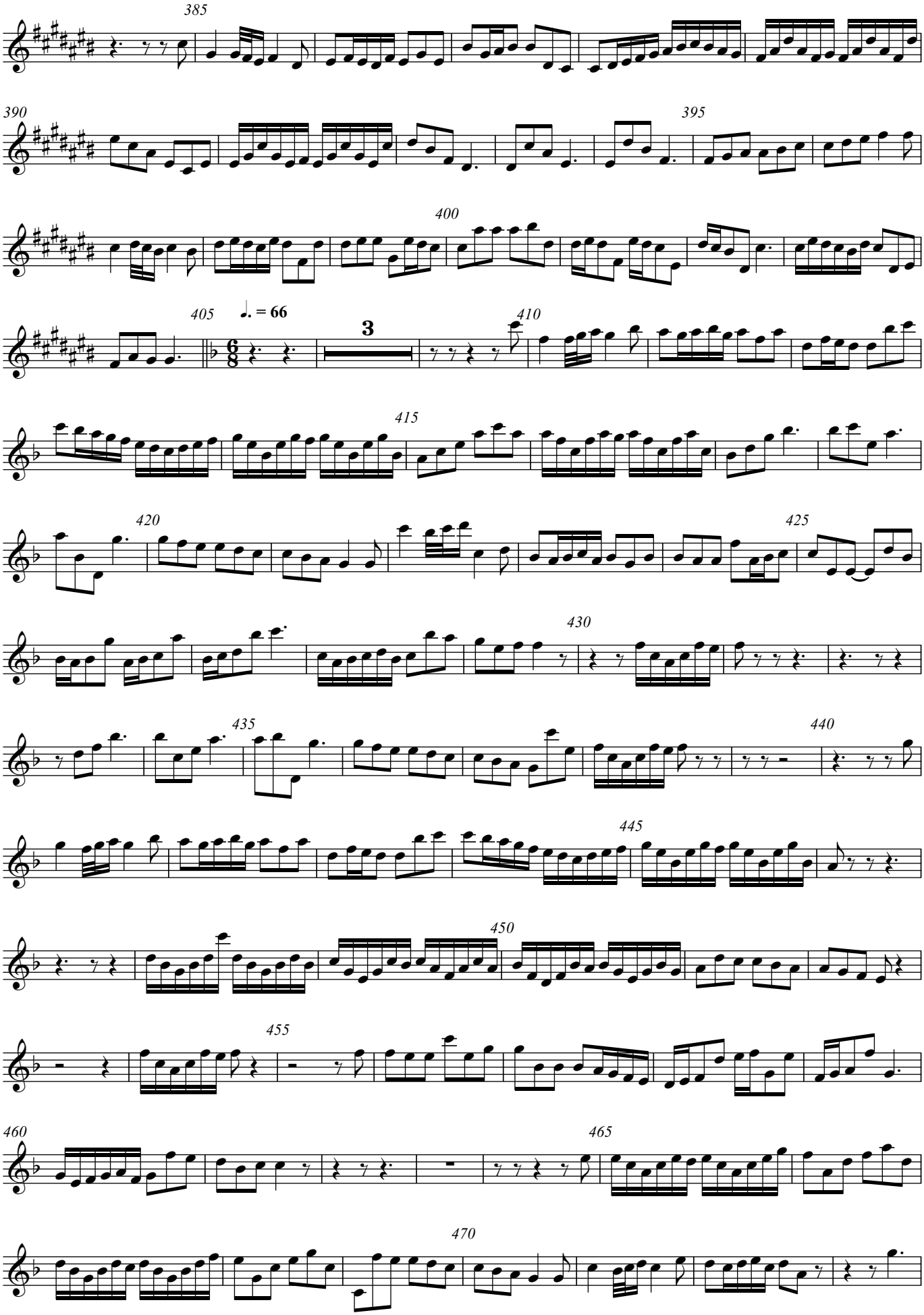
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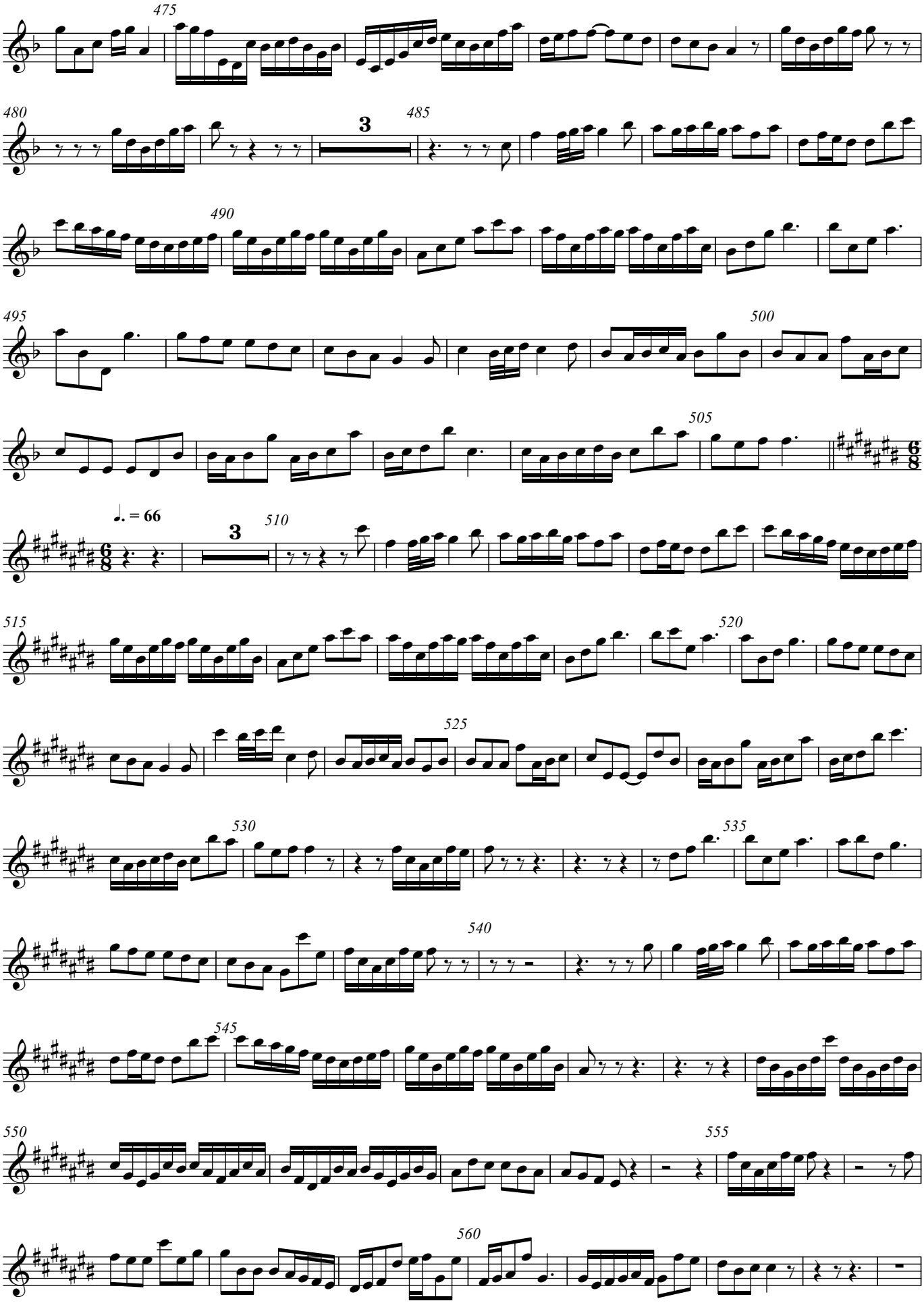
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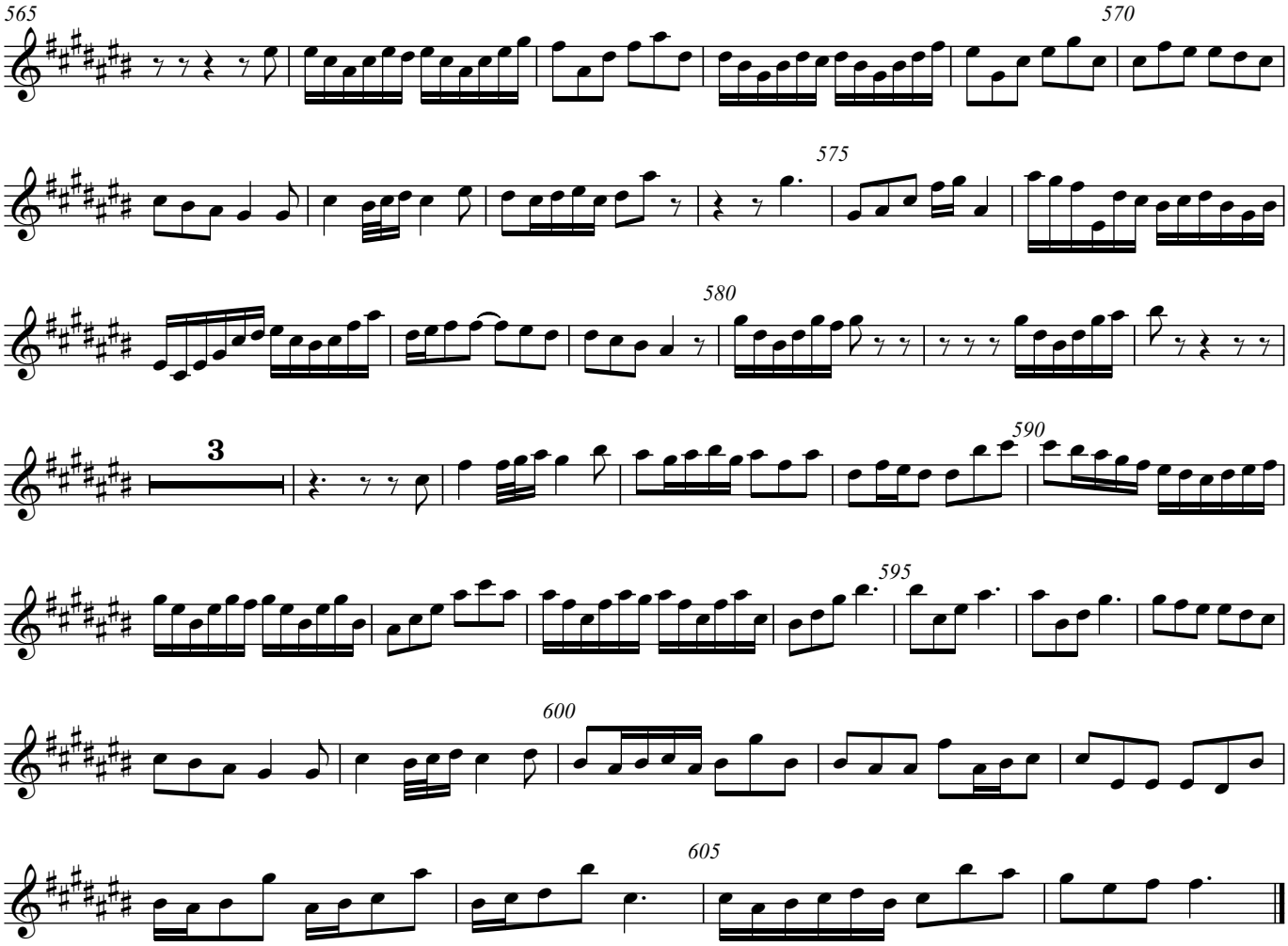


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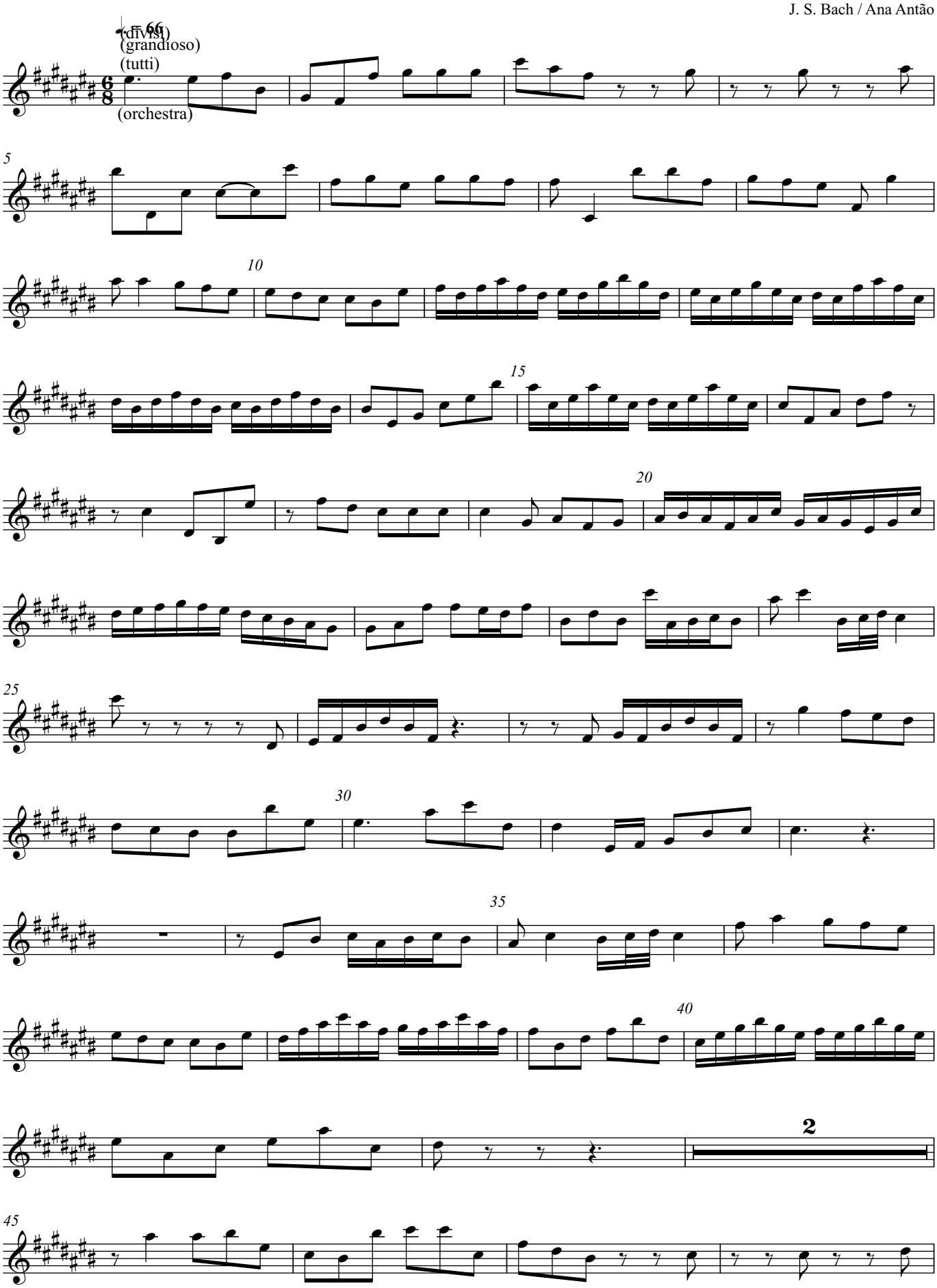
Flauta 2

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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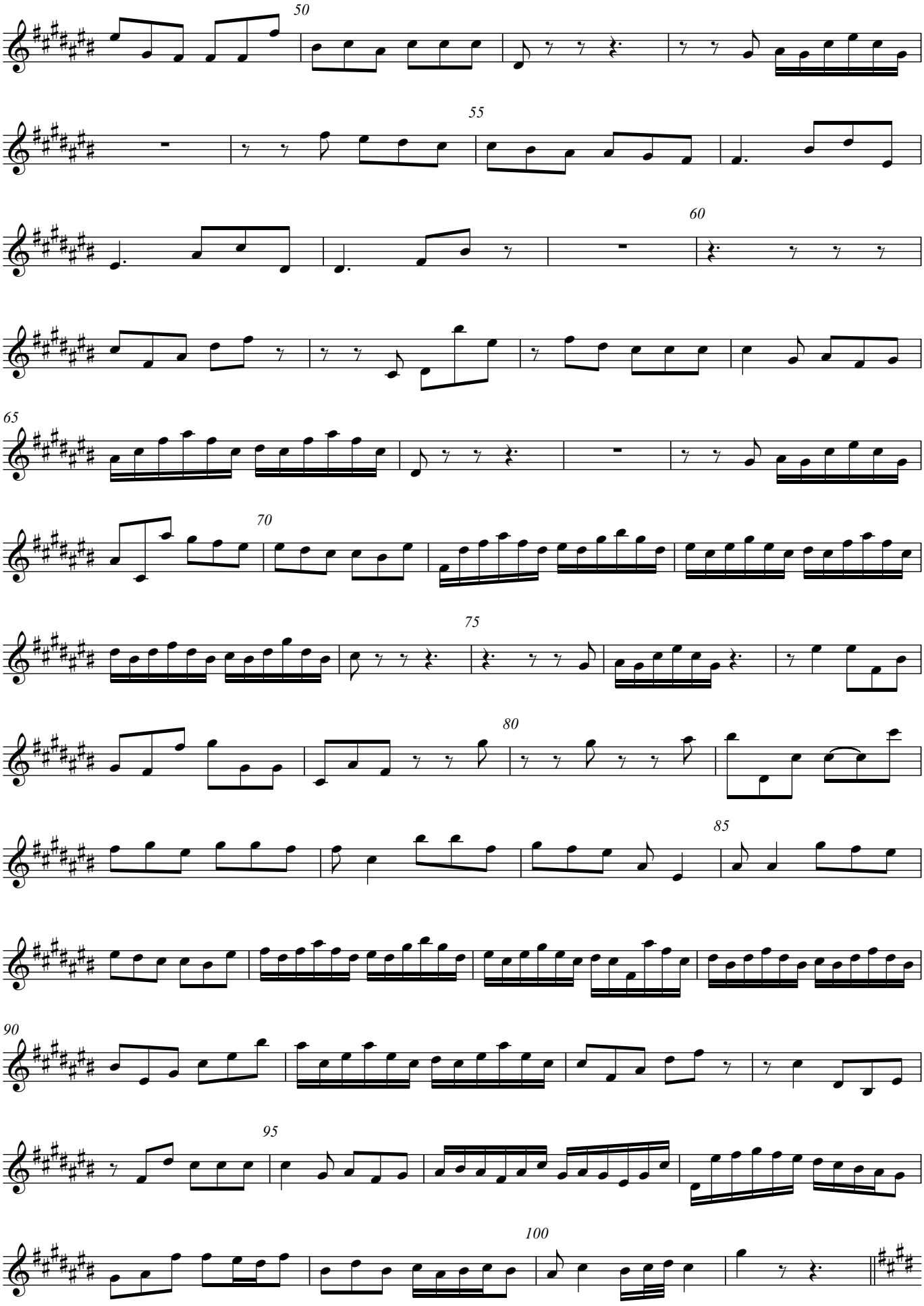
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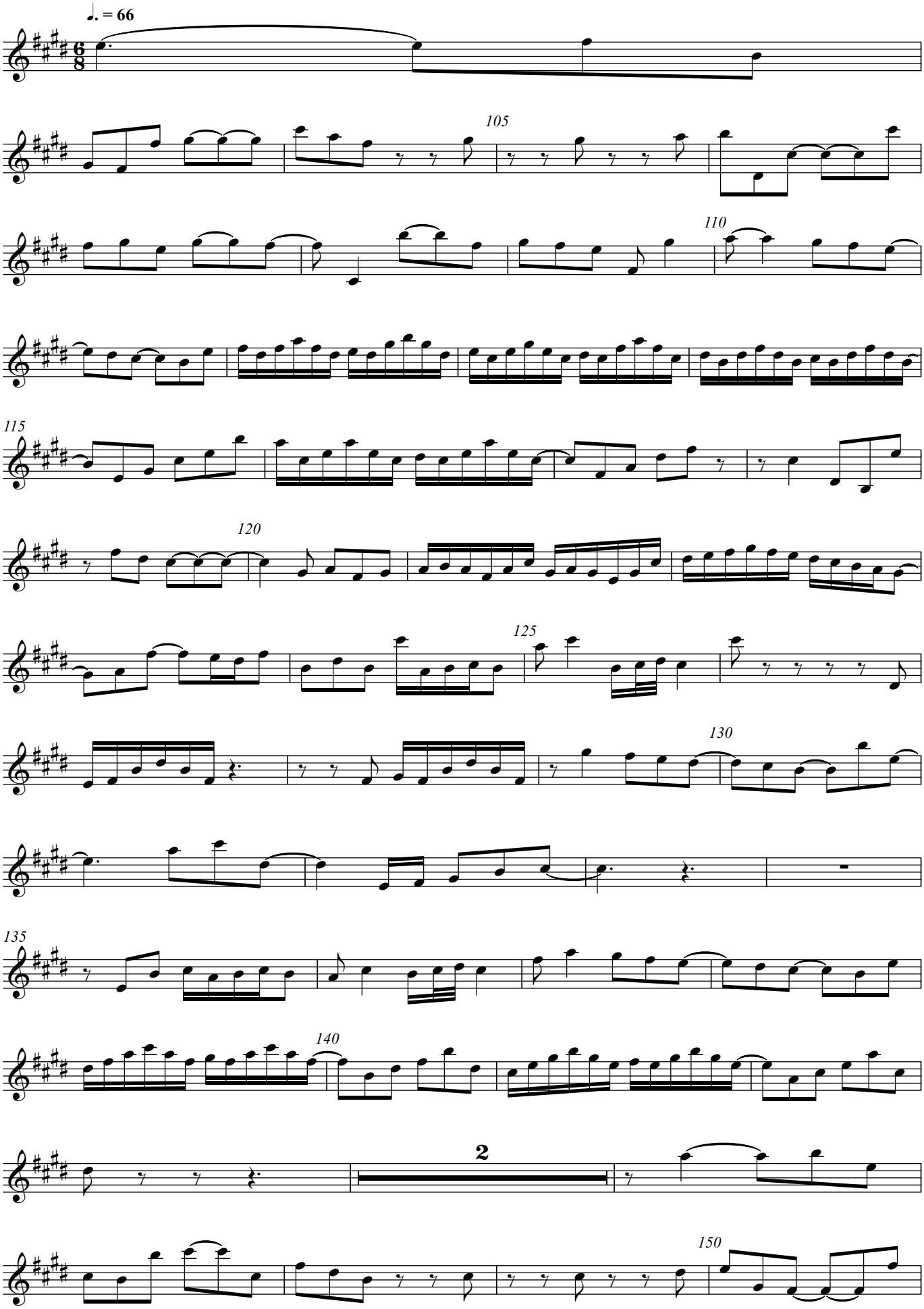
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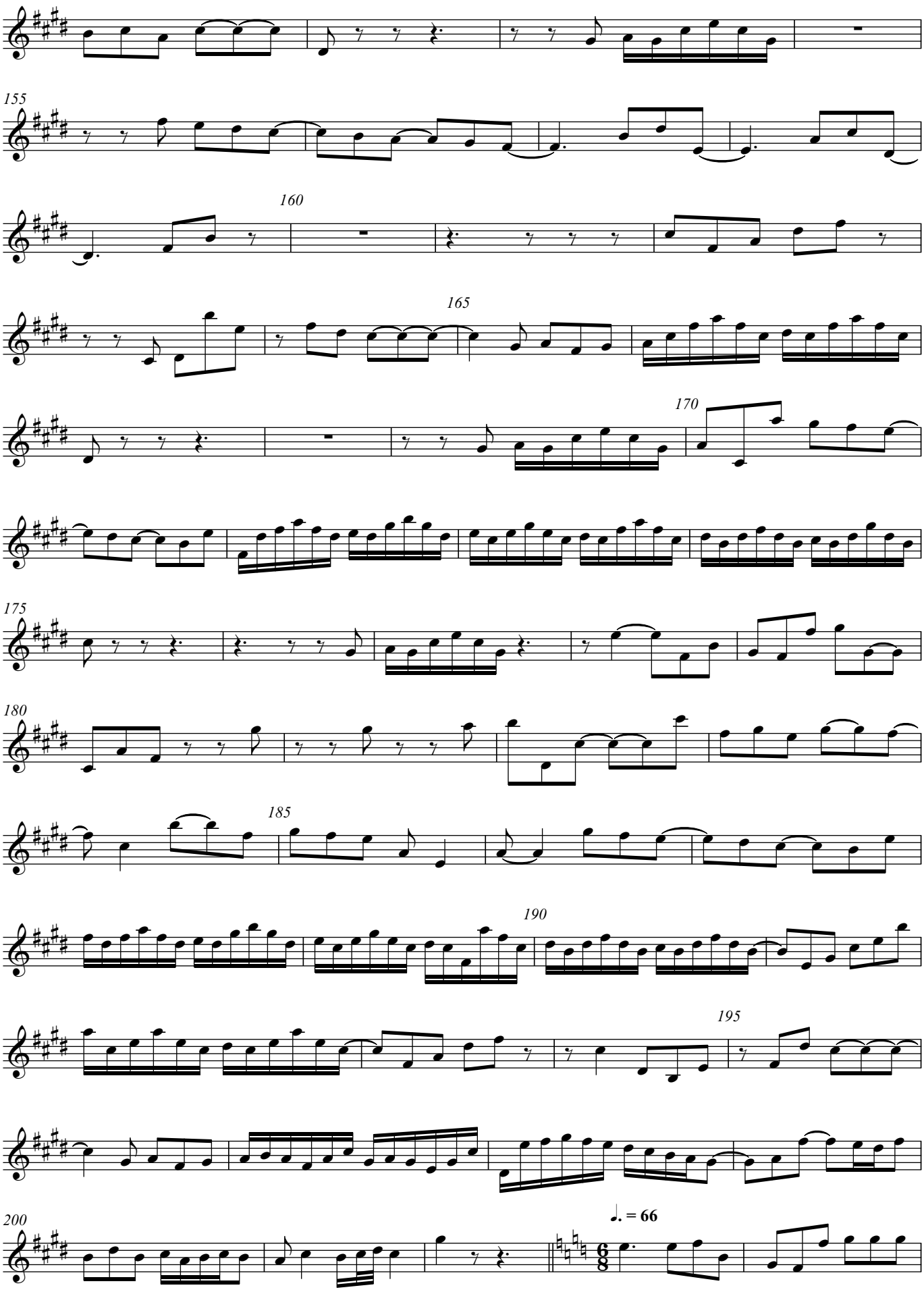
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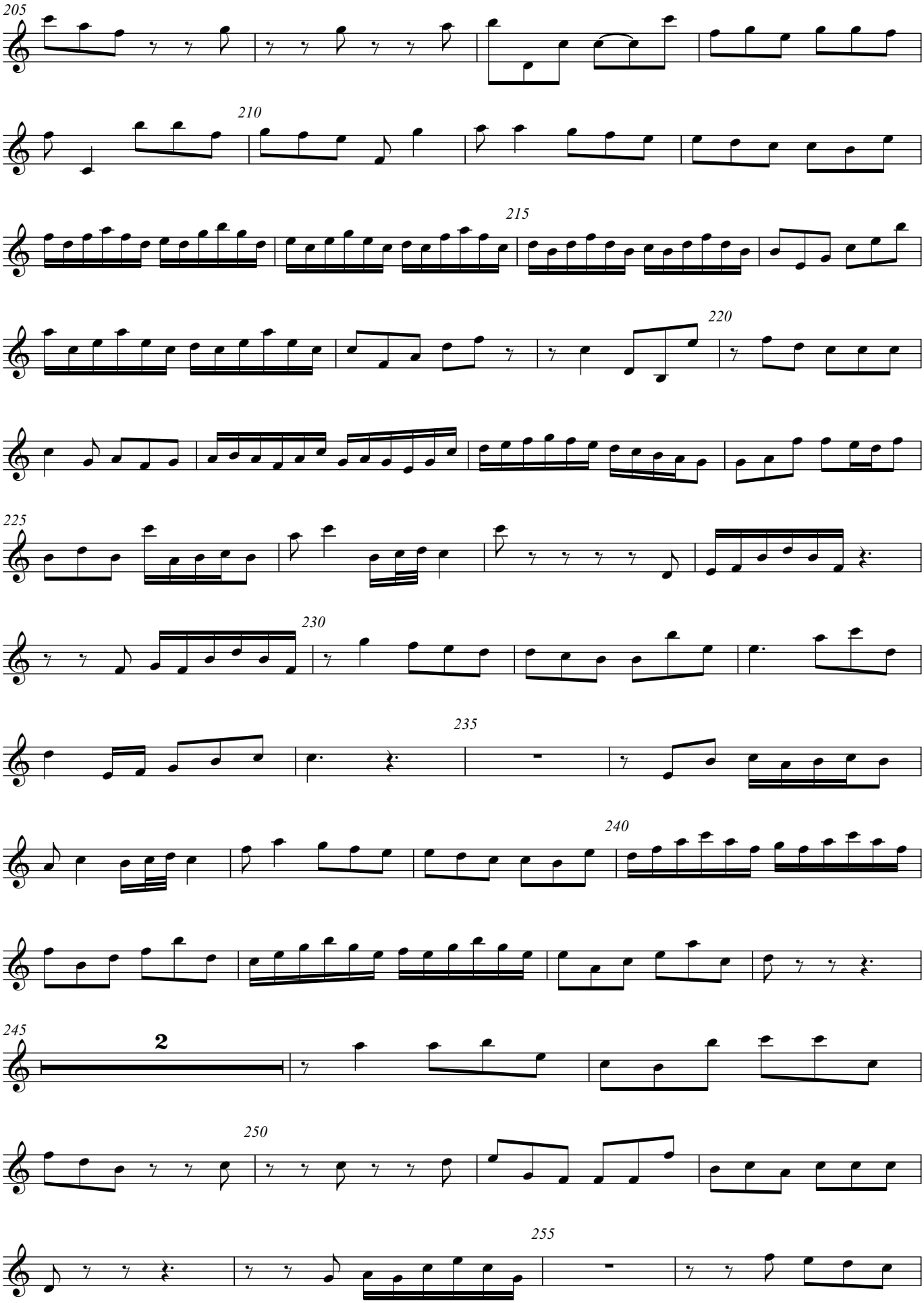
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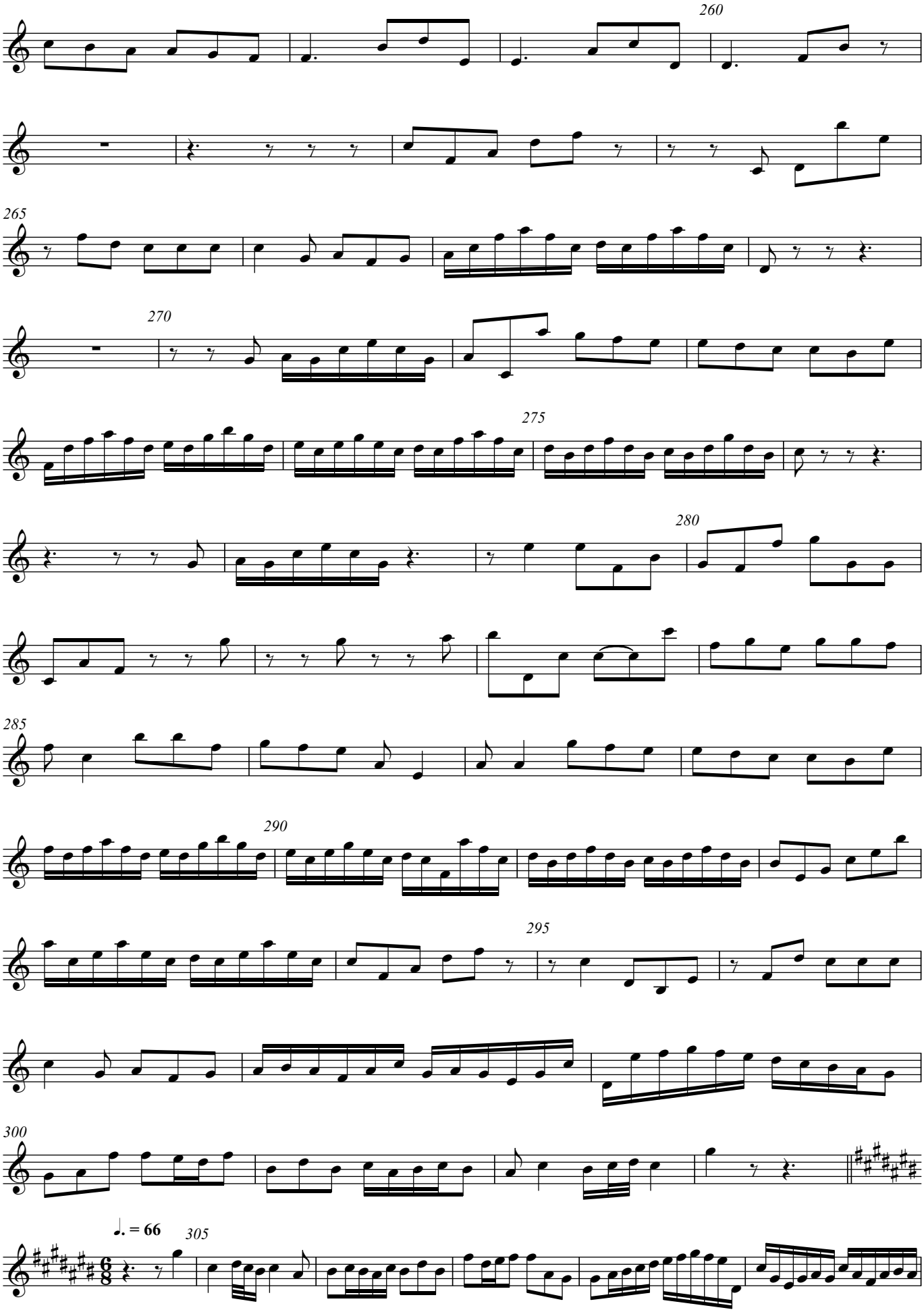
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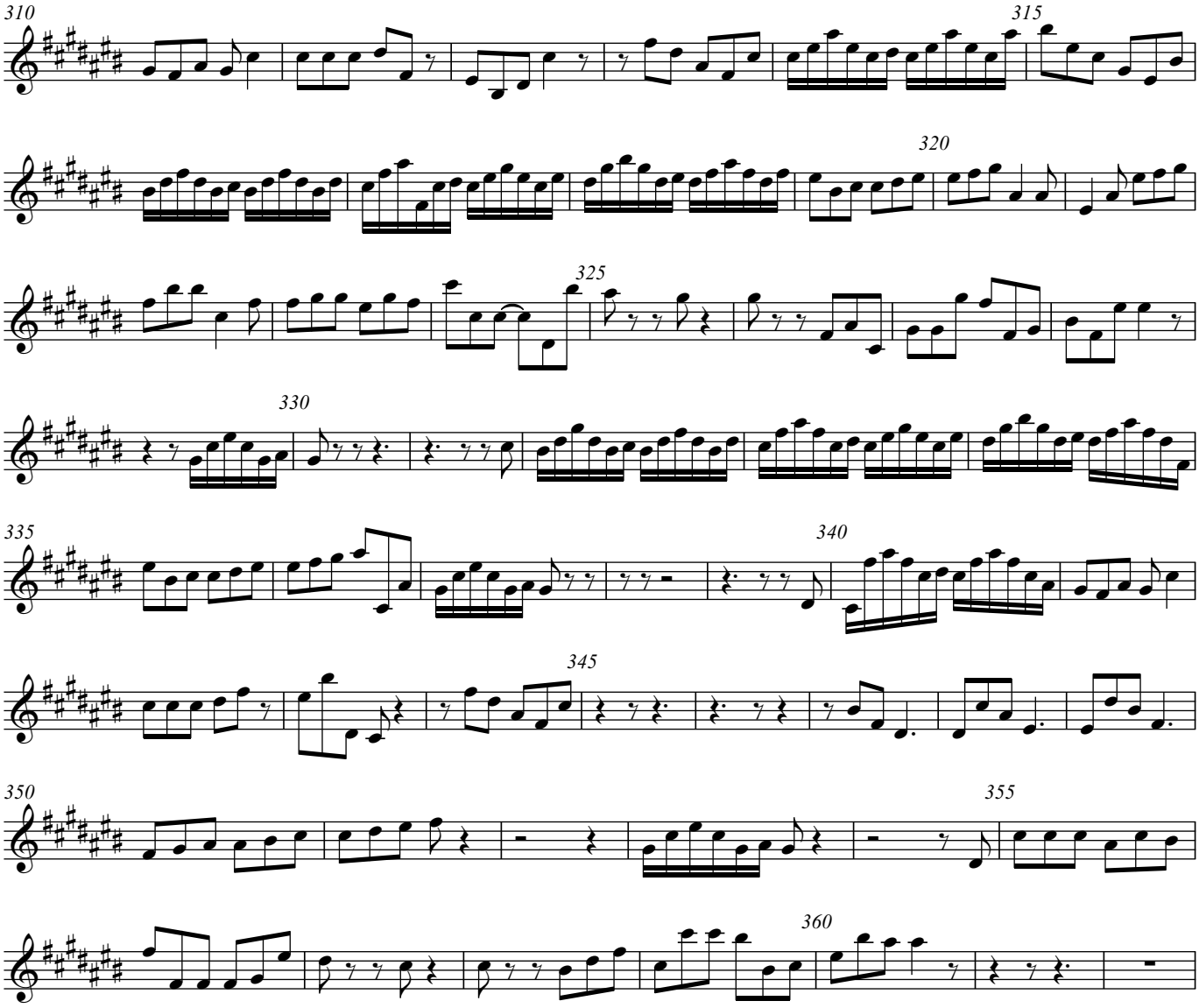


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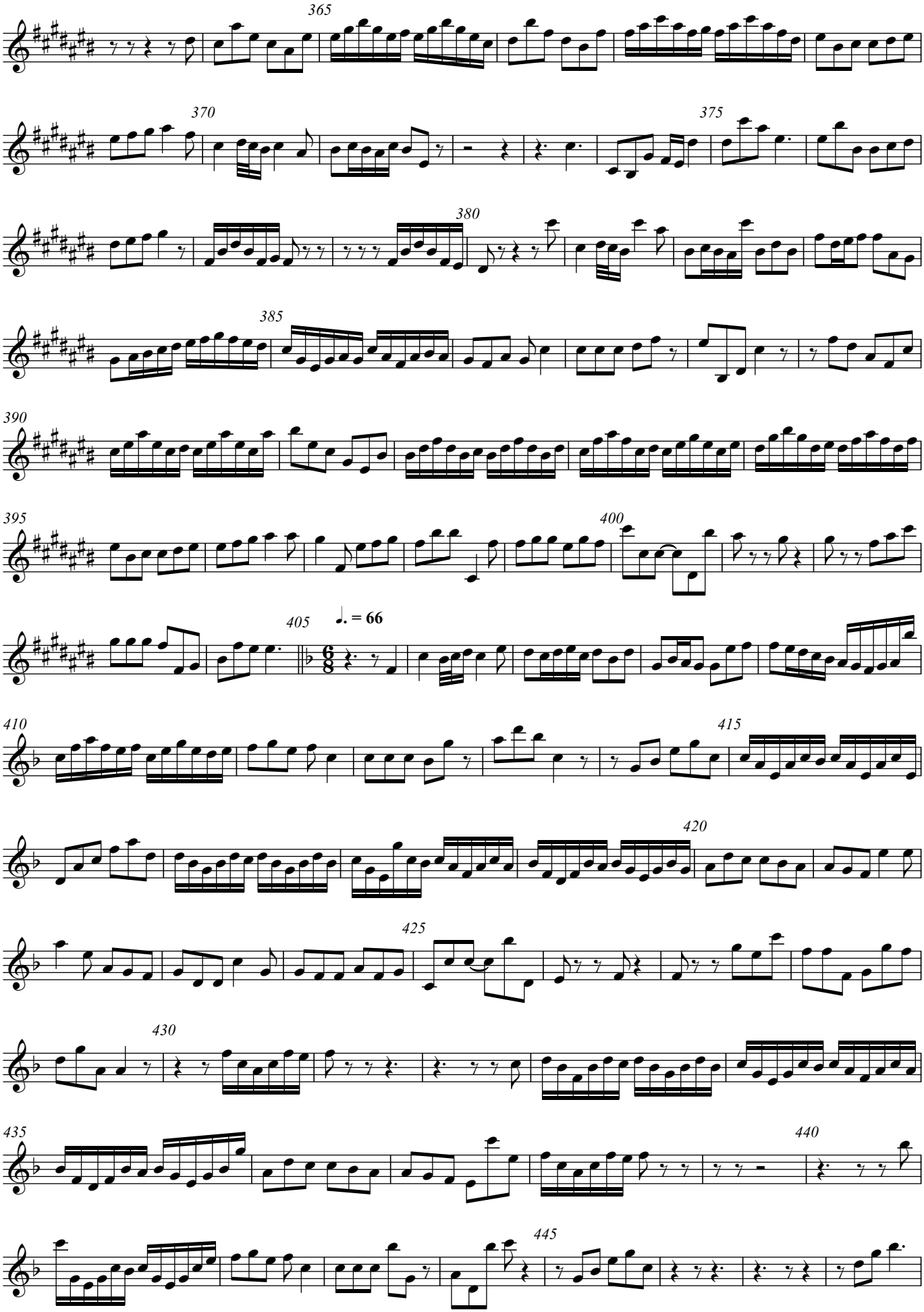
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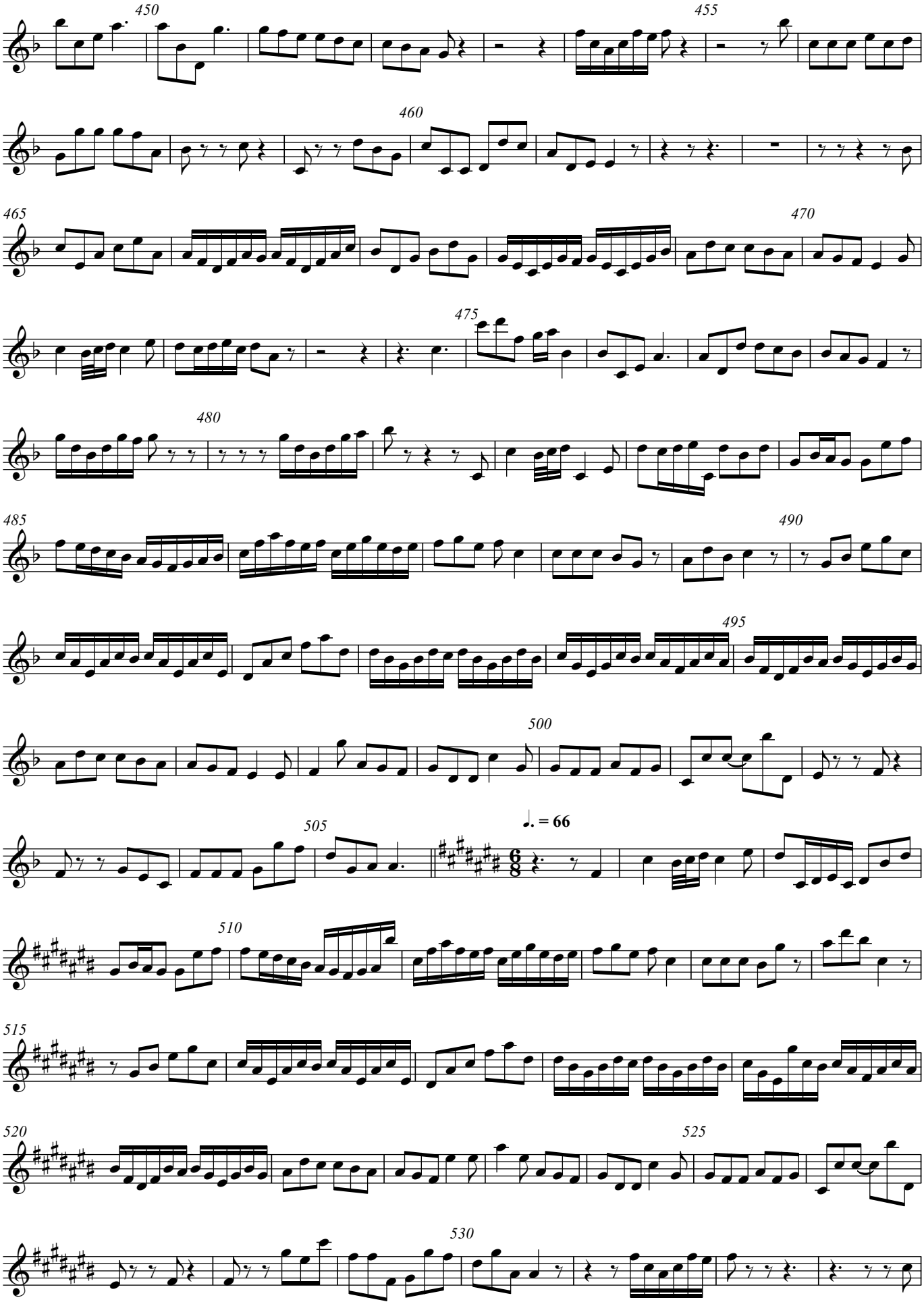
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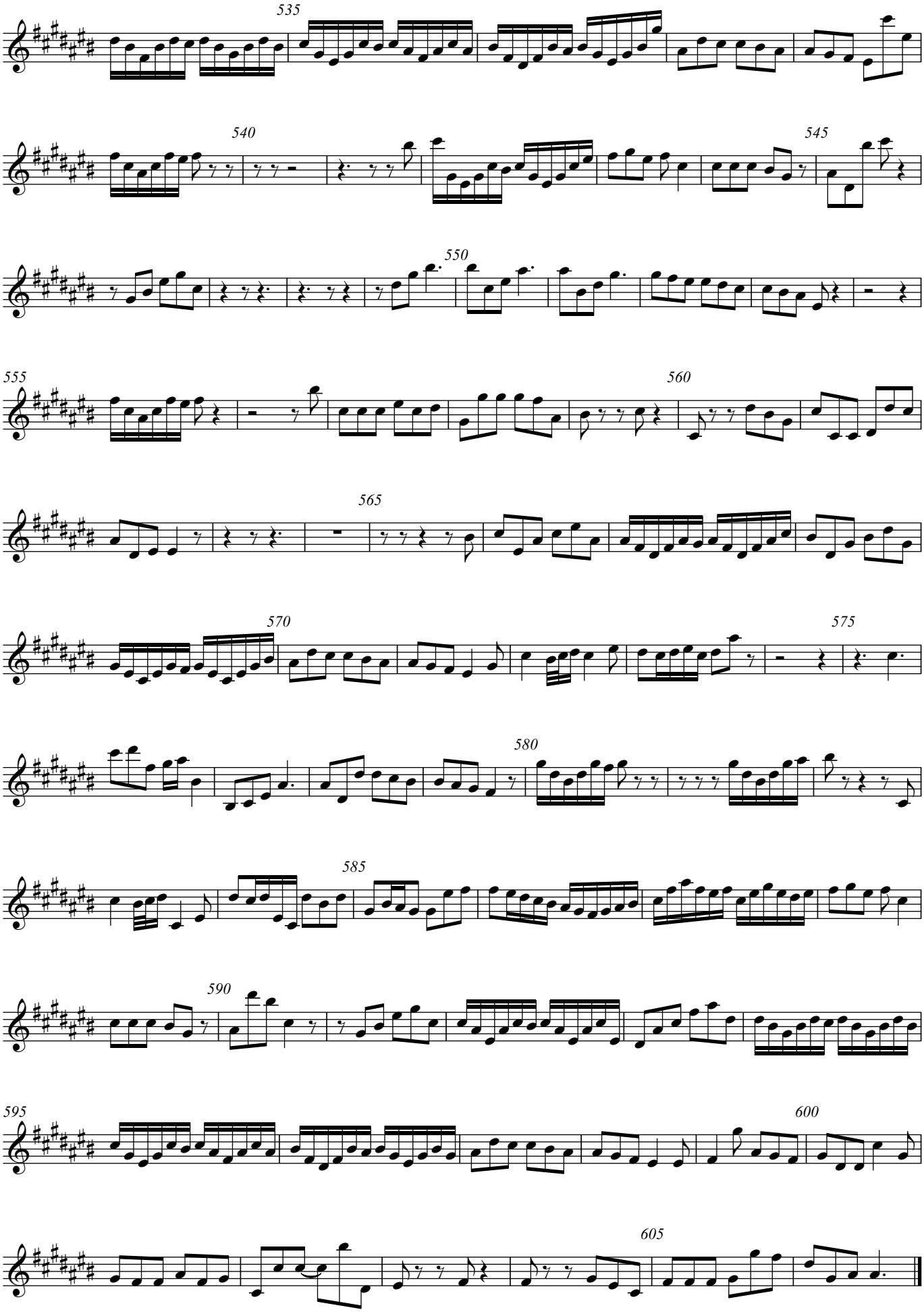


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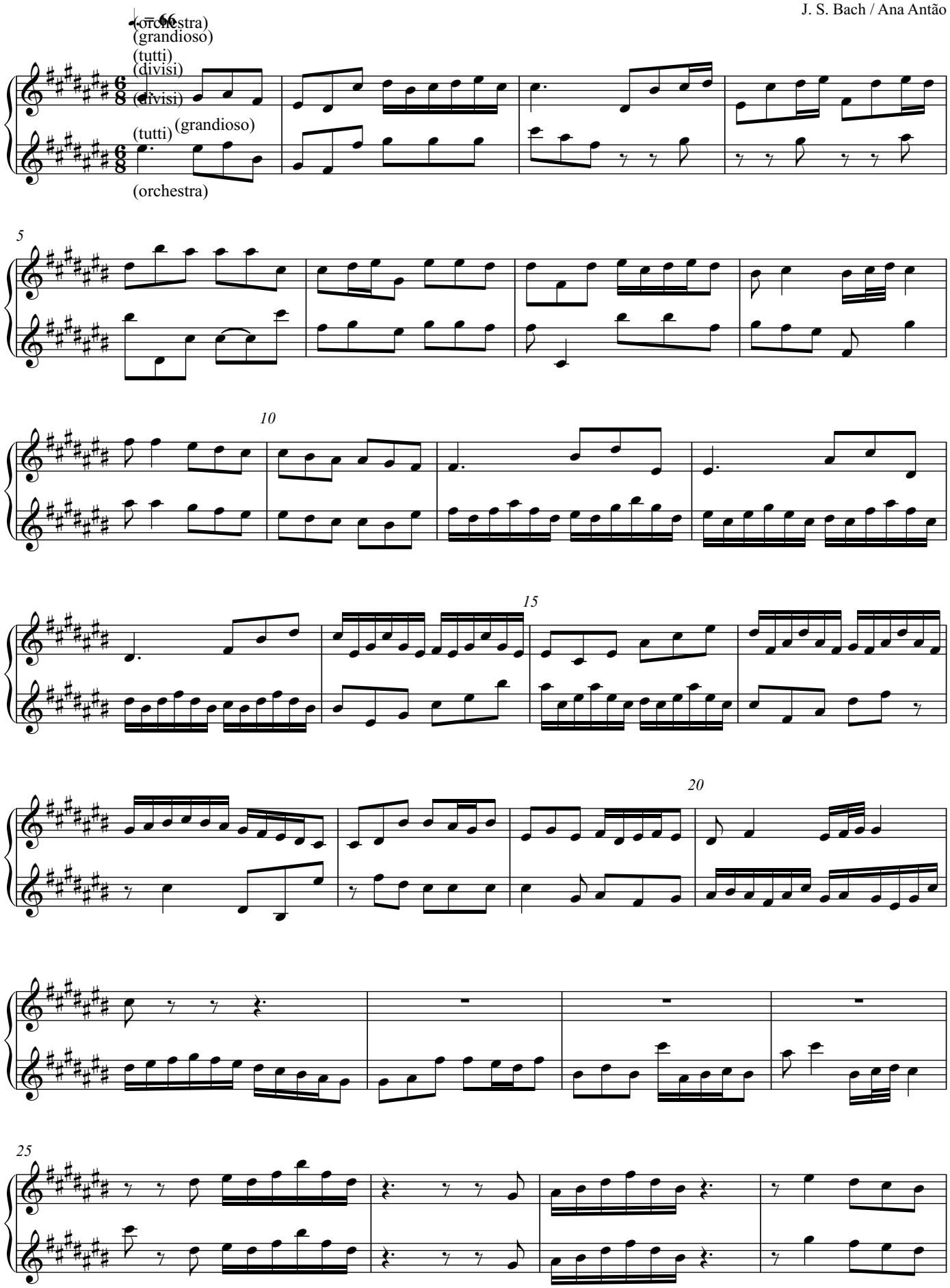
Oboés 1 e 2

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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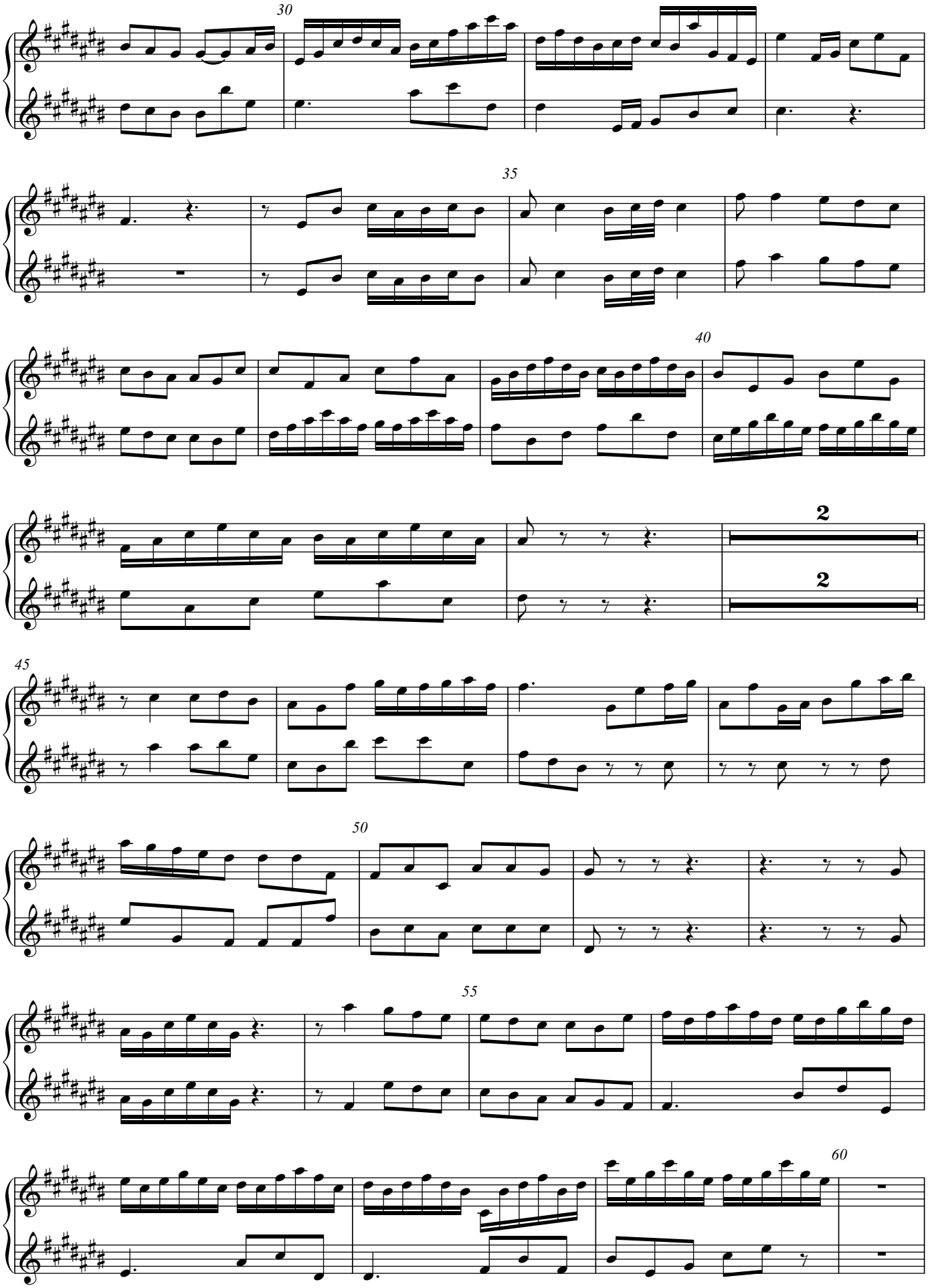
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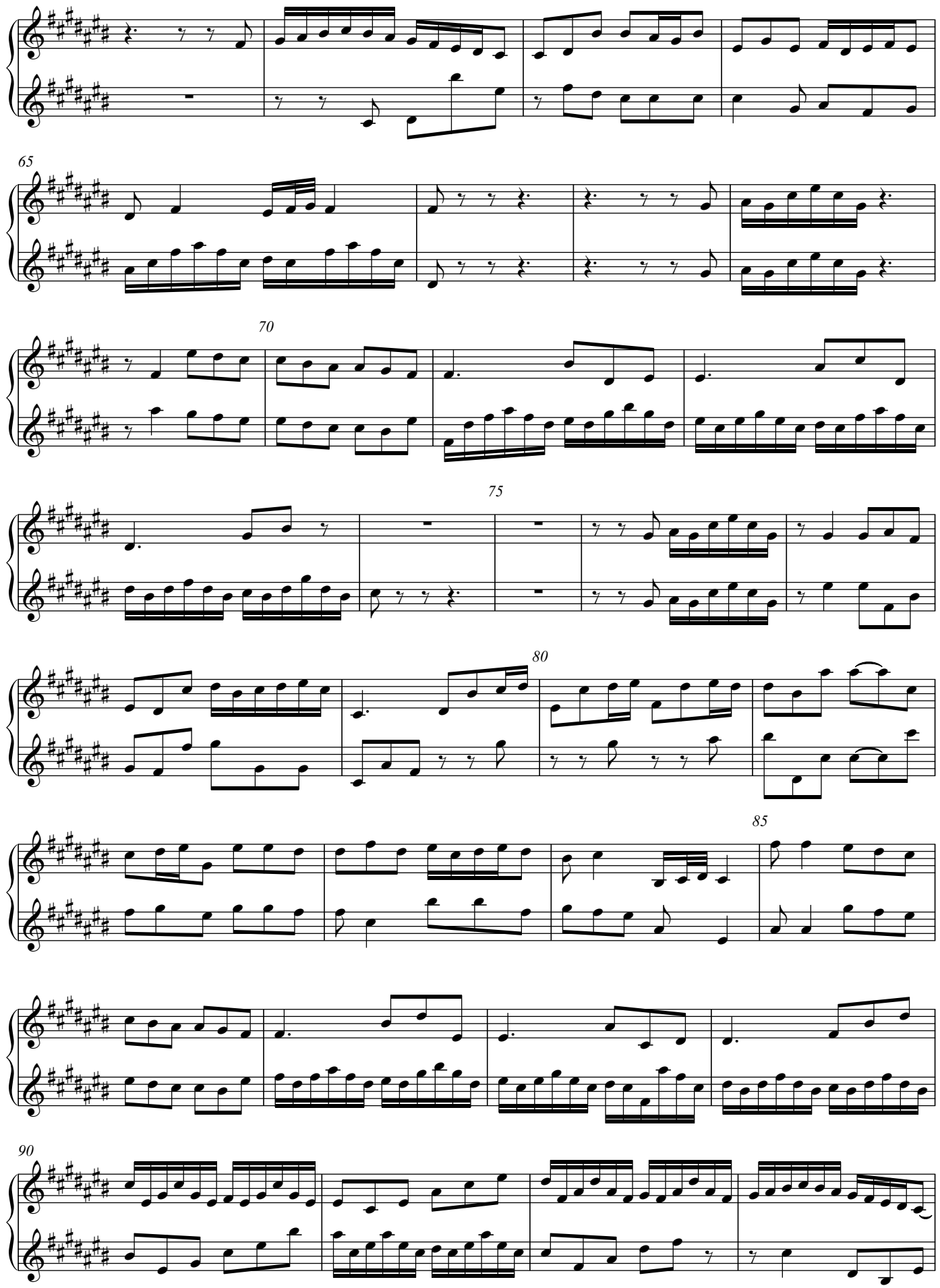
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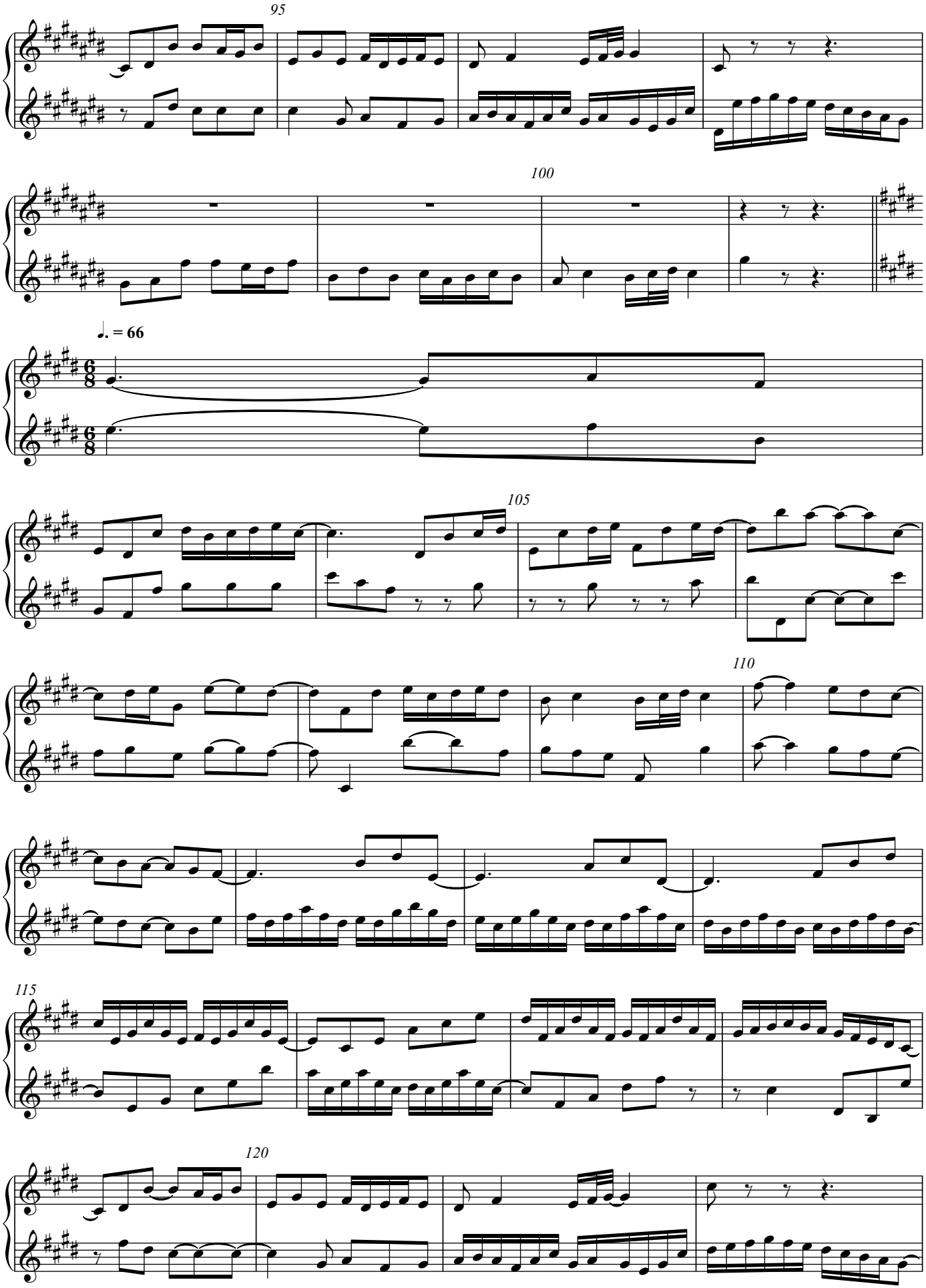
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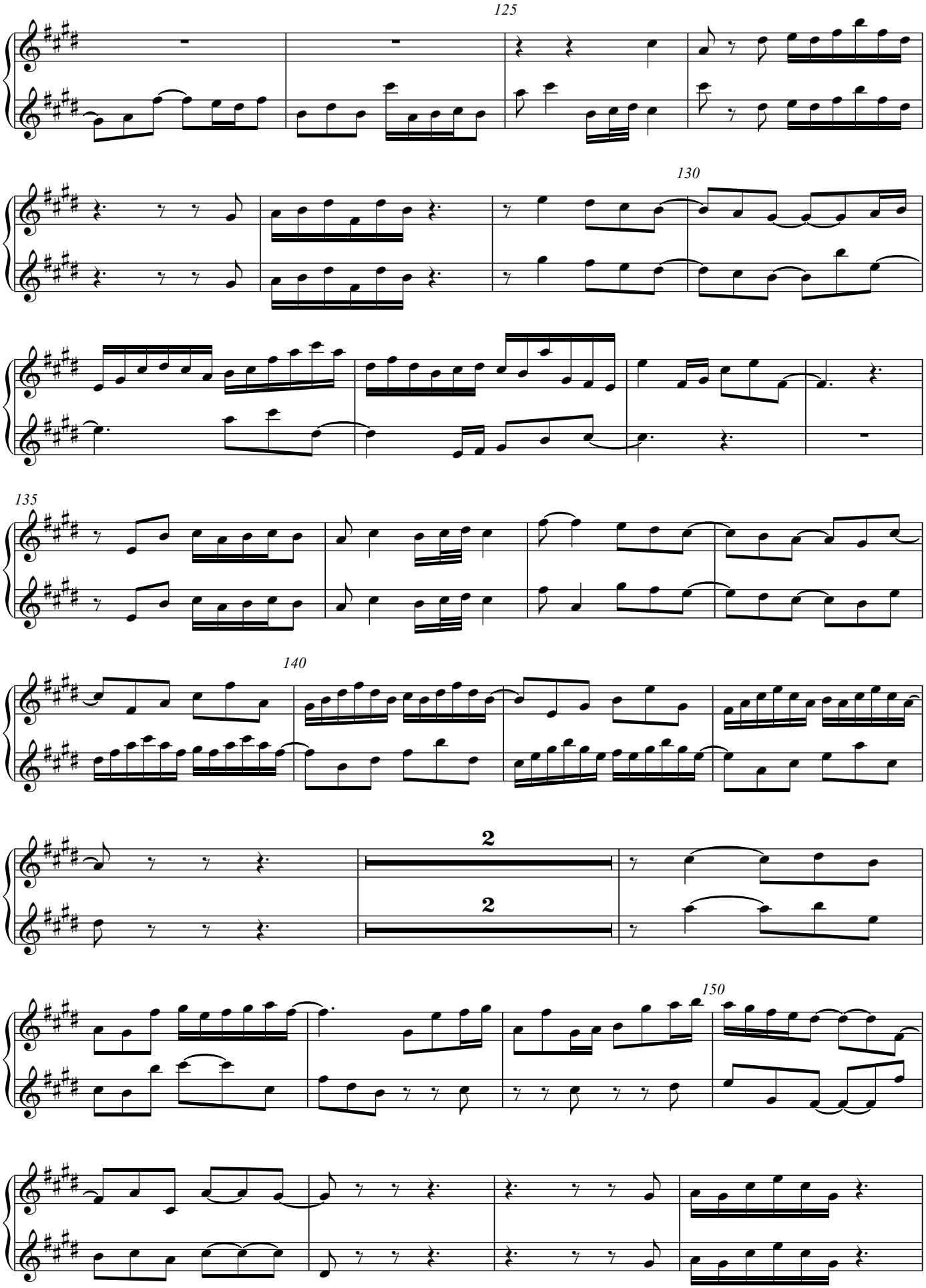
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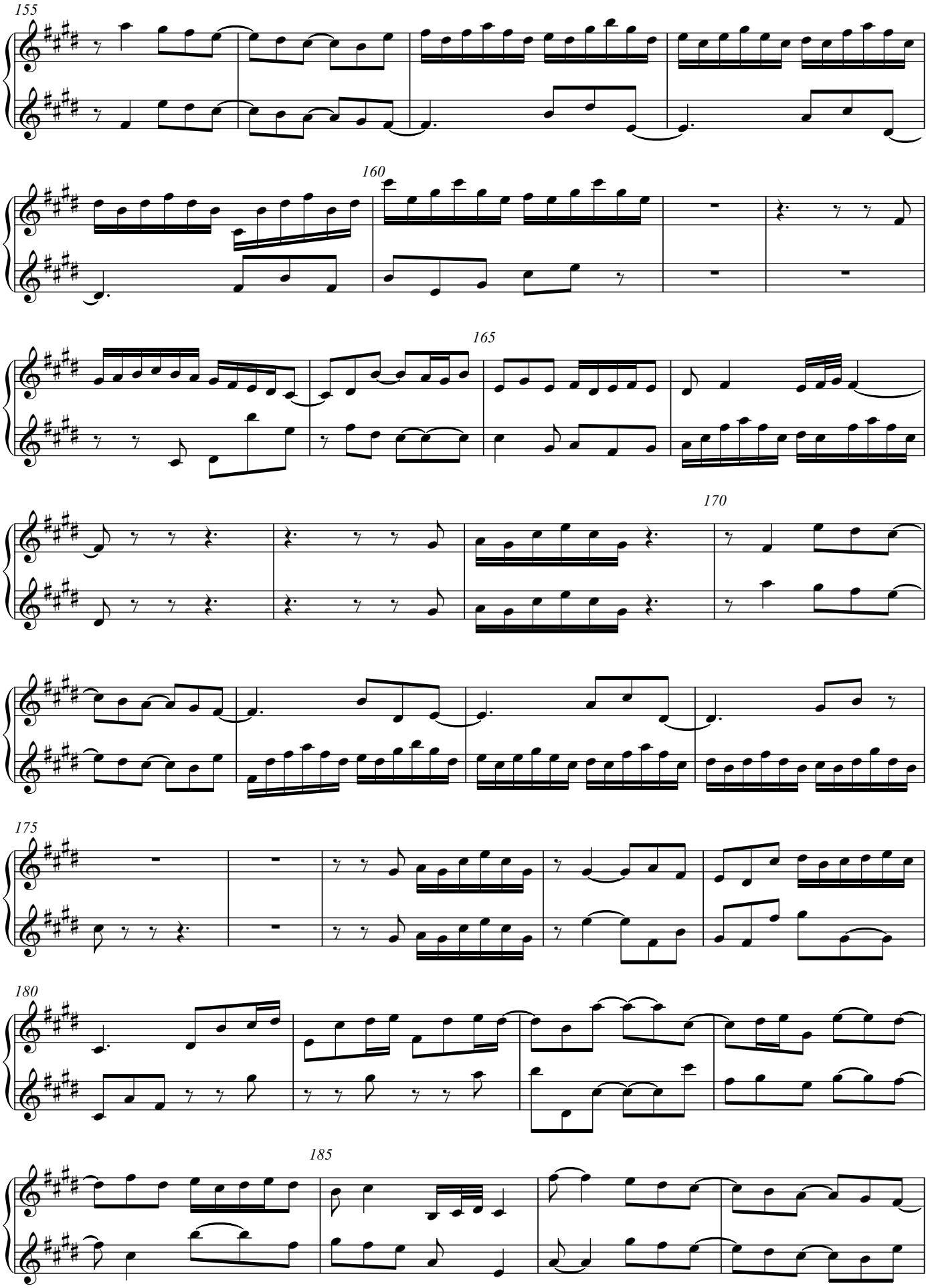
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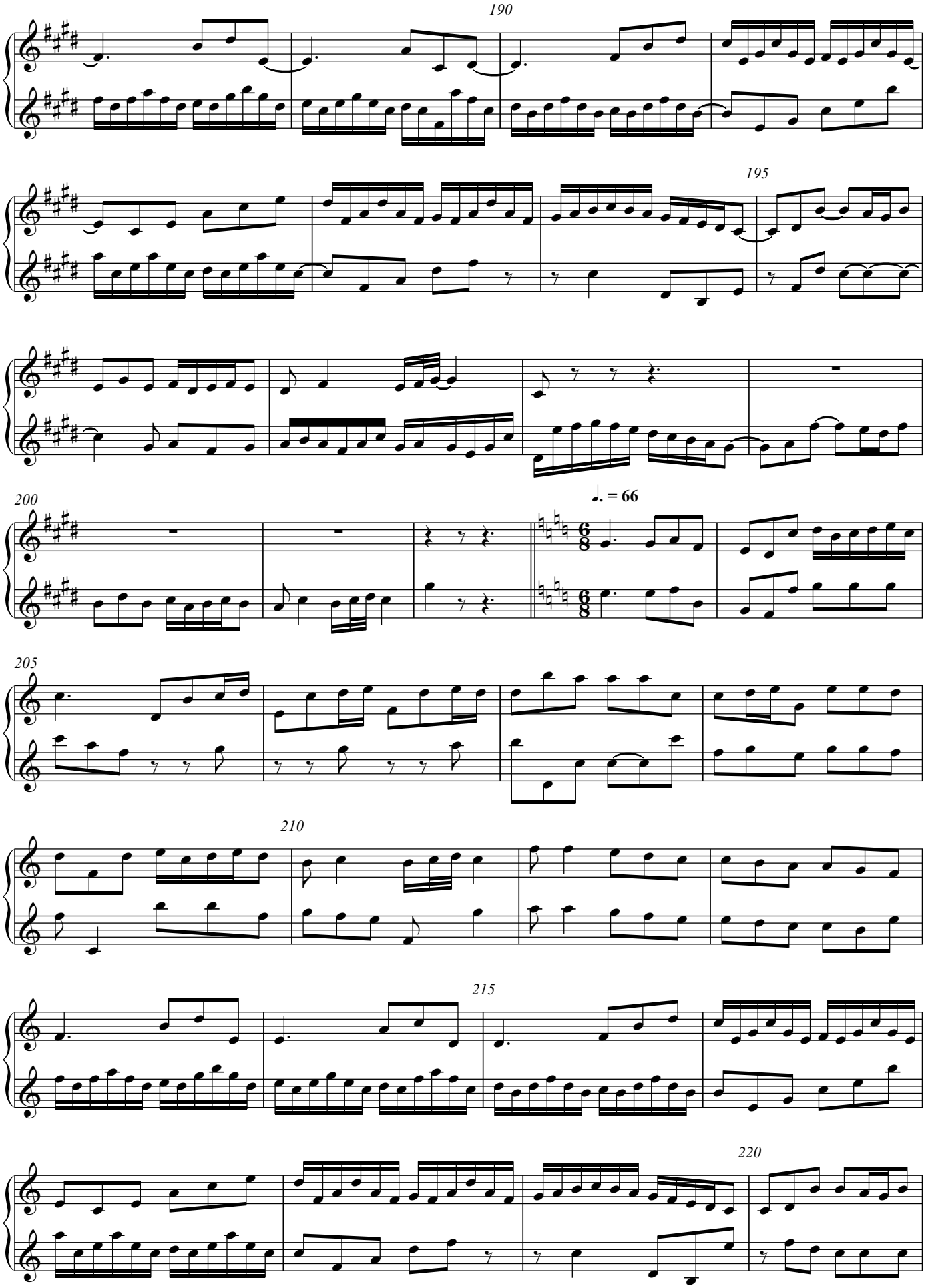
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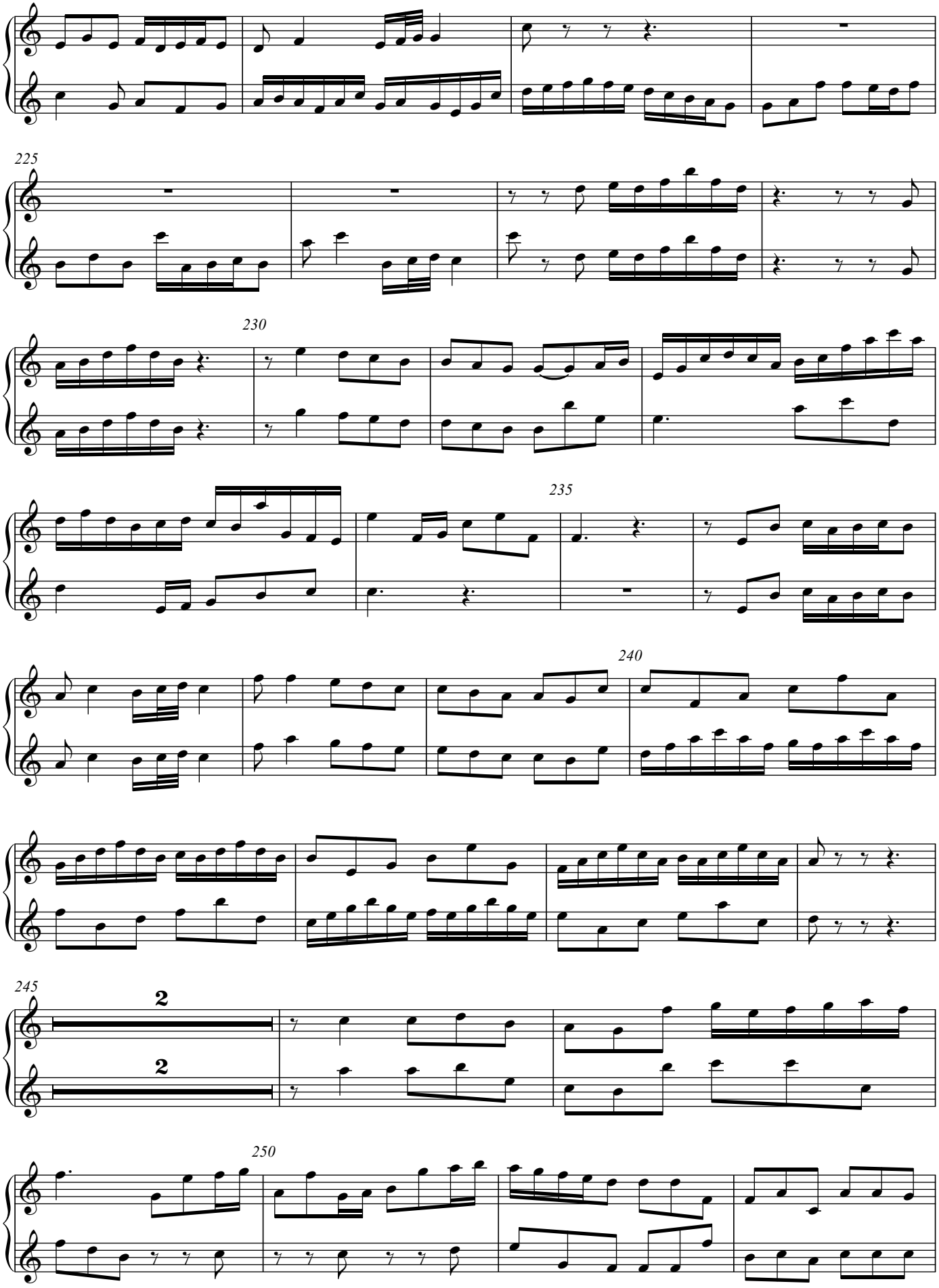
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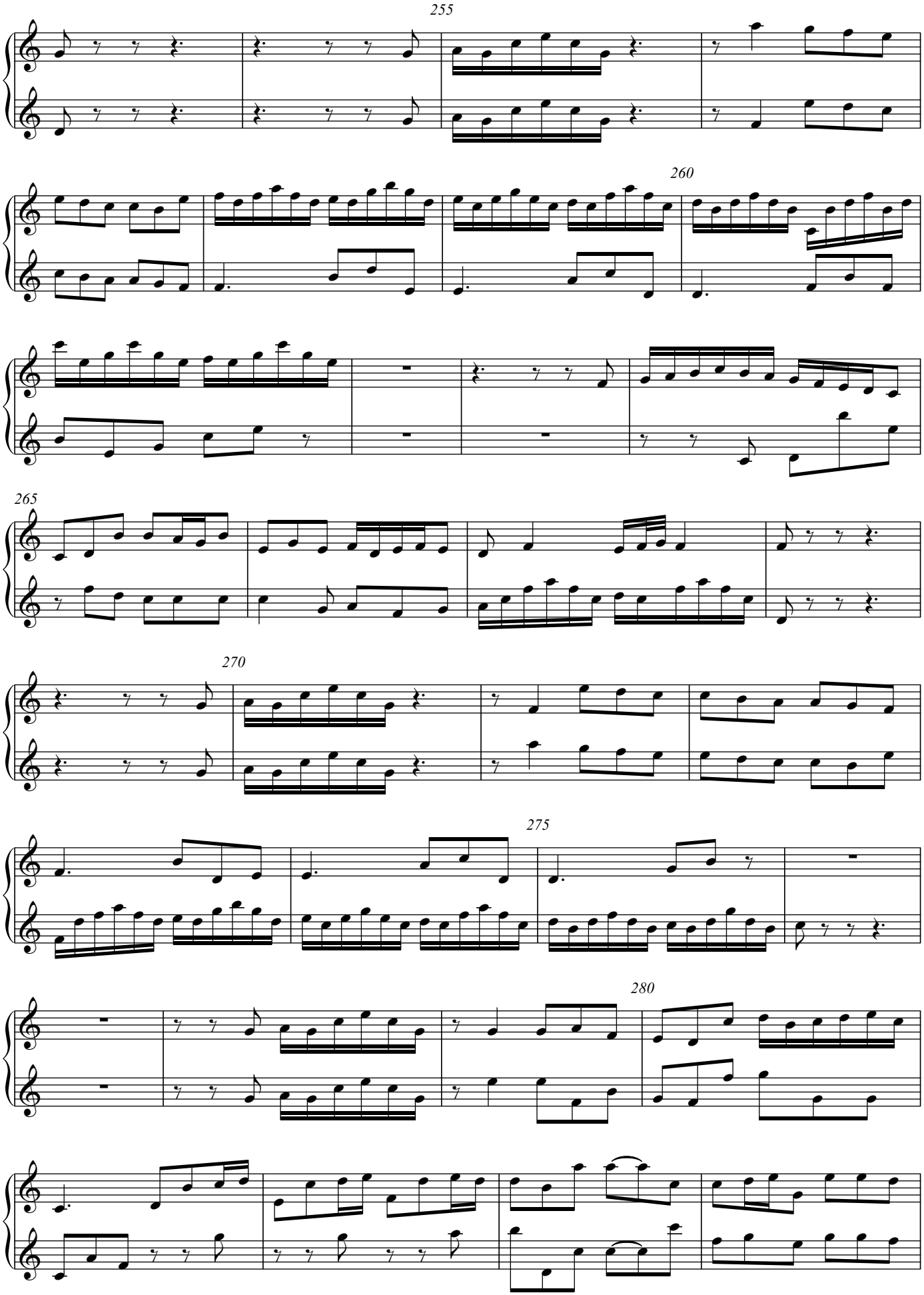
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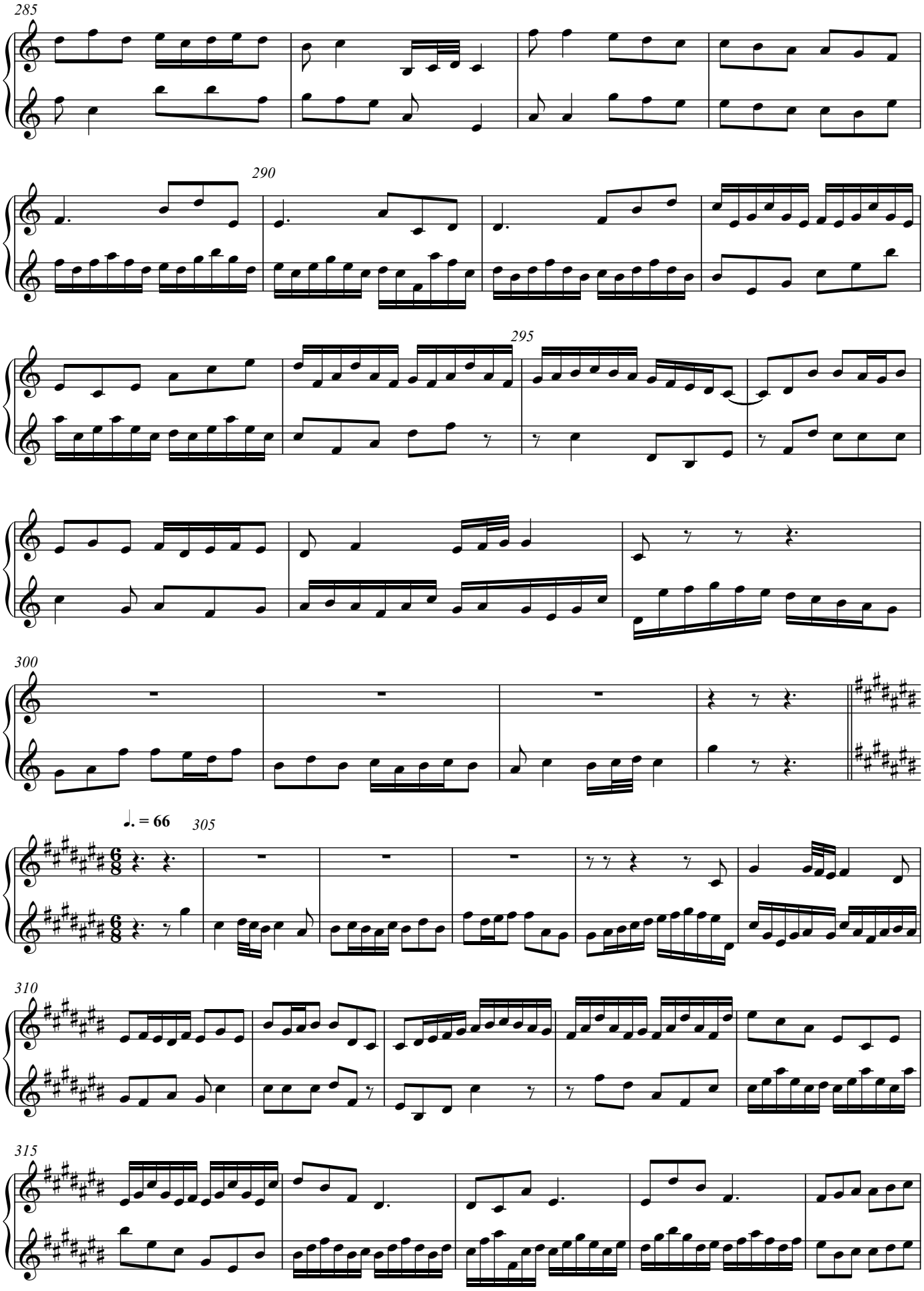
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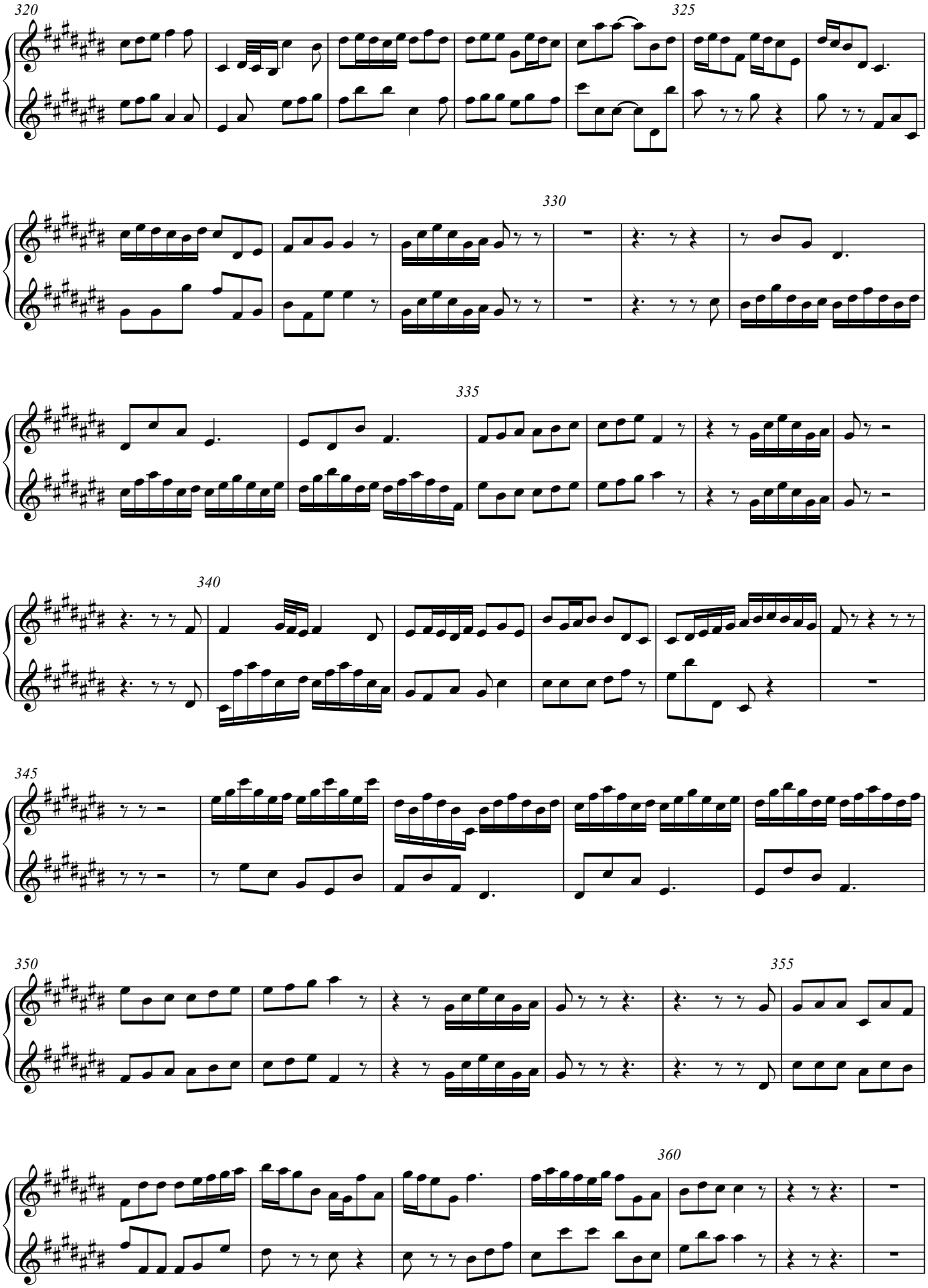


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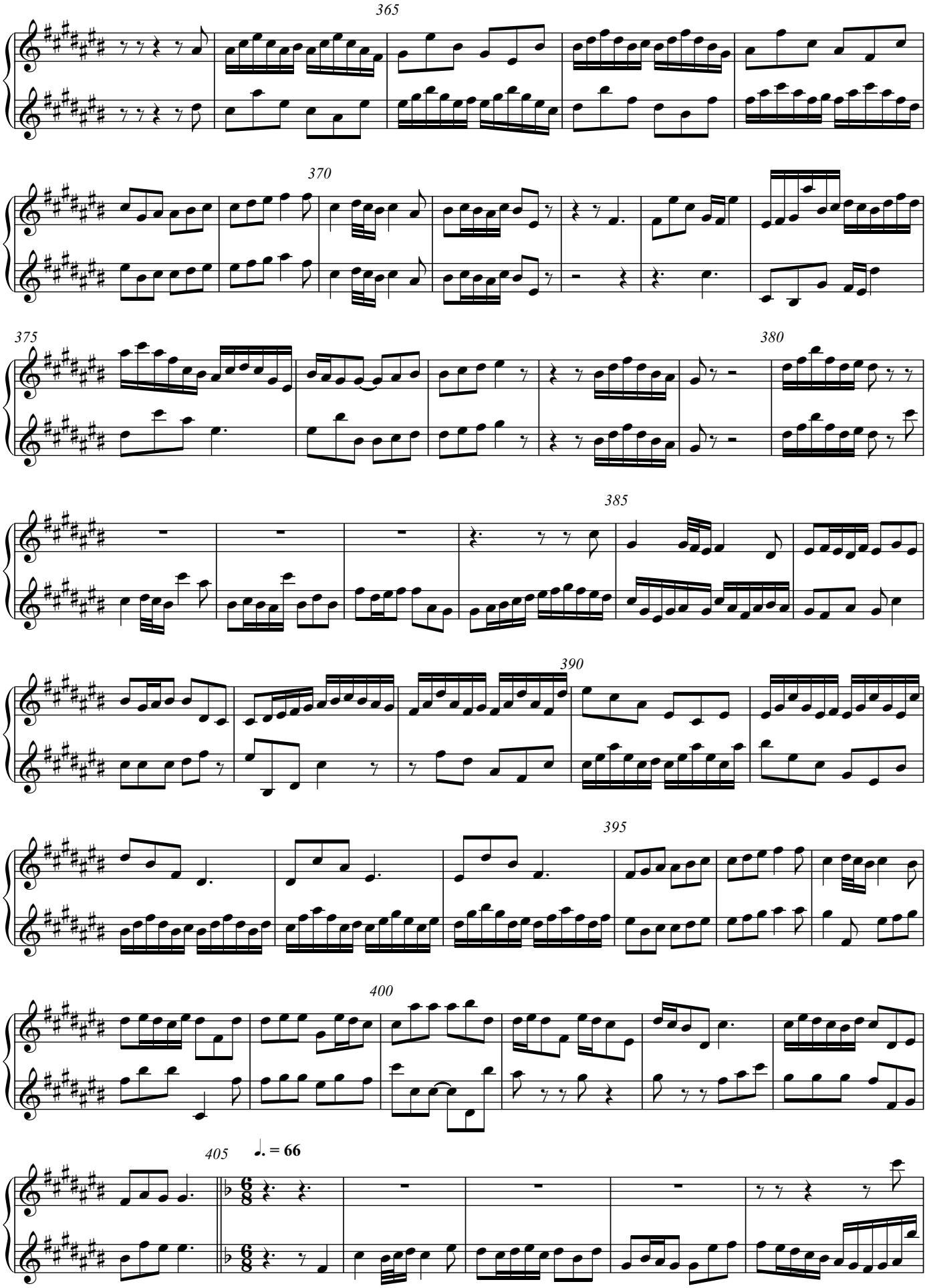
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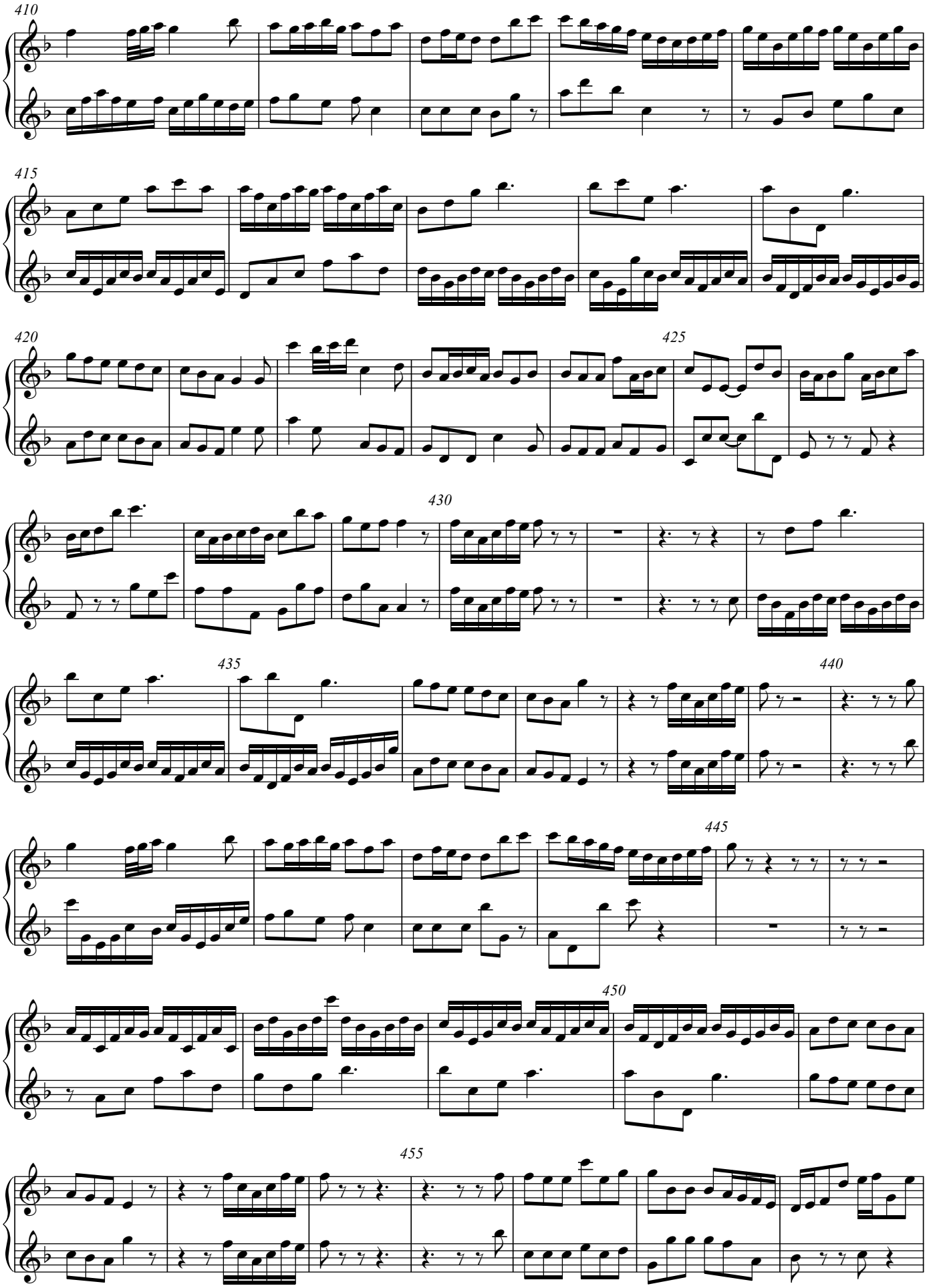


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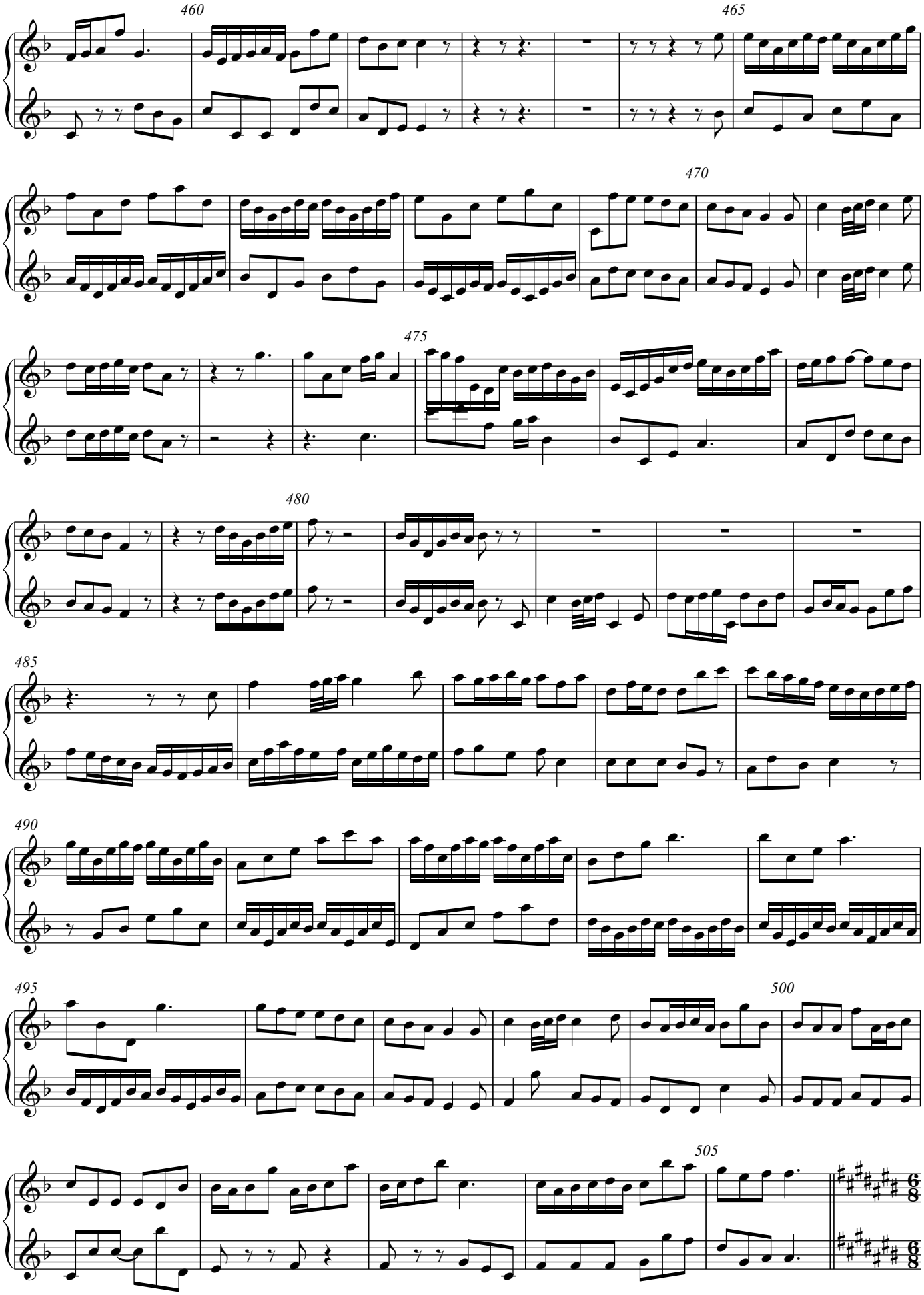
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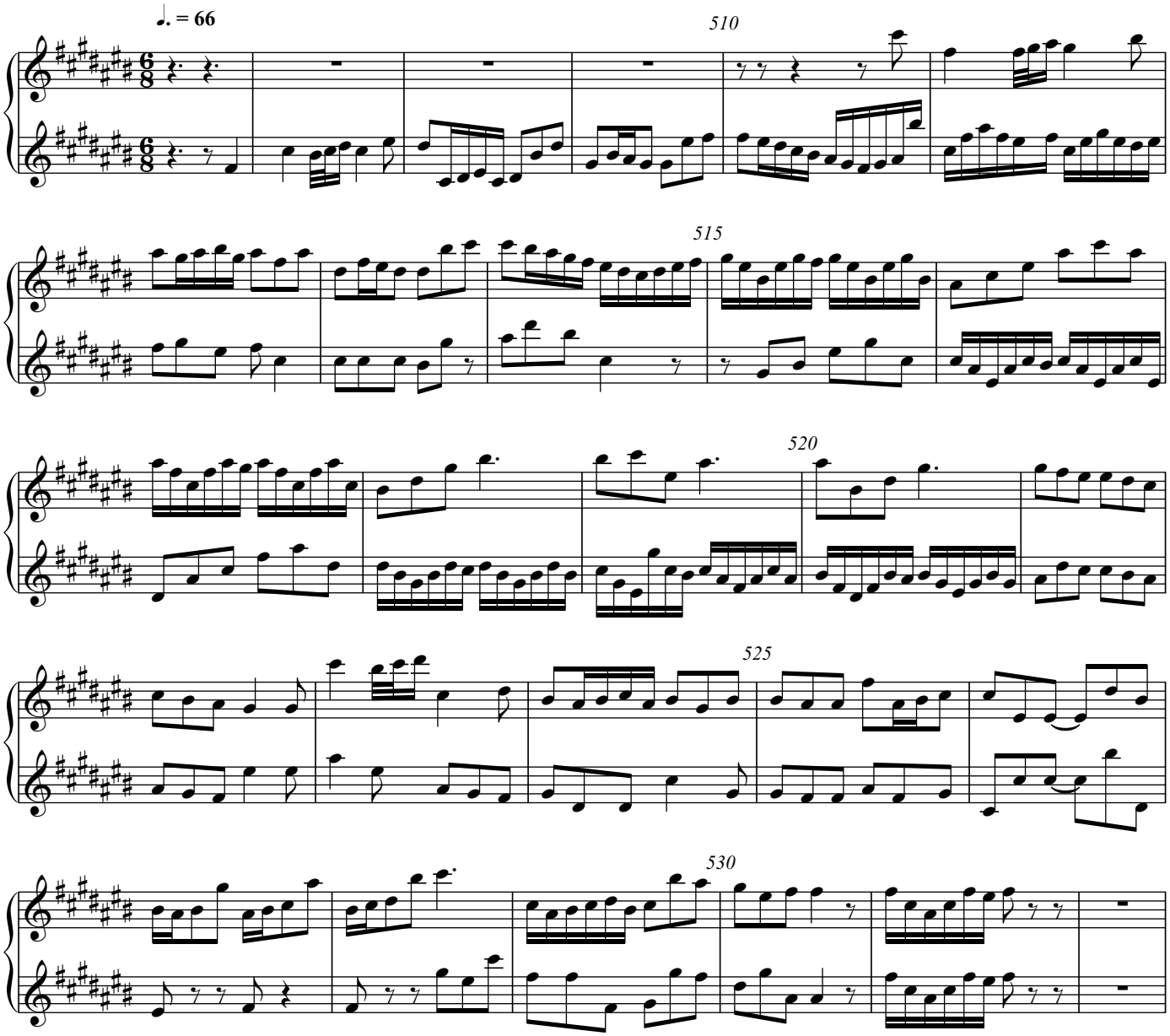
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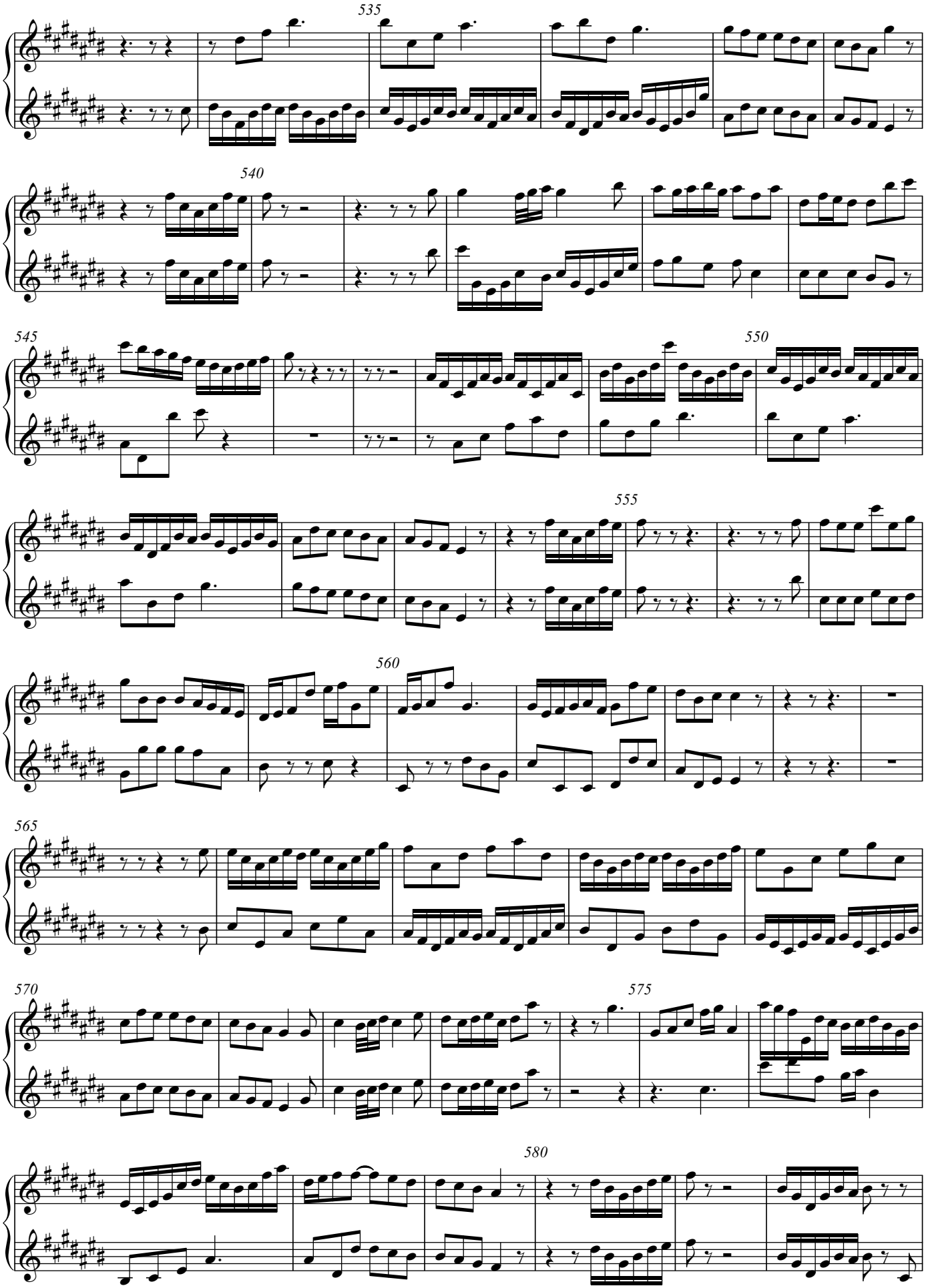
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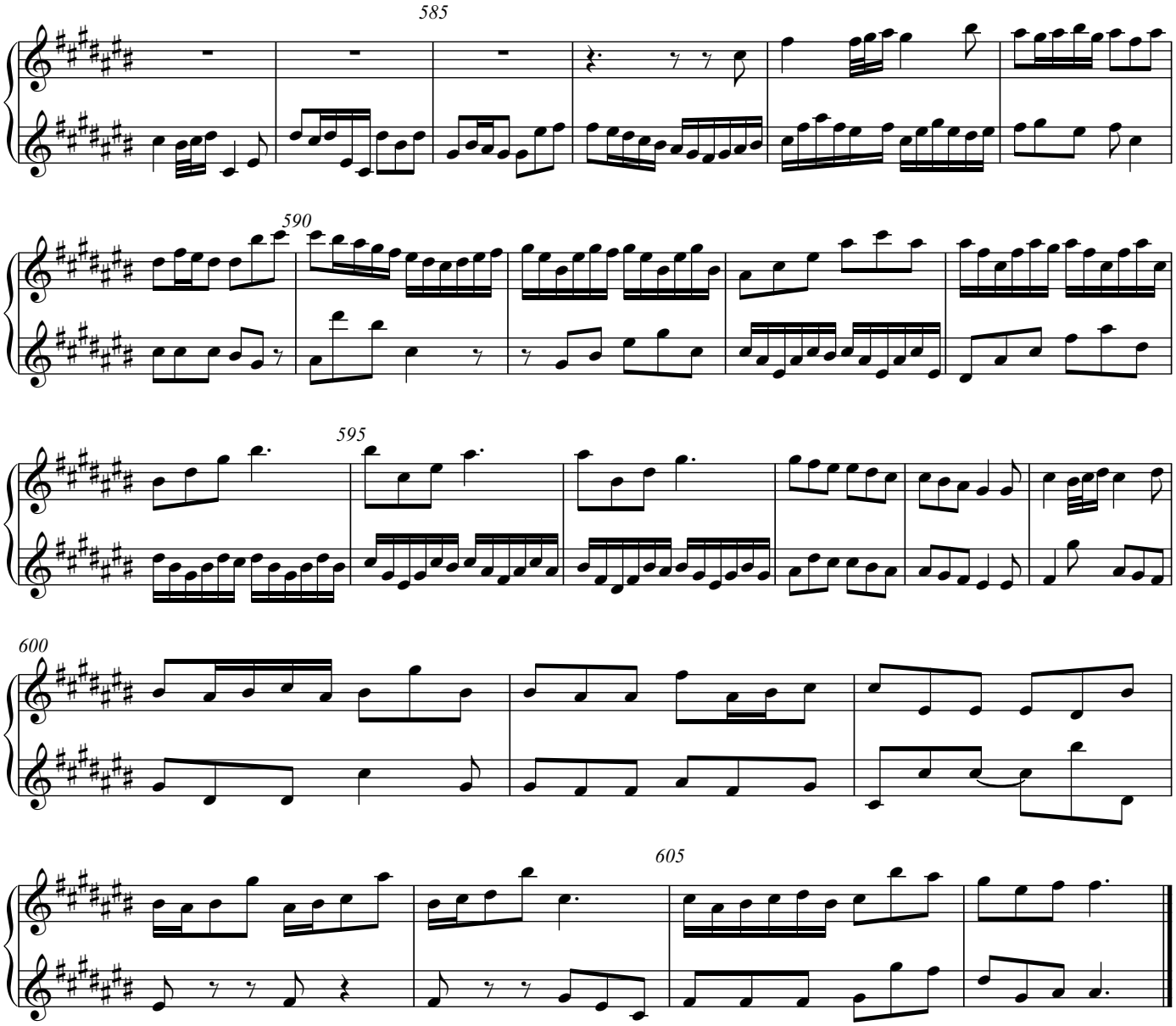


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Violino 1 e 2

# Composition on BWV 117_9

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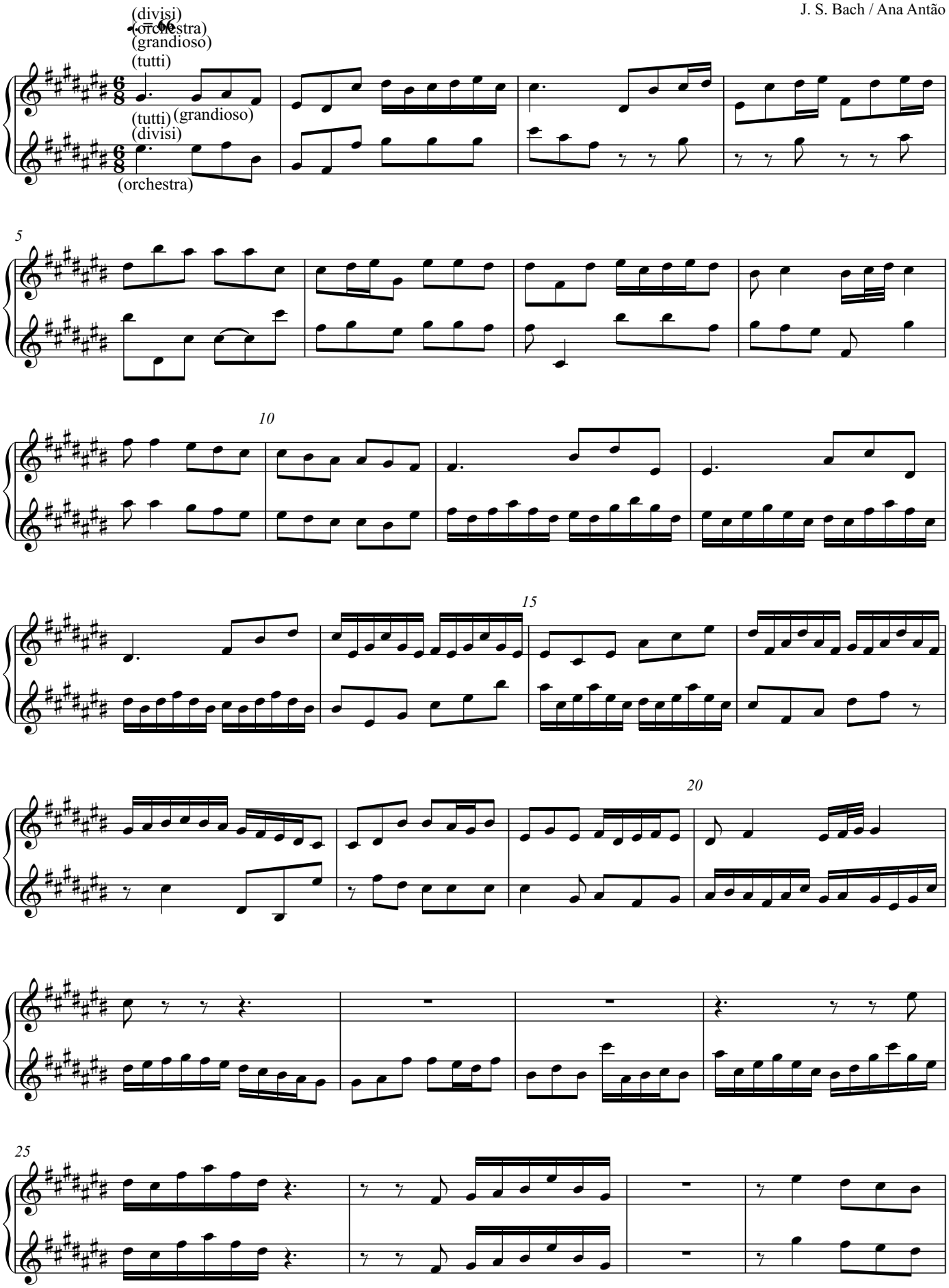


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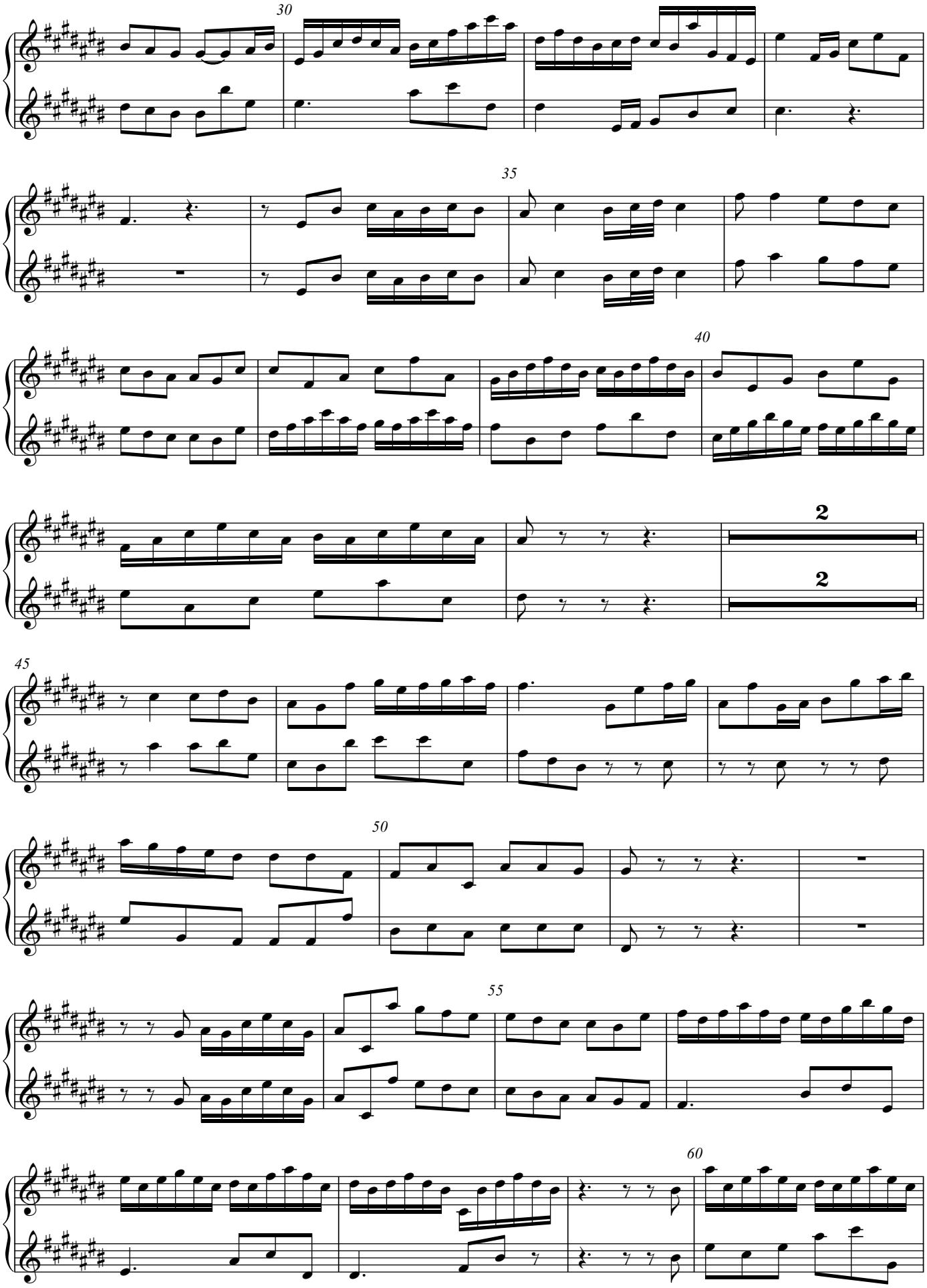
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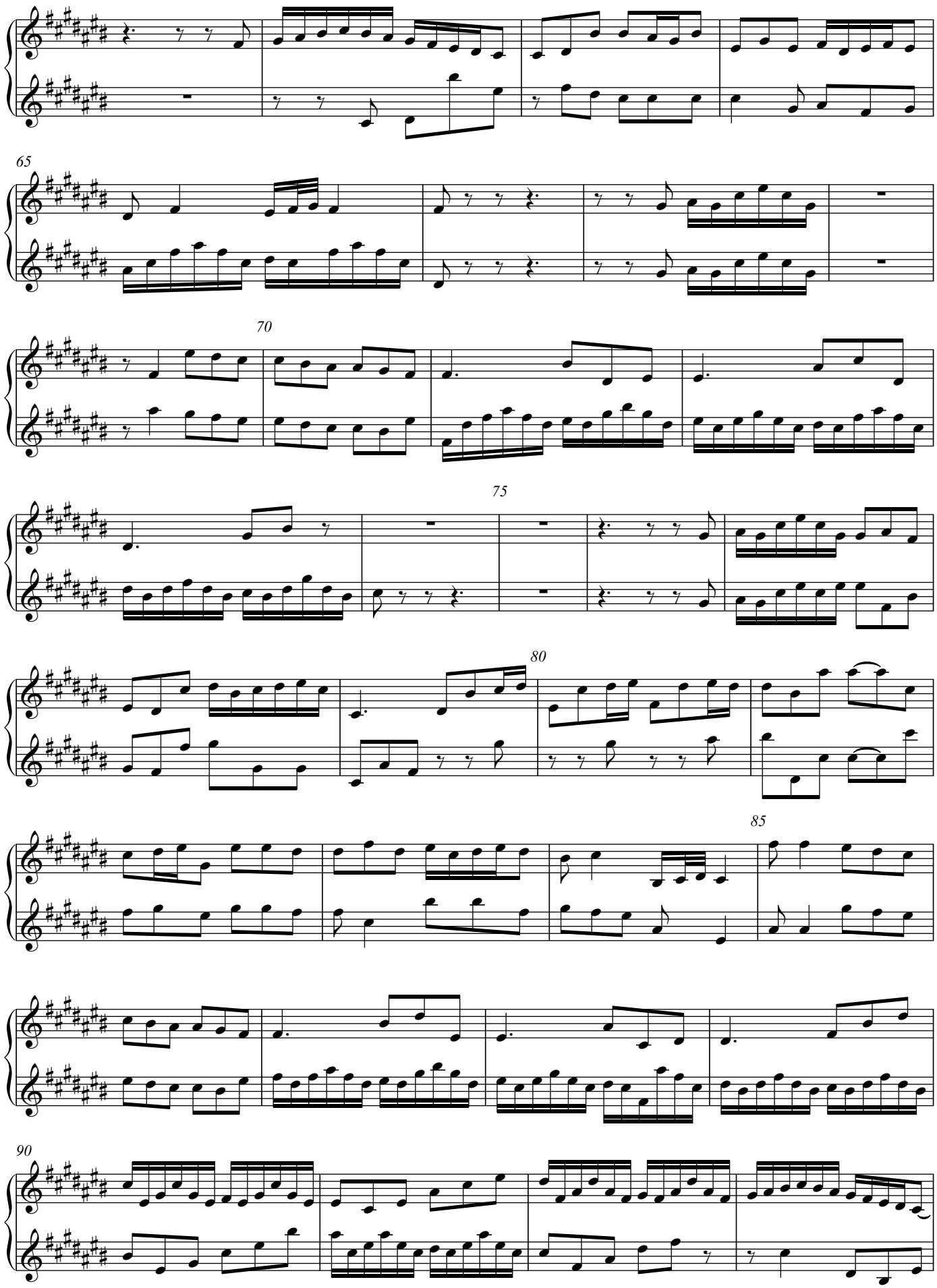
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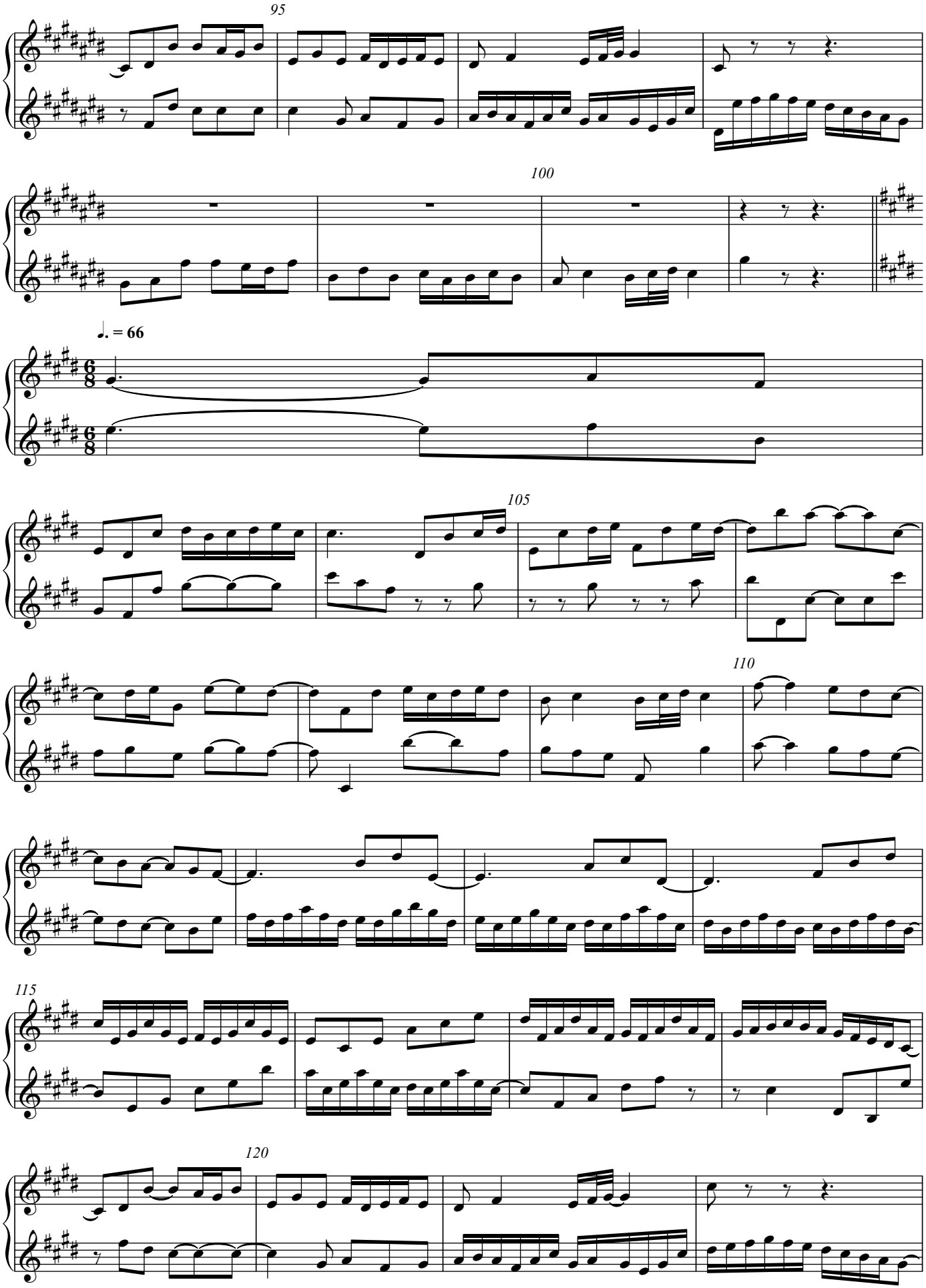
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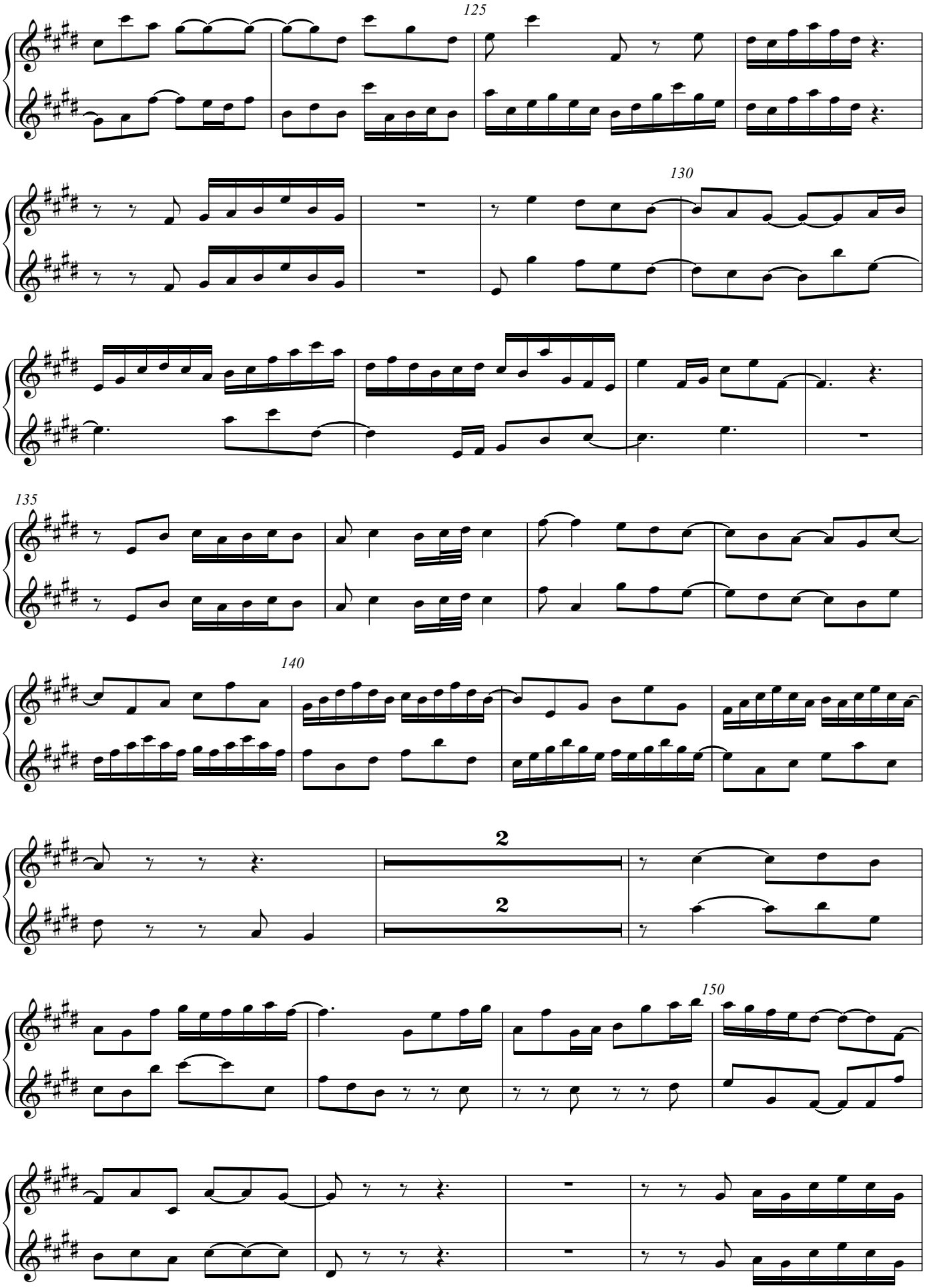
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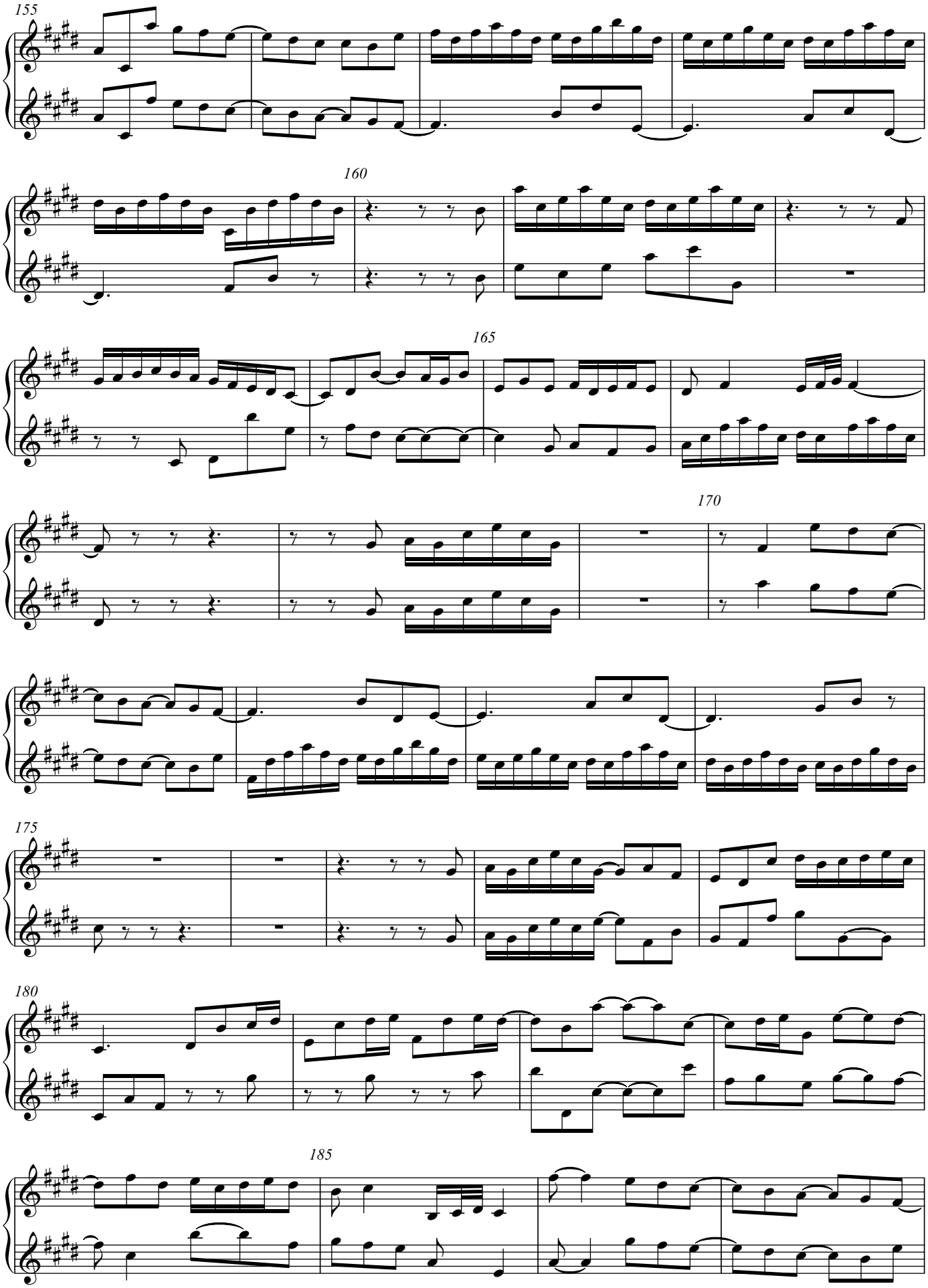
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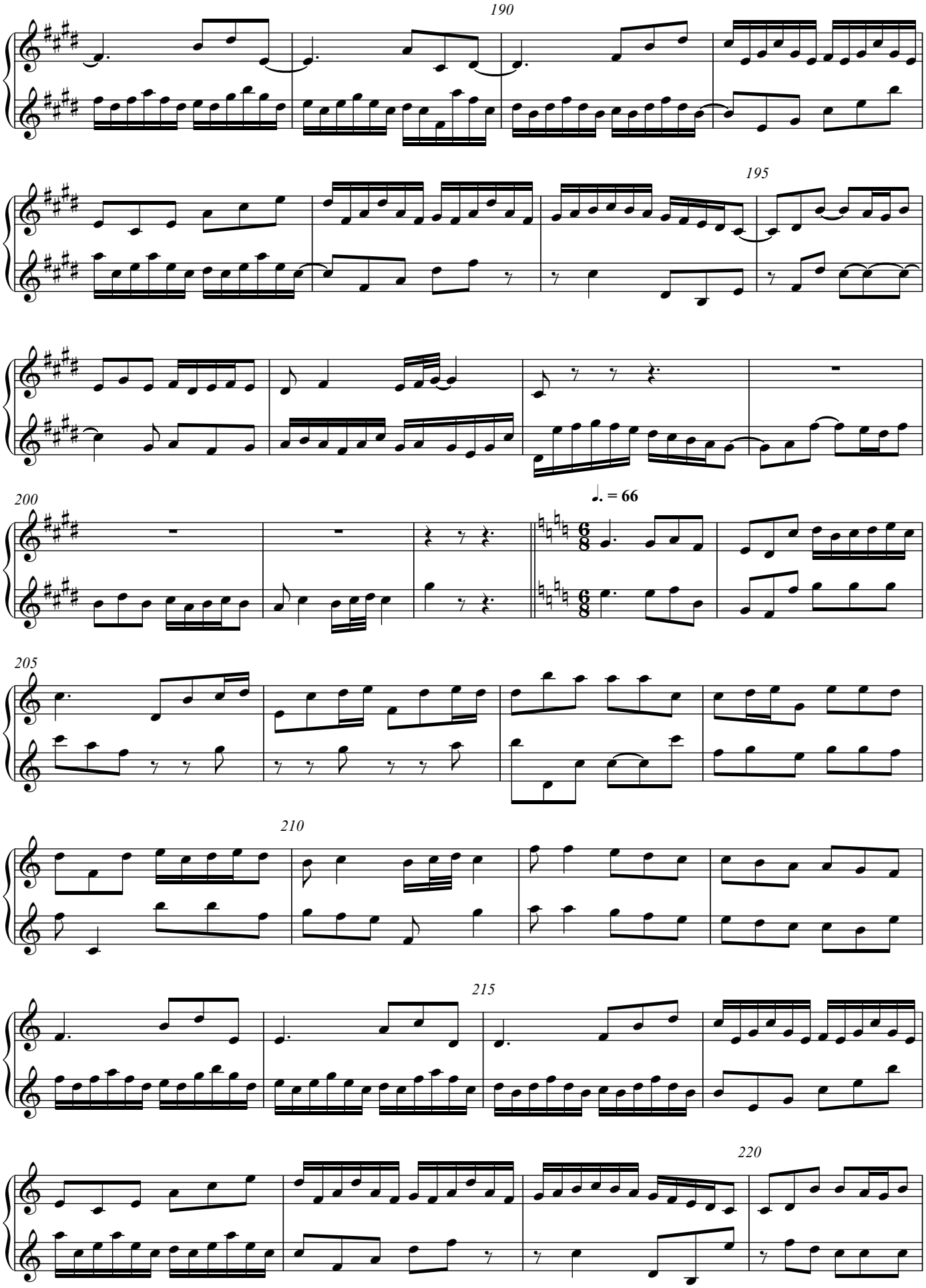
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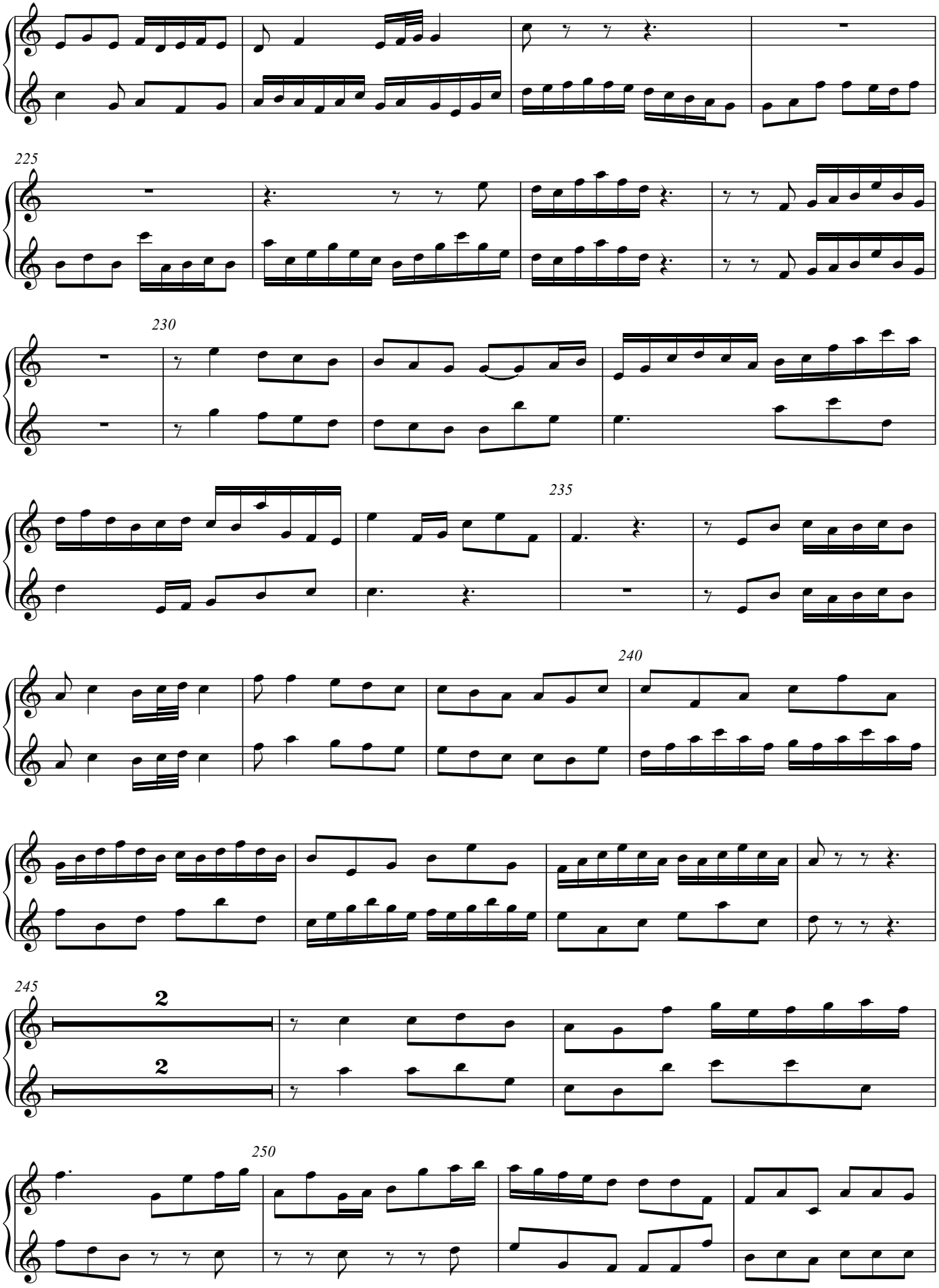
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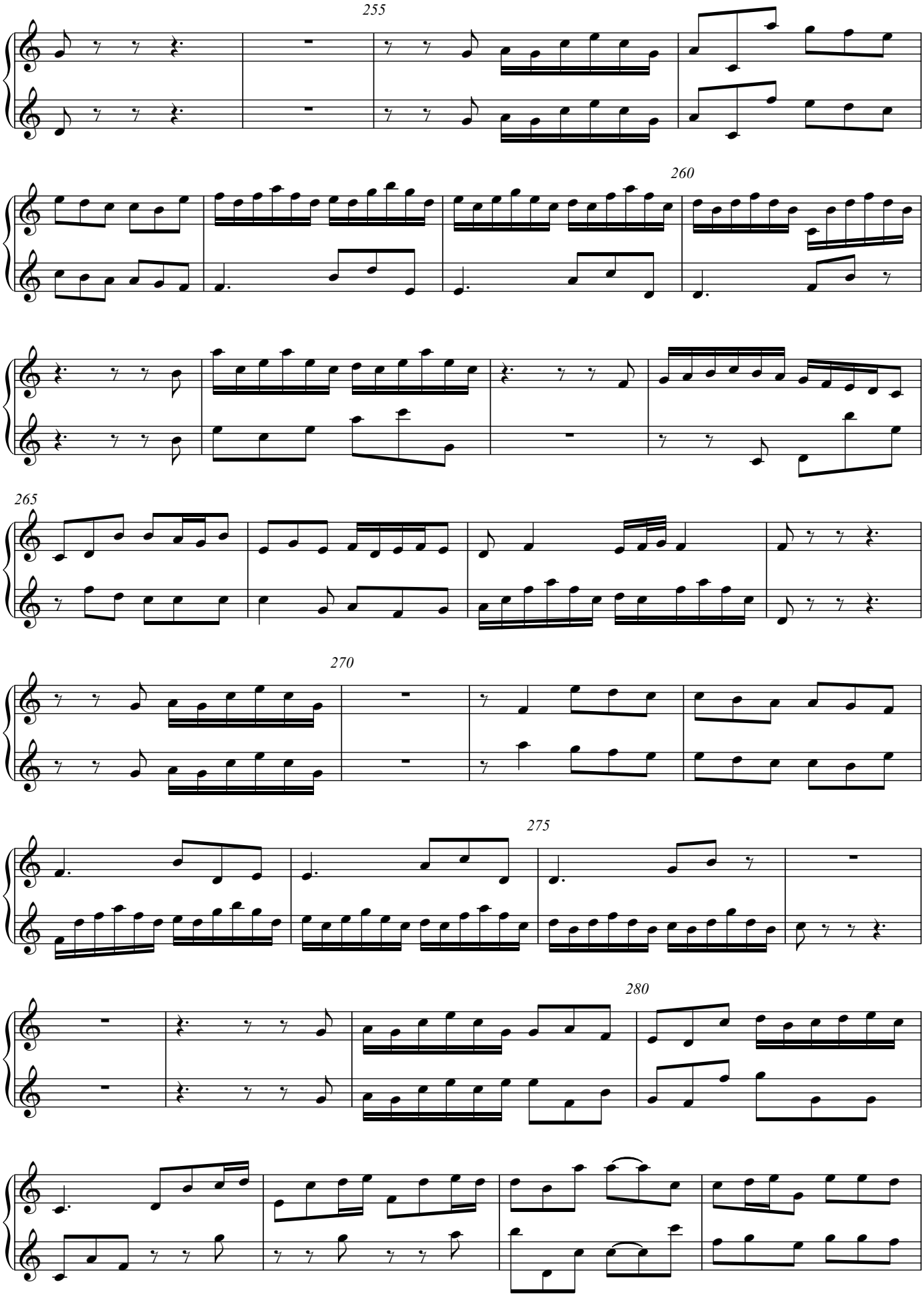
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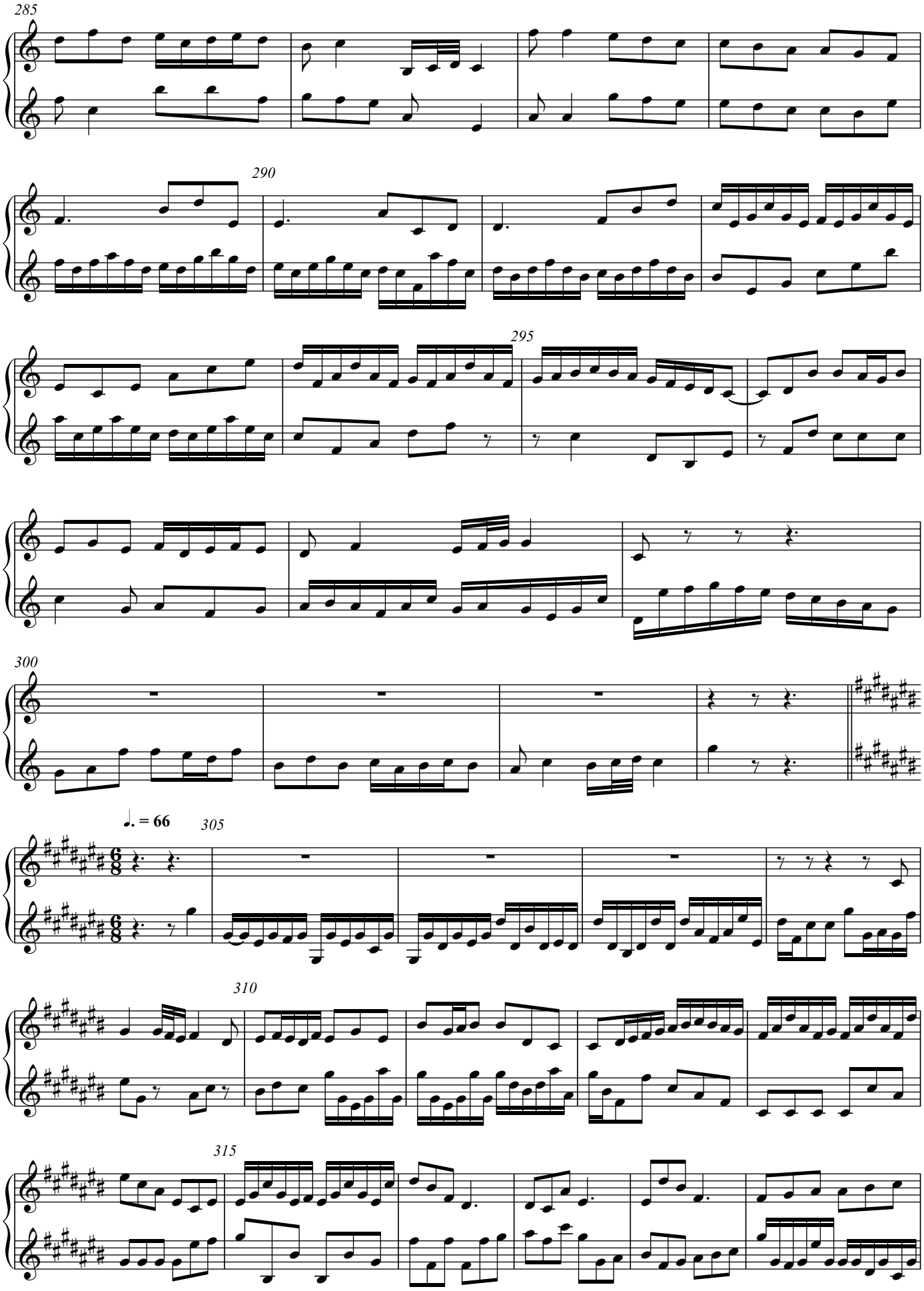
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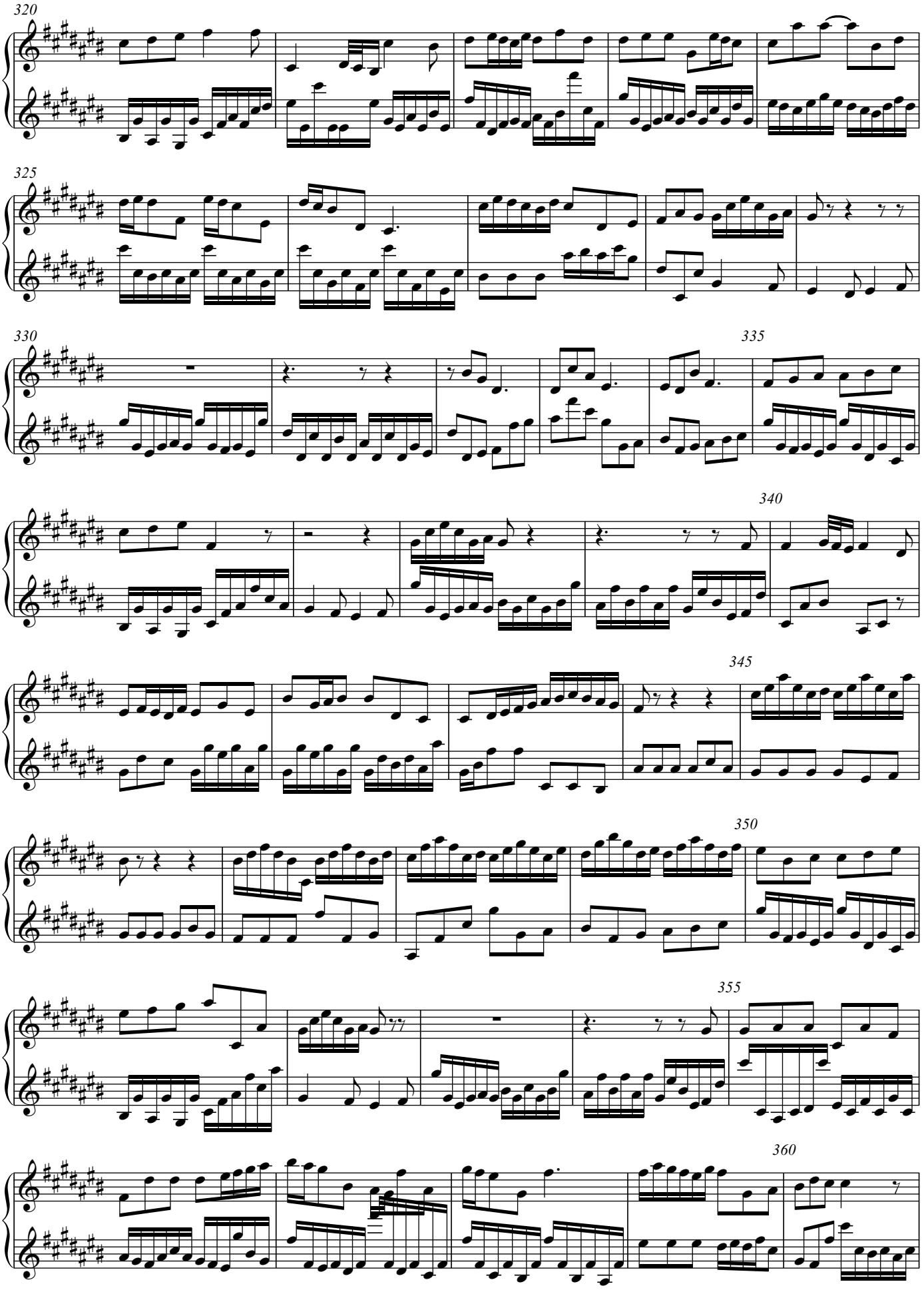
♩. = 66




V.S.

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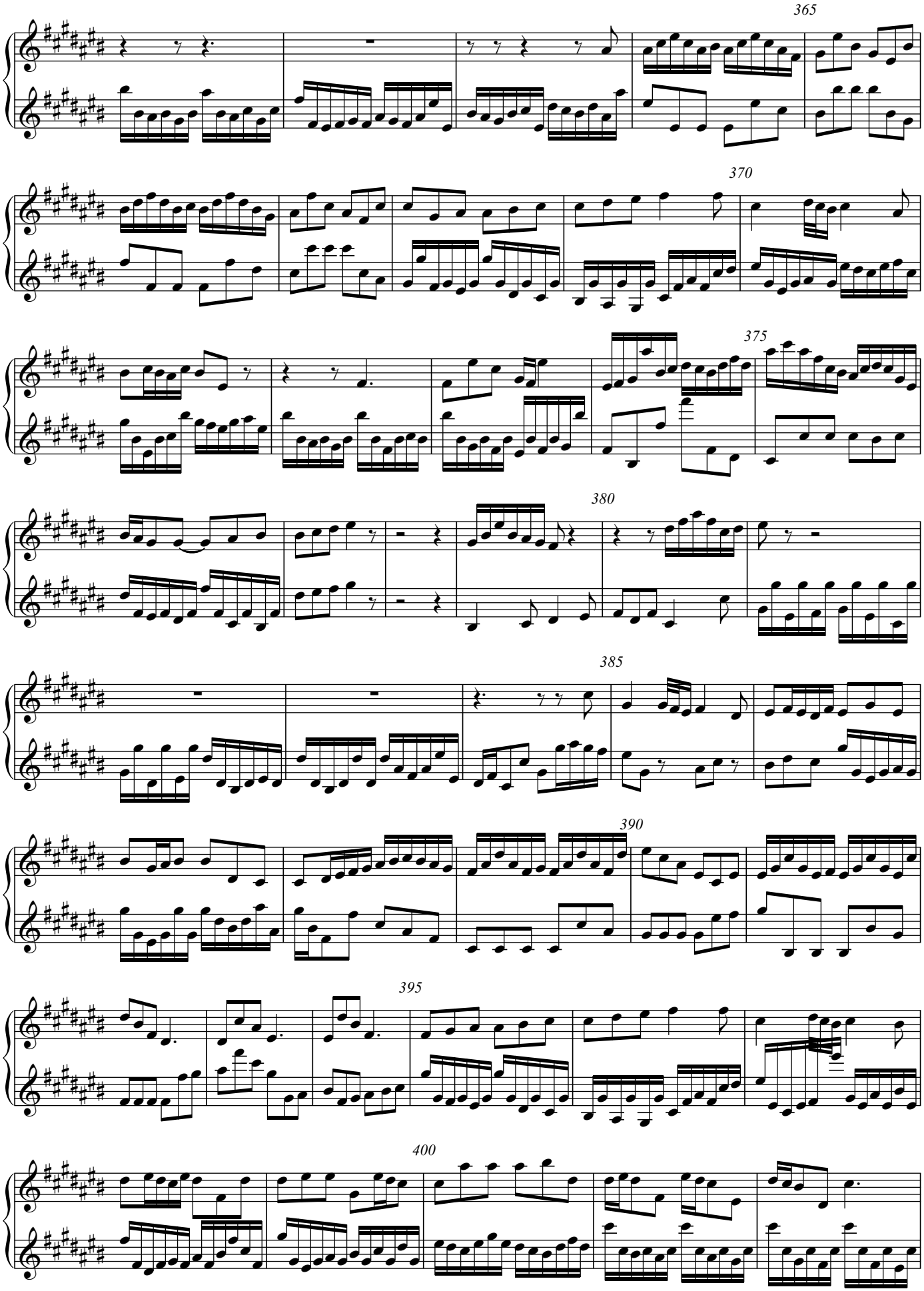
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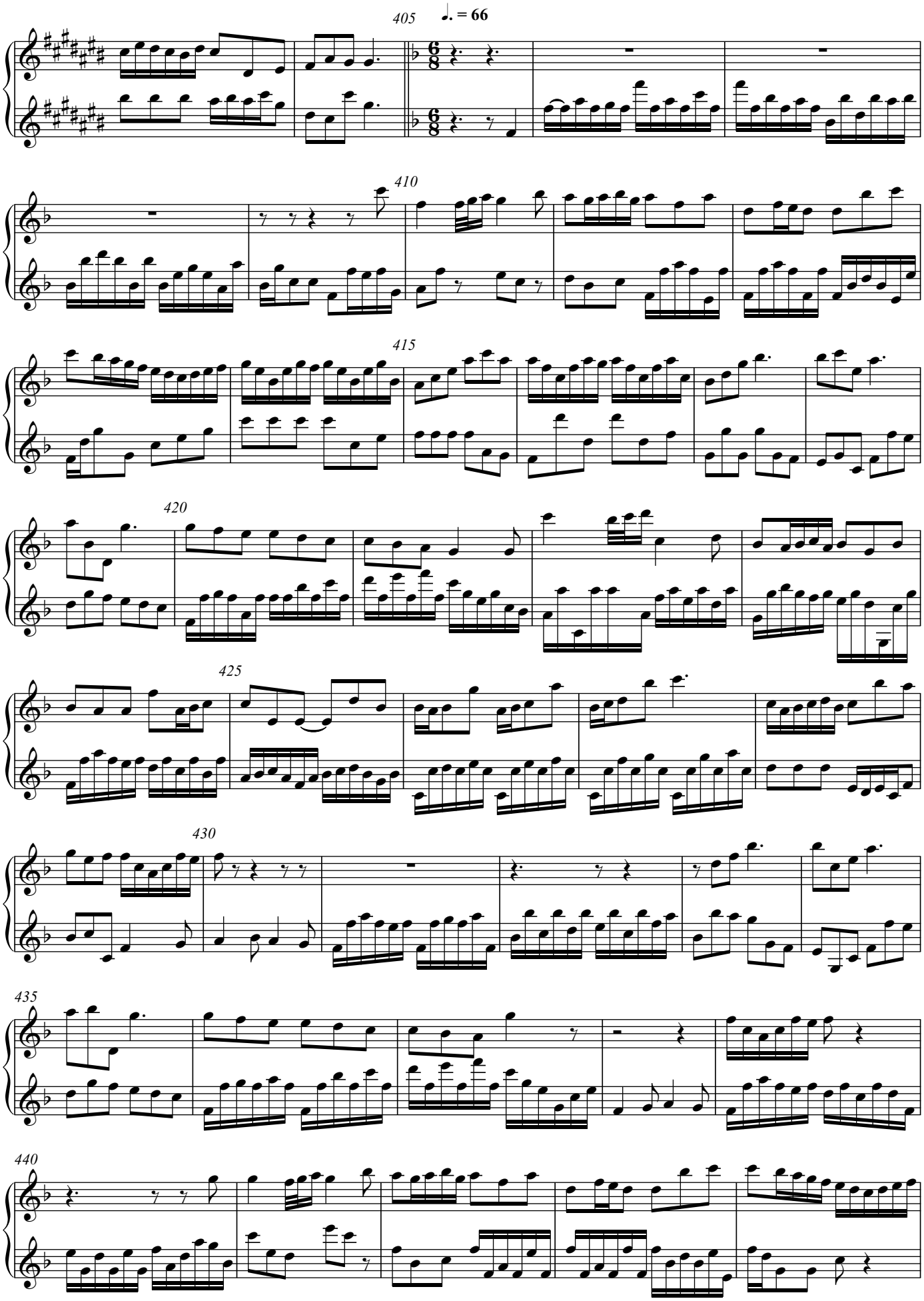
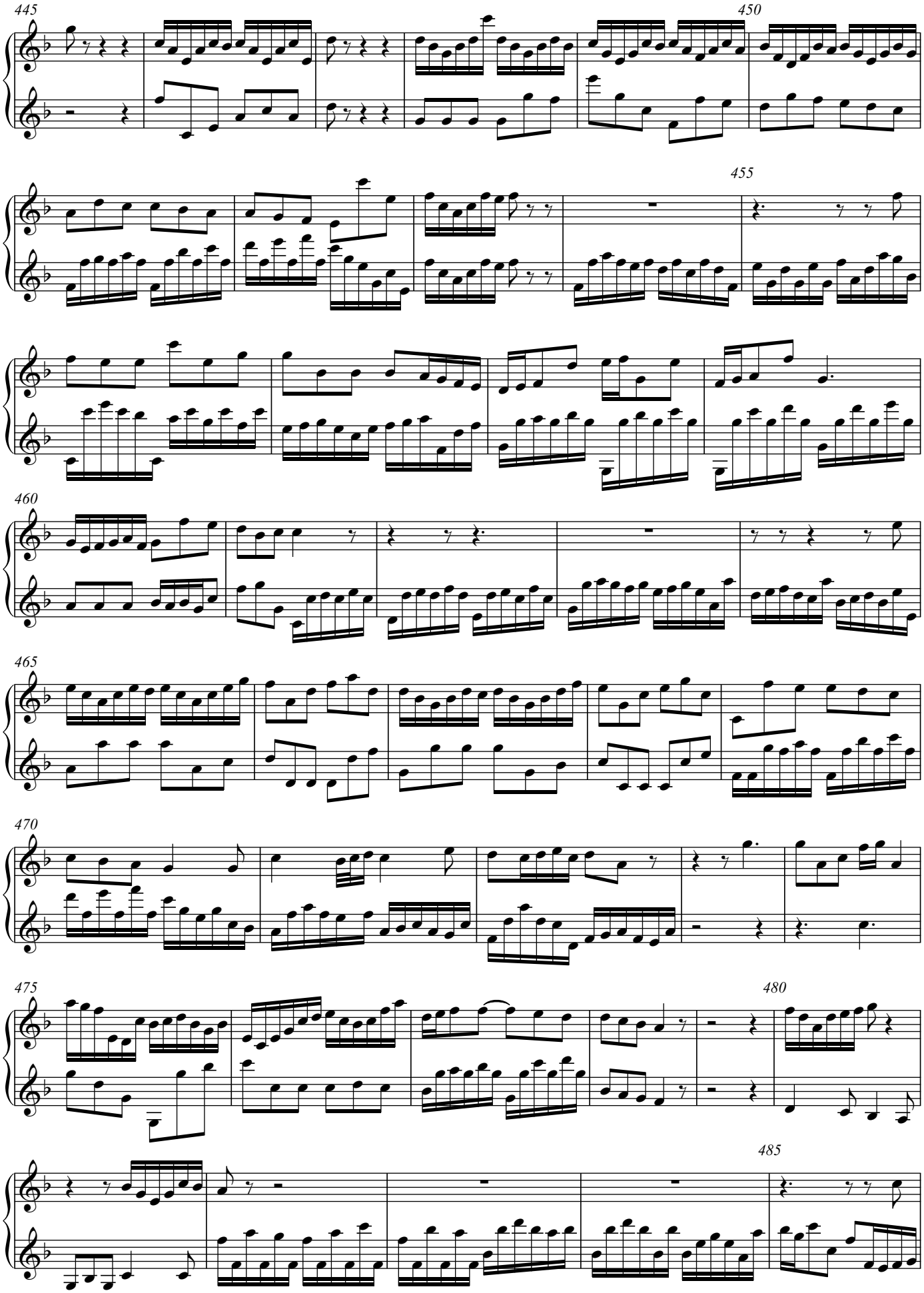



V.S.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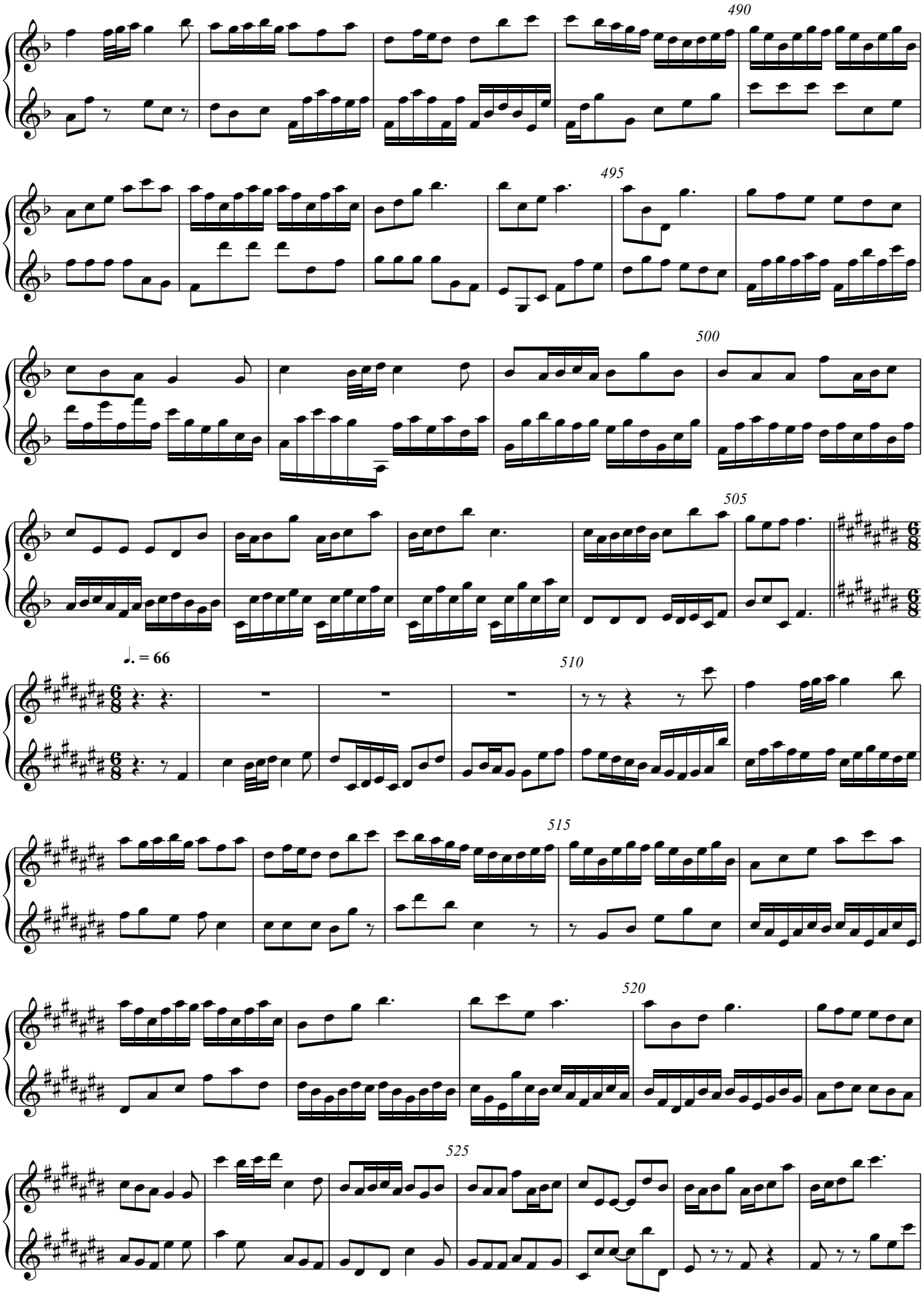


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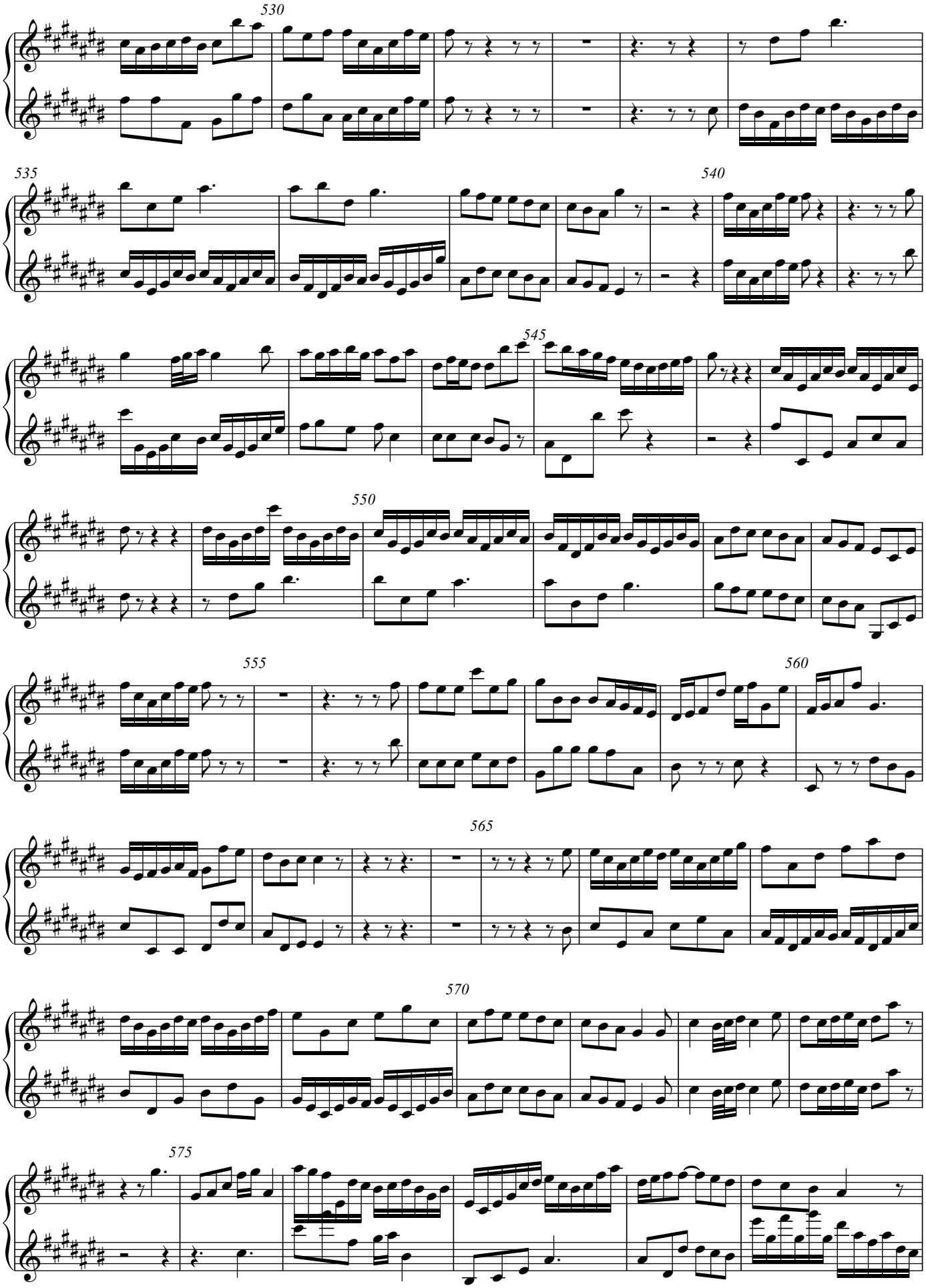
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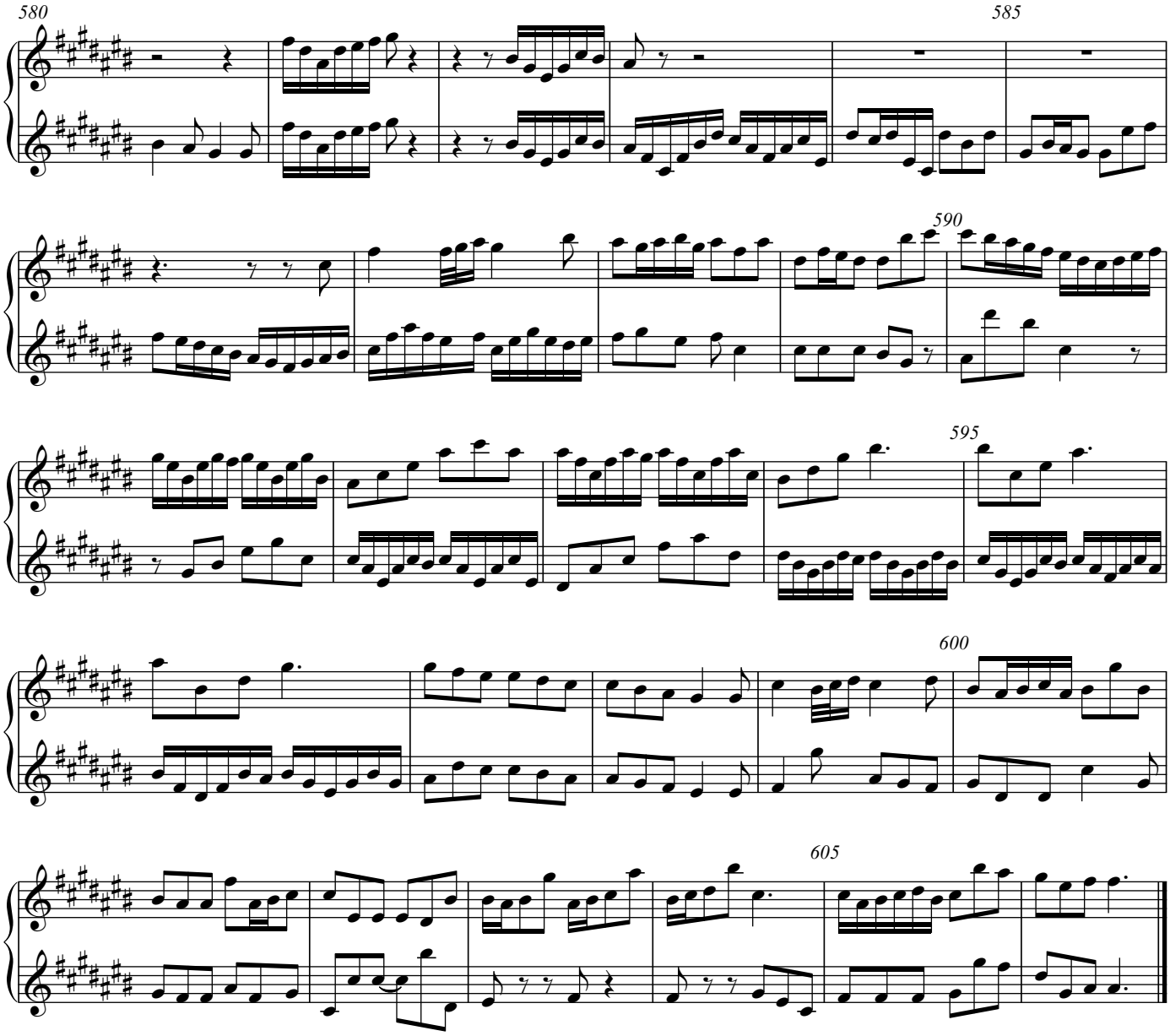


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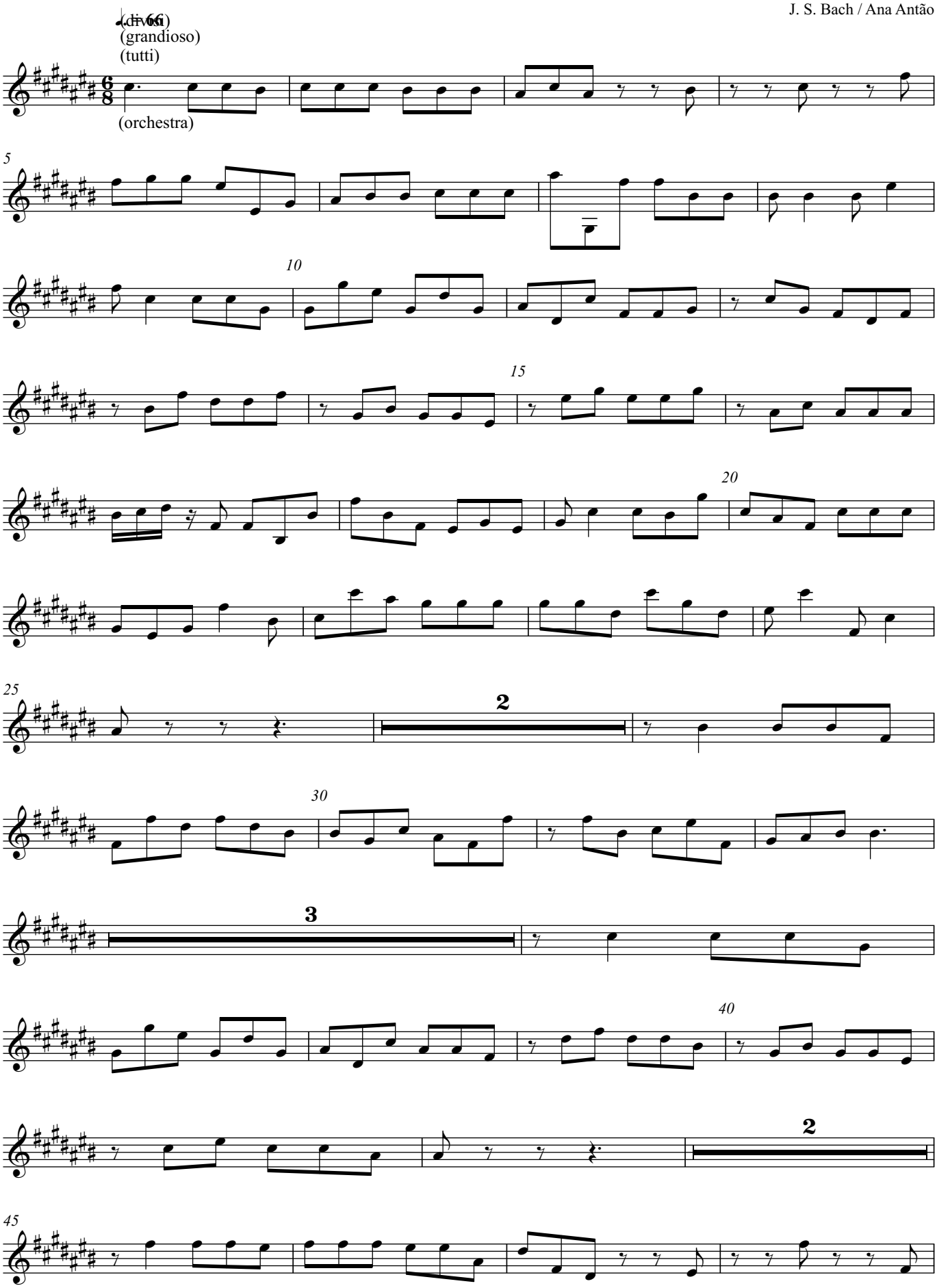
Viola 1

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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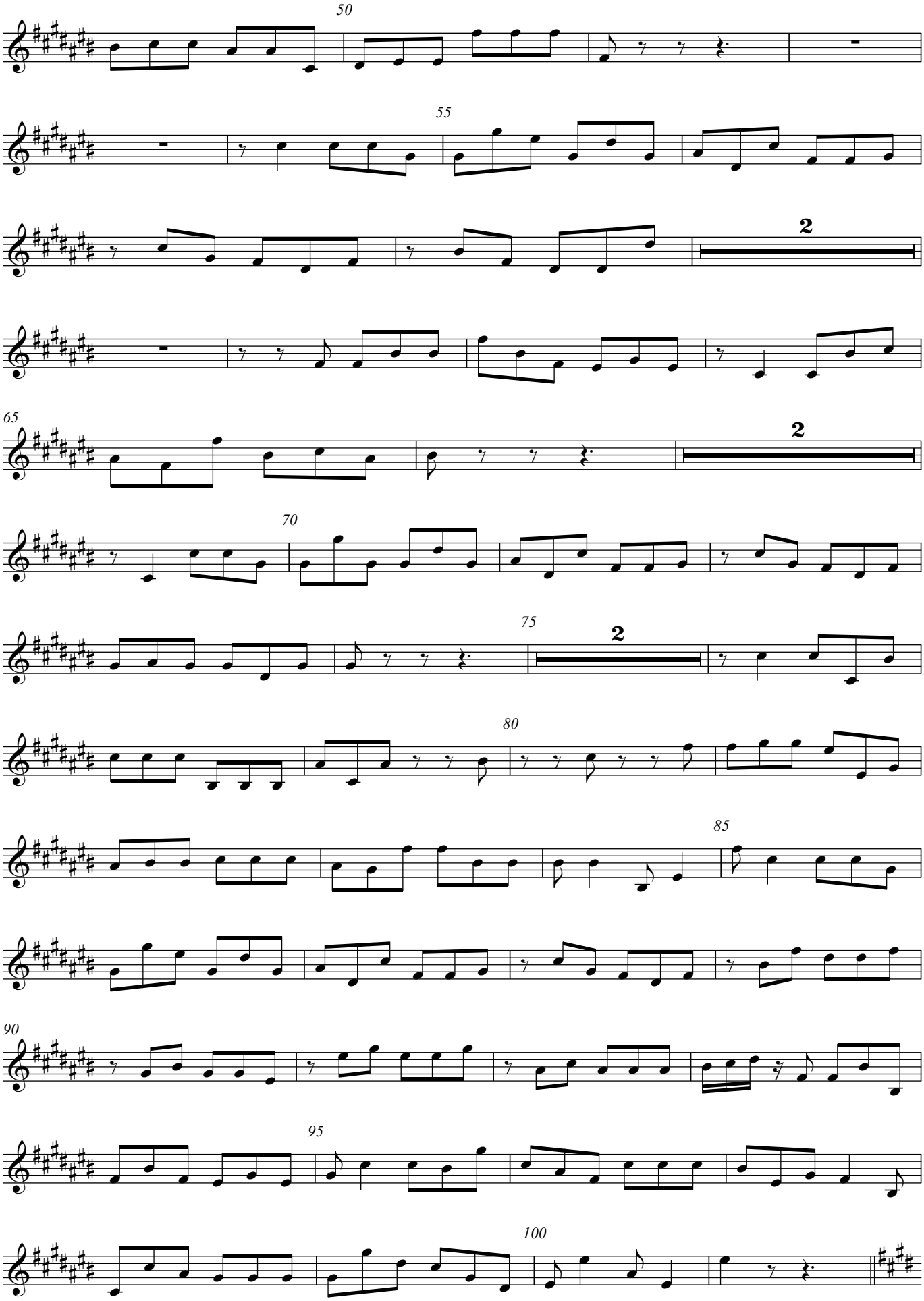
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95
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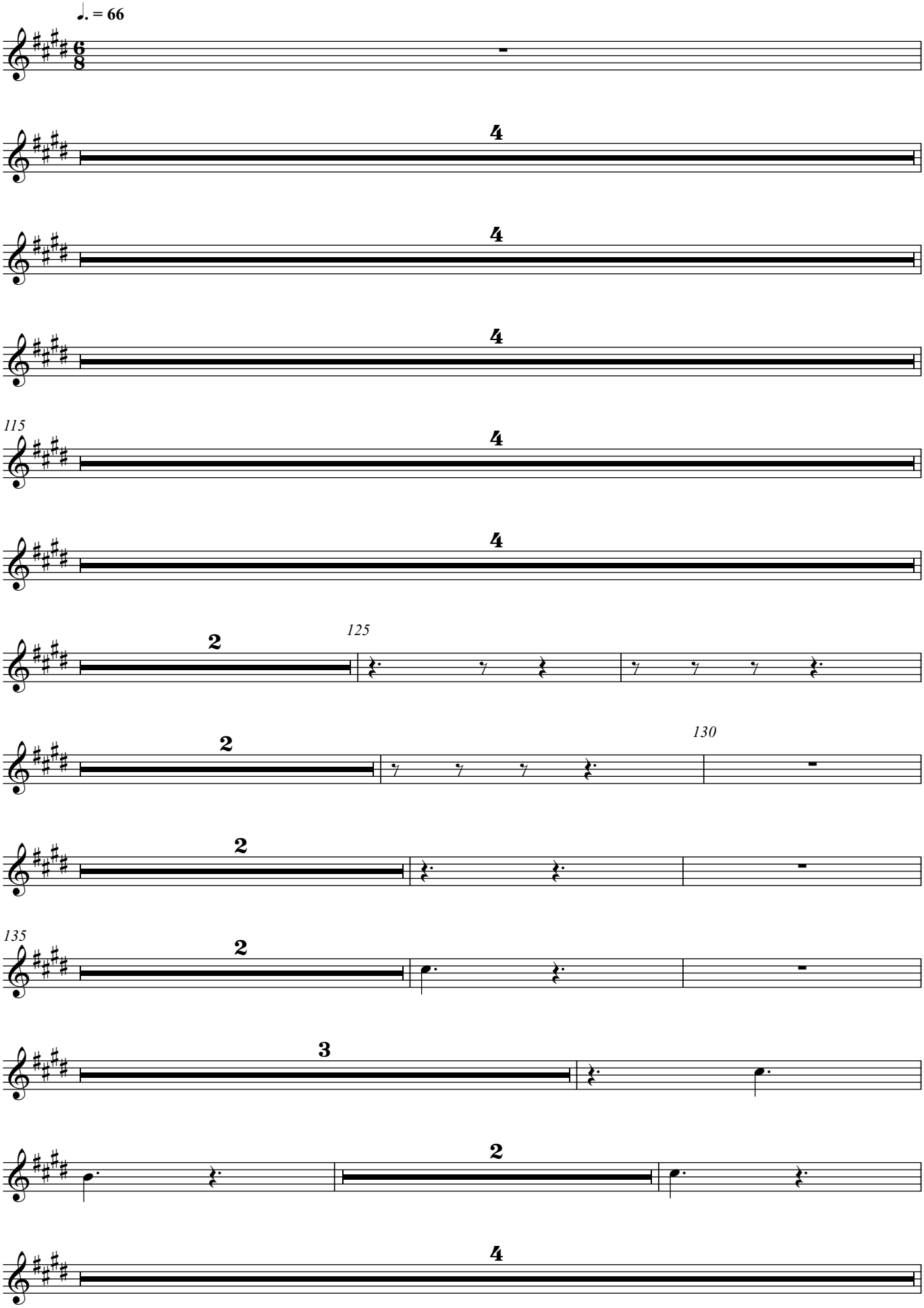
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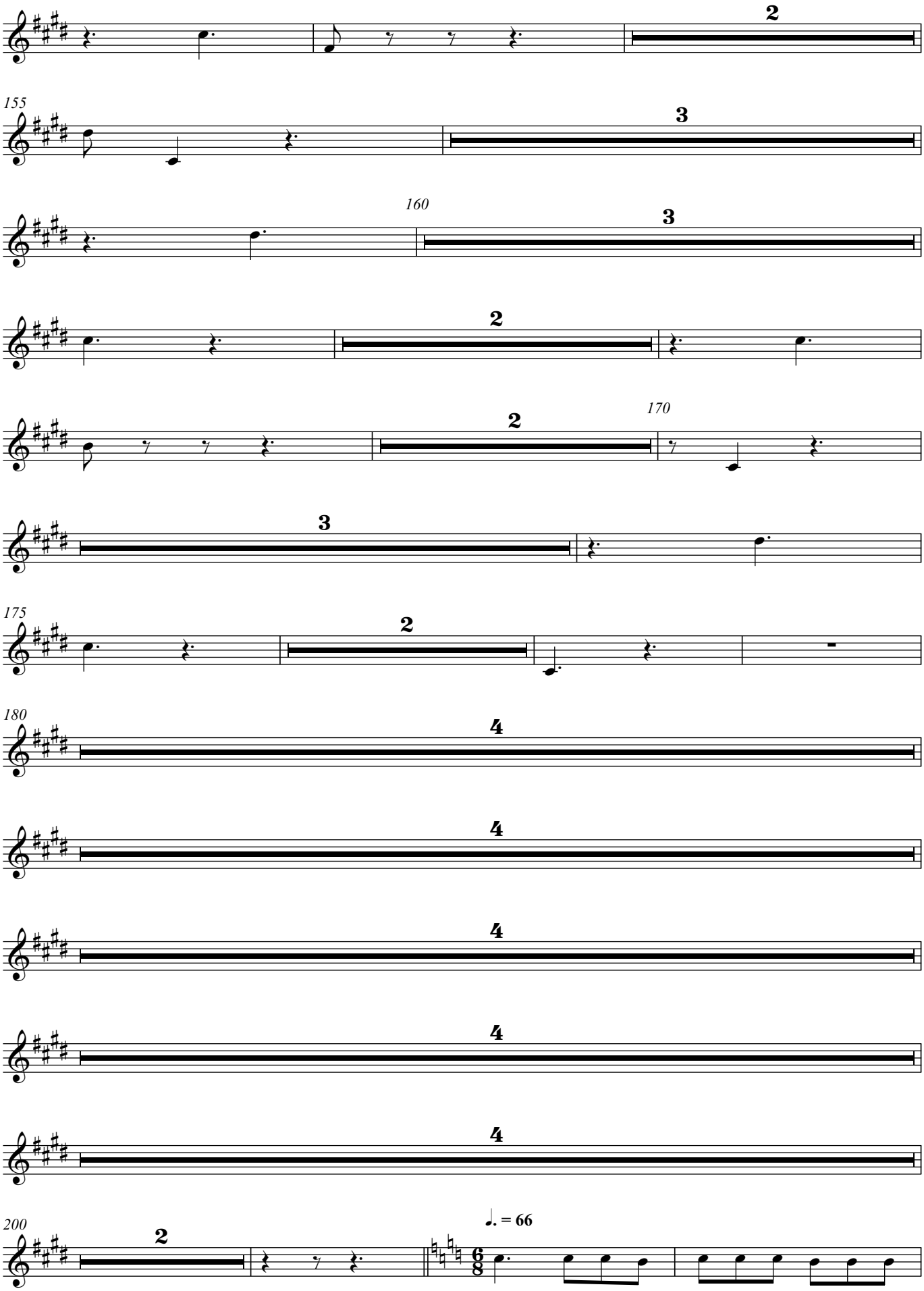
4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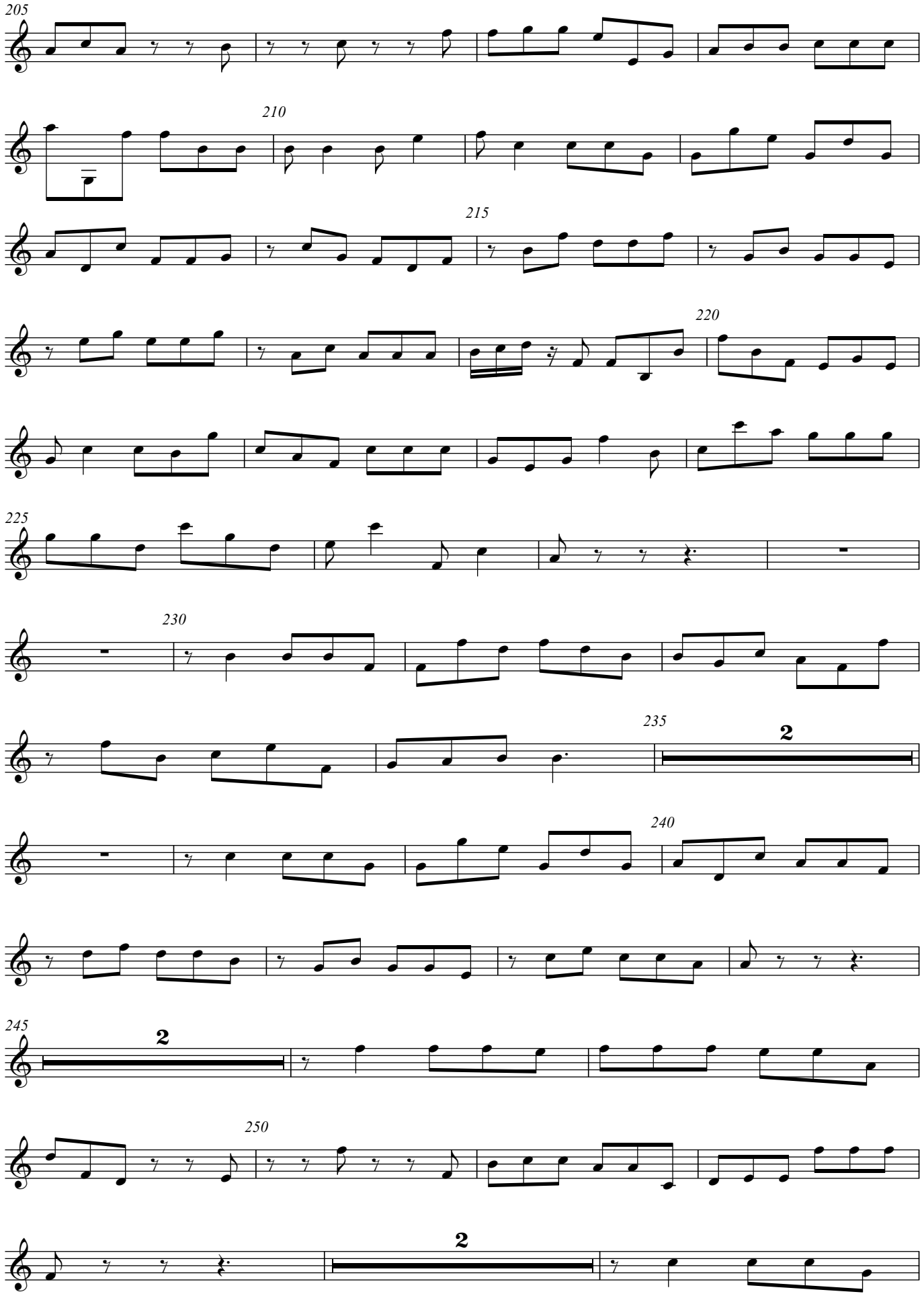
♩. = 66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225
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245
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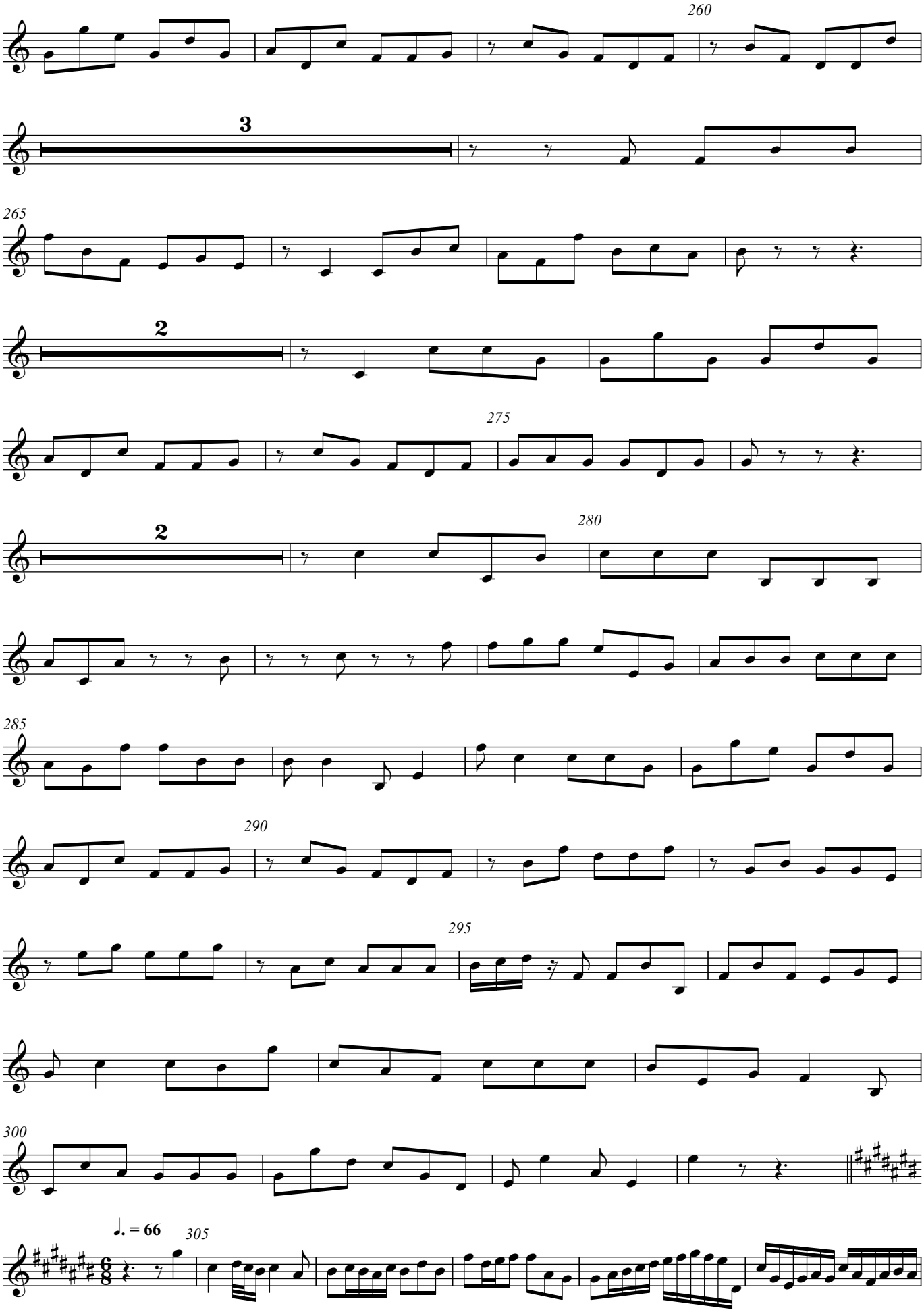
250
2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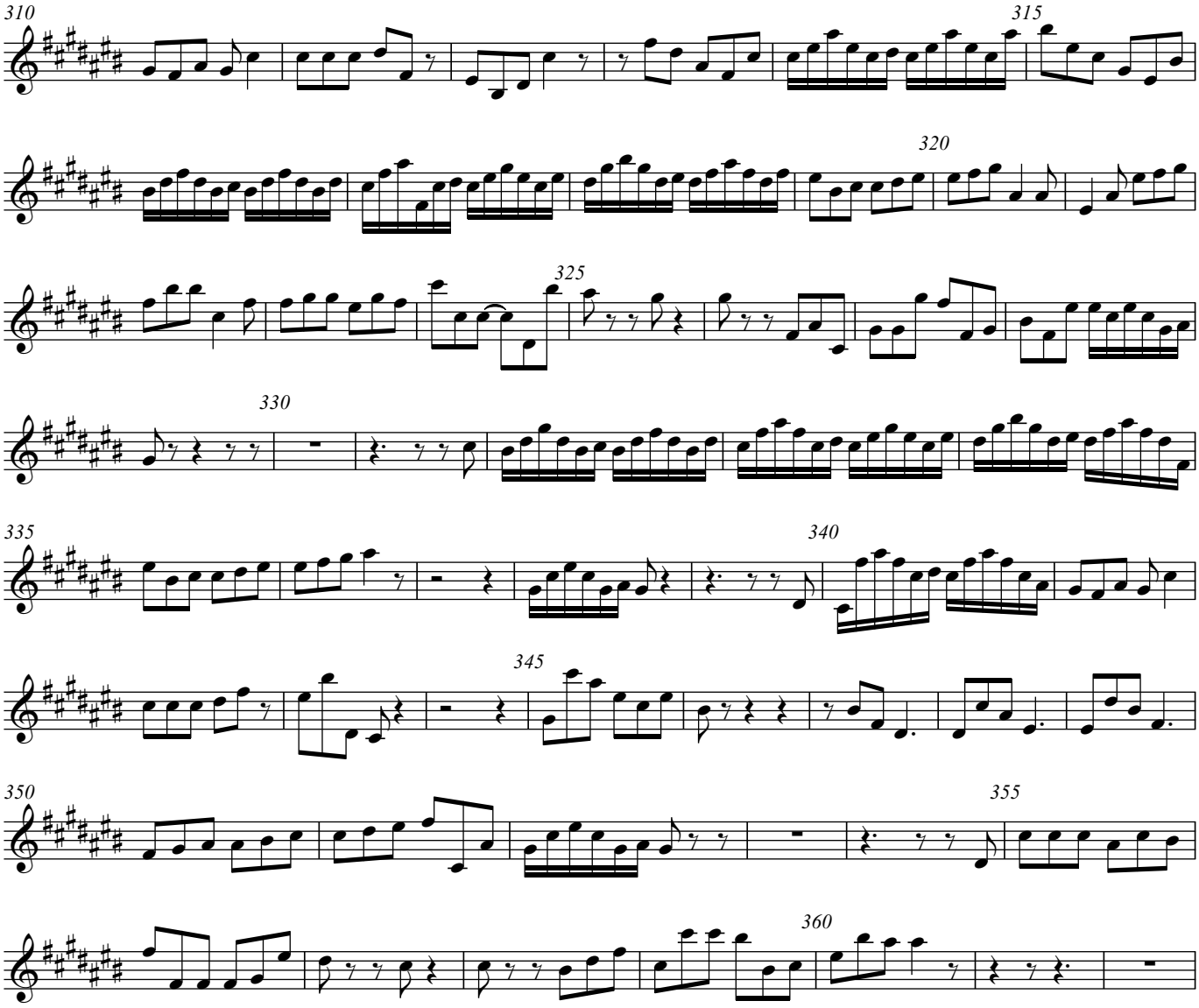
♩. = 66
305

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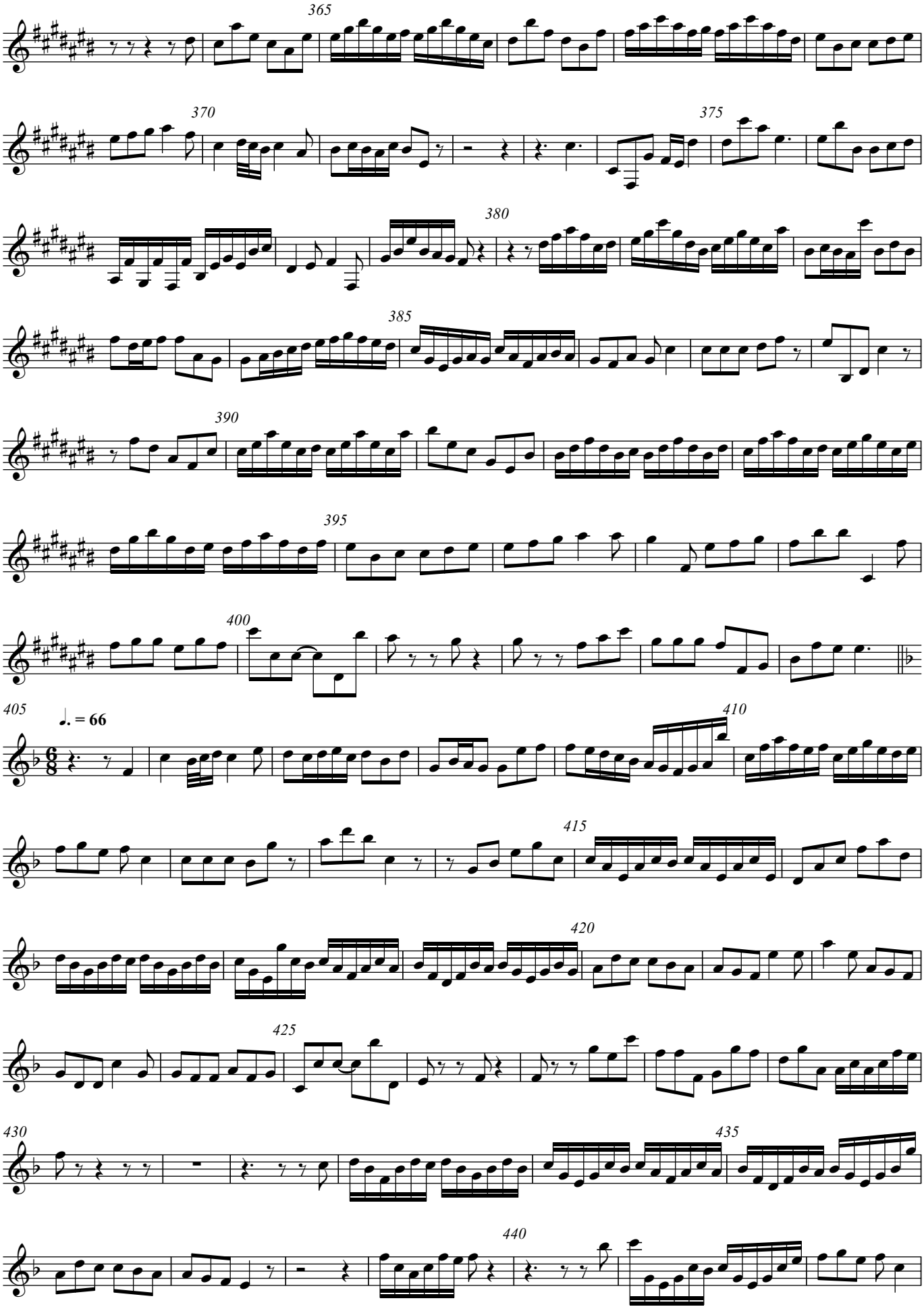
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405
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420
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435
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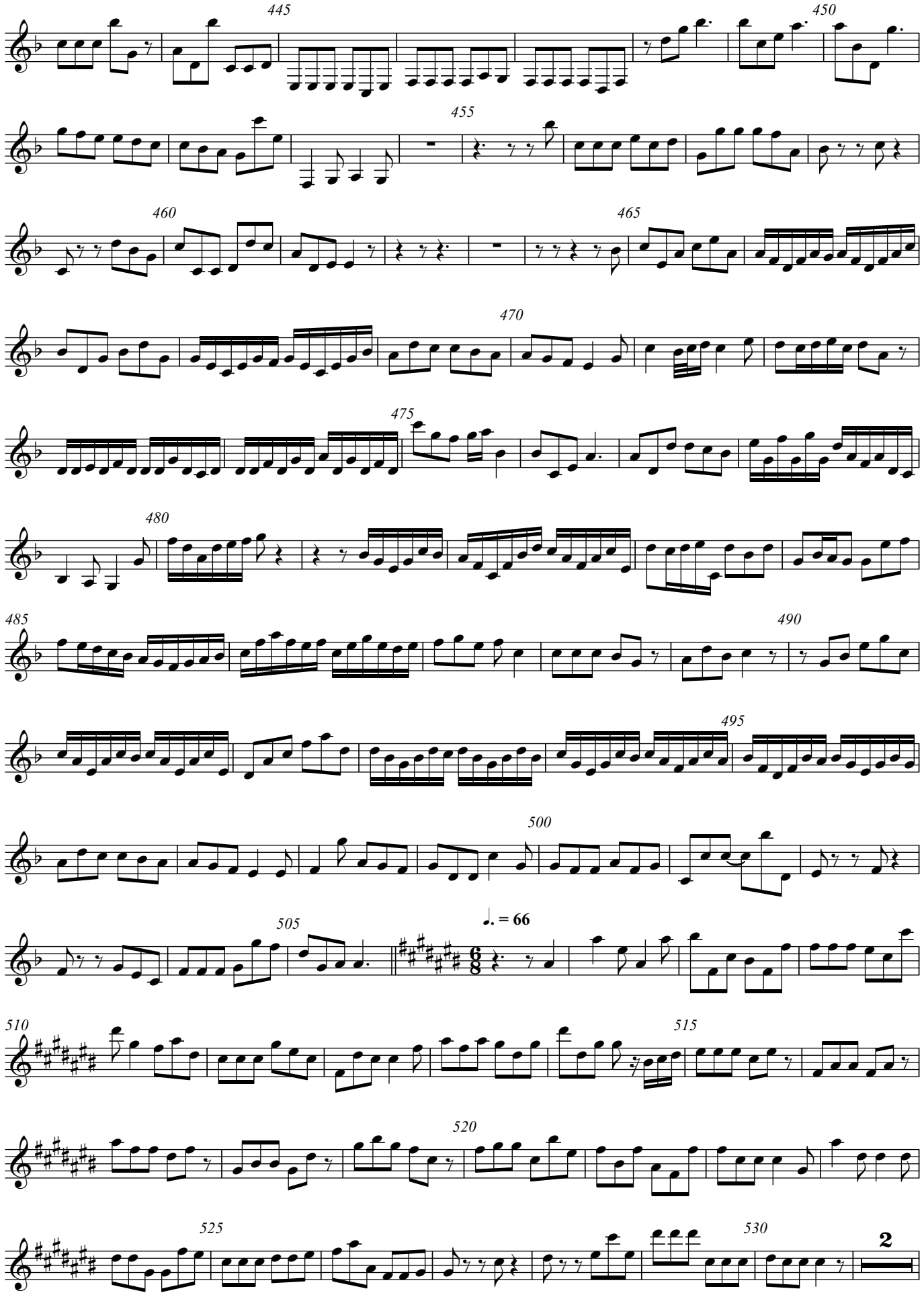
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475
480
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500
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♩. = 66
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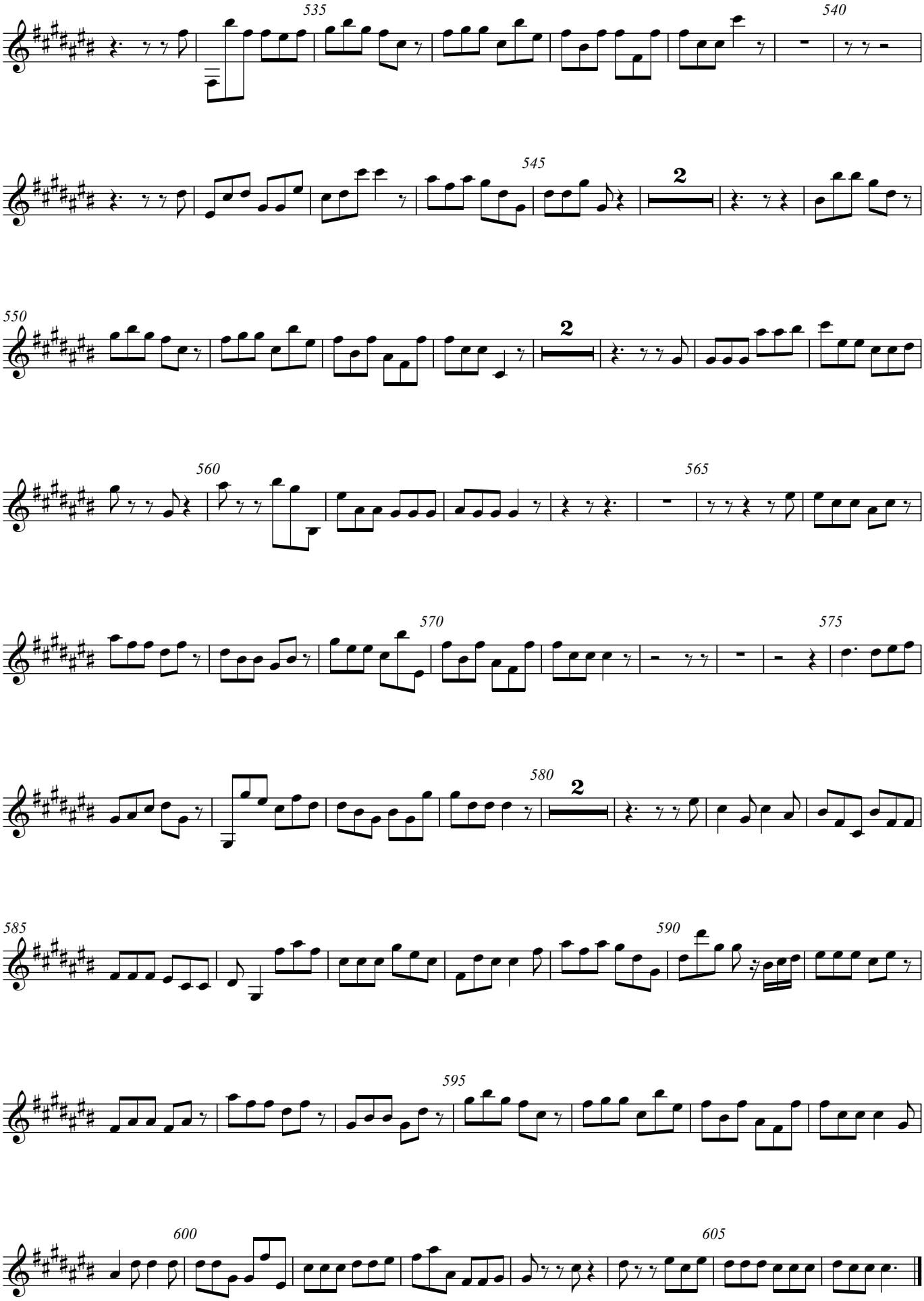
515
520
525
530
2

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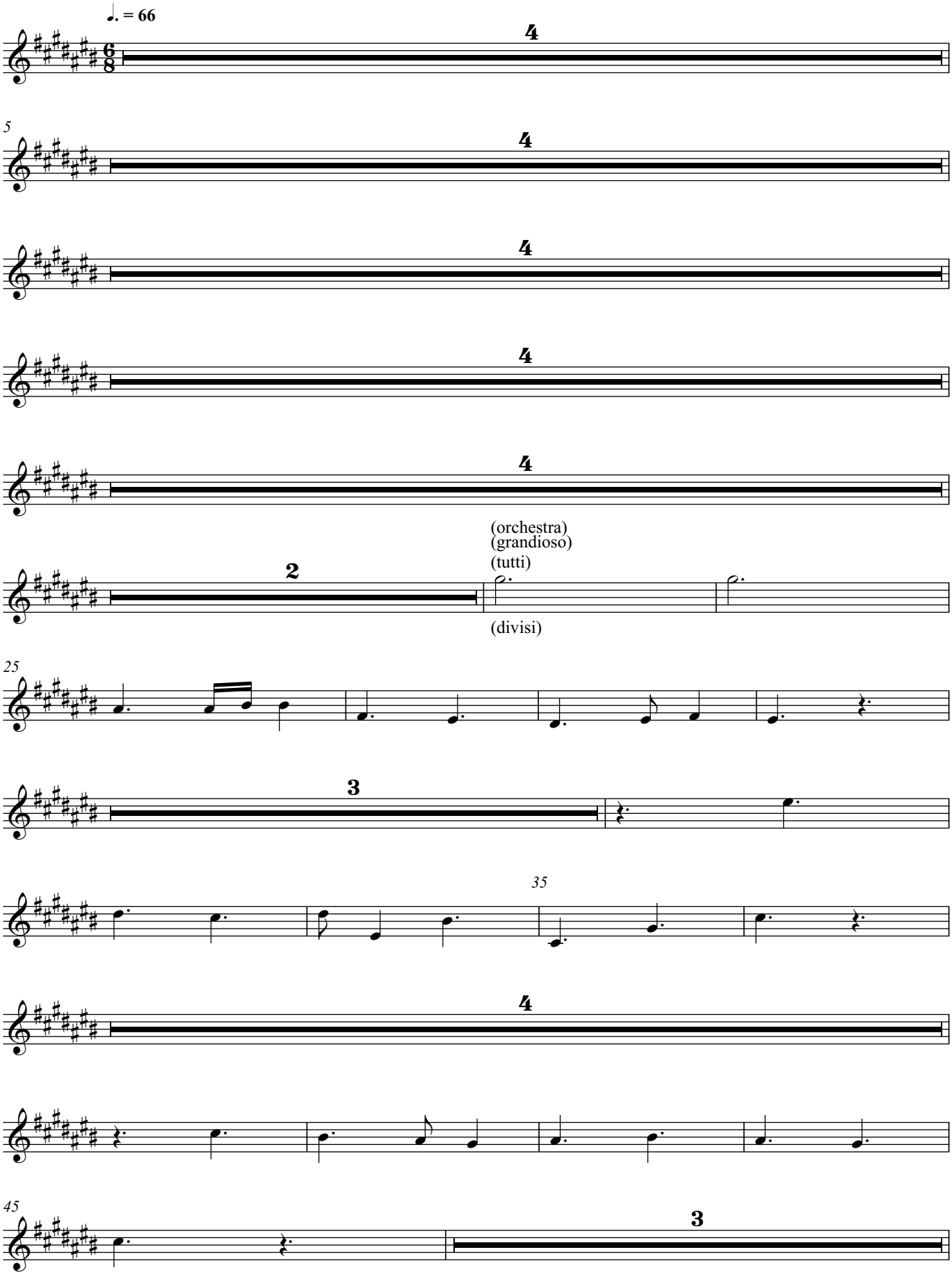
Violino I

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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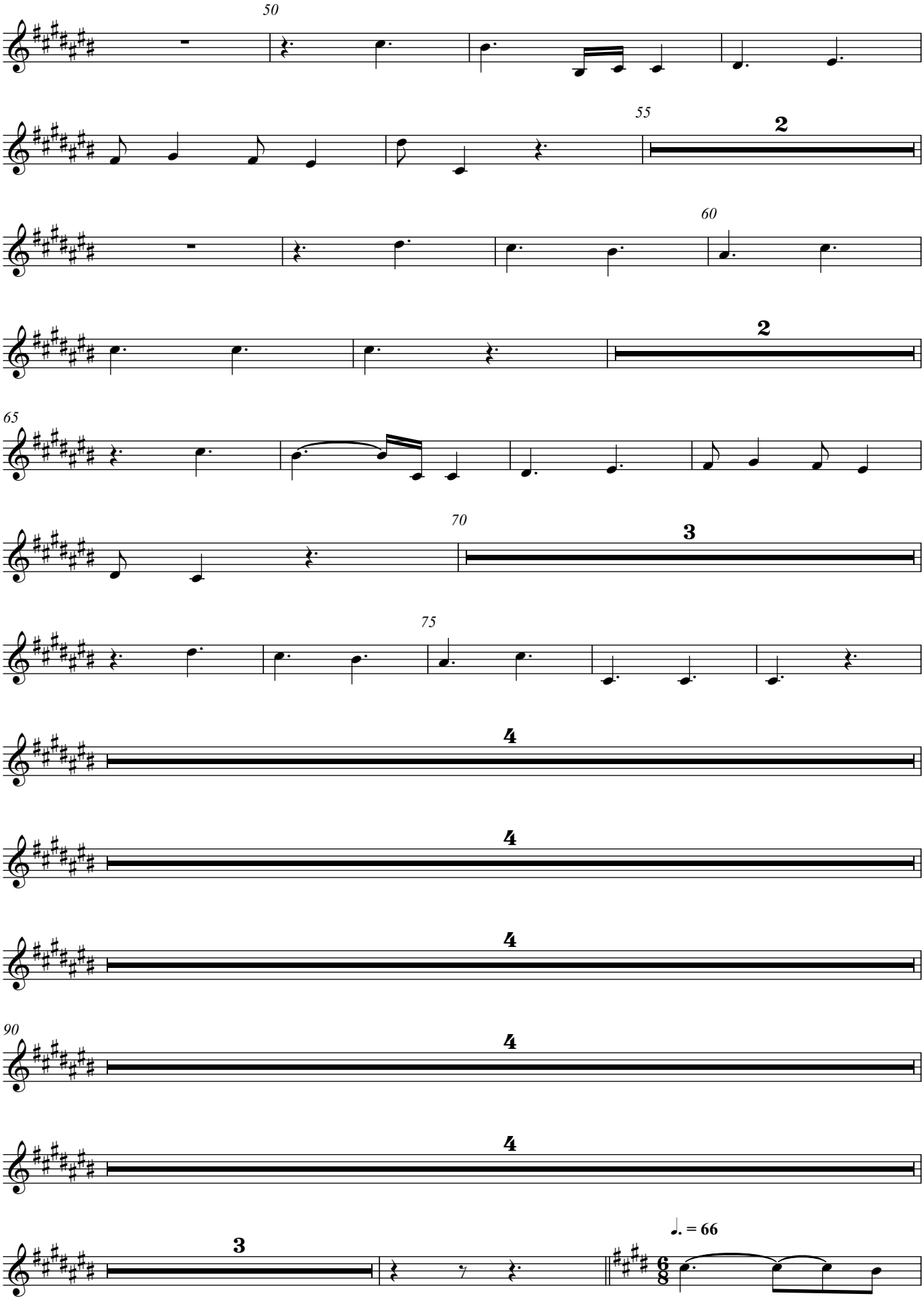
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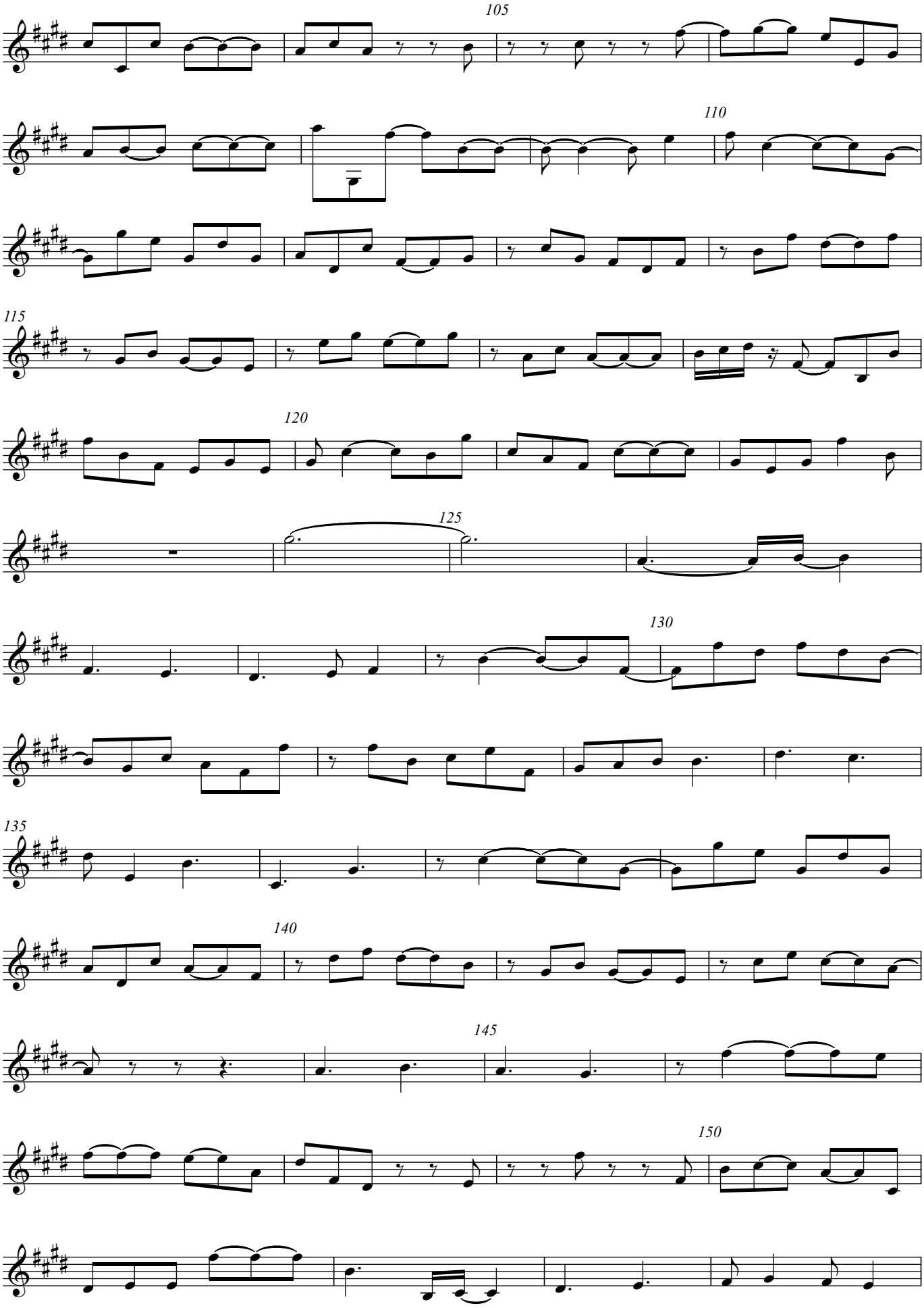
4
90
4
4
3
♩. = 66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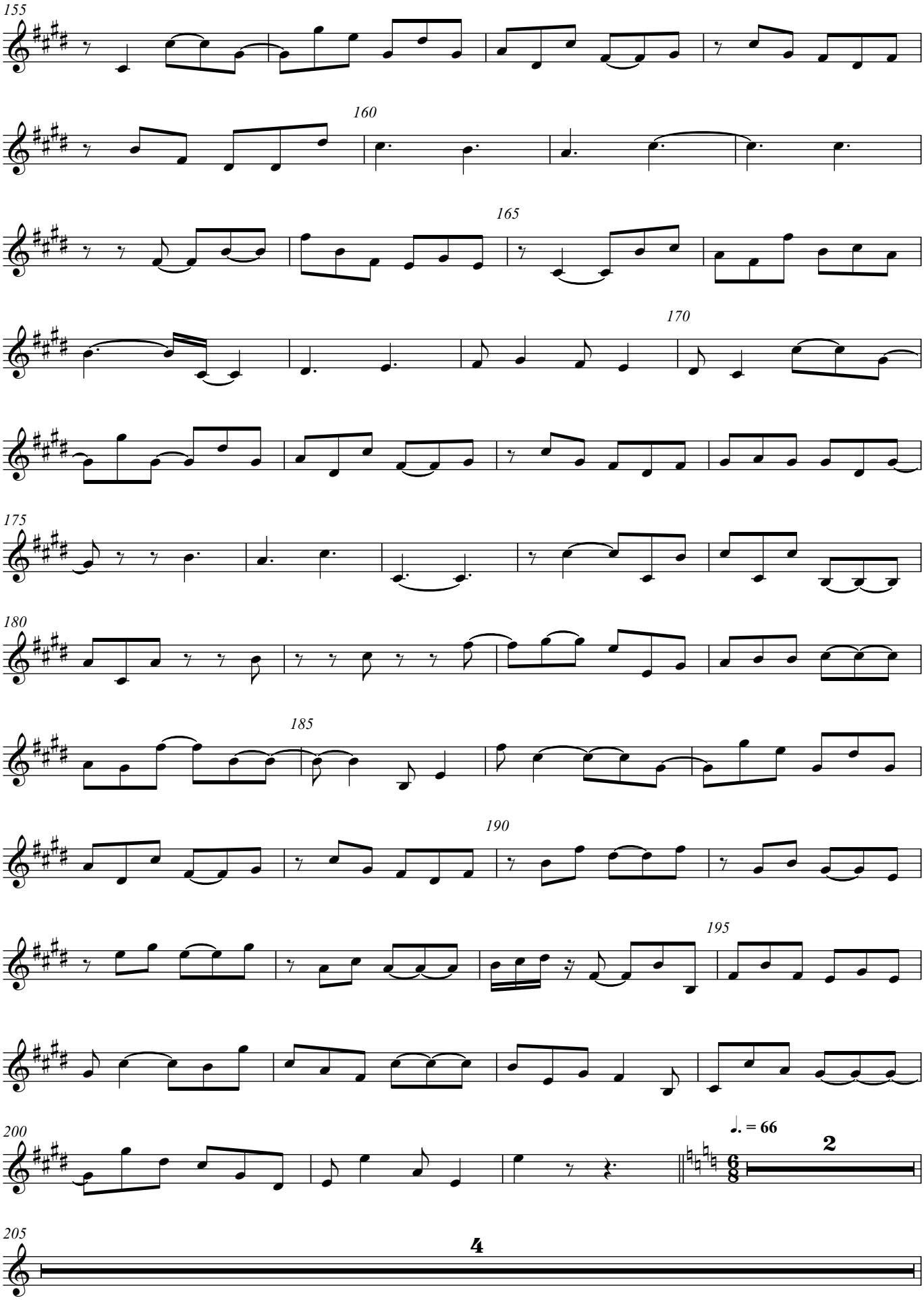
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205
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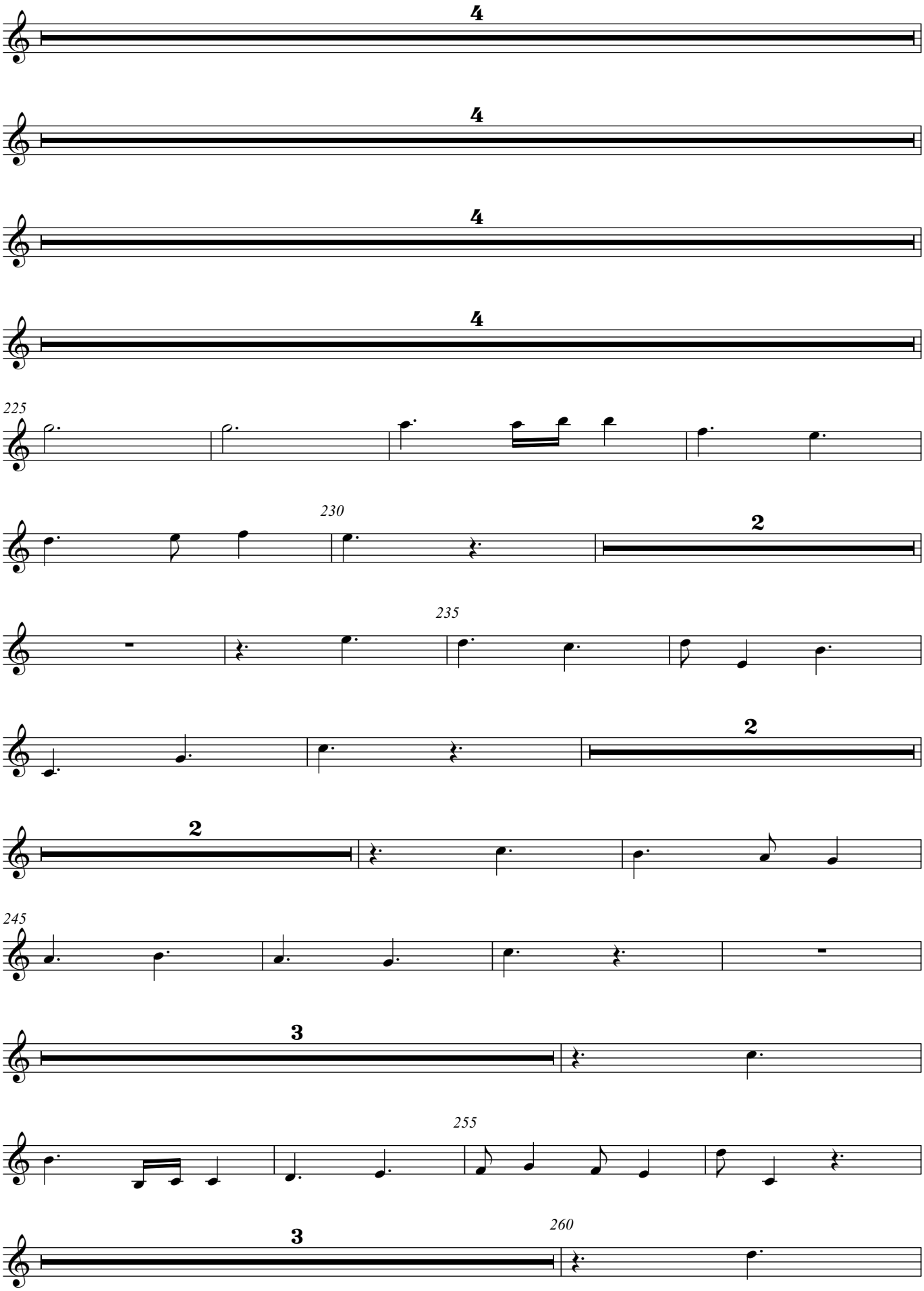
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3
255
3
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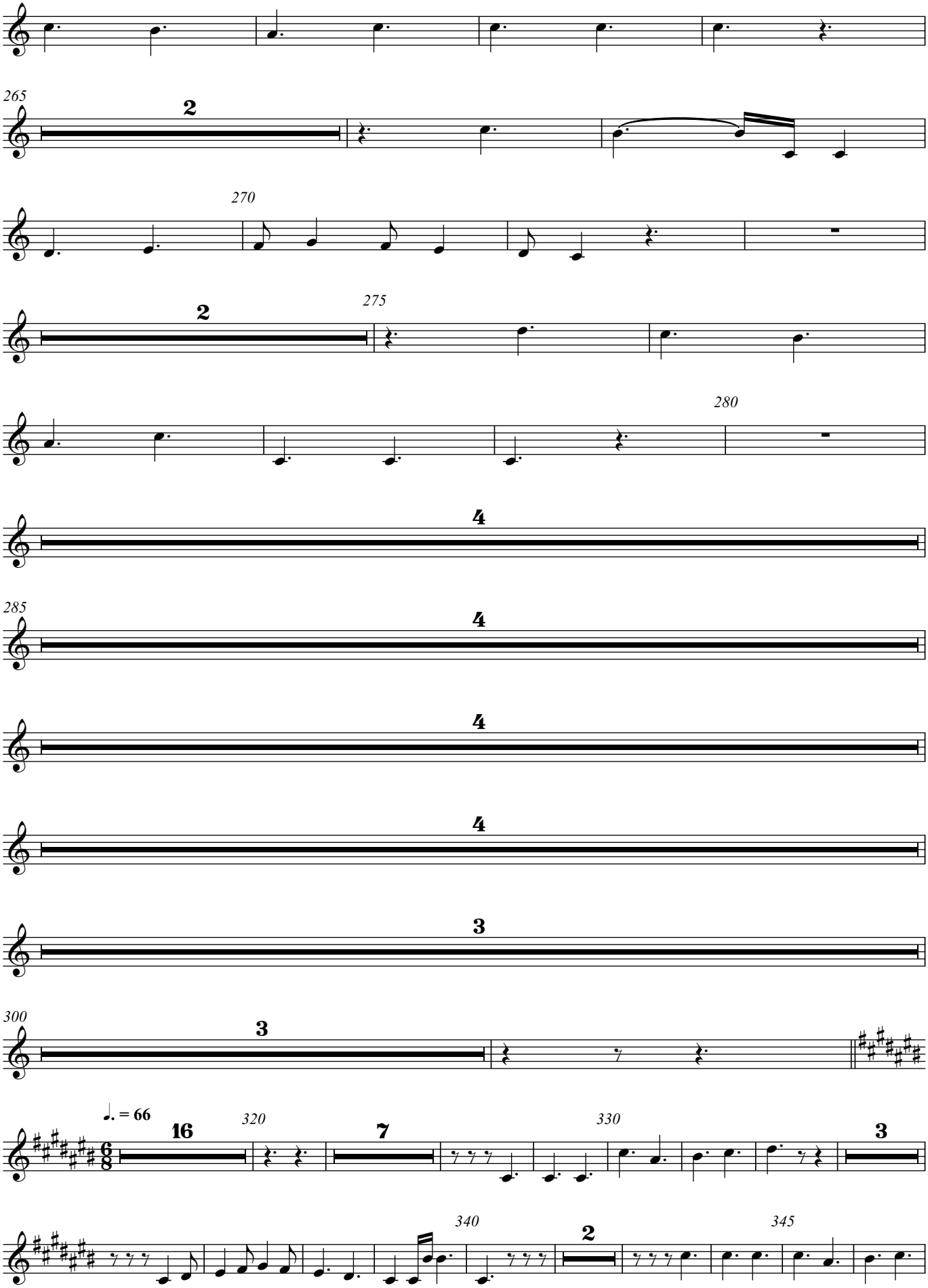
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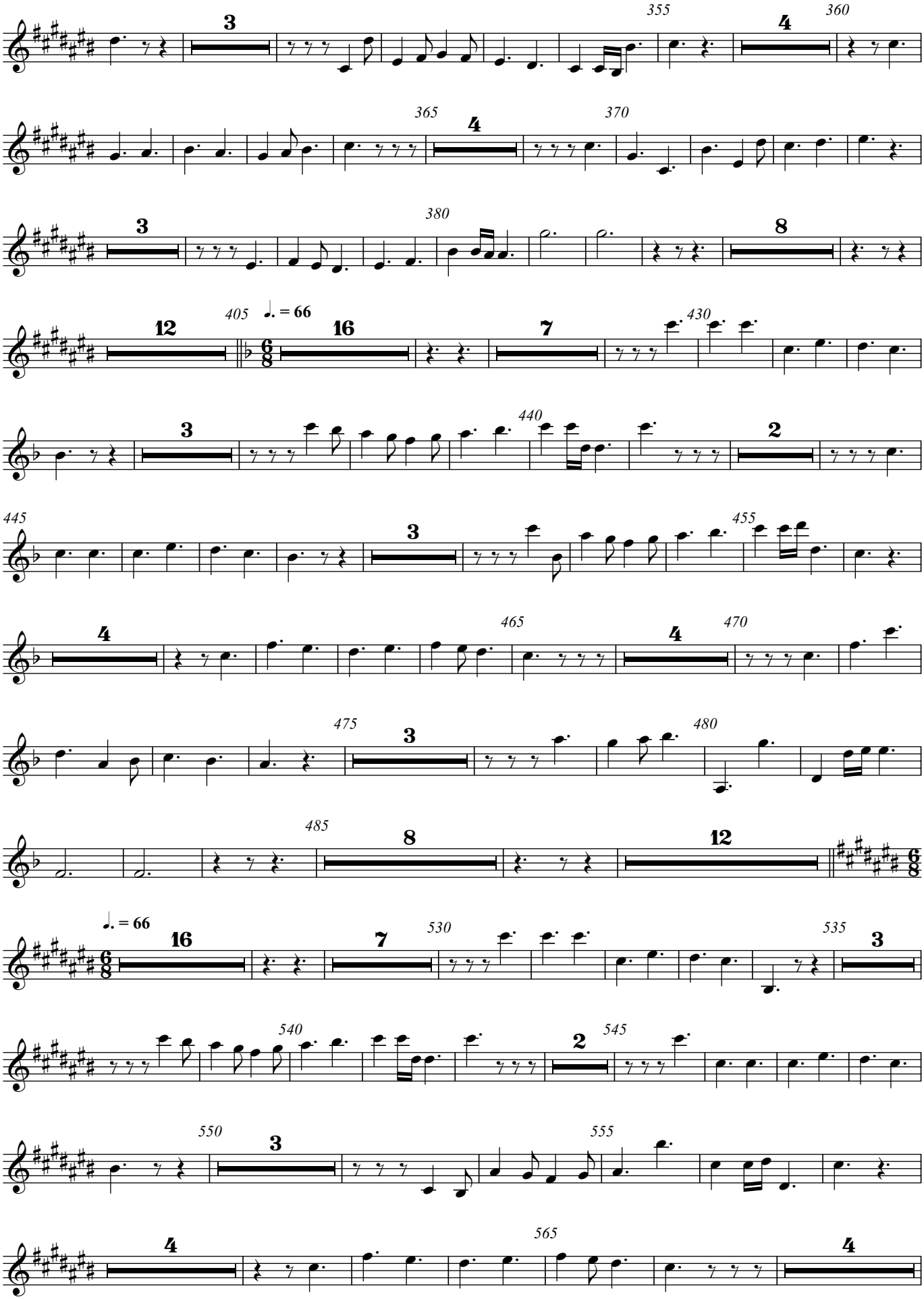
2
345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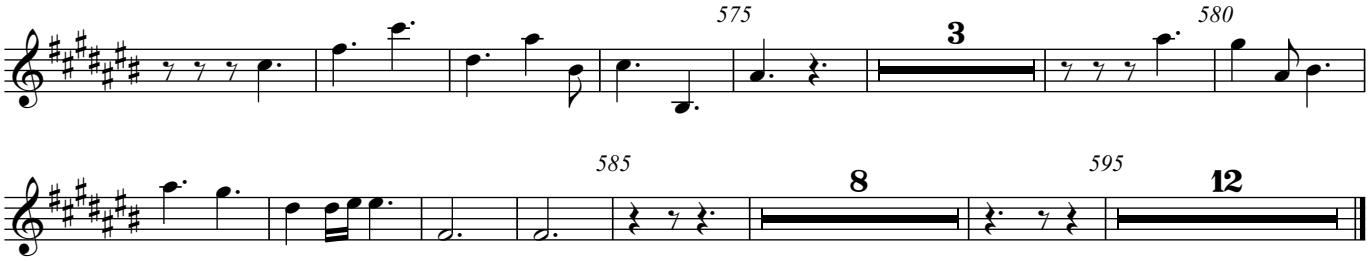
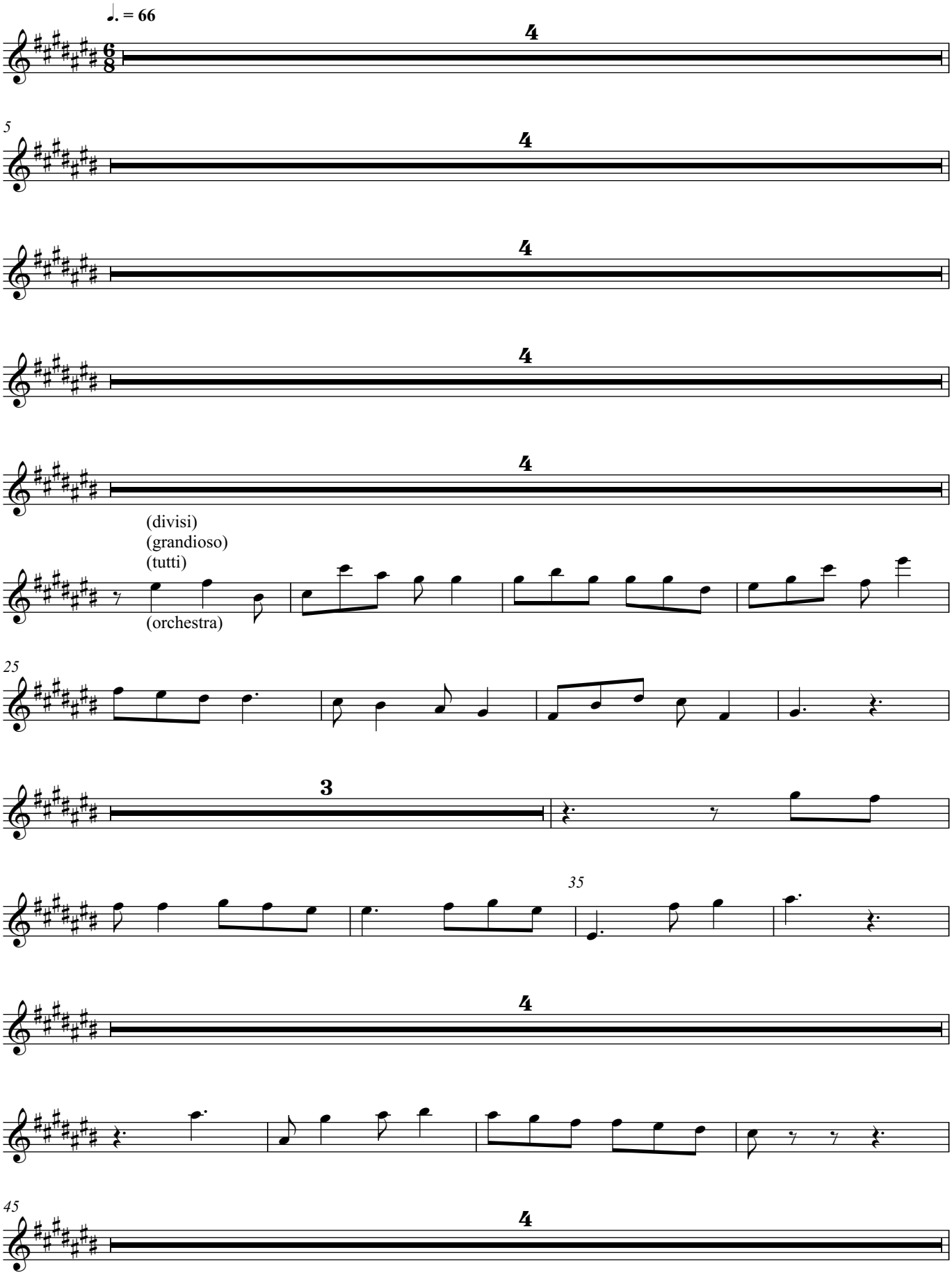
555
565
♩. = 66


575
3
580
585
8
595
12

Violino II

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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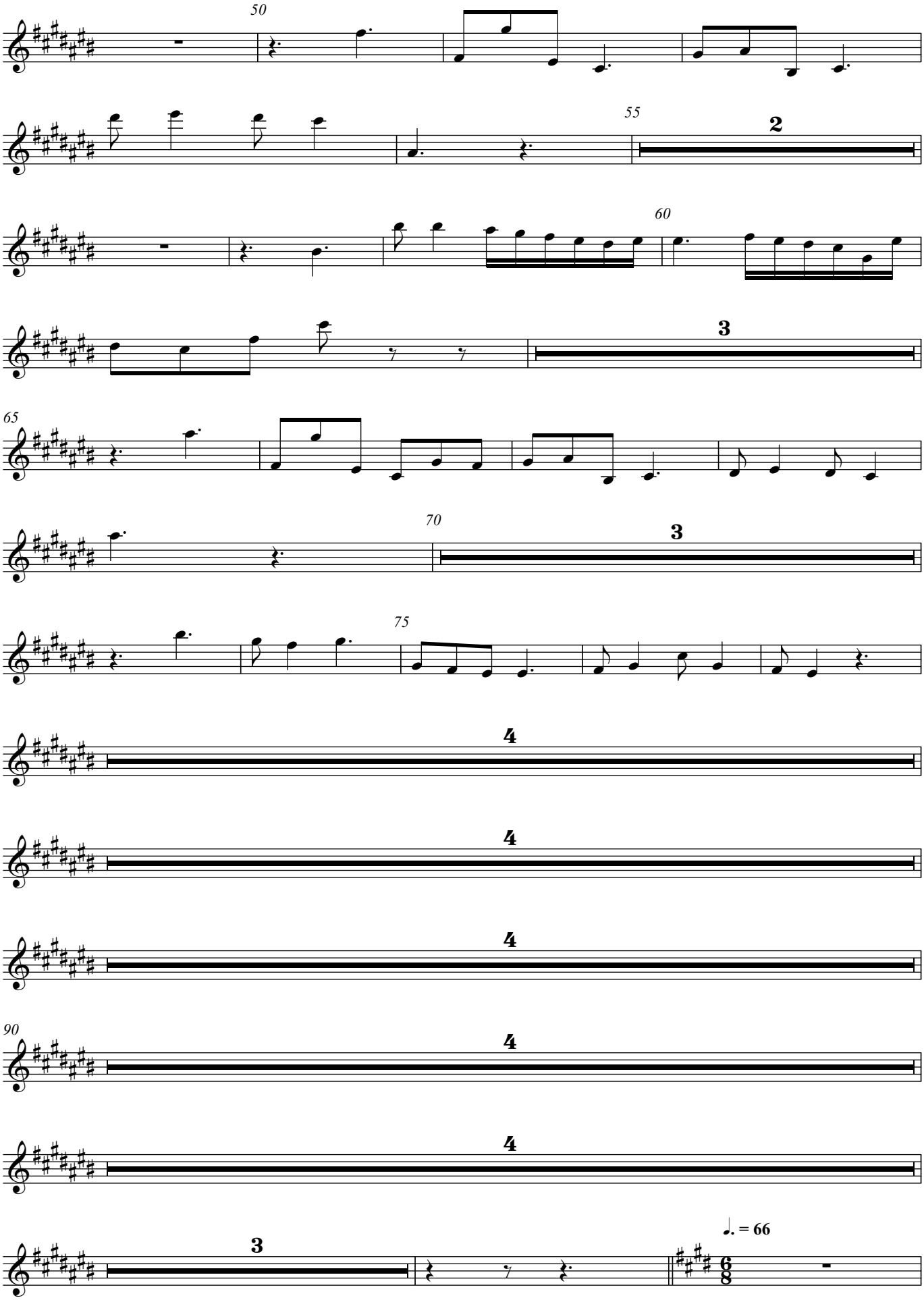
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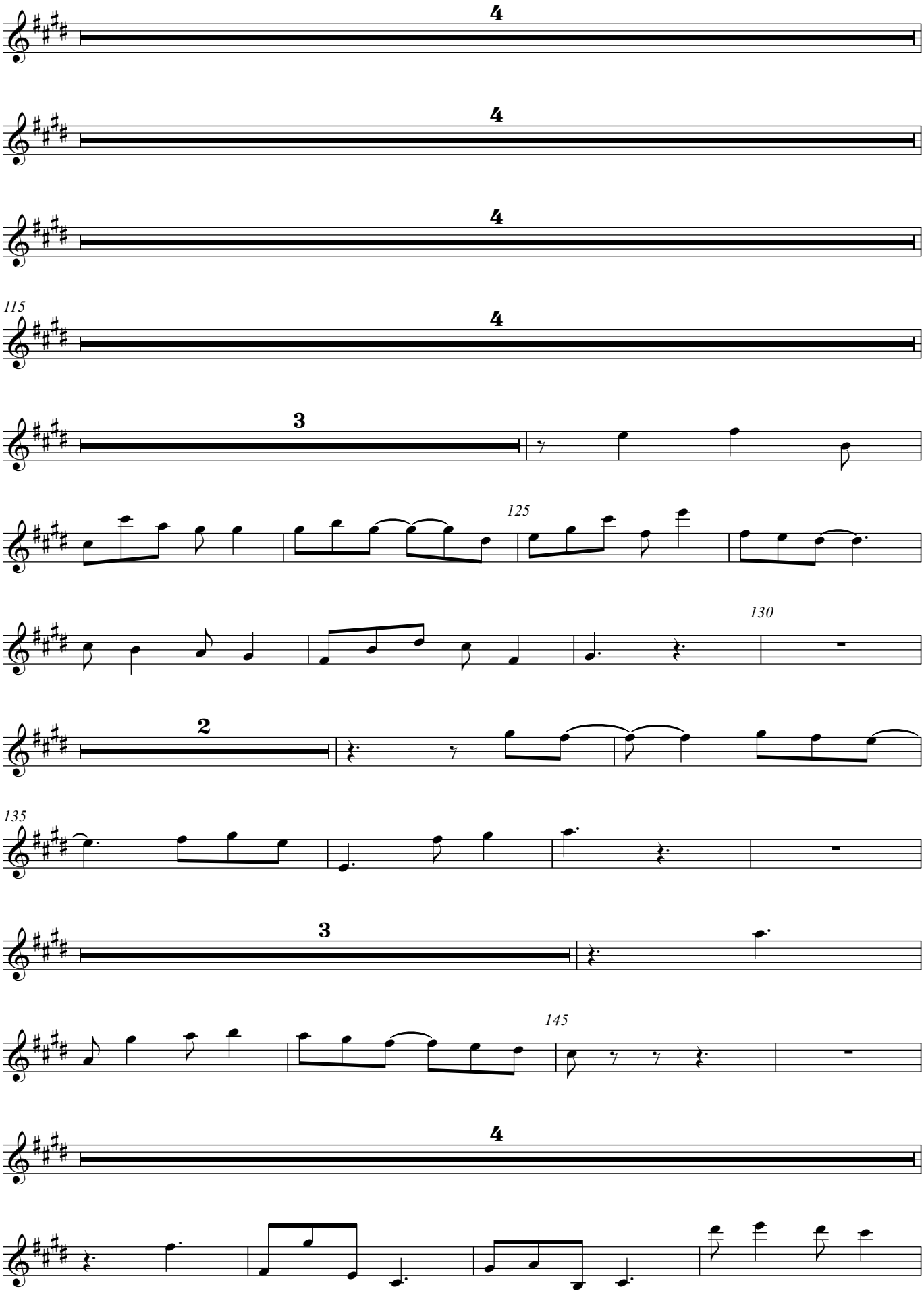
3
♩. = 66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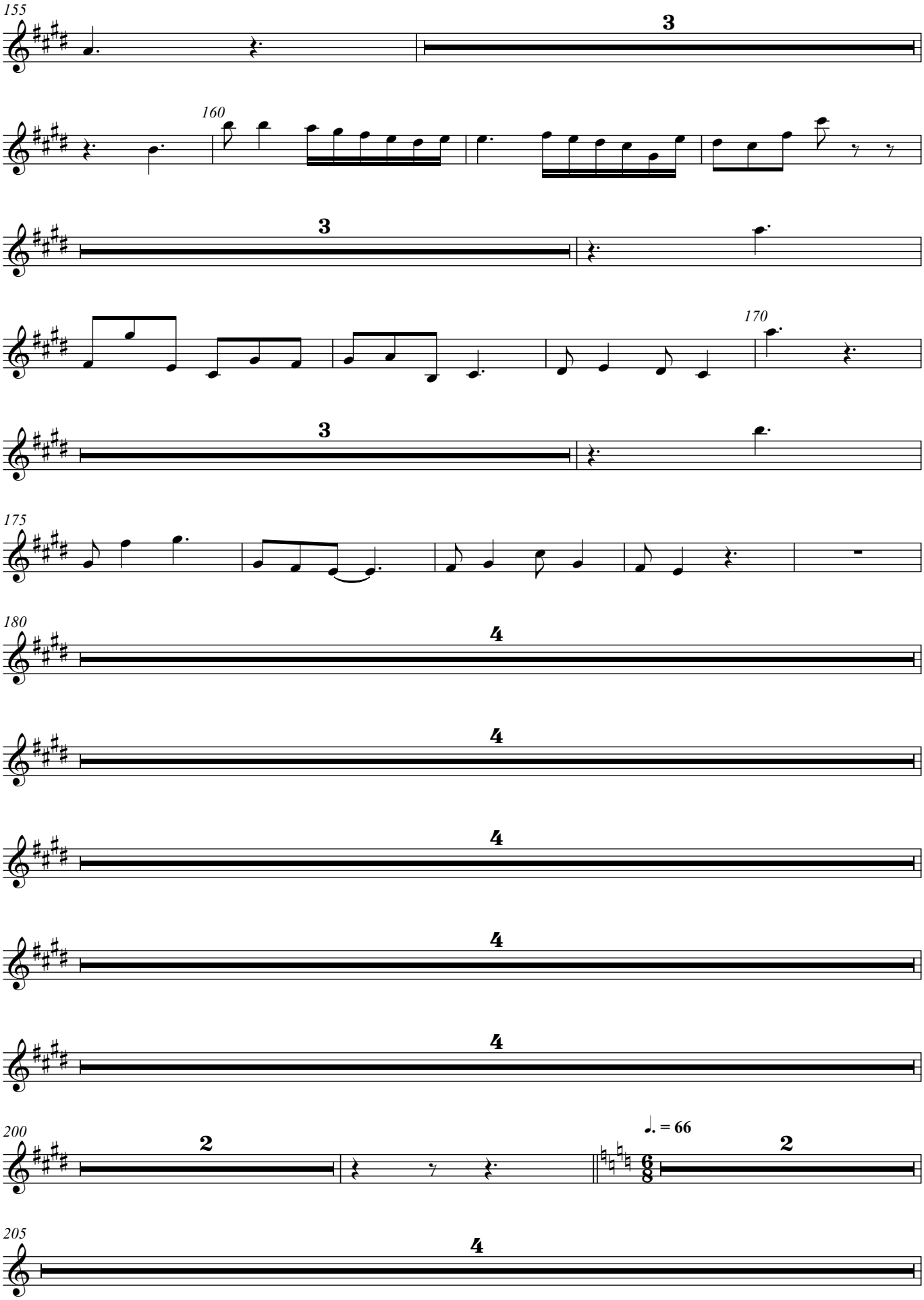
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200
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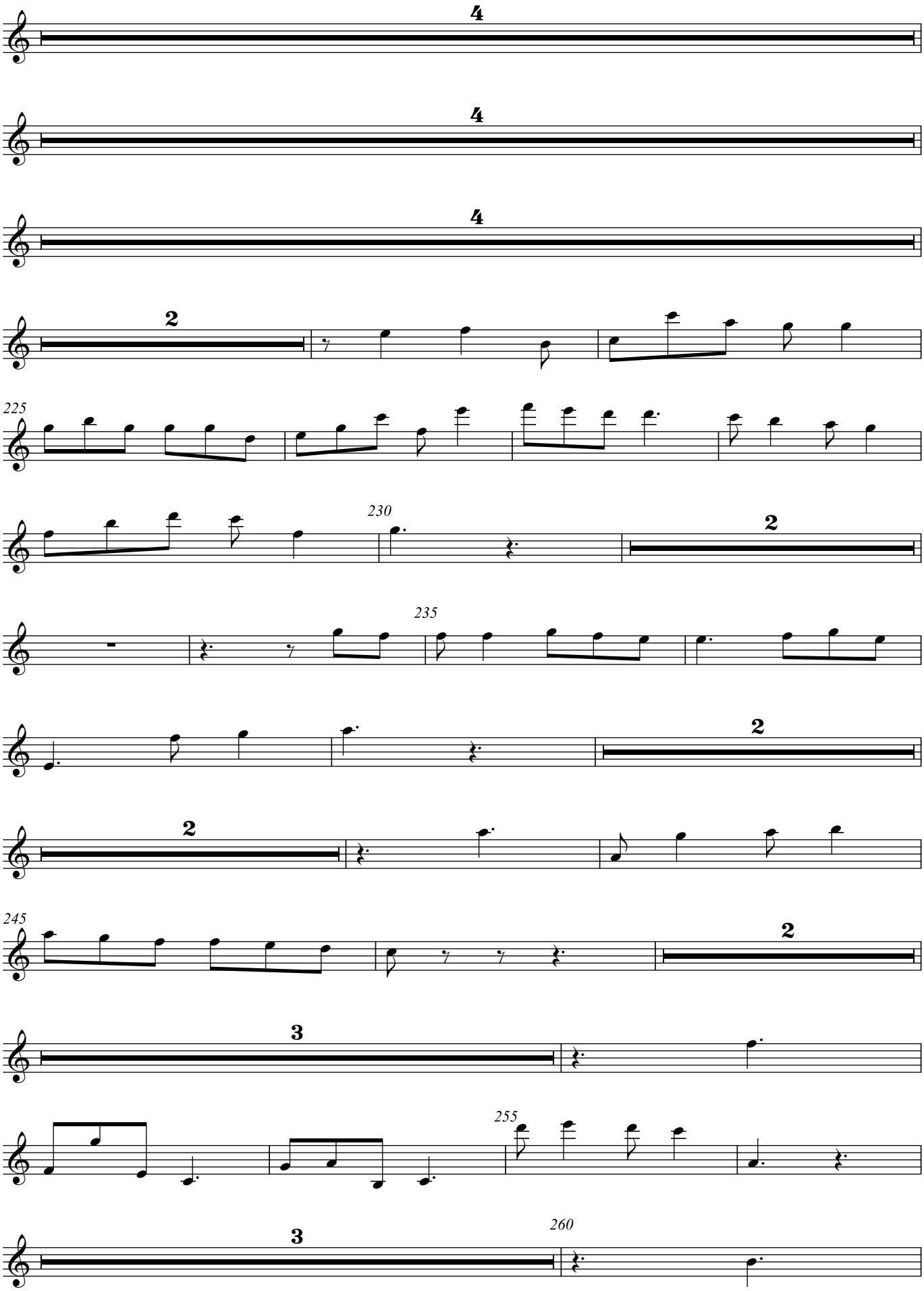
205
4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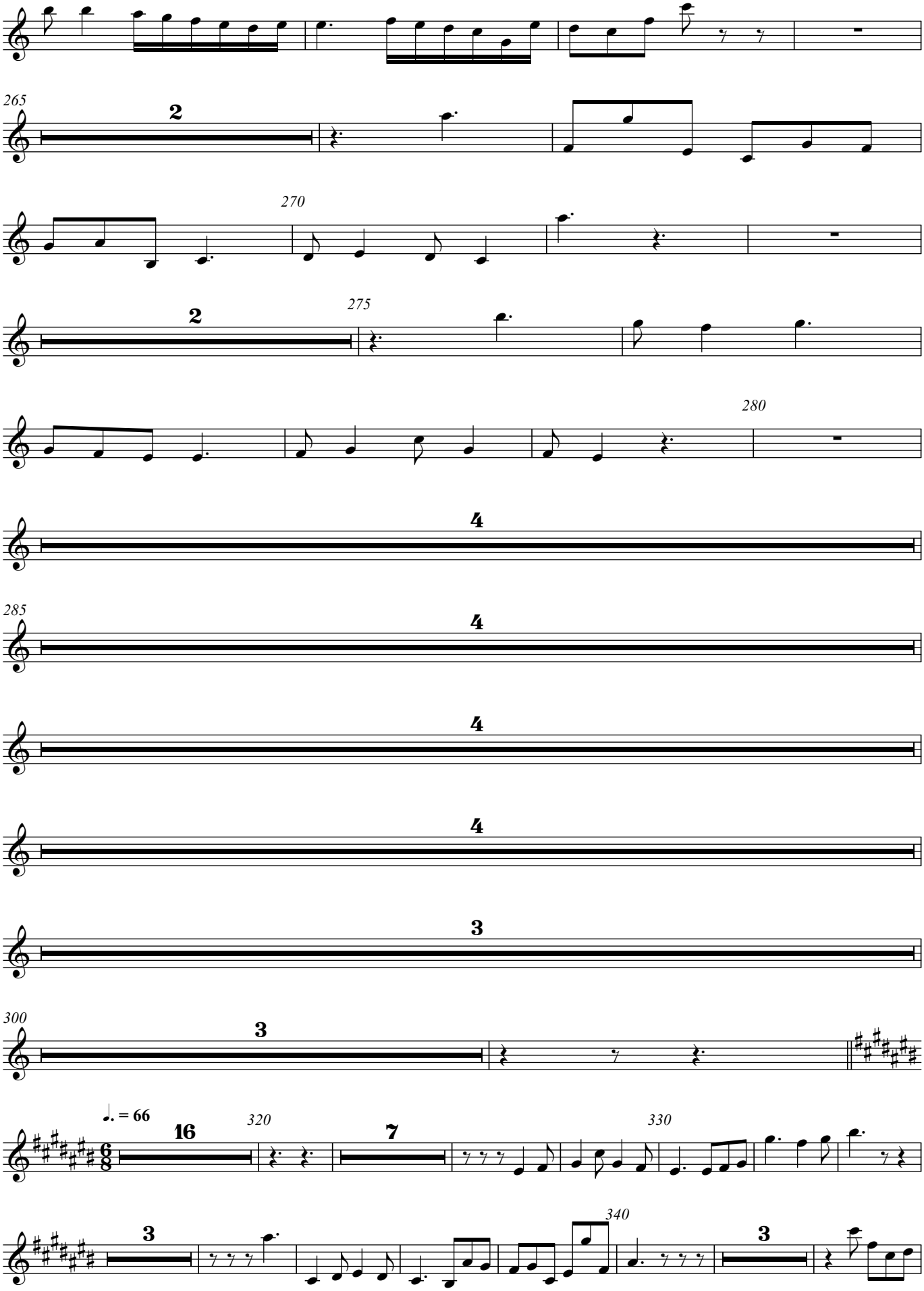
255
3
260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340
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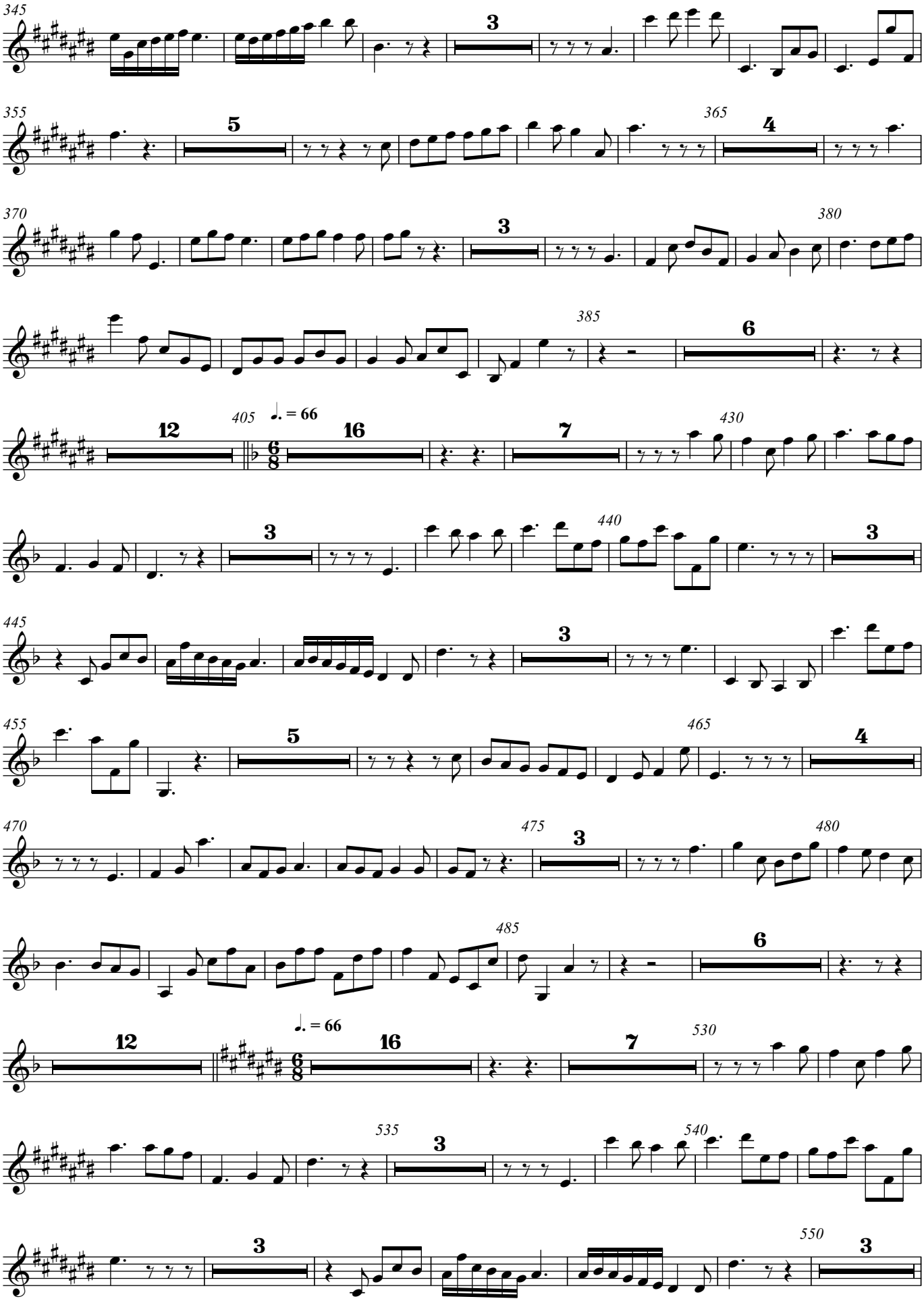
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405
♩. = 66
16
7
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440
3
445
3
455
5
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12
♩. = 66
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7
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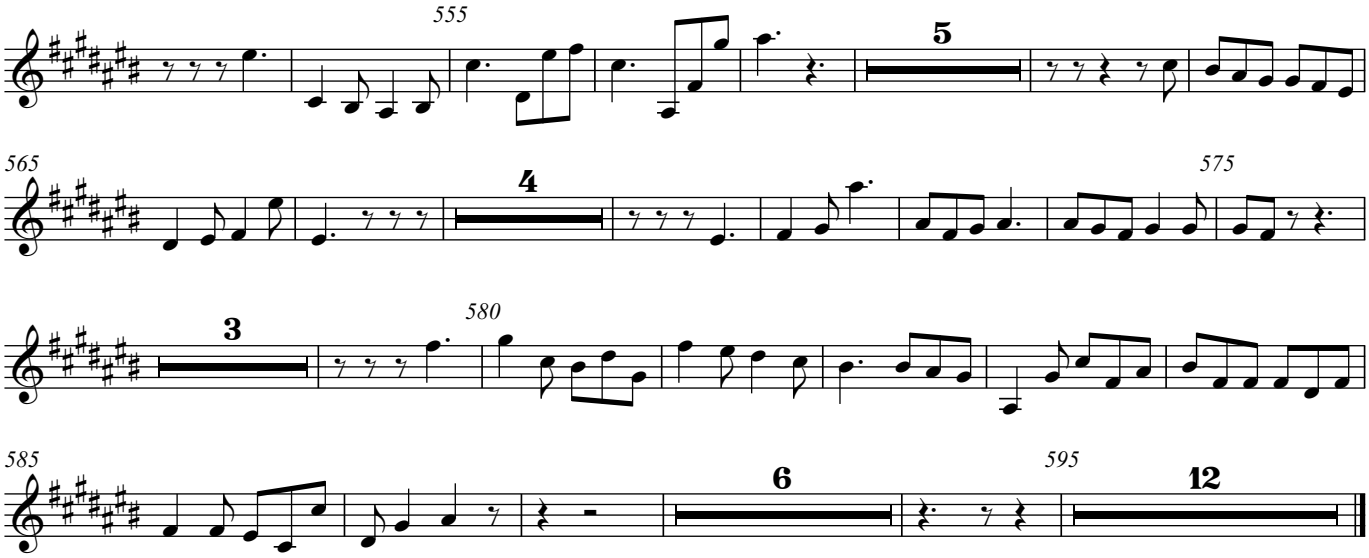
540
3
550
3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5
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4
575
3
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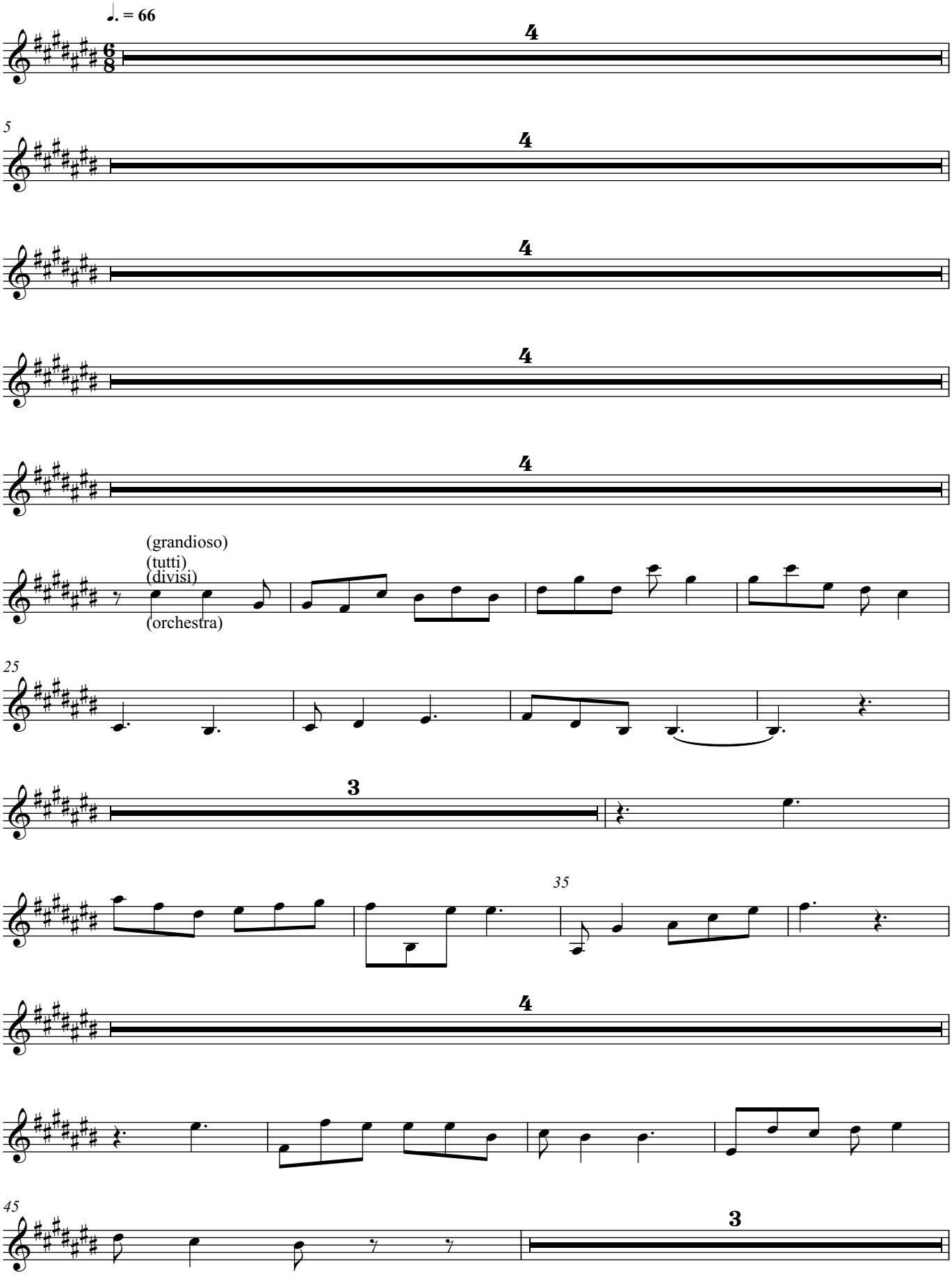
585
6
595
12

Viola 2

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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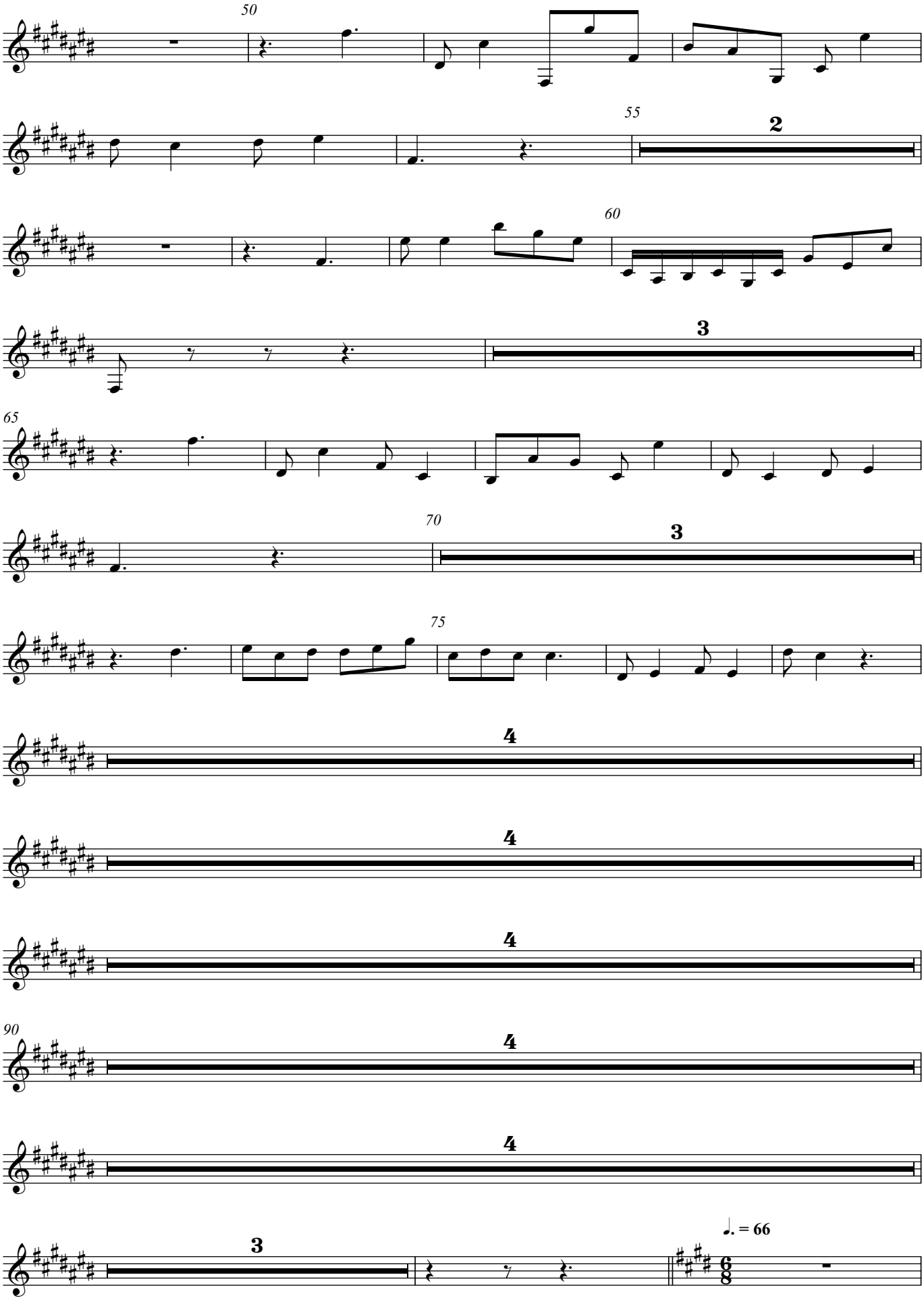
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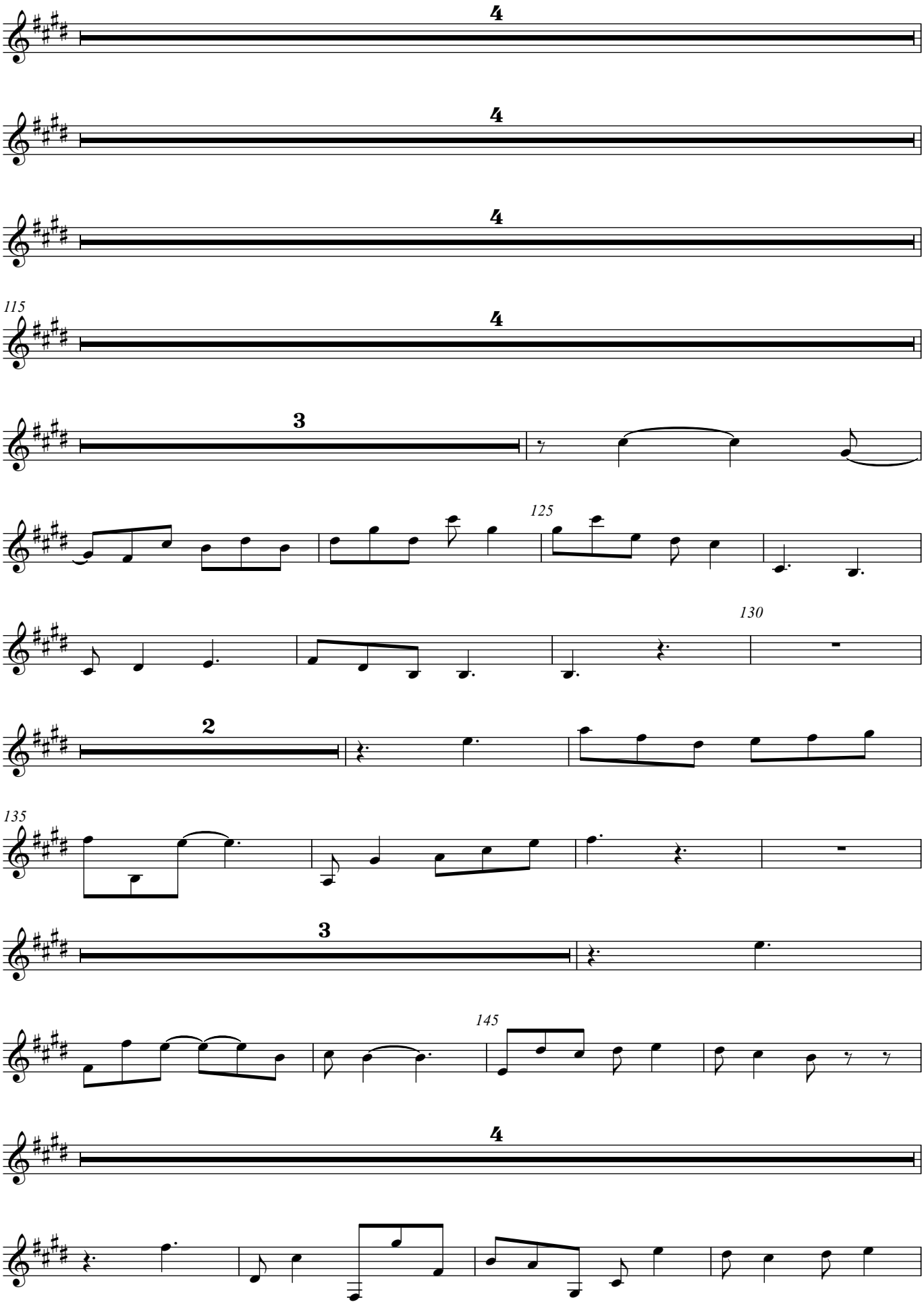
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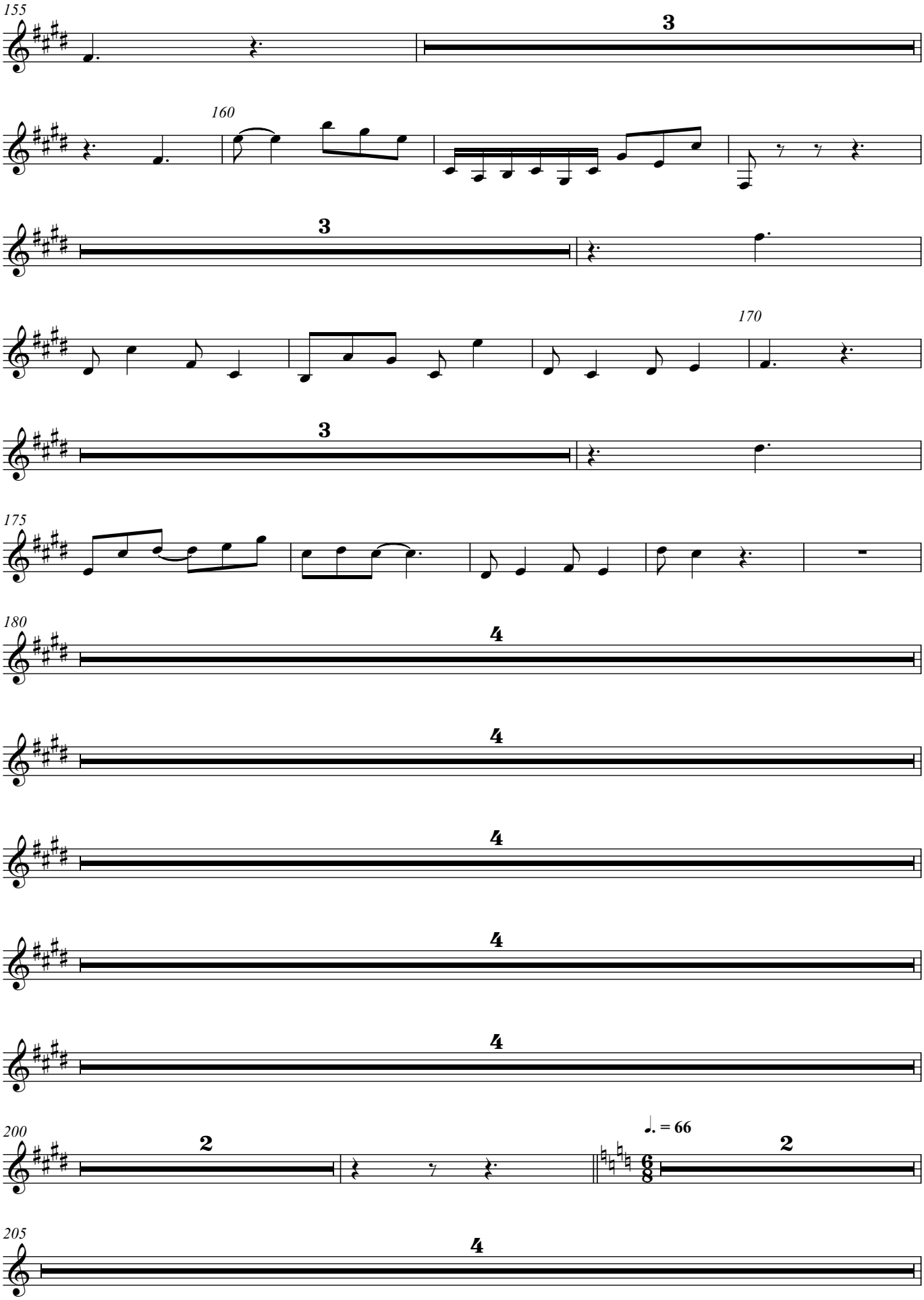
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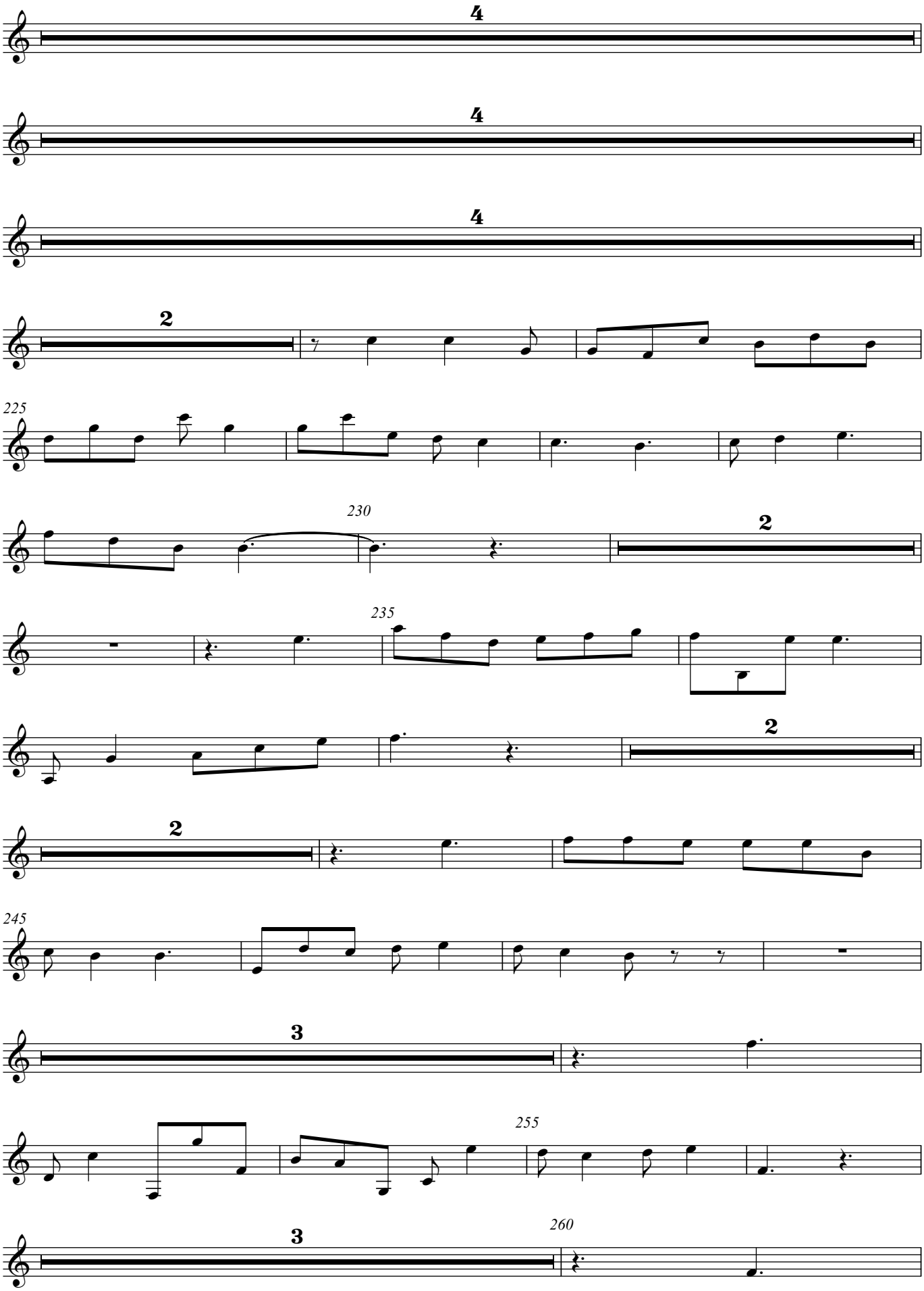
4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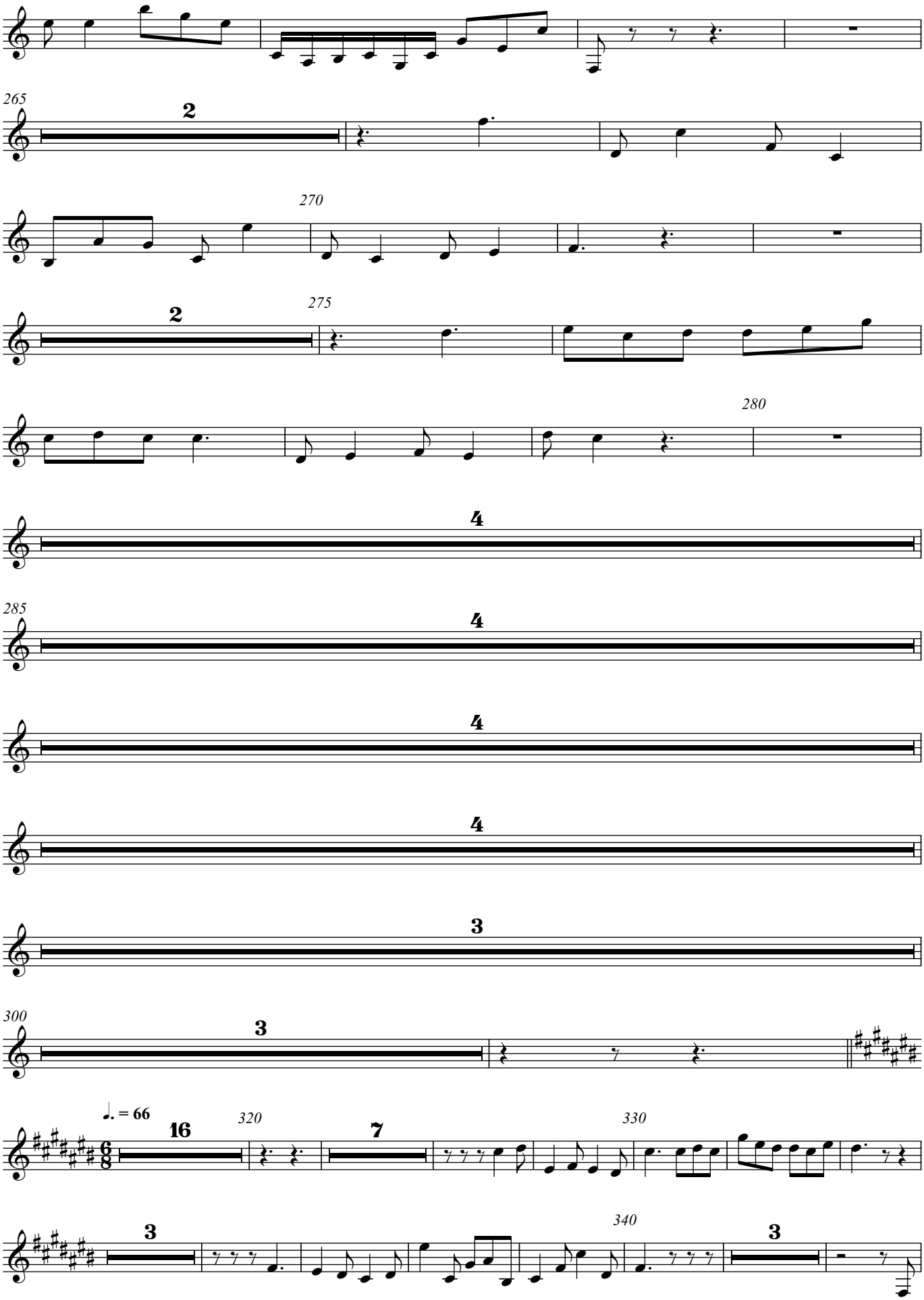
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330
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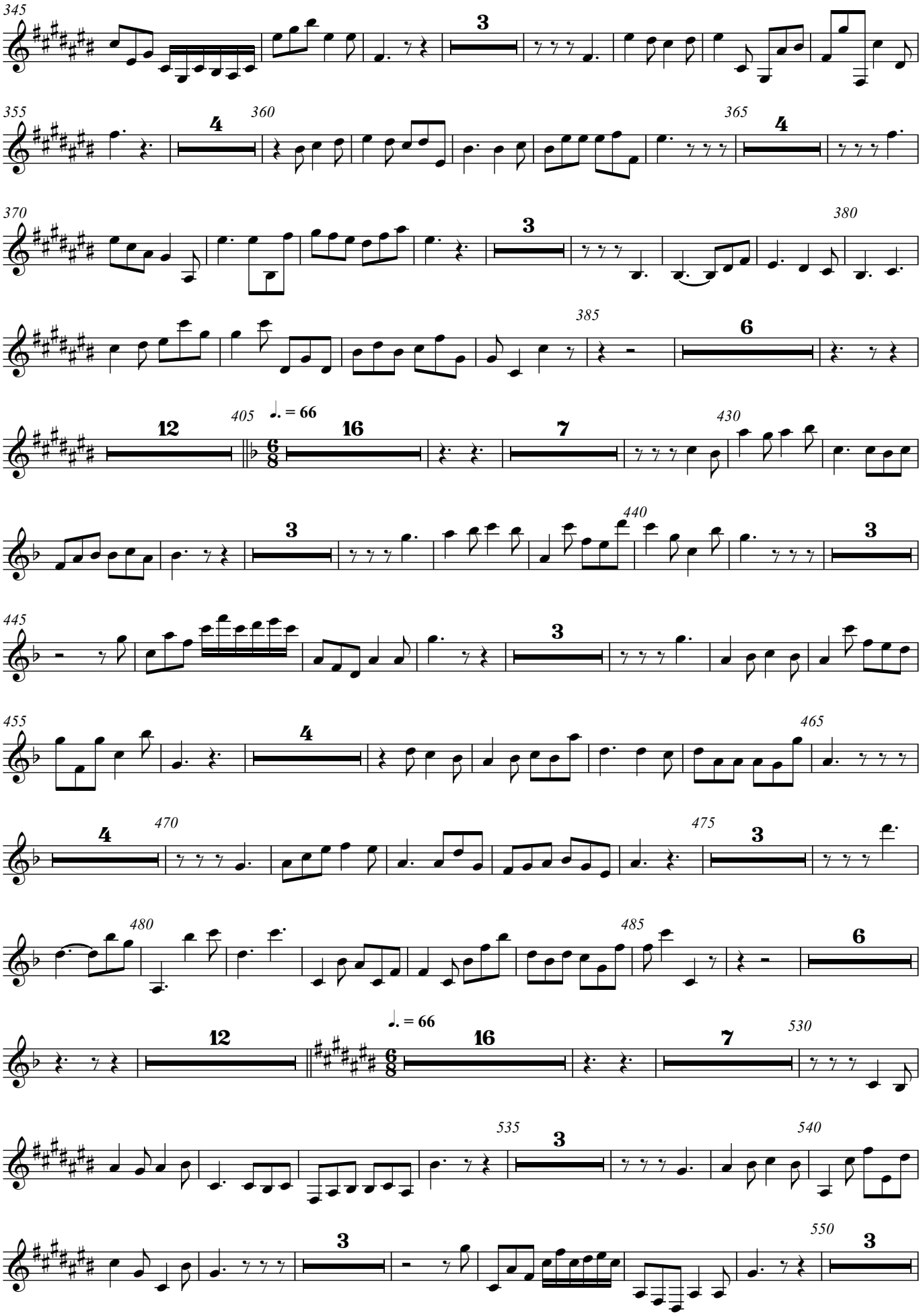
340
3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380
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♩. = 66
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430
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440
3
445
3
455
4
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480
485
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♩. = 66
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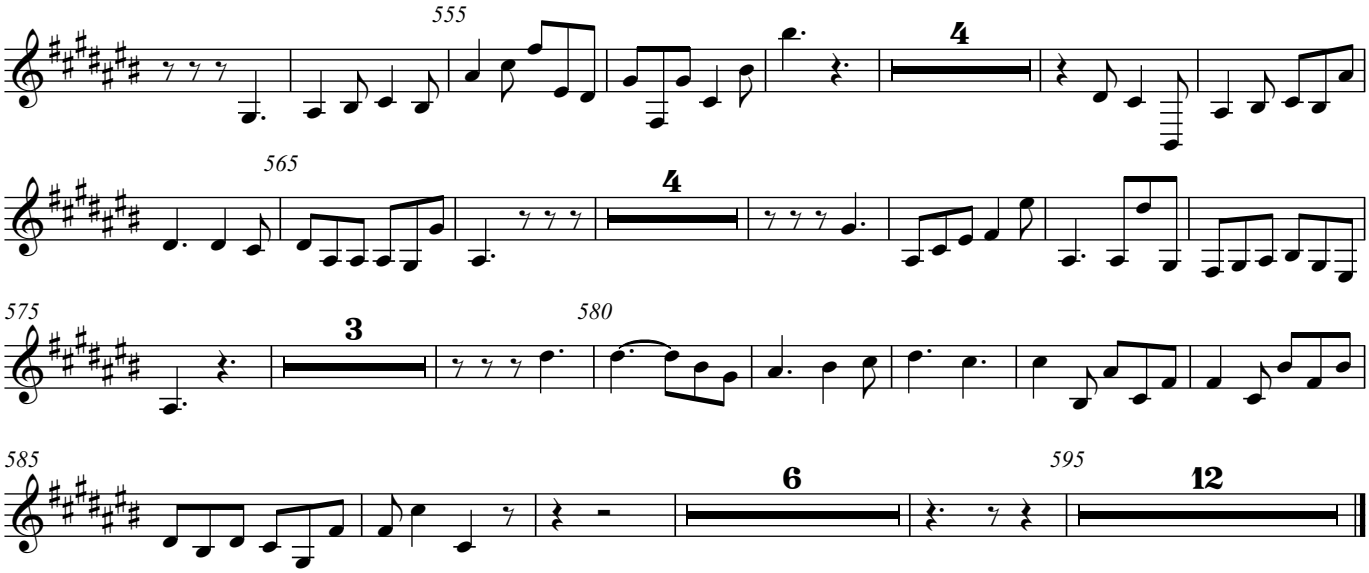
550
3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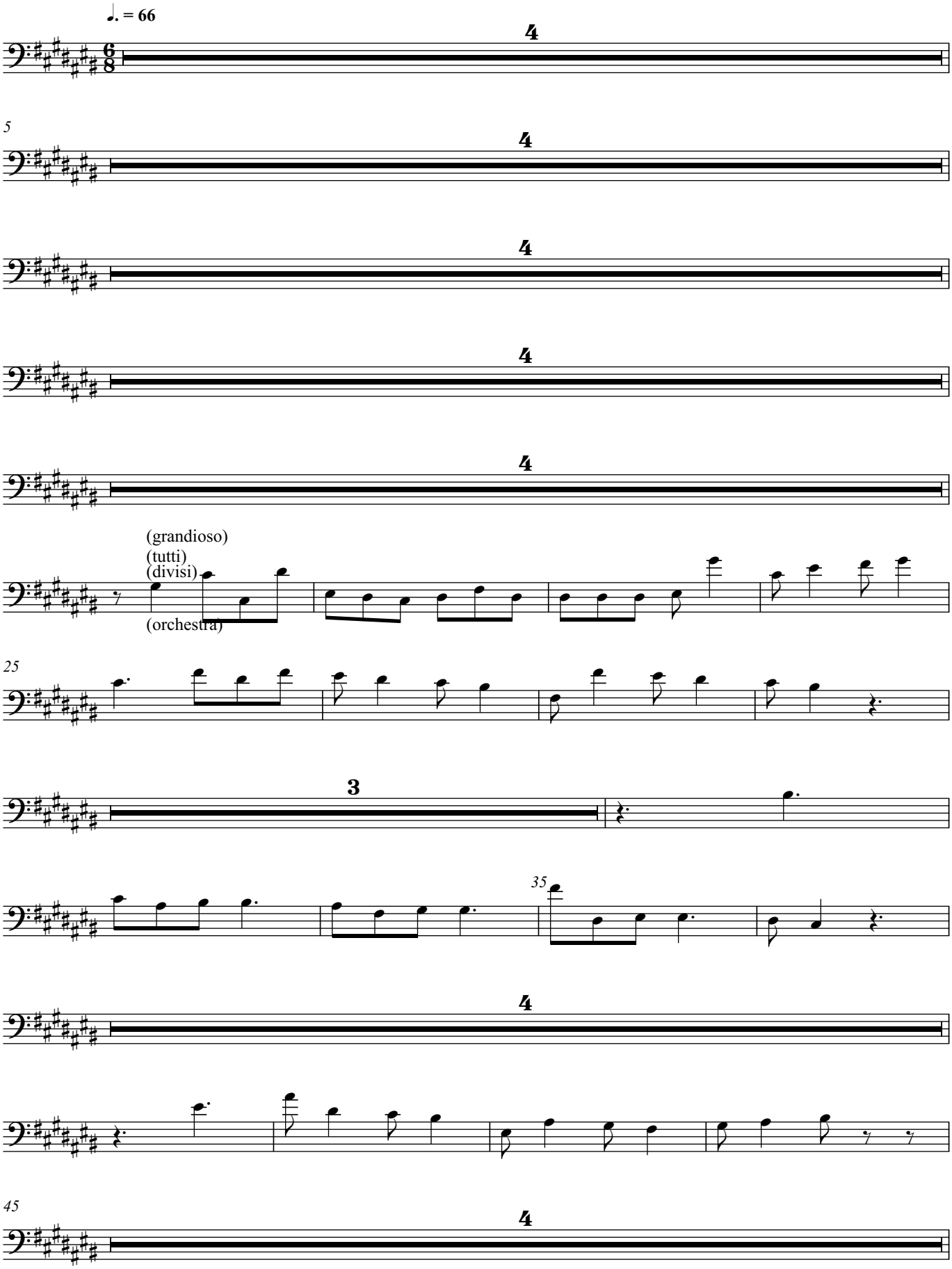
4
565
4
575
3
580
585
6
595
12

Violoncelo 1

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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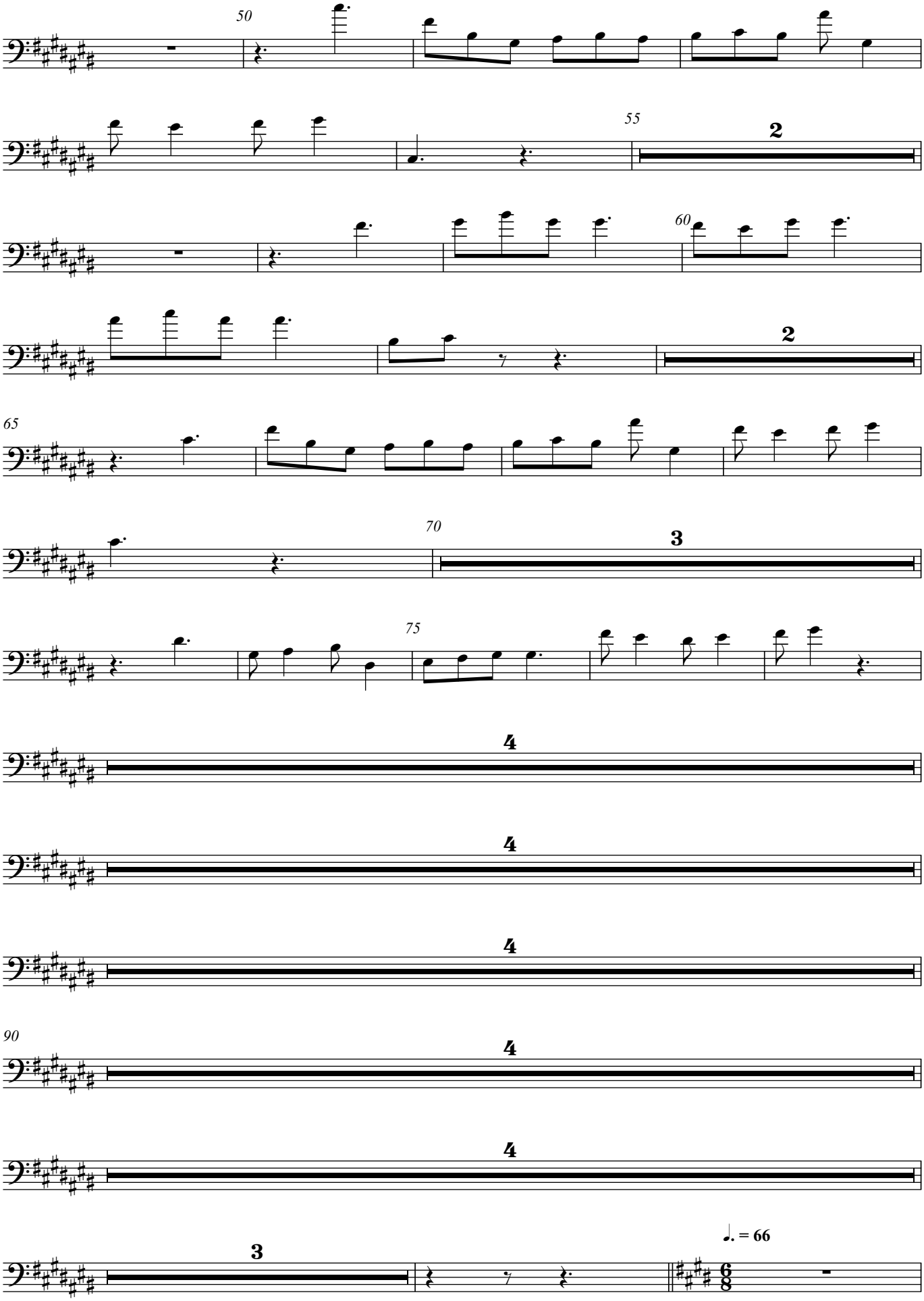
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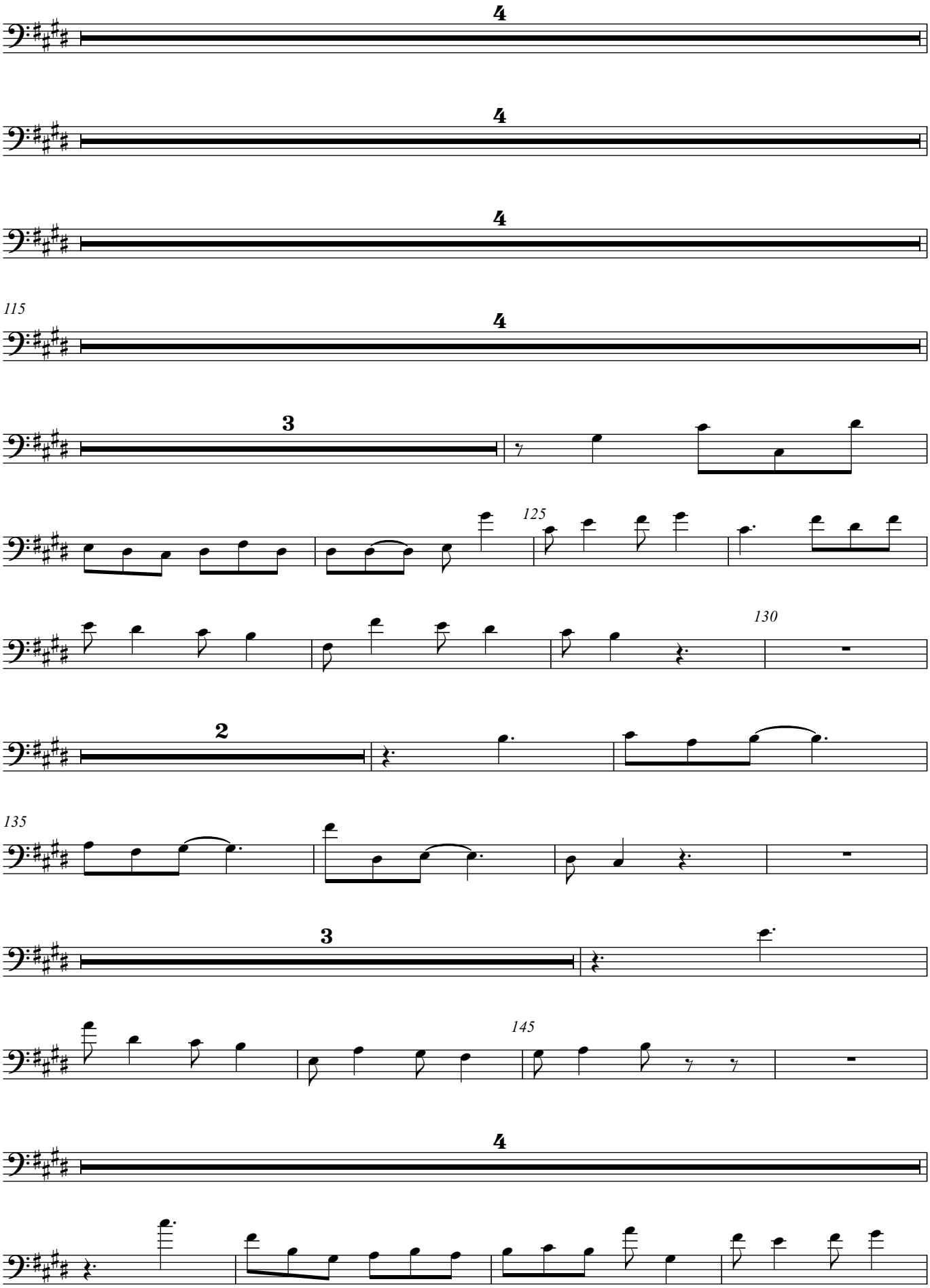
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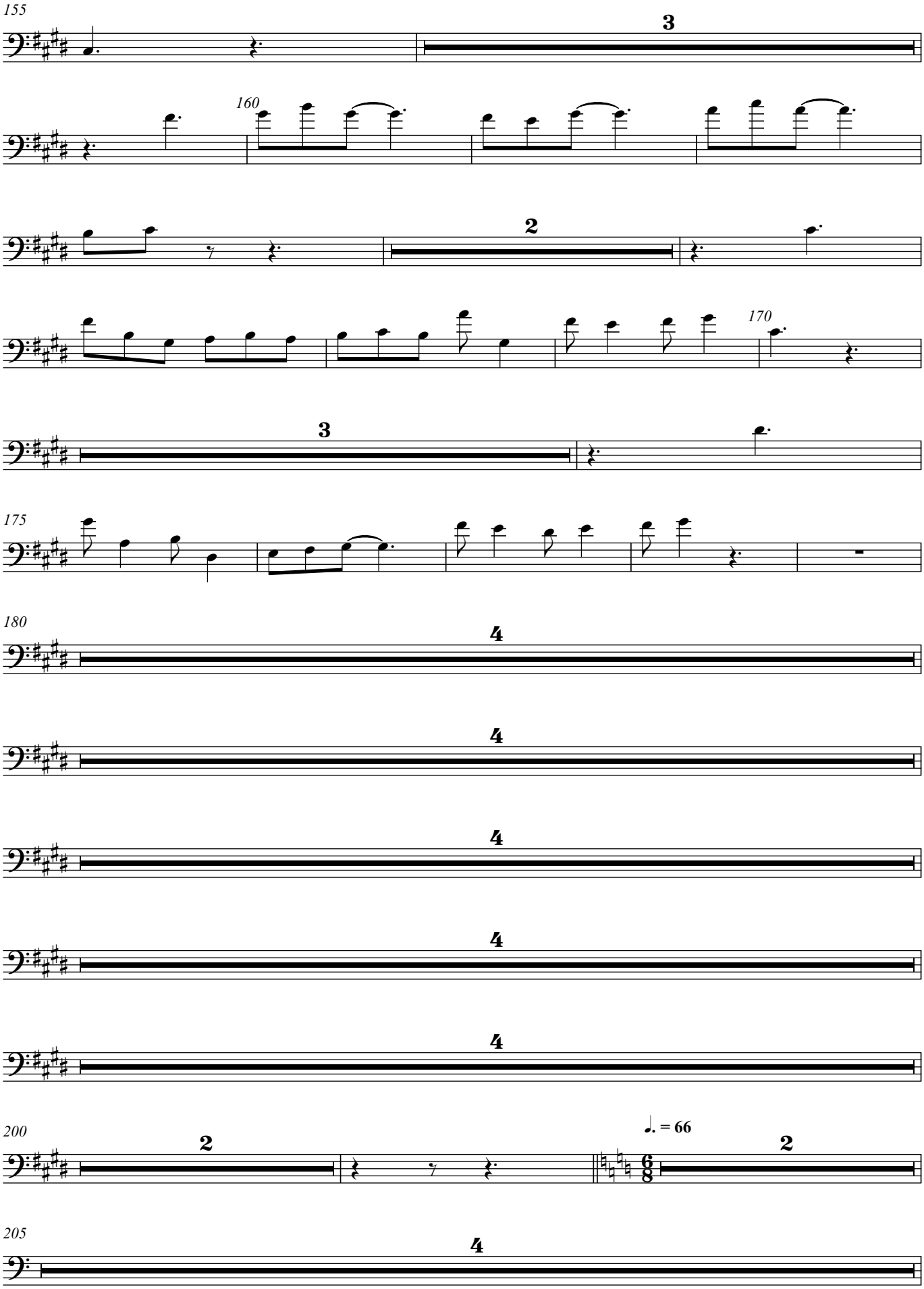
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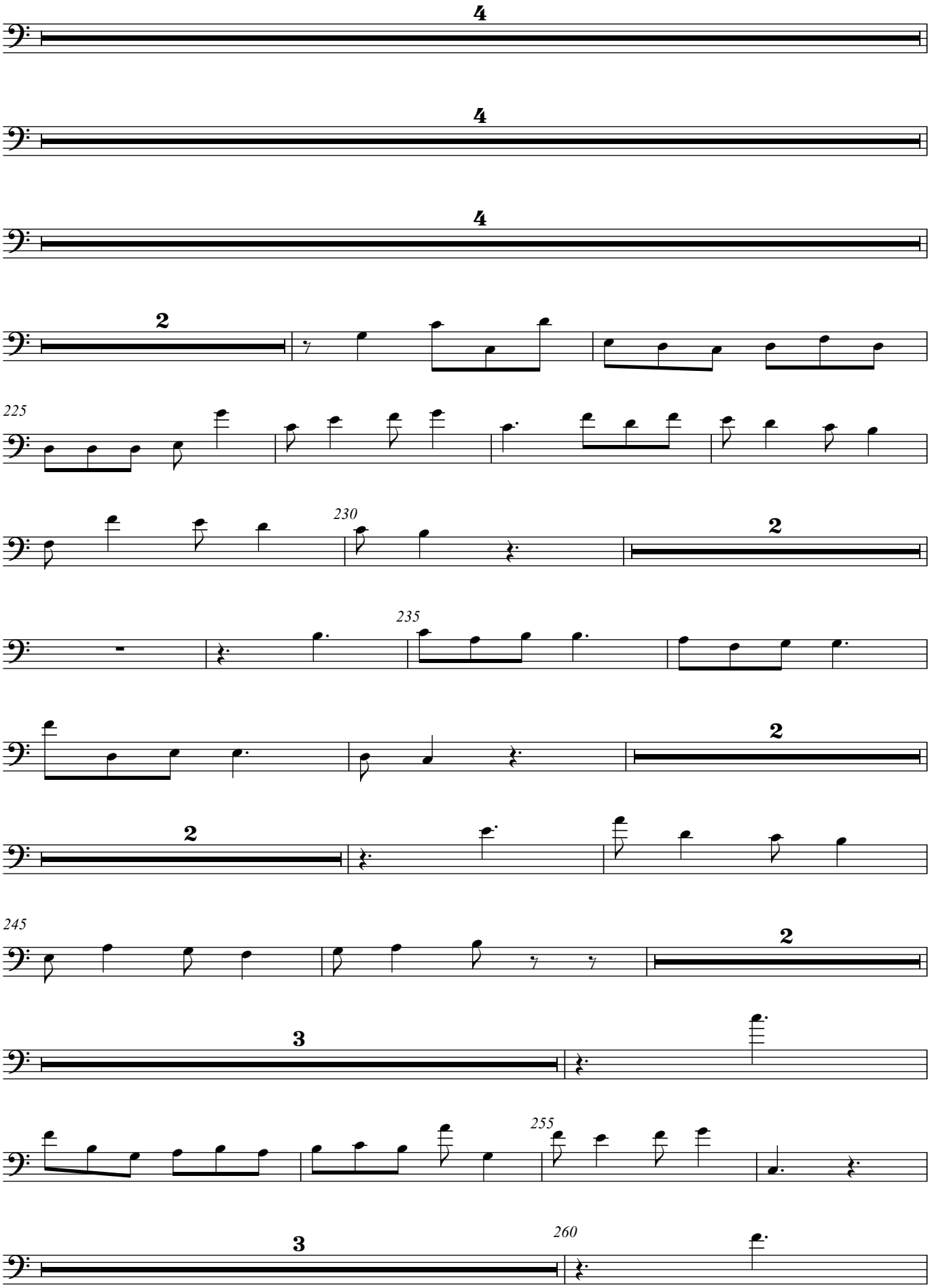
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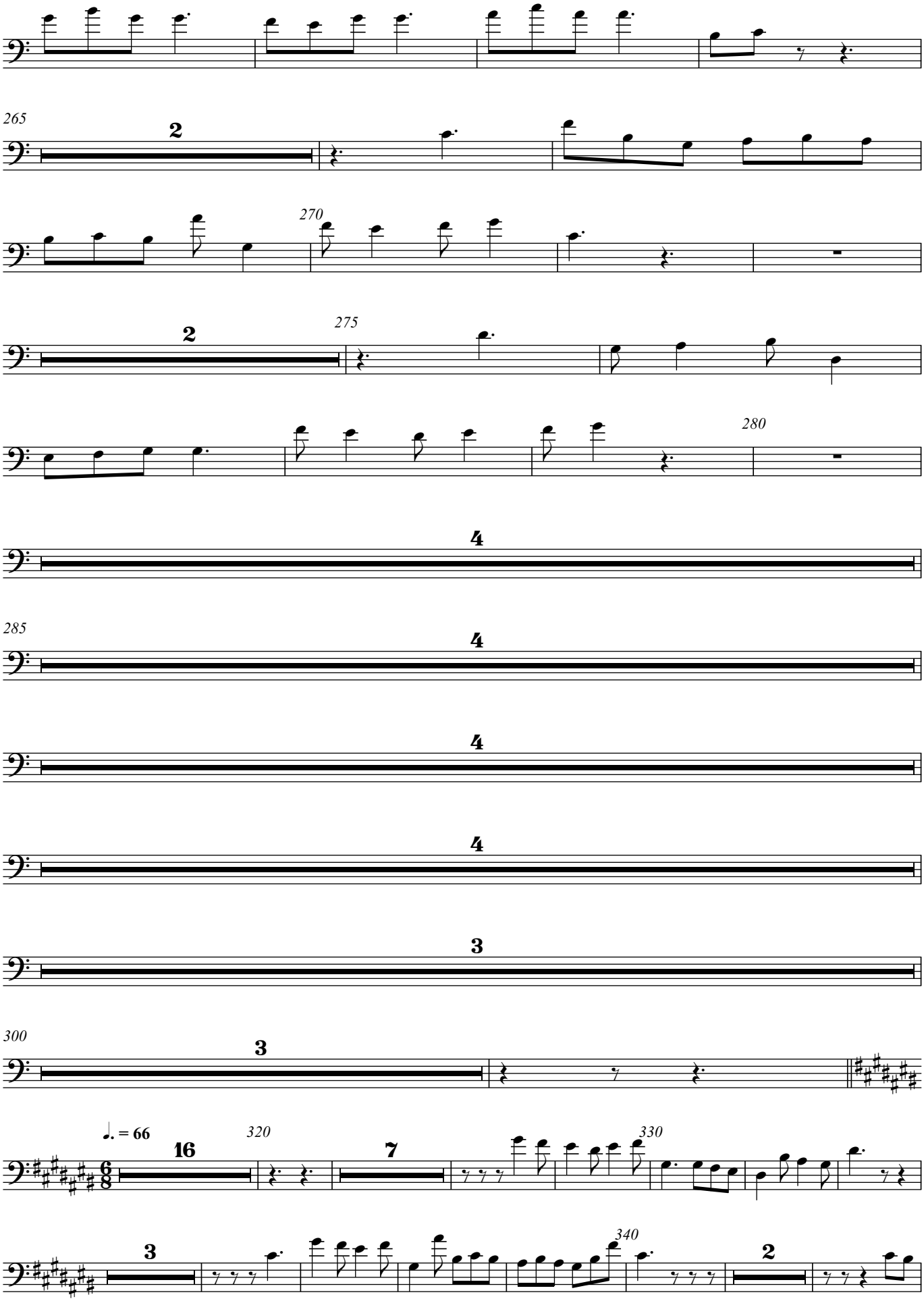
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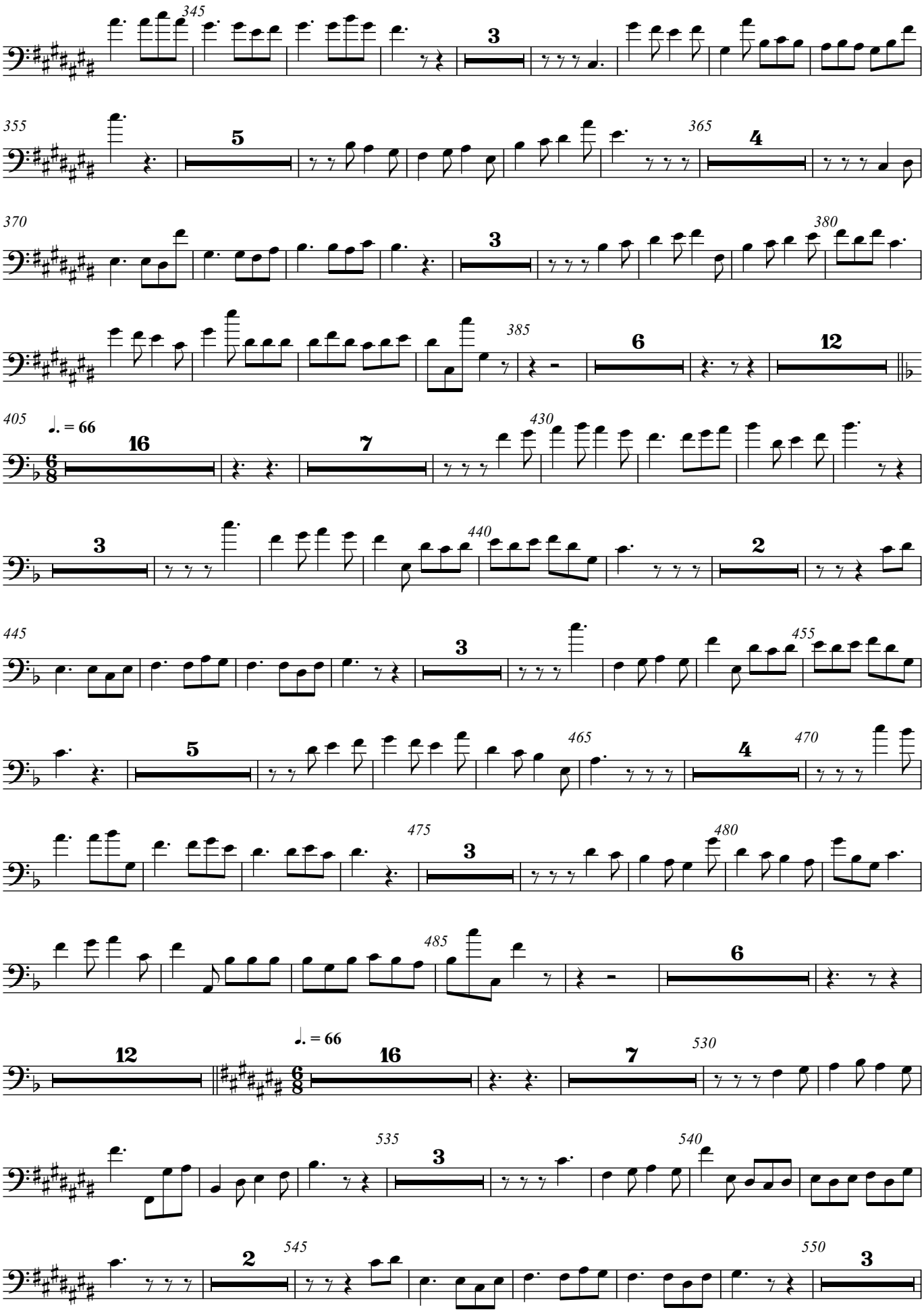
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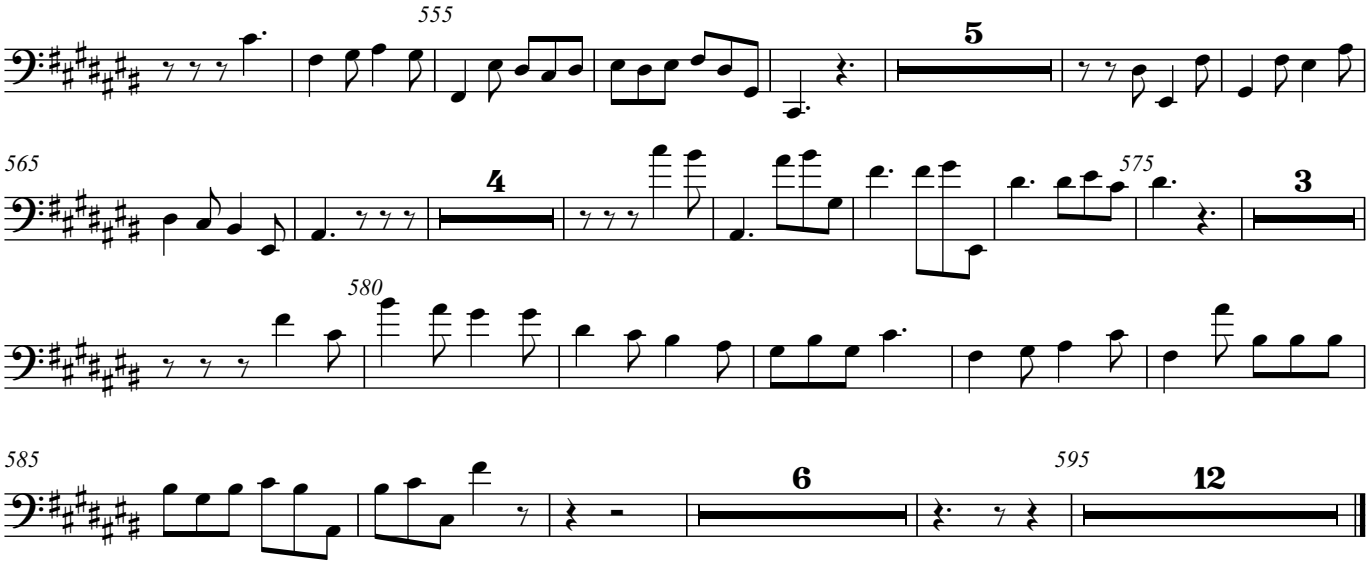


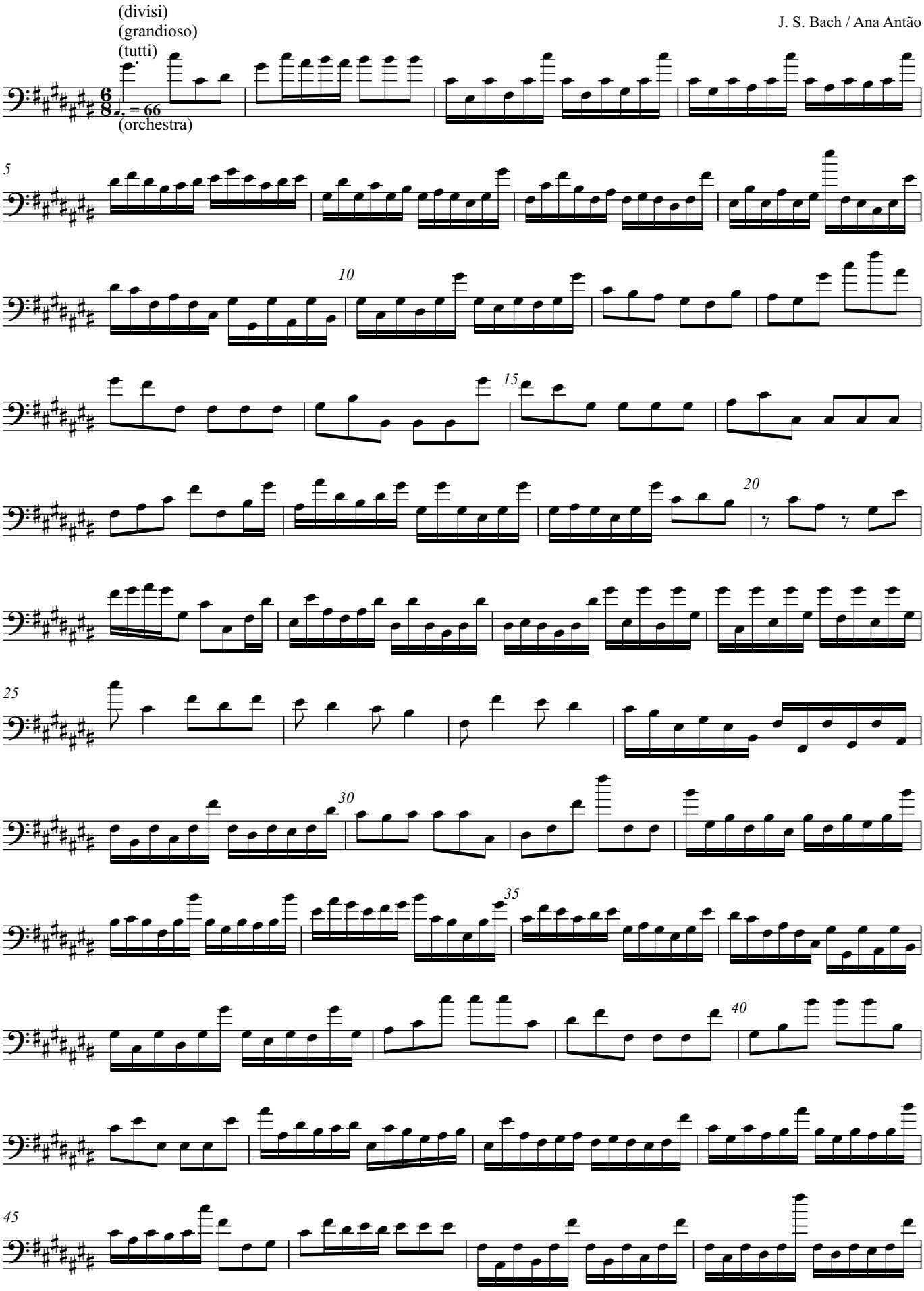

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.09.11 16:33:36 +01'00'

Violoncelo 2

# Composition on BWV 117_9

J. S. Bach / Ana Antão

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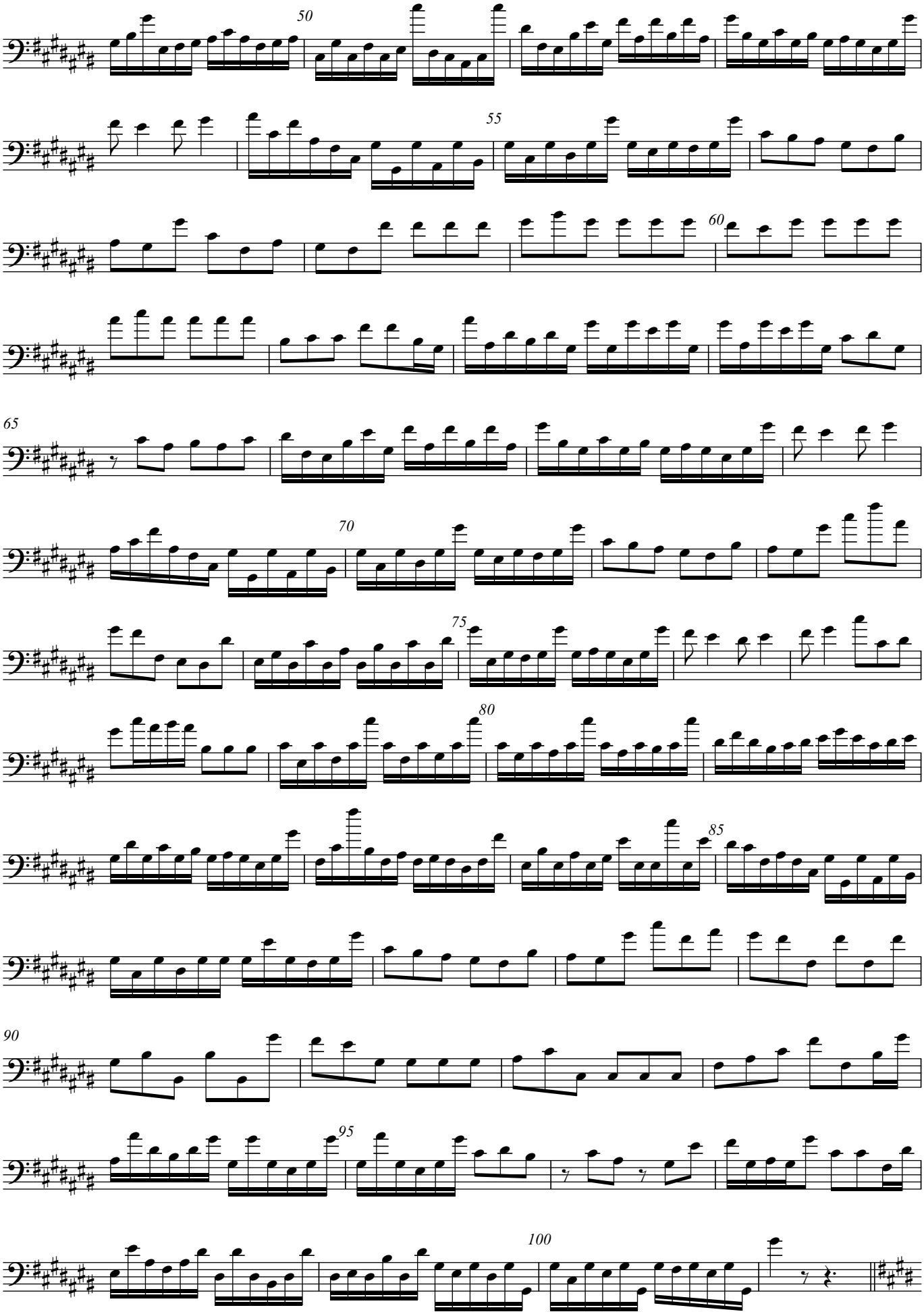
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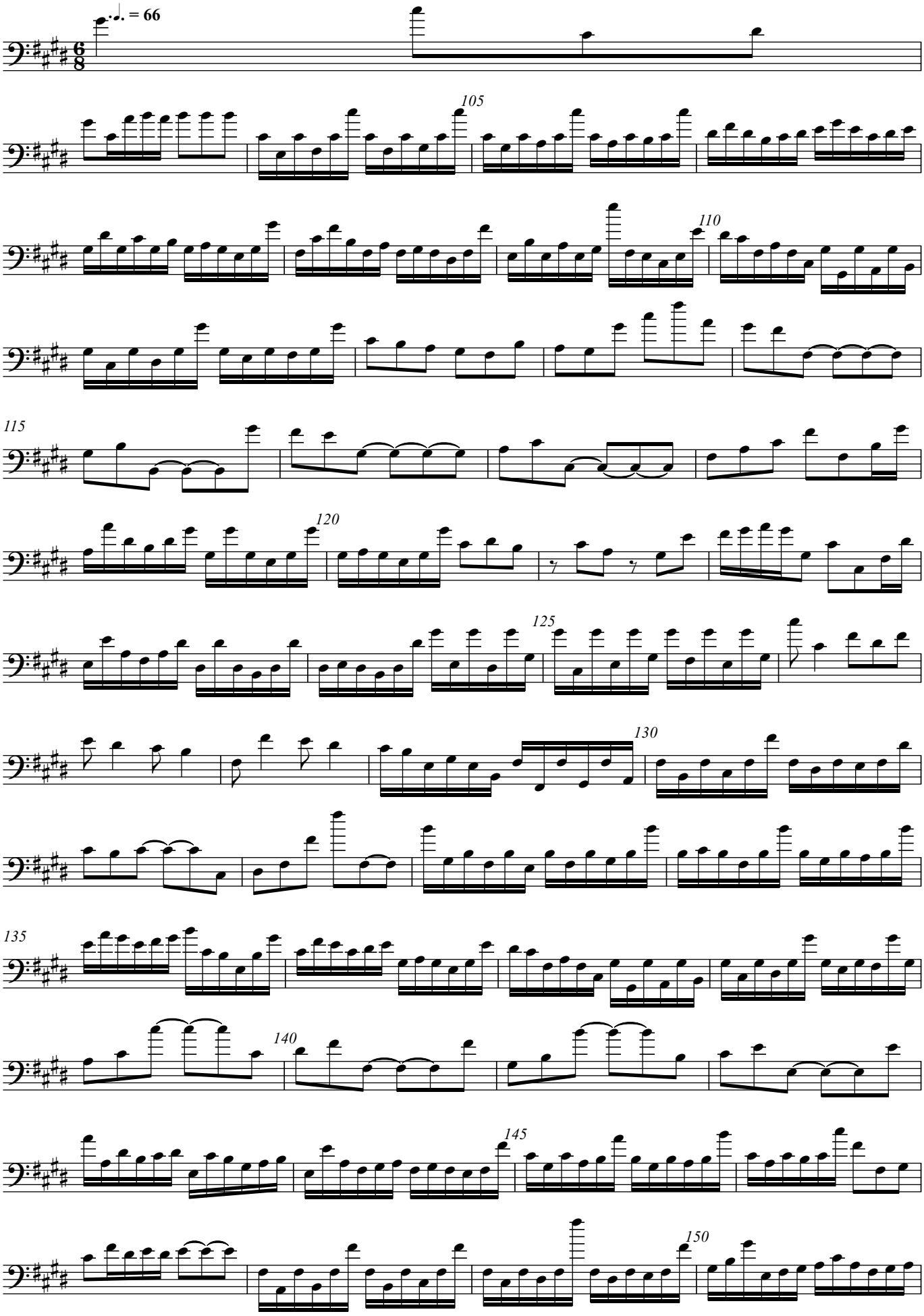
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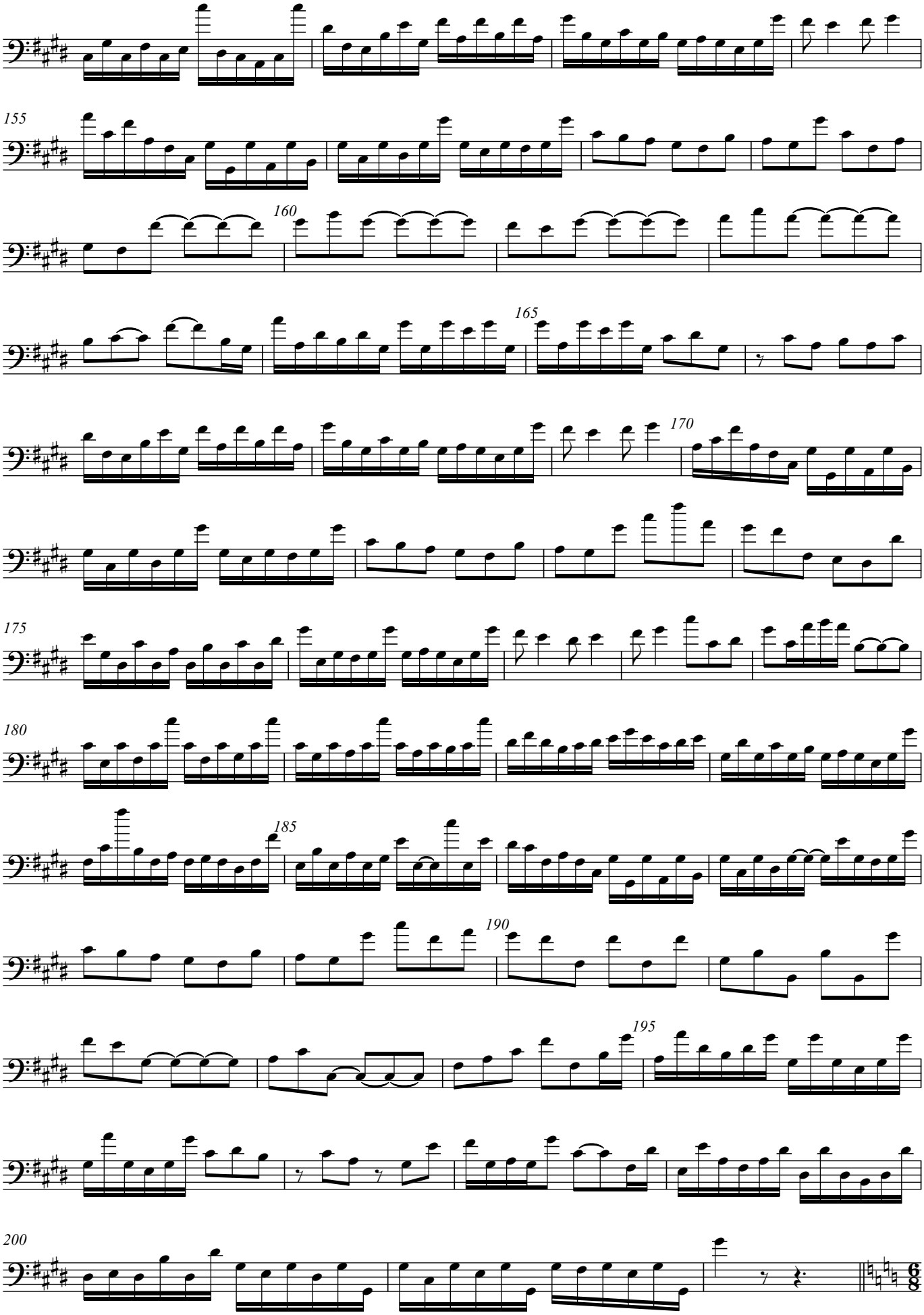
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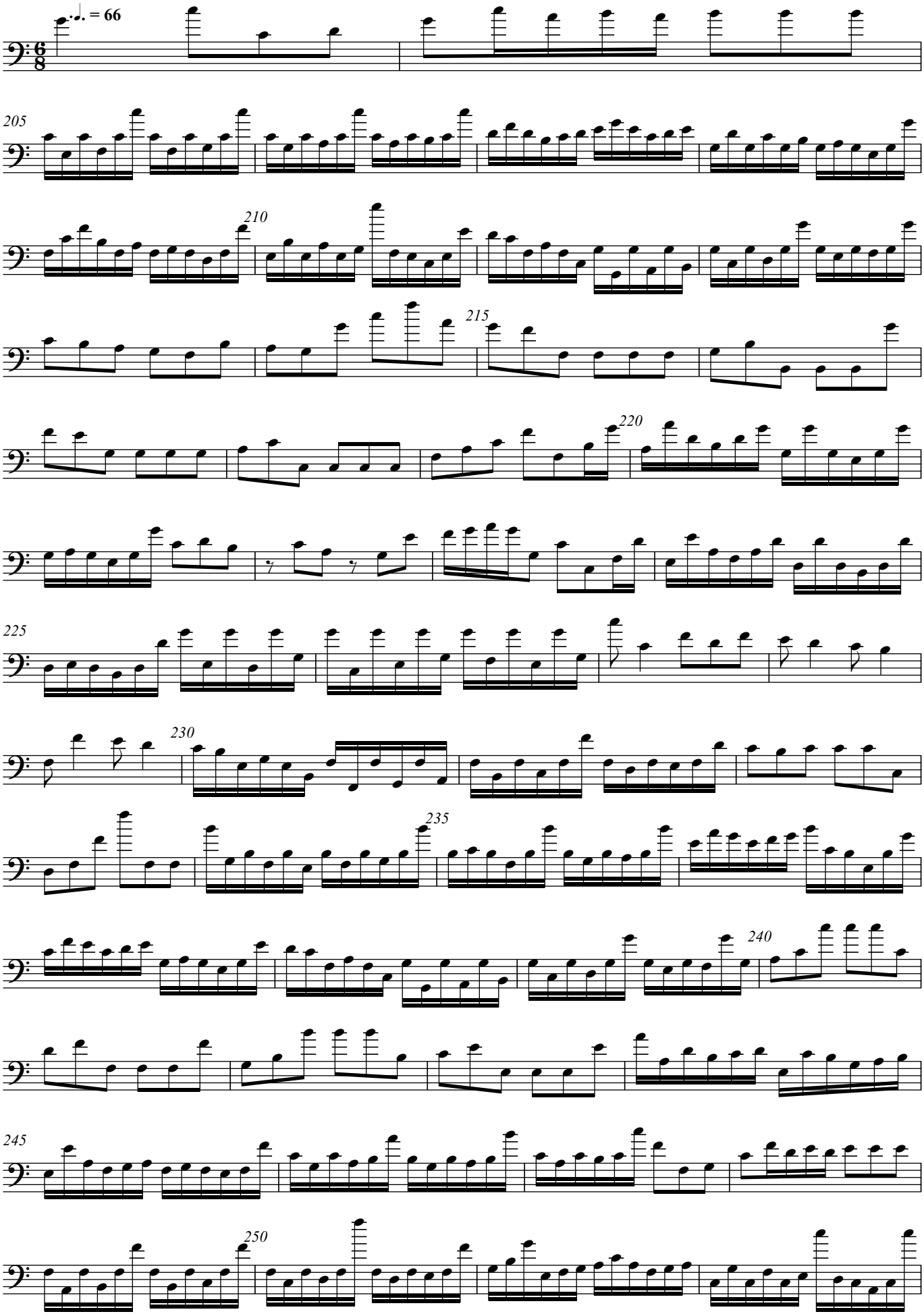
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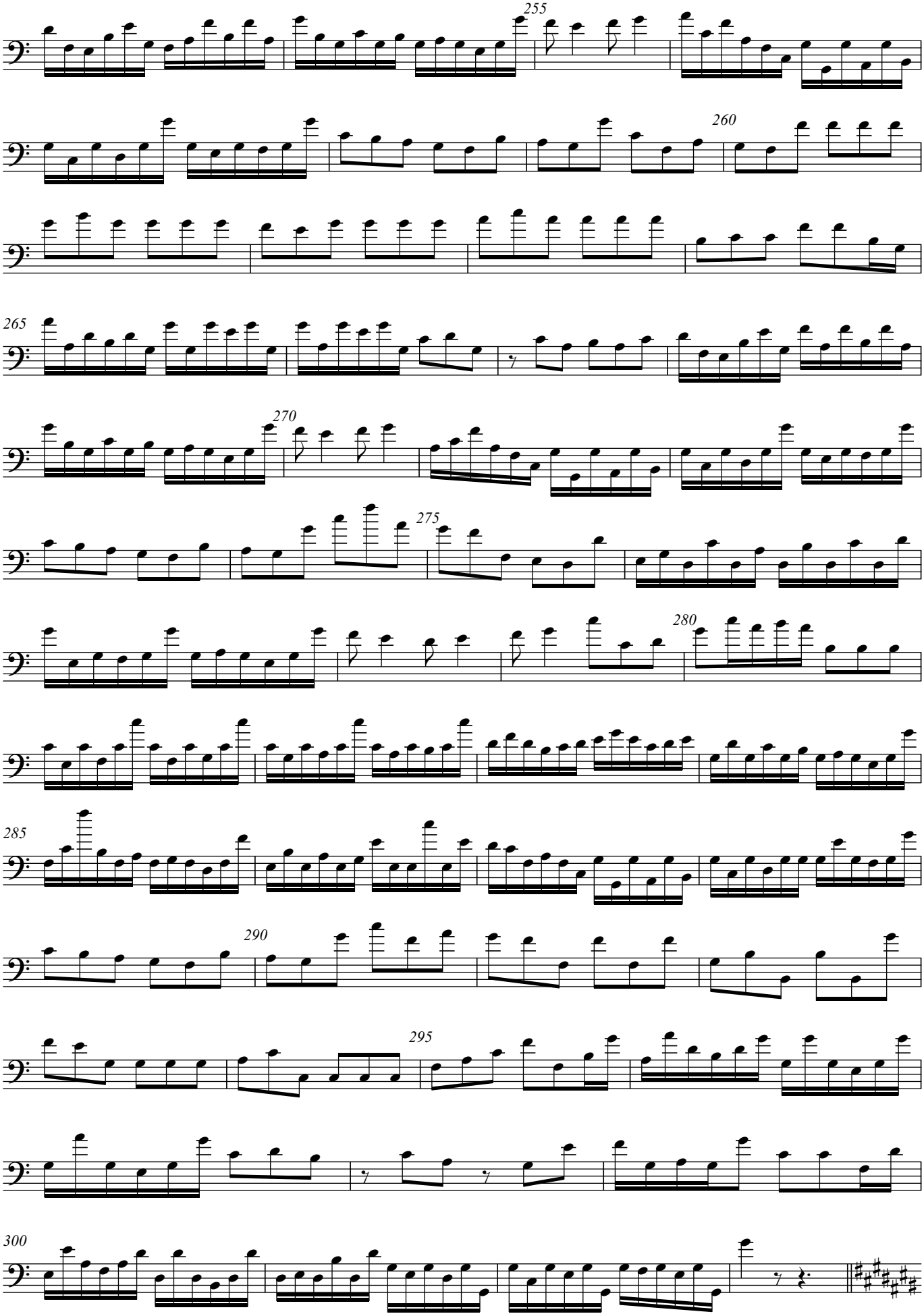
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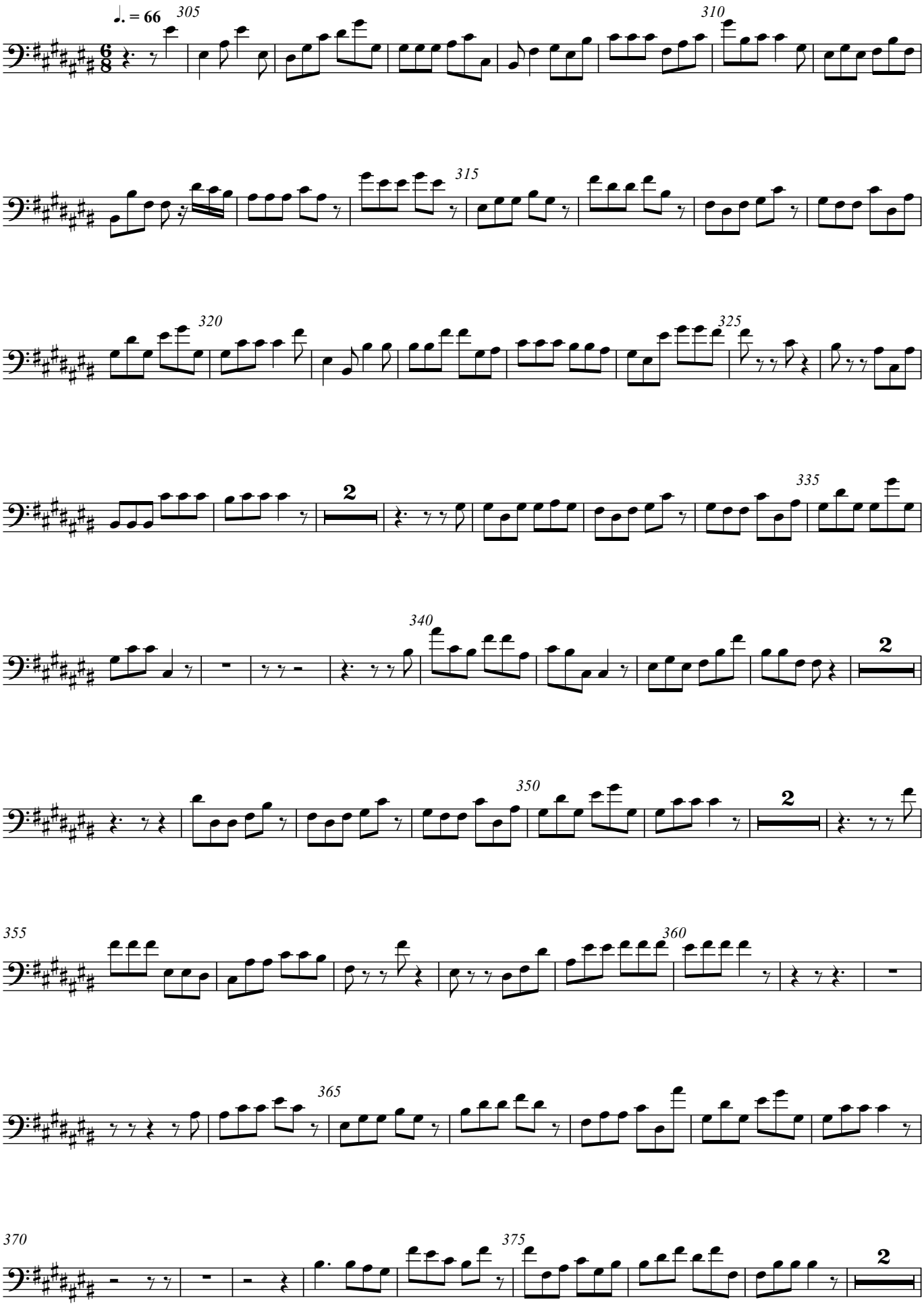


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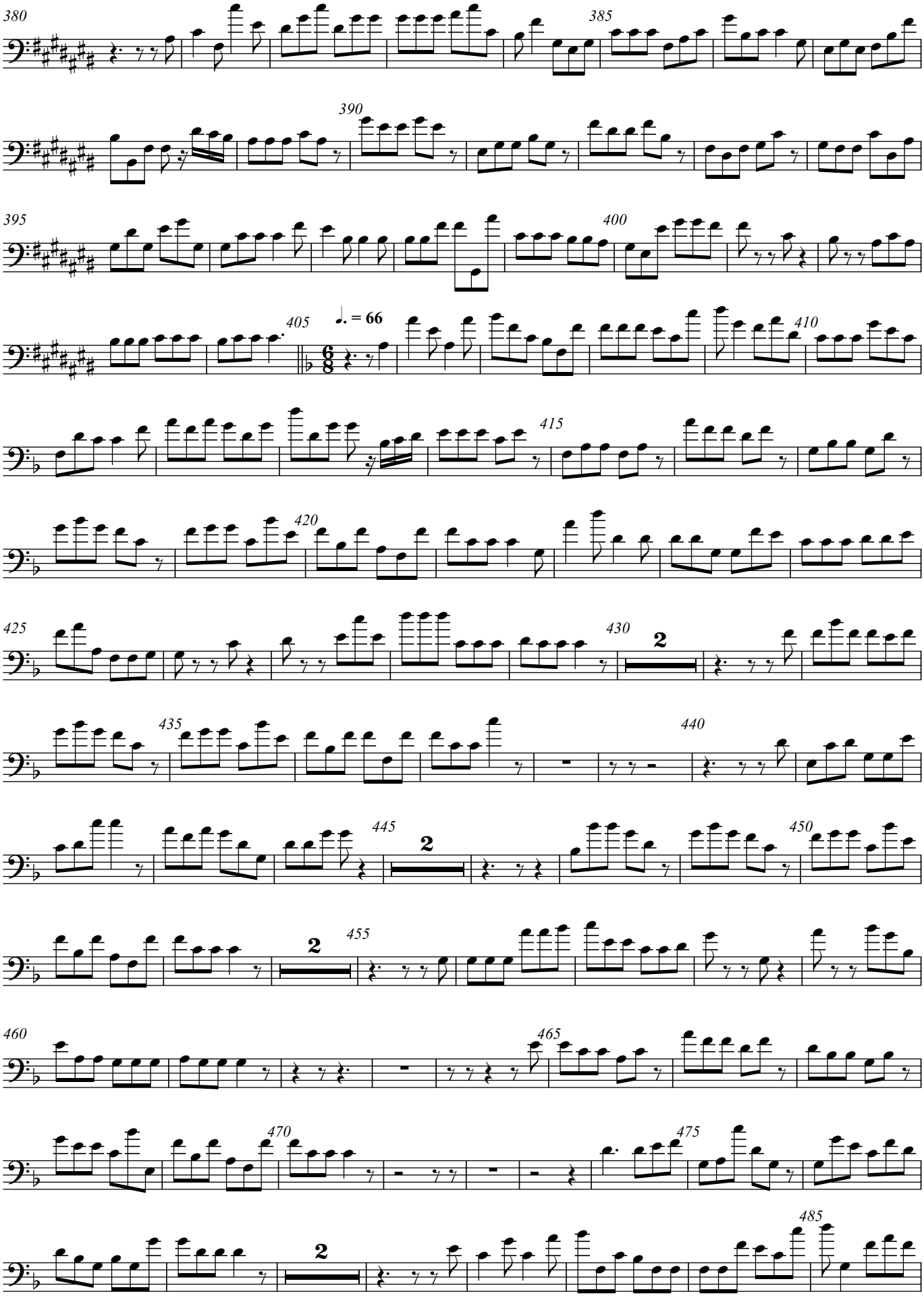
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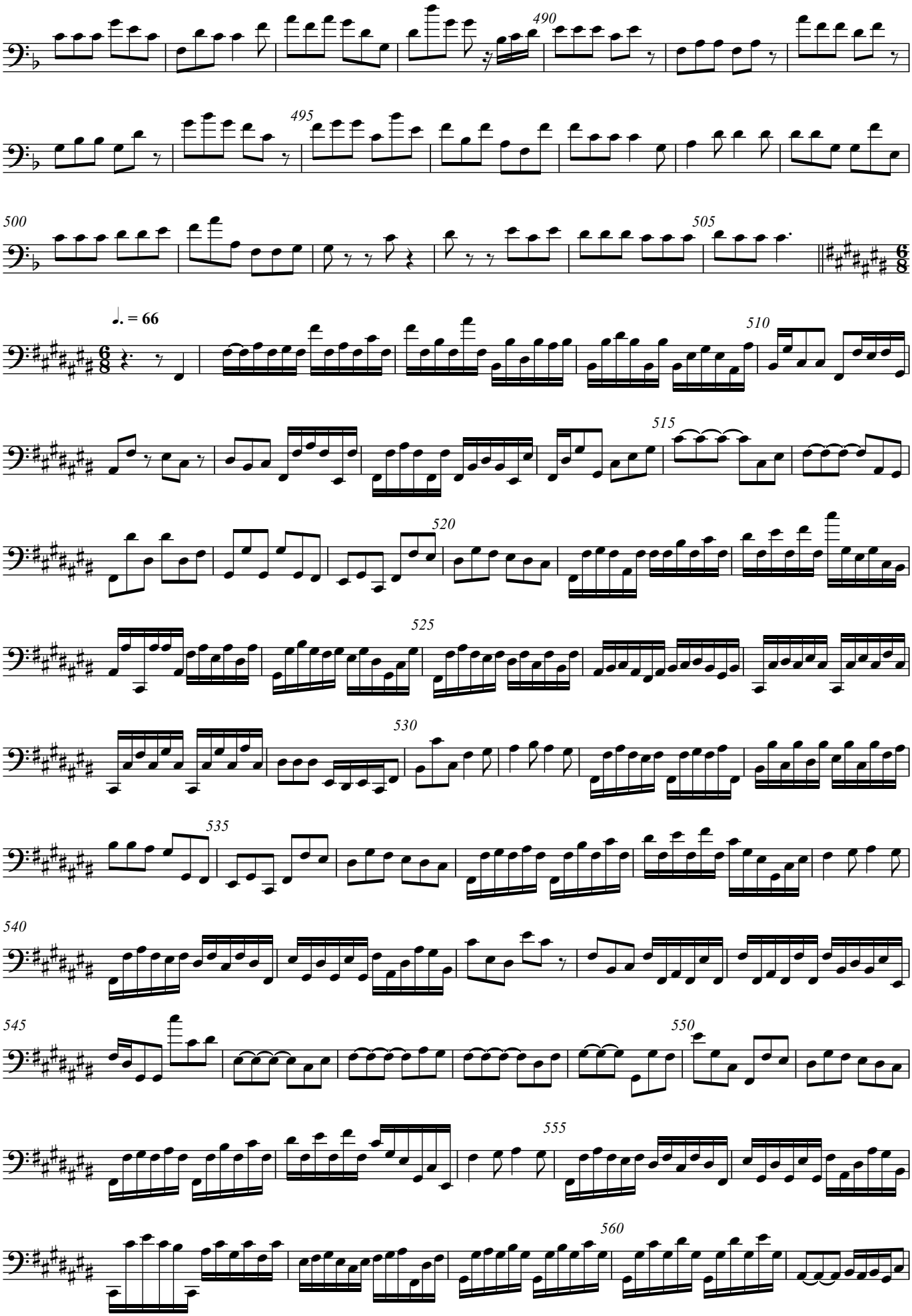
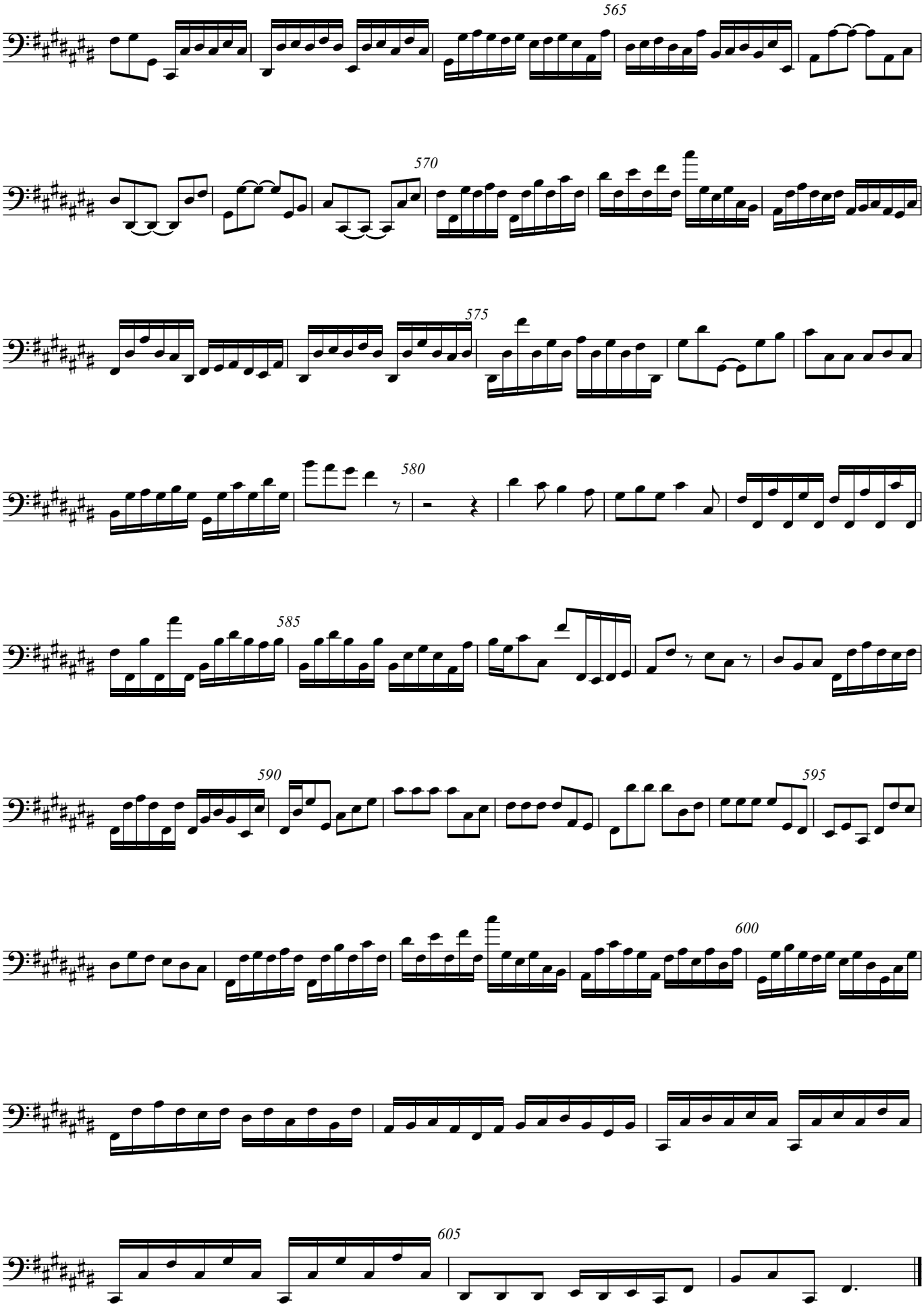



V.S.

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